

# DEPARTMENT OF VISUAL ARTS

## Ph.D. Course Work Visual Arts

### Programme Specific Outcomes:

PSO1 Students will be able to find existing Visual Arts journal articles on a given topic, identify the connections between the articles, and prepare a detailed literature review, summarizing the existing state of knowledge in that area.

PSO2 Students will be able to develop testable hypotheses, based on visual arts models, collect the necessary data, and apply appropriate research techniques. Students will be able to interpret correctly the results of their analyses, and summarize the key points of their findings.

PSO3 Students shall be able to write research papers that effectively communicate their research results.

PSO4 Students will be competent enough to present visual arts arguments and analysis to an audience.

PSO5 To make students familiar with visual art theories and their relevance, quantitative, qualitative techniques and applied research in a wide variety of fields within visual arts.

### Schemes of Examinations Semester -1

Course Code	Nomenclature	Maximum Marks	Examination Hours	Credit
23VISMP11C1	Art Appreciation & Research in Art	100	3 Hrs	4
23VISMP11C2	Research Methodology	100	3 Hrs	4
23VISMP11C3	Painting, Computer & Photography	50	3 Hrs	2
23VISMPC1	Research & Publication ethics	50	3 Hrs	2
	Total Credit			12

Note- I: The coursework shall be of 1 semester duration. The credit requirement for the Ph.D. coursework shall be of 12 credits, in all, comprising 2 courses of 4 credits each and 2 courses of 2 credit each. The student will complete the course Research and Publication Ethics of 2 credits from the Common Pool of the University.

Note- II Assessment Criteria

Formative assessment shall be applicable as per letter No. ACS-I/II/III12025/45680-750 dated 19.12.2025



## Ph.D. Course Work in Visual Arts

Name of Program	Ph.D. Course Work in Visual Arts	Program Code	VISMP
Name of the Course	Art Appreciation & Research in Art	Course Code	23VISMP11C1
Hours per Week	04	Credit	04
Maximum Marks	100	Time of Examination	03 hours
Formative Assessment Marks Distribution			

Maximum marks	100
Written test (2 X 15) Marks Distribution	30
MCQs/ Quizzes/ Group Discussion (2 X10)	20
Case study /Mini project (1 X 25)	25
Seminar/Presentation (2X10)	20
Attendance	05
Total	100

Course learning outcomes:

CO1: - Students would be able to critically engage and interpret an artwork.

CO2: - Students will understand about historiography and it will enable them to address historiography of their chosen research topic.

CO3: - The students be able to successfully comprehend the experience of a working artist in his/her studio. It will benefit the students in creating questionnaire for the artist/s.

### Unit-I

- (1) Seeing an artwork
- (2) Learning about an art work/tradition.
- (3) Documentation of an artwork/ tradition

### Unit II

- (1) Historiography of an art work/tradition
- (2) Interpretation of an art work/tradition

### Unit-III

- (1) Art Criticism and Approach.

### Unit-IV

- (1) Studio Experience of the Artist

### Reference Books:

1. *Art in Focus* by Gene A. Mittler, McGraw-Hill Inc.,US; 3rd edition (6 May 1999).
2. *Understanding Art* by Lois Fichner-Rathus, Wadsworth Publishing Co Inc; 11th edition (1 January 2016).
3. *Art Practice as Research: Inquiry in the Visual Arts* by Graeme Sullivan, SAGE, 2005.
4. *The Routledge Companion to Research in the Arts* by Michael Biggs and Henrik Karlsson, 2012 by Routledge.





### Ph.D. Course Work in Visual Arts

<b>Name of Program</b>	<b>Ph.D. Course Work in Visual Arts</b>	<b>Program Code</b>	VISMP
<b>Name of the Course</b>	<b>Research Methodology</b>	<b>Course Code</b>	23VISMP11C2
<b>Hours per Week</b>	<b>04</b>	<b>Credit</b>	<b>04</b>
<b>Maximum Marks</b>	<b>100</b>	<b>Time of Examination</b>	<b>03 hours</b>
Formative Assessment Marks Distribution			

Maximum marks	100
Written test (2 X 15) Marks Distribution	30
MCQs/ Quizzes/ Group Discussion (2 X10)	20
Case study /Mini project (1 X 25)	25
Seminar/Presentation (2X10)	20
Attendance	05
<b>Total</b>	<b>100</b>

#### Course Objectives

- CO1: To familiarize students with basic research and the research process.
- CO2: To enable students in conducting research work.
- CO3: To familiarize students with paper writing skills.
- CO4: To impart knowledge for enabling students to develop data analytics skills.
- CO5: To Identify the role and importance of research in Humanities.

