

MAHARSHI DAYANAND UNIVERSITY, ROHTAK

(Established under Haryana Act No. XXV of 1975) 'A+' Grade University accredited by NAAC

> No. ACS-III/F-03/2023/3539ー61 Dated: 10 00 そり そのよろ

> > Secretary

To

Chairman 1 Prof. Vimal, Head, Dept. of Music & Dean, Faculty of Humanities and Arts, M. D. University, Rohtak 2 Dr. Randeep Rana, Professor & Head, Dept. of English, M. D. University, Rohtak 3 Dr. Krishna Joon, Professor & Head, Dept. of Hindi, M. D. University, Rohtak 4 Dr. Sunita Saini, Associate Professor & Head, Dept. of Sanskrit. M. D. University, Rohtak 5 Dr. Harish Kumar, Professor & Head, Dept. of JMC, M. D. University, Rohtak 6 Dr. (Mrs) Manjeet Rathee, Professor, Dept. of English, M. D. University, Rohtak 7 Dr. (Mrs.) Rashmi Malik, Professor, Dept. of English, M. D. University, Rohtak 8 Dr. Gulab Singh, Professor, Dept. of English, M. D. University, Rohtak 9 Dr. Sudhir, Professor, Dept. of English, M. D. University, Rohtak 10 Dr. (Mrs.) Pushpa Rani, Professor, Dept. of Hindi, M. D. University, Rohtak 11 Dr. Surendra Kumar, Professor, Dept. of Sanskrit, M. D. University, Rohtak 12 Dr. Neelam Mor, Associate Professor, Dept. of English, M. D. University, Rohtak 13 Dr. (Mrs.) Krishna Devi, Associate Professor, Dept. of Hindi, M.D.University, Rohtak 14 Dr. Kavita, Assistant Professor, Dept. of English, M. D. University, Rohtak 15 Dr. Anil Kumar, Assistant Professor, Dept. of Hindi, M.D.University, Rohtak 16 Dr. Sushma Nara, Assistant Professor. Dept. of Sanskrit, M. D. University, Rohtak Sh. Sunit Mukherjee, Assistant Professor, 17 Dept. of JMC, M. D. University, Rohtak 18 Sh. Sanjay Kumar, Assistant Professor, Dept. of Visual Arts, M. D. University, Rohtak 19 Prof. Vikas Dogra, Outside Expert Dept. of Journalism & Mass Communication, Himachal Pradesh University, Shimla. 20 Prof. Ajmer Kajal, Outside Expert Centre of Indian Languages, JNU, New Delhi 21 Prof. Sudhir Kumar, Dept. of English, Punjab University, Chandigarh Outside Expert 22 Prof. Shailender Goswami, Dept. of Music, Delhi University, Delhi **Outside Expert** 23 Prof. Gulshan Lal Taneja, Registrar,

M. D. University, Rohtak

Subject: Minutes of Emergent Meeting of the Faculty of Humanities and Arts held on

Sir/Madam.

Please find enclosed herewith a copy of minutes of meeting of the Faculty of Humanities and Arts held on 01.02.2023 in the Committee Room of Registrar's office, M. D. University, Rohtak. The objection(s) if any, with regard to recording of the minutes may kindly be sent to the Registrar (Secretary) within ten days of circulation of these minutes.

Yours faithfully.

Encl: As above.

1 09-02-2023 Superintendent (Academic)

For Registrar

Dated

Endst. No. ACS-III/F-3/2023/3562-66

Copy of the above is forwarded to the following for information and necessary action:

1. Controller of Examinations, M. D. University, Rohtak.

2. Dy. Registrar/Assistant Registrar (Secrecy, Conduct, R & S), M. D. University, Rohtak.

3. Director, UCC, M. D. University, Rohtak, for uploading the minutes of meeting of the Faculty of Humanities and Arts on the University website. 2/mil 2023

Superintendent (Academic)

For Registrar

MAHARSHI DAYANAND UNIVERSITY ROHTAK

MINUTES OF AN EMERGENT MEETING OF THE FACULTY OF HUMANITIES AND ARTS HELD ON 01.02.2023 AT 12:00 NOON IN COMMITTEE ROOM ADJECENT TO REGISTRAR'S OFFICE, M. D. UNIVERSITY, ROHTAK.

Chalmanan

Members present:-

1	Prof. Vimal, Dean, Faculty of Humanities and Arts	Chairperson
2	Prof. Randeep Rana	
3	Dr. Sunita Saini	
4	Prof. Harish Kumar	
5	Prof. Manjeet Rathee	
6	Prof. Rashmi Malik	
7	Prof. Gulab Singh	
8	Prof. Sudhir	
9	Prof. Surendra Kumar	
10	Dr. Neelam Mor	Attended online
11	Dr. (Mrs.) Krishna Devi	
12	Dr. Kavita	
13	Dr. Anil Kumar	
14	Dr. Sushma Nara	
15	Sh. Sunit Mukherjee	
16	Sh. Sanjay Kumar	1 1.10.1
17	Prof. Sudhir Kumar, Dept. of English, Outside Expert	Attended Online
	Punjab University, Chandigarh	
18	Sh. M.L Batra, OSD (Academic)	

At the outset, the Faculty members welcomed the new Dean of Faculty of Humanities and Arts (Prof. Vimal) and also placed on record the valuable contributions made by Prof. Harish Kumar, outgoing Dean of the Faculty of Humanities and Arts.

Thereafter, agenda were taken up for discussion.

- Confirmed the minutes of previous meeting of the Faculty of Humanities and Arts held on 18.07.2022 (already circulated).
- 2. Noted the follow up action on the minutes of previous meeting of the Faculty of Humanities and Arts held on 18.07.2022 (Annexure-I Pages-1, already circulated).
- 3. Considered the action taken by the Vice-Chancellor in anticipation of approval of Faculty of Humanities and Arts in approving the minor changes in the syllabi of M.A English 2- year (semester-l of Unit-III) and M.A English 5- Year Integrated Program (semester-VII of Unit-III) from the session 2022-23 (Annexure-II pages-2, already circulated).

RESOLVED THAT THE ACTION TAKEN BY THE VICE-CHANCELLOR AS ABOVE BE APPROVED.

4. Considered the recommendations of PG BOS in English & Foreign Languages made through circulation on 18.01.2023-20.01.2023 that the minor changes in the syllabi of M.A English 2- year (semester-II) and M.A English 5- Year Integrated Program (semester-VIII) from the session 2022-23 may be prescribed as under (Annexure-III pages 3 & 4, already circulated):-

5. Learning Outcomes Proposed No change C.S.O.1. Will develop an understanding of the fundamental tools, essential for a systematic study of language. C.S.O.2. Will develop an understanding of C.S.O.2. Will develop an ability to understand normative rules of transformative/generative Language as a part of the contemporary theoretical stance. C.S.O.3 Will develop an ability to understand C.S.O.3 Will develop a skill to interpret and language as a part of the contemporary theoretical evaluate various literary texts. stance.

UNIT-IV	
Existing Unit IV Transformational Grammar:	Proposed Unit IV
(i) Notions of Deep Structure, Surface Structure and Transformation. (ii) Basic transformation of (a) Negation (b) Contraction (c) Interrogation (d) Passivization (iii) (a)Determining the constituents of a sentence (a) Derivation of Phrase Structure Rules for Noun Phrase and Verb Phrase	Stylistics: (i) Stylistic features (ii) Appreciating Poetry (iii) Stylistics analysis of an extract from a short story/a drama text/a fictional prose (iv) Stylistics analysis of English in Newspaper

RESOLVED THAT THE MINOR CHANGES BE APPROVED AS UNDER:-

Existing C.S.O.1. Will develop an understanding of the fundamental tools, essential for a systematic study of language. C.S.O.2. Will develop an understanding of normative rules of transformative/generative grammar	C.S.O.2. Will develop an ability to understand Language as a part of the contemporary
formative rules of transformative/generative	C.S.O.2. Will develop an ability to understand Language as a part of the contemporary theoretical perspective . C.S.O.3 Will develop a skill to interpret and evaluate various literary texts.

UNIT-IV Existing	
Transformational Grammar: (i) Notions of Deep Structure, Surface Structure and Transformation. (ii) Basic transformation of (e) Negation (f) Contraction (g) Interrogation	Proposed Stylistics: (i) Stylistic features (ii) Appreciating Poetry
 (h) Passivization (iii) (a) Determining the constituents of a sentence (b) Derivation of Phrase Structure Rules for Noun Phrase and Verb Phrase 	(iii) Stylistics analysis of an extract from a short story/a drama text/a fictional prose/Digital Literary Content
	(iv) Stylistics analysis of English in Newspaper/Magazine

Dean, Faculty of Humanities and Arts

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Chr.