



Rashmi Malik

Professor

Department of English & Foreign Languages

Maharshi Dayanand University, Rohtak (Haryana) INDIA

Qualifications: M.Phil, Ph.D

Email: rashmi.eng@mdurohtak.ac.in

Teaching Experience: Thirty-two Years (32 Years)

Areas of Special Interest/Specialization: Linguistics, Cultural Studies,
PostColonial Literature

Research Supervision

Ph.D Registered – 07

Awarded – 03

Publication in Journals: 18

Chapters in Books: 01

1. "Shashi Deshpandey's *That Long Silence: Jaya's Odyssey From Feminine To Feminism.*" *International Journal of English Language, Literature & Humanities*, vol.1-4, 2013, pp. 15-24. ISSN 2321-7065.

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2. "The Art of Exposition: Analysing the Opening Scenes of *Julius Caesar* by Shakespeare and *Tughlaq* by Karnad." *Critical Space: A Peer-reviewed (Refereed) International Journal in English Language and Literature*, vol. II-2, 2014, pp. 70-78. ISSN 2319-3689.

Rashmi Malik

3. "Social Morality of G.B. Shaw: Negation of War and Falsities in *Arms and the Man*." *Absurd International Refereed English Literature Quarterly Research Journal*, vol. 1-3-4, 2013, pp. 50-57. ISSN 2319-7048.

Rashmi Malik

4. "Decolonization, Partition and Contemporary India: A Study of *Train to Pakistan* by Khushwant Singh and its Corollary." *International Journal of English and Literature*, vol. 4-2, pp. 9-14, 2014. ISSN 2249-8028.

Rashmi Malik

5. "Reticent Testimony of Survivors: Contemplating Holocaust through Memoirs." *IOSR Journals*, vol. 19-3, 2014, pp. 60-63. ISSN: 2279-0837.

Rashmi Malik

6. "The Hidden and Neglected World of Teenagers in 30 Teenage Stories: A Thematic Study." *The Vedic Path*, Vol. XCI, No. 3 & 4, Jul.-Sep. & Oct.-Dec. 2016, pp. 159172. ISSN 0970-1443.

Itika and Rashmi Malik

7. "Cross-Cultural Identities in Patrick White's *Voss*." *IMPACT: International Journal of Research in Humanities, Arts and Literature (IMPACT: IJRHAL)*, Vol. 7, Issue 11, Nov 2019, pp. 87-92, ISSN (P): 2347-4564; ISSN (E): 2321-8878.

Sujata and Rashmi Malik

8. "Existential Conflict and Corporate Deceit: Popular Culture in Henning Mankell's *The Man Who Smiled*." *IMPACT: International Journal of Research in Humanities, Arts and Literature (IMPACT: IJRHAL)*, Vol. 9, Issue 6, Jun 2021, pp. 165-169, ISSN (P): 2347-4564; ISSN (E): 2321-8878.

Raunak and Rashmi Malik

9. "Graphical Representation of Invisible Disability in Georgia Webber's *Dumb*." *IIS Journal Of Arts*, Oct.-Nov. 2023, Vol. 12, Issue 3&4, pp. 311-323 ISSN 2319-5339 (P).
Ambika Bhatnagar and Rashmi Malik
10. "From Silence to Songs: Tracing Women's Voices in Urdu Poetry." *History Research Journal*, Oct. 2023, pp. 93-98. ISSN 0976-5425.
Rashmi Malik
11. "Power and Words: Exploring Language Hegemony in Gender Politics." *Aadhunik Sahitya*, Oct.-Dec. 2023, Year 12, Vol. 48, pp. 147-154. ISSN 2277-7083.
Rashmi Malik
12. "Bollywood's Epical Journey: Unveiling Mahabharata's Multifaceted Presence in Cinematic Narratives." *Journal of Indian School of Political Economy*, July-Dec. 2023, pp. 89-93. ISSN 0971-0396.
Rashmi Malik
13. "Progression of the English Language in Indian Poetry." *Indica*, Vol. 61, November 2023, pp. 128-134. ISSN 0019-686X.
Rashmi Malik
14. "The Feministic Stance in Girish Karnad's *Naga-mandala: Play with a Cobra*." *Anvesak*, Vol. 53, July-Dec. 2023, pp. 160-163. ISSN 0378 – 4568.
Rashmi Malik
15. "Immigrant Labor Narratives: Unravelling Themes in Michael Ondaatje's *In the Skin of a Lion*." *History Research Journal*, 2024, pp. 48-53. ISSN 0976-5425.
Rashmi Malik
16. "Feminist Interventions and Resistance in Indian Theatre: A Socio-Political Inquiry." *Indica*, Vol. 61, Issue XI, November 2023, pp. 210-217. ISSN 0019-686X.
Eza Deshwal and Rashmi Malik
17. "Unpacking the Representation of Disability in Wilfred Owen's *Disabled*." *Education and Society*, Vol. 46, Issue 3, April-June 2023, pp. 89-95. ISSN 2278-6864.
Ambika Bhatnagar and Rashmi Malik



18. "Oleander Girl: The New Indian Girl." *Shodha-Prabha*, Vol. 51, Issue 1, Oct.-Dec. 2023, pp. 104-111. ISSN 0974-8946.

Nitee Duhan and Rashmi Malik

Chapter in a book:

"Narratives of Sita: A Journey through Time and Texts." *Valmiki Ramayana: Timeless Saga of Indian Civilization*, edited by Surendra Kumar and Sunita Saini, Shivalik Prakashan, 2023. ISBN : 978-93-91214-85-2.

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