CURRICULUM VITAE

| Name | Dr. Anju Mehra |
|-------------------------|--|
| Designation | Associate Professor |
| Institution | Department of English and Foreign Languages, MDU, Rohtak |
| Qualification. | Ph.D. English |
| Teaching Experience | 14 years |
| Area of Specialization- | American Literature, African American Literature, Cultural Studies |
| Email Id. | anjum780@gmail.vom |
| Contact no. | 94676 66352 |

Publications List

- 1. Research Papers (10):
- 1) Paul Marshall Ethnic Feminism
- 2) Myth and the Nation: A Study of Girish Karnad's The Fire and the Rain
- 3) Troubled and Traumatised Self: A Psychoanalytical Study of Toni Morrison
- 4) Strategies for Enhancing Relationships in Gloria Naylor's The Women of Brewster Place
- 5) Strategy for Survival: A Study of Maya Angelou's I Know Why the Caged Bird Sings
- 6) Trauma of the Biafran War in Chimamanda Ngozi Adichie's Half of a Yellow Sun
- 7) Motherhood: A Study of Maya Angelou's Gather Together in My Name
- 8) Engaging the Subaltern Voice: A Study of Agnihotri's Muhuldiha Days
- 9) Resistance to Hegemonic Forces: A Study of Ngugi Wa Thiong's *The Trial of Dedan Kimathi*
- 10) Transcending Fiction: A Study of Gloria Naylor's Fiction
- 2. Books Published (2):
- 1) Exploring Pandemics and Disasters in Life and Literature: A Global Perspective (Authors Press New Delhi)
- 2) Exploring Subalternity in Literature Critical Perspectives (Authors Press New Delhi)
- 3. Chapters in books (5):

- 1) Ethical Dilemmas: A Study of Tony Morisson's *Tar Baby, Trends in English Literature,* Aryan Publishers, New Delhi
- 2) Changing Role in Women in Indian Society, *Women and Womenhood: A Discourse on Multicultural Identity*, Upanayan Publications, New Delhi
- 3) Exploration of Self: A Study of Gwendolyn Brook's *Maid Martha, Breaking the Glass Ceiling: Gender and Culture in Contemporary Literature,* Authors Press
- 4) Representation of Nation through Myths in Girish Karnad's Works, *Indian Folk Traditions: Studies in Language and Literature*, Upanayan's Publications, New Delhi
- 5) Representation of Disease: A Study of Frank Herbert's *White Plague, Exploring Subalternity in Literature,* Authors Press, New Delhi
- Paper Presentations (25):
 25 research papers have been presented in various National and International Conferences
- 5. Supervision of M.Phil- 12 candidates
- 6. Supervision of PhD 4 candidates