

Department Of Sanskrit

Ph.D Course Work

(Course structure) w.e.f. 2023-24

Paper Code	Nomenclature	Marks		Total Marks	Time	Credits
		Theory	Internal*			
23SKTPH11C1	Research Methodology	70	30	100	3 Hours	04
23SKTPH11C2	Genral survey of Indological Research	70	30	100	3 Hours	04
23SKTPH11C3	Manuscriptology	35	15	50	3 Hours	02
23CCPH11C1	Research And Publication Ethics**	35	15	50	3 Hours	02
		Total		300		12

*Each course shall have an internal assessment of 30%. It shall comprise two written assignments (7.5% each) and two presentations (7.5% each). The concerned teacher/head of the department the shall maintain the record for at least six months after the declaration of results.

The course titled **Research And Publication Ethics is offered commonly at central level to the students of Ph.D course work.

Syllabus of
Ph.D Course work (Sanskrit)
w.e.f. 2023-24
Paper – 1
Research Methodology
23SKTPH11C1

Unit - 1	General introduction to research methodology, different systems and approaches of research importance and scope of Sanskrit research.	18
Unit – 2	Selection, Collection and classification of material, presentation of subject matter and language of thesis, references and foot-notes, Bibliography, Abbreviations, Appendix.	18
Unit – 3	Lexicons, Encyclopedic and bibliographic works, research journals, Library consultation Accessing and cataloguing of Books.	17
Unit – 4	Internet and its importance for research, transliteration – Devnagari to Roman and Roman to Devnagari.	17
	Total marks	70

Guidelines –Students are required to attempt one question out of two from each unit.

Recommended books –

1. शोधप्रविधि – विनयमोहन शर्मा।
2. शोधप्रक्रिया और विवरणिका – सावित्री सिन्हा व विजयेन्द्र स्नातक।
3. अनुसंधान के मूलतत्त्व –उदयभानु सिंह।
4. अनुसंधान का विवेचन - उदयभानु सिंह।
5. साहित्यिक अनुसंधान के आयाम –रवीन्द्र कुमार जैन।
6. Research Methodology (Methods of techniques) – C.R. Kothari.

Paper – 2
Genral survey of Indological Research
23SKTPH11C2

Unit - 1	Samhita, Brahman, Upnishad, Nirukta and Kalpa Sahitya.	18
Unit – 2	Sankhya, Yoga, Nyaya, Vaisheshik, Mimansa and Vedant.	18
Unit – 3	Paninian system of Grammar, Non-Paninian system of Grammar.	17
Unit – 4	Epics, Puranas, Poetry and Drama.	17
	Total Marks	70

Guidelines – Students are required to attempt one question out of two from each unit.

Recommended books –

1. Vedic bibliography 1-3 R.N. Dandekar.
2. Oriental studies, R.N. Dandekar.
3. Survey of indic studies - R.N. Dandekar.
4. Indological studies in Indian –Raghavan.
5. History of Indian literature – Winternitz.
6. Kalidas bibliography –S.P. Narang.
7. System of Sanskrit Grammar –S.K. Belvalkar.
8. Directory of doctoral dissertations on Sanskrit of Indian Universities –Rashtriya Sanskrit Sansthan, New Delhi.

Paper – 3
Manuscriptology
23SKTPH11C2

Unit - 1	Introduction to manuscriptology, types of manuscripts, causes of decay and means of preservation of manuscripts.	13
Unit – 2	Principles of editing and textual criticism.	13
Unit – 3	History of cataloguing of Sanskrit manuscripts.	12
Unit – 4	Study of Brahmi script and its Development beginning from the time of Ashoka up to that of Harshavardhan.	12
	Total Marks	50

Guidelines – Students are required to attempt one question out of two from each unit.

Recommended books –

1. पाण्डुलिपि विज्ञान – रामगोपाल शर्मा दिनेश
2. पाण्डुलिपि विज्ञान – सत्येन्द्र
3. भारतीय पाठालोचन की भूमिका (हिन्दी अनुवाद) –डॉ. एस. एम. कत्रे
4. पाठालोचन सिद्धान्त और प्रक्रिया –मिथिलेश कत्रे
5. भारतीय प्राचीन लिपिमाला –गौरीशंकर हरीशचन्द्र ओझा
6. भारतीय लिपियों की कहानी –गुणाकर मुले