

DEPARTMENT OF VISUAL ARTS

M.F.A (Painting) - 5 Year Integrated Course in Painting Program, NEP-2020

Specific Outcomes

PSO1:- This course is of professional nature where the students can enter into the fields of government jobs and the professional arena.

PSO1:- Students would understand the principles and elements of art and would apply them to develop their own visual language.

PSO1:- Students would gain proficiency in using different method and techniques of painting graphics/photography.

PSO1:- They would also learn to express themselves into different subjects of Painting like Composition, Portraits, Graphics, Landscape, life study etc.

PSO1:- Students would gain theoretical knowledge about different indigenous and foreign art movements from different periods, which would enable them to clear all the competitive examinations and identify research areas for their future research perusals.

PSO1:- They would learn about the different aesthetical philosophies from Eastern and the Western world.

M.F.A. Painting

(Session 2023–2024)

Scheme of 1 to 10 Semester

The course of MFA- Painting (5 Years Integrated) has been divided in to 10 semesters for completing MFA-(Painting).

The subjects/papers (Theory & Practical) semester wise are as under:

Scheme and Syllabus of MFA (Painting) 5 year integrated course.

Semester 1st

Sr. No.	Type of course	Paper code	Paper	Theory	Practical	Internal Assessment	Total Marks	Credit	Time of Exam
1	DSC	23MFA501DS01	Art Introduction, Appreciation & Criticism	70	--	30	100	4	3hrs
2	DSC	23MFA501DS02	Drawing & Painting	--	70	30	100	4	10hrs
3	MIC		From University Pool offered from other Departments	70	--	30	100	4	3hrs
4	MDC		From University Pool offered from other Departments	50	--	25	75	3	10hrs
5	*AEC (Optional) Choose any one subject	23ENGX01AE01	English	35	--	15	50	2	---
23HNDX01AE01		Hindi/SKT							
/23SKTX01AE01									
6	SEC	23MFA501SE01	Perspective & Drawing	--	50	25	75	3	10hrs
7	VAC		From Uni. pool	35	--	15	50	2	--
Total				260	120	170	550	22	

Semester- 2nd

Sr. No.	Type of course	Paper Code	Name of the Paper	Theory	Practical	Internal Assessment	Total Marks	Credit	Time of Exam
1	DSC	23MFA502DS01	Nature Study	--	70	30	100	4	10hrs
2	DSC	23MFA502DS02	Art of Ancient India	70	--	30	100	4	3hrs
3	MIC		From University Pool offered from other Departments	70	--	30	100	4	3hrs
4	MDC		From University Pool offered from other Departments	50	--	25	75	3	3hrs
5	*AEC (Optional) Choose any one subject	23ENGX02AE01	English	35	--	15	50	2	3hrs
23HINX02AE01/		HINDI/SKT							
23SKTX02AE01									
6	SEC	23MFA502SE01	Clay Modeling (Part - I)	--	50	25	75	3	10hrs

	VAC		Choose from the Central Pool of the University	35	--			2	
						15	50		--
Total				260	120	170	550	22	

Semester-3rd**Session 2024-2025**

Sr. No.	Type of course	Paper Code	Name of the Paper	Theory	Practical	Internal Assessment	Total Marks	Credit	Time of Exam
1	DSC	24MFA503DS01	Portrait & Full Human Figure study	--	70	30	100	4	10hrs
2	DSC	24MFA503DS02	Composition (Painting)	--	70	30	100	4	10hrs
3	DSC	24MFA503DS03	Introduction to Indian Architecture and Sculpture	70	--	30	100	4	3hrs
4	MIC		From University Pool offered from other Departments	70	--	30	100	4	10hrs
5	MDC		From University Pool offered from other Departments	50	--	25	75	3	10hrs
6	*AEC (Optional) Choose any one subject	24ENGX03AE01	English	35	--	15	50	2	3hrs
		24HNDX03AE01 / 24SKTX03AE01	Hindi/SKT						
7	SEC	24MFA503SE01	Paper Mache	50	--	25	75	3	10hrs
Total				275	140	185	600	24	

Semester-4th

Sr. No.	Type of course	Paper Code	Name of the Paper	Theory	Practical	Internal Assessment	Total Marks	Credit	Time of Exam
1	DSC	24MFA504DS01	Portrait & Full Human Figure Study	--	70	30	100	4	10hrs
2	DSC	24MFA504DS02	Composition (Painting)	--	70	30	100	4	10hrs
3	DSC	24MFA504DS03	Methods & Materials (Part-I)	70	--	30	100	4	3hrs
4	DSC	24MFA504DS04	History of Indian Miniatures (Part-I)	70	--	30	100	4	3hrs
5	MIC		From University Pool offered from other Departments	70	--	30	100	4	10hrs
6	*AEC (Optional) Choose any one subject	24ENGX04AE01	English	35	--	15	50	2	3hrs
		24HNDX04AE01 / 24SKTX04AE01	HINDI/SKT						

