M.D.University, Rohtak

Scheme of Examination and Syllabus of Diploma in Indian Sign Language Interpretation-DISLI

Two Years Duration (Four semesters)

Session 2022-2023 Onwards

As Per the Norms, Regulations & Course Content

Prescribed by the Rehabilitation Council of India(RCI) January, 2018

Programme Objective

The main objective of the programme is to train Indian Sign Language interpreters to provide communication access to Deaf and Hard of Hearing people in various settings in real life.

Programme outcome

After completing this course, trainees will be able to:

- Discuss deafness, communication options, and related issues
- Analyze Indian Sign Language structures and be able to compare and contrast structures of ISL, other foreign sign languages, and spoken languages
- Display competence ISL communication and ISL interpretation using various strategies
- Be able to interpret spoken language to singn language and vice versa

Relate various aspects of theory and practical courses to hone their English literacy skills

1. Theory and Practical hours and Examination Pattern

The total number of courses is 8: Four practical courses and four theory courses.

Practical courses - 420 hours each

2DISLI P1 Basic Communication

22DISLI P2 Advanced

Communication

23DISLI P3 Basic Interpreting

23DISLI P4 Advanced Interpreting

Theory courses – 90 hours each

22DISLI T1 Deaf, Deafness and Communication options

22DISLI T2 Deaf Culture, History, Identity and Sign Language

2DISLI T3 ISL Linguistics

23DISLI T4 Interpretation – Principle, Practices and

Ethics The overall distribution of hours and marks is as

follows:

S.No.	Componenta	Hours	Marks		
5.110.	Components	nours	Internal External		Total
1.	Theory	360	80 (40%)	120 (60%)	200
2.	Practical	1680	480 (60%)	320 (40%)	800
3.	Fieldwork	180	100	-	100
4.	Internship	180	100	-	100
	Total	2400	760	440	1200

C				Marks			
Course code	Course Title	Hours	Internal	External	Total		
	SEMESTER I (2022-23)						
22DISLI P1	Basic Communication	420	120	80	200		
22DISLI TI	Deaf, Deafness and Communication options	90 (70 classroom + 20 self- study)	20	30	50		
22DISLI T2	Deaf Culture, History, Identity and Sign Language	90 (70 classroom + 20 self- study)	20	30	50		
	Total	600	160	140	300		
		STER II					
22DISLI	Advance Communication	22-23) 420	120	80	200		
P2	Advance Communication	420	120	00	200		
22DISLI T3	Indian Sign Language Linguistics	90 (70 classroom + 20 self- study)	20	30	50		
22DISLI F1	Fieldwork I	90	50	-	50		
	Total	600	190	110	300		
		STER III					
23DISLI		23-24) 420	120	20	200		
P3	Basic Interpretation	420	120	80	200		
23DISLI T4	Interpretation –Principle, Practices and Ethics	90 (70 classroom + 20 self- study)	20	30	50		
23DISLI F2	Fieldwork II	90	50	-	50		
	Total	600	190	110	300		
		STER IV 23-24)					
23DISLI P4	Advance Interpretation	420	120	80	200		
23DISLI II	Internship	180	100	-	100		
	Total	600	220	80	300		
	TOTAL (4 semesters)	2400	760	440	1200		

The distribution of courses according to semester is as follows:

In semesters II and III, the aim of the fieldwork is for students to gain exposure and experience.

Semester II Fieldwork I – Students will be required to visit associations, institutes, NGOs, etc. that work with D/deaf. They will observe the activities that take place and communicate with Deaf people. Students should also attend Deaf programs/events that give them opportunities to

interact with Deaf people in real life situations and develop proficiency in signing. The fieldwork can be incorporated with course P2. The assessment of 50 marks can be done on the basis of a portfolio prepared by trainees. The portfolio will contain in report of observations, case study assignment, etc. Teachers can design assessments specific to their situation.

Semester III Fieldwork II - Students will observe real-life interpreting in different types of situations and do basic interpreting at associations, NGOs, etc. The assessment of 50 marks would be done on the basis of a portfolio prepared by trainees of reports of observations and experience gained, be in the form of reports of observations and experience gained, or challenges faced in interpreting and possible solutions. The fieldwork can be incorporated with course P3.