#### Course Outcome

- CO1: Develop understanding on various kinds of research.
- CO2: Have basic knowledge on qualitative research techniques.
- CO3: Have adequate knowledge on measurement and scaling techniques.
- CO4: Students will have basic awareness of data analysis and hypothesis testing procedures.
- CO5: Assessed students-led discussion of the text books in modules.
- CO6: Students would learn about the applications of research methods in Visual Arts.

#### Unit-I

Meaning, Definition & scope of Research  
 Methods/types of Research  
 Research proposal, Synopsis, Research design

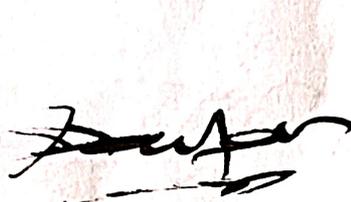
#### Unit-II

Sampling, Hypothesis  
 Sources of Data Collection  
 Primary source  
 Secondary source

#### Unit-III

Delimitations of the Research  
 Techniques of Data collection - questionnaire, interview etc.  
 Qualitative Research  
 Quantitative Research

#### Unit-IV





Tools of Data Analysis  
 Foot notes end notes, reference/bibliography  
 Styles of reference writing  
 Interpretation of data, results/findings

**Note:** The examiner has to set a total of eight questions giving two from each unit. The candidate has to attempt five questions selecting at least one question from each unit. All questions carry equal marks.

Reference Books:

Lokesh Koul - Methodology of Educational Research  
 Dr. R.N. Trivedi & Dr. D.P Shukla- Research Methodology  
 C.R. Kothari- Research Methodology (Methods & Techniques)

### Ph.D. Course Work in Visual Arts

<b>Name of Program</b>	<b>Ph.D. Course Work in Visual Arts</b>	<b>Program Code</b>	<b>VISMP</b>
<b>Name of the Course</b>	<b>Painting, Computer &amp; Photography</b>	<b>Course Code</b>	<b>23VISMP11C3</b>
<b>Hours per Week</b>	<b>04</b>	<b>Credit</b>	<b>02</b>
<b>Maximum Marks</b>	<b>50</b>	<b>Time of Examination</b>	<b>03 hours</b>
<b>Formative Assessment Marks Distribution</b>			

Maximum marks	50
Written test (2 X 5) Marks Distribution	10
MCOs/ Quizzes/ Group Discussion (2 X10)	20
Case study /Mini project (1 X 25)	05
Seminar/Presentation (2X10)	10
Attendance	05
Total	50

#### Program Specific outcomes

1. Understanding of Painting Mediums: Comprehensive knowledge of various painting mediums, pencils, water colors including oil, acrylic, gouache, and mixed media.
2. Understanding of Color Theory Knowledge about the Principles of color theory effectively across different painting mediums.
3. Students will gain understanding of using graphics software such as Adobe Photoshop.
- 4 Students will have know how of various types of cameras.
5. Students will understand fundamental photographic techniques.

#### Course learning outcomes

1. Knowledge of Painting Mediums: Students will understand the characteristics, advantages, and limitations of various painting mediums, including oil, acrylic, watercolor, and gouache.
2. Color Theory: Students will effectively know the principles of color theory, including color mixing, creating harmonious palettes, and understanding color relationships within different mediums.

3. Students will know about the natural and artificial lighting to enhance their photographic indoors and out door subjects and composition.
4. Students will know about the different types of camera lenses and filters.
5. Students will understand the basic knowledge including uses, interface and tools of graphics software's such as Adobe Photoshop.

### Objective

1. The students will achieve an advance understanding and critical analysis of properties and application of various painting mediums.
2. To developed a comprehensive understanding of present day creative practice and innovative applications through graphics software in visual arts.
- 3 To cultivate an advance understanding of photography context practices

#### Part-A: Painting

1. Different Mediums of Painting such as Pencils, water colors, oil, acrylic, gouache, and mixed media.

2. Color Theory

#### Part-B: Computer:

1. MS word and Basic of graphics software's Computer Application

2. Adobe Photoshop

#### Part-C: Photography:

1. History of Photography.

2. Functions of Camera and Maintenance of Camera.

3. Different Lenses and Filters

#### Unit-I

Various Painting Mediums, such as pencils, water colours, oil colours, acrylic colours, gouache colours, and mixed media

#### Unit-II

Principles of color theory.