7	VAC		Choose from the Central Pool of the University	35	--			2	--
Total				280	140	180	600	24	

Semester-5th session 2025-26

Sr. No .	Type of course	Paper Code	Name of the Paper	Theor y	Practical	Internal Assessment	Total Marks	Credit	Time of Exam
1	DSC	25MFA505DSO 1	Portrait & Full Human Figure Study	--	70	30	100	4	20hrs
2	DSC	25MFA505DSO 2	Composition (Painting)	--	70	30	100	4	15hrs
3	DSC	25MFA505DSO 3	Aesthetics (P-I)	70	--	30	100	4	3hrs
4	DSC	25MFA505DSO 4	History of Indian Miniatures (Part-II)	70	--	30	100	4	3hrs
5	MIC		From University Pool offered from other Departments	70	--	30	100	4	10hrs
6	Int.	25MFA505IN01	Internship	--	70	30	100	4	--
Total				210	210	180	600	24	

Semester-6th

Sr. No .	Type of course	Paper Code	Name of the Paper	Theory	Practical	Internal Assessment	Total Marks	Credit	Time of Exam
1	DSC	25MFA506DSO 1	Portrait & Full Human Figure Study	--	70	30	100	4	20hrs
2	DSC	25MFA506DSO 2	Composition (Painting)	--	70	30	100	4	15hrs
3	DSC	25MFA506DSO 3	Education field training tour & report	--	70	30	100	4	--
4	DSC	25MFA506DSO 4	History of Western Art (Part-I)	70	--	30	100	4	3hrs
5	VOC	25VIS506MV0 1	Photography & Photoshop (Black & White and colour)	--	70	30	100	4	10hrs

Total	70	280	150	500	20	
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Semester-7th**Session 2026-2027**

Sr. No .	Type of course	Paper Code	Name of the Paper	Theory	Practical	Internal Assessment	Total Marks	Credit	Time of Exam
1	DSC	26MFA507DSO1	Portrait	--	70	30	100	4	20hrs
2	DSC	26MFA507DSO2	Composition (Painting)	--	70	30	100	4	20hrs
3	DSC	26MFA507DSO3	Full Human Figure Study	--	70	30	100	4	20hrs
4	DSC	26MFA507DSO4	History of Western Art (Part-II)	70	--	30	100	4	3hrs
5	DSC	26MFA507DSO5	Methods and material (Part-II)	70	--	30	100	4	3hrs
6	VOC	26VIS507MV01	Print Making (Relief)	--	70	30	100	4	20hrs
Total				140	280	180	600	24	

Semester-8th (Honours)

Sr. No .	Type of course	Paper Code	Name of the Paper	Theory	Practical	Internal Assessment	Total Marks	Credit	Time of Exam
1	DSC	26MFA508DSO1	Portrait	--	70	30	100	4	20hrs
2	DSC	26MFA508DSO2	Composition (Painting)	--	70	30	100	4	20hrs
3	DSC	26MFA508DSO3	Full Human Figure Study	--	70	30	100	4	20hrs
4	DSC	26MFA508DSO4	Aesthetics (P-II)	70	--	30	100	4	3hrs
5	DSC	26MFA508DSO5	Modern Indian Art	70	--	30	100	4	3hrs
6	VOC	26VIS508MV01	Print Making (Lithography)	--	70	30	100	4	20hrs
Total				140	280	180	600	24	

(OR)

BFA (Honours with research)

Sr. No .	Type of course	Paper Code	Name of the Paper	Theory	Practical	Internal Assessment	Total Marks	Credit	Time of Exam
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1	DSC	26MFA508DSO 1	Modern Indian Art	70	--	30	100	4	3hrs
2	DSC	26MFA508DSO 2	Composition (Painting)	--	70	30	100	4	20hrs
3	RESE. Project	26MFA508PDO 1	Project work Research	210	--	90	300	12	--
4	VOC	26VIS508MV0 1	Print Making (Lithography)	--	70	30	100	4	20hrs
Total				280	140	180	600	24	

Semester-9th**Session 2027-2028**

Sr. No.	Type of course	Paper Code	Name of the Paper	Theory	Practical	Internal Assessment	Total Marks	Credit	Time of Exam
1	DSC	27MFA509DS01	Creative Painting/Portrait	--	70	30	100	4	20hrs
2	DSC	27MFA509DS02	Installation & Video Art	--	70	30	100	4	20hrs
3	DSC	27MFA509DS03	Contemporary Indian Art	70	--	30	100	4	3hrs
4	DSC	27MFA509DS04	Research Methodology	70	--	30	100	4	3hrs
5	INT	27MFA509IN01	Internship / Exchange Programme	--	70	30	100	4	--
Total				140	210	150	500	20	