Semester IV Internship - Students will be placed at D/deaf associations, NGOs working with the D/deaf, and other institutions with D/deaf people and complete 180 hours for internship. They will be required to interpret in different situations and maintain a daily log of activities/observations/etc. This daily log will be a part of the assessment. In addition, students will submit a report of the experience gained.

The fieldworks and internships will be managed by the practical paper teachers.

Practical Courses

Basic Communication

Paper Code:22 DISLI P1

Marks: 200

Hours: 420

Unit	Unit description	Hanna	Manha
No.	Unit description	Hours	Marks

PART A

Objectives: On completion of this practicum, the learners will be able to:

- 1. Describe ways of catching attention, greet and respond to deaf people
- 2. Express simple actions and feelings
- 3. Develop skills to express visual features
- 4. Describe basic pictures and picture stories
- 5. Describe & demonstrate simple Indian Sign Language grammar

U	NIT 1: BASIC VISUAL EXPRESSIVE SKILLS	120	50
1.1	Greetings and introductions		
1.2	Simple Adjectives relating to emotions and feelings, colours and shapes using pictures		
1.3	Pronouns, and Nouns: Household, School [Explanation of pictures]		
1.4	Basic direct communication and dialogues		
1.5	Basic picture stories		

PART B

Objectives: On completion of this practicum, the learners will be able to:

- 1. Express kinship, household articles, school, food, professional and monetary terms
- 2. Fingerspell and count
- 3. Express time and directions
- 4. Recognize and use vocabulary related to festivals, social life, place and transportation
- 5. Recognize and use simple technical terms used in school subjects, telecommunication, government and legal setups
- 6. Demonstrate ways to converse with Deaf people
- 7. Develop a strong vocabulary base in ISL for basic communication

U	NIT 2: BASIC COMMUNICATION SKILLS: Level 1	120	50
2.1	Verbs, Sentences		
2.2	Kinship terms (Flowcharts) and Indexing		
2.3	Body parts, Health and Ailments, Behaviour norms		
2.4	English Manual Alphabet (two-handed), Numbers and Numerals		

2.5	Food, Profession and Work terms, Money, Measures	
2.6	Calendar items, Time, Directions	
2.7	Short stories	
2.8	Interrogatives	

U	NIT 3: BASIC COMMUNICATION SKILLS: Level 2	120	50
3.1	Negation		
3.2	Festivals, Social Life		
3.3	Nature, Weather, Animals		
3.4	Location, Place names, Languages		
3.5	Transportation		

	UNIT 4: BASIC COMMUNICATION SKILLS: Simple technical terms		50
4.1	Simple technical terms: School Subjects		
4.2	Simple technical terms: Telecommunication		
4.3	Simple technical terms: Government and Legal setup		
4.4	Simple technical terms: Medical terms		
4.5	Signing texts on the above topics		

Teaching strategies

- At the basic level, topics are to be taught without use of written English and more use of visuals like pictures, picture stories, videos, etc. For example, to teach adjectives, pictures of faces with different expressions can be shown and students can be asked to guess how they will sign the expression. Similarly, to teach noun topics like household things, animals, etc., pictures of the objects should be shown and the signs discussed. This will help to reduce reliance on English/ Hindi/ spoken language.
- 2. To sign sentences also, pictures should be used instead of asking to translate from English to ISL. Students can use sentences to describe the objects in the pictures. Students should also be asked to bring their own pictures which can be used to practice in class.
- 3. To teach sentences, and grammar, translation activities with written sentences/texts can be used. Students can be asked to create their own simple written texts on various topics (eg. my home, my family, etc.) and then sign the text in class.
- 4. Teachers should try to develop visual receptive skills in students by asking questions and communicating with them on various topics, and students should try to understand the signs even which they have not been taught.
- 5. Students should be encouraged to develop visual language expressive skills by expressing what they see in the pictures (even if they have not been taught the signs), and by describing picture stories.
- 6. Teachers should use a balance of visual activities and translation activities to teach ISL communication.

Advanced Communication