#### Unit-III

Basic of Graphics software's like Adobe Photoshop.

#### Unit-IV

Various types of cameras, and there functions, including lighting, exposure, focus, depth of field, and composition.

### Ph.D. Course Work in Visual Arts

Name of Program	Ph.D. Course Work in Visual Arts	Program Code	VISMP
Name of the Course	Research and Publication Ethics	Course Code	23VISMPC1
Hours per Week	04	Credit	02
Maximum Marks	50	Time of Examination	03 hours
Formative Assessment Marks Distribution			
Maximum marks	50		
Written test (2 X 5) Marks Distribution	10		

MCQs/ Quizzes/ Group Discussion (2 X10)	20
Case study /Mini project (1 X 25)	05
Seminar/Presentation (2X10)	10
Attendance	05
Total	50

### Course Objectives

CO1: To familiarize students with basic research and the research process.

CO2: To familiarize students with paper writing skills.

CO3: To impart knowledge about the publication ethics of research.

CO4: To acquaint the students with publication conduct and open access of journals.

### Course Outcome

CO1: Students will understand the publication ethics and unethical behaviour of research.

CO2: Students will learn about use of plagiarism software like Turnitin, Urkund and other open source software tools.

CO3: Students will learn about different open access publication sources.

CO4: Students will get familiar with the Predatory publishers and journals.

### A. Theory

#### Unit I

**Philosophy and Ethics:** Introduction to philosophy: definition, nature and scope, concept, branches  
**Ethics:** definition, moral philosophy, nature of moral judgements and reactions.

**Scientific Conduct:** Ethics with respect to science and research, Intellectual honesty and research integrity, scientific misconducts: Falsification, Fabrication, and Plagiarism (FFP), Redundant publications: duplicate and overlapping publications, salami slicing, Selective reporting and misrepresentation of data.

#### Unit II

**Publication Ethics Practice:** Publication ethics: definition, introduction and importance, Best practices / standards setting initiatives and guidelines: COPE, WAME, etc., Conflicts of interest, Publication misconduct: definition, concept, problems that lead to unethical behaviour and vice versa, types, Violation of publication ethics, authorship and contributor ship, Identification of publication misconduct, complaints and appeals, Predatory publishers and journals.

### B. Practice

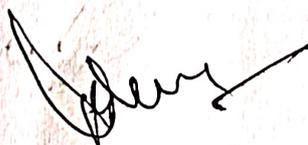
#### Unit III

**Open Access Publishing:** Open access publications and initiatives, SHERPA/RoMEO online resource to check publisher copyright & self-archiving policies, Software tool to identify predatory publications developed by SPPU, Journal finder / journal suggestion tools viz. JANE, Elsevier Journal Finder, Springer Journal Suggester, etc.

**Publication Misconduct:** Subject specific ethical issues, FFP, authorship, Conflicts of interest, Complaints and appeals: examples and fraud from India and abroad. Use of plagiarism software like Turnitin, Urkund and other open source software tools.

#### Unit IV

**Databases and Research Metrics:** Indexing databases, Citation databases: Web of Science, Scopus, etc. Impact Factor of journal as per Journal Citation Report, SNIP, SJR, IPP, Cite Score, Metrics: h-index, g index, i10 index, altmetrics.


**Note:** The examiner has to set a total of eight questions giving two from each unit. The candidate has to attempt five questions selecting at least one question from each unit. All questions carry equal marks.

**Reading List:**

- Bird, A. (2006). *Philosophy of Science*. Routledge.
- MacIntyre, Alasdair (1967). *A Short History of Ethics*. London.
- P. Chaddah, (2018) *Ethics in Competitive Research: Do not get Scooped; Do not get plagiarized*, ISBN: 978-9387480865
- National Academy of Sciences, National Academy of Engineering and Institute of Medicine. (2009). *On Being a Scientist: A Guide to Responsible Conduct in Research: Third Edition*. National Academies Press.
- Beall, J. (2012). Predatory Publishers are corrupting open access. *Nature*, 489(7415), 179-179. <https://doi.org/10.1038/489179a>.
- Indian National Science Academy (INSA), *Ethics in Science Education, Research and Governance* (2019), ISBN:978-81-939482-1-7. [http://www.insaindia.res.in/pdf/Ethics\\_Books.pdf](http://www.insaindia.res.in/pdf/Ethics_Books.pdf).