Semester-10th

Sr. No.	Type of course	Paper Code	Name of the Paper	Theory	Practical	Internal Assessment	Total Marks	Credit	Time of Exam
1	DSC	27MFA510DS01	Creative Painting/ Portrait	--	70	30	100	4	2hrs
2	DSC	27MFA510DS02	Art Management	70	--	30	100	4	3hrs
3	SEC	27MFA510PD01	Research Project	210	--	90	300	12	--
Total				280	70	150	500	20	

(OR)

Sr. No.	Type of course	Paper Code	Name of the Paper	Theory	Practical	Internal Assessment	Total Marks	Credit	Time of Exam
1	DSC	27MFA510DS01	Creative Painting/Port rait	--	70	30	100	4	20hrs

2	DSC	27MFA510DS02	Art Management	70	--	30	100	4	3hrs
3	SEC	27MFA510PD01	Dissertation (Research)	210	--	90	300	12	--
Total				280	70	150	500	20	

Art Introduction, Appreciation and Criticism (Theory) Semester 1st

Maximum Marks: 100

External Marks: 70

Time: 3 Hours

Int. Assessment: 30

Theory - 23MFA501DS01

Course Outcomes:

CO1: - Students would be able to understand the primary knowledge about what is art, its different approaches, forms, its principles and elements.

CO2: - The students would be able to understand how to analyze the elements and principles in a painting.

CO3: - The students would be able to understand and explain its important role art plays in society and politics.

CO4: - The student would gain the knowledge of great works of art and would be able to critically analyze them.

CO5: - The students would be able to explain the art from pre-historic caves briefly and ancient civilizations (Mesopotamia, Egypt, Indus valley).

Course Content:

Unit I:

1. Definitions of Art
2. Elements and Principles of Art: Line, Colour, Balance, Texture, Rhythm, Form, Space, Shape & Composition.
3. Introduction to Art Approaches towards Art: Conceptual and Representational Art.

Unit II:

1. Ways of seeing a painting.
2. Art in relation to society and politics.
3. Visual Acquaintance to great works of art on pictorial basis;

Unit III:

1. Pre-historic Art
2. Lascux caves
3. Bhim Betaka Caves

Unit IV:

1. Brief study of Indus Valley Art forms
2. Brief Introduction to the Art of Mesopotamia
3. Brief Introduction to the Art of Egypt

Note: Teaching will be undertaken with the help of power point presentations and tutorials. For the Internal assessment the students have to submit an assignment and present it in the class on a topic decided by the teacher after a discussion with the students.

References:

1. Basu, Nandlal. *Shrishti aur Dhrishti*. Rajamohan Rai Sani, Calcutta.
2. Gardner. Helen. *Gardner's Art Through the Ages*. Wadsworth Publishing Co Inc; 12th edition (17 March 2004).
3. Gupta, S.P. and S.P. Asthana. *Elements of Indian Art including Temples Architecture, Iconography and Iconometry*. D.K. Print world: 2004.
4. Huntington, Susan L. *The Art of Ancient India: Buddhist, Hindu and Jain*. Motilal Banarsidass,; 2nd edition (1 January 2016).
5. Mathpal, Yashodhar. *Prehistoric Rock Paintings of Bhimbetka*. Abhinav Publications, 1984.
6. Mitter, Partha. *Indian Art*. Oxford: 2001.
7. Seturaman, V.S. *Indian Aesthetics*. Laxmi Publications, 2017.
8. Tolstoy, Leo. *What is Art?* Penguin Classics; Revised ed. edition (31 August 1995).

Drawing & Painting
(Practical) Semester 1st

Maximum Marks: 100

External Marks: 70

Time: 10 Hours

Int. Assessment: 30

Practical-23MFA501DS02

Course Outcomes:

CO1: - Students would familiarize to understand the perspective method in painting.

CO2: - Students will be benefited to use geometrical drawing in painting accuracy.

CO3: - Students would gain theoretical knowledge of basics of Drawing.

Drawing & Painting exercises are to learn accurate observation and skill treatment. Basic guidance) free visual realization variety of visual experience.

Medium: Hand perspective and Pencil, Charcoal, Crayon, Pastel, Pen and Ink, Dry Pastel & Chalks.

Perspective & Drawing
(Practical) Semester 1st

Maximum Marks: 75

External Marks: 50

Time: 10 hrs.

Int. Assessment: 25

Practical - 23MFA501SE01

Course Outcomes:

CO1: - Students would gain methods of making perspective Drawing.

CO2: - Students would gain knowledge of making the outdoor scenes like street scene.

CO3: - Students would gain the wide use of perspective in landscape.

Parallel perspective and in Angular architecture perspective drawings and *market, road and wide use of perspective in landscape*; understanding the outdoor scenes perspective like street scene. Medium: Pencil and ink.

Nature study
(Practical) Semester 2nd

Maximum Marks: 100

External Marks: 70

Time: 10 hrs.

Int. Assessment: 30

Practical - 23MFA502DS01

Course and contour Outcomes: Principles of weight, volume, mass, space

CO1: - Students would familiarize to understand the

CO2: - Students will be benefited to use colour of material.

CO3: - Students would gain studies of understanding the Aesthetics of three dimensional forms.

Study from nature like - trees, trunk texture, leaf, water, clouds flowers bushes on paper size ½ imperial.

Understanding of Natural Elements: Acquire a comprehensive understanding of various natural elements such as landscapes, plants, animals, bodies of water, skies, and weather conditions. Gain knowledge about their characteristics, behaviors, and interactions within ecosystems. Fine arts students will have a solid foundation in nature study, enabling them to create artworks that are informed by careful observation, an understanding of natural elements, and a personal connection to the environment. These skills will equip them to create impactful and meaningful nature-inspired artworks throughout their artistic careers.

Art of Ancient India
(Theory) Semester 2nd

Maximum Marks: 100

External Marks: 70

Time: 3 Hours

Int. Assessment: 30

Theory - 23MFA502DS02

Course Outcomes:

CO1: - The student would understand the idea of Asoka's 'Dham' which he inscribed on the capitals as edicts. They would be able to appreciate the inherent meanings of Asokan capitals, the visual imagery of Yaksha and Yakshini images. Further, this section would enable them to understand the Buddhist relief panels from Bharhut, Sanchi and Amravati.

CO2: - The understanding of the art from Mathura and Gandhara would enable them to understand the development of Buddha's image and subsequent changes in its forms from both these schools.

CO3: - Students would gain the knowledge of general primary characteristics of early rock cut cave architecture from Bhaja, Karle and Ajanta.

CO4: - Gupta art is considered the golden age of Indian art. The students would gain the knowledge of main paintings, sculptures and architecture produced in this age.

Course Content:

Unit I:

1. Mauryan Period
2. Ashokan Capitals
3. Yaksha & Yakshini images

Unit II:

1. Sungha Period

2. Bharhut Reliefs
3. Sanchi & Amravati Reliefs

Unit III:

1. Kushana Period: Mathura & Gandhara Buddhist Sculptures
2. Introduction to Western Indian caves architecture
3. Introduction to general characteristics of rock cut architecture

Unit IV:

1. Gupta period
2. Bagh murals and Ajanta murals and Sculptures
3. Gupta Sculptures
4. Devgarh Temple

Note: Teaching will be undertaken with the help of power point presentations and tutorials. For the Internal assessment the students have to submit an assignment and present it in the class on a topic decided by the teacher after a discussion with the students.

Recommended Books for one semester:-

1. Ahuja, Naman. *Art and Archeology of Ancient India: Earliest Times to the Sixth Century*. Oxford: Ashmolean Museum, 2018.
2. Behl. Benoy K. *Ajanta Paintings*. Harry N. Abrams, 1998.
3. Goswamy, B. N. *The Spirit of Indian Painting: Close Encounters with 100 Great Works 1100-1900*. India: Penguin Books, 2014.
4. Huntington, Susan L. *The Art of Ancient India: Buddhist, Hindu and Jain*. Motilal Banarsidass,; 2nd edition, 2016.
5. Pande, Anupa. *The Buddhist Cave Paintings of Bagh*. Aryan Books International, 2002.
6. Pandey. C. B. *Mauryan Art*. Bharatiya Vidya Prakashan, 1982.

**Clay Modelling (Part - I)
(Practical) Semester 2nd**

Maximum Marks: 75

External Marks: 50

Time: 10 hrs.

Int. Assessment: 25

Practical- 23MFA502SE01

Course and contour. Outcomes: Principles of weight, volume, mass, space

CO1: - Students would familiarize to understand the

CO2: - Students will be benefited to use colour of material.

CO3: - Students would gain studies of understanding the Aesthetics of three dimensional forms.

Clay Modeling will be taught to develop visual awareness clay and plaster etc. Simple composition in clay with the help of three basic forms in solid and with the quail plates and tiles of clay, technique of baking and use of Plaster of Paris in low and high relief. Studies of understanding of materials. Principles of weight, volume, mas in three sic forms in low relief and high relief dimensions, through manipulative skills in the medium will be taught.

Medium: Clay, Plaster of Paris, POP Paper, Metal Foil/Sheet etc. Nose, Eyes, Ears, hands composition. The aesthetics of three dimensional forms, texture and body, colour, space and contour.

Assignments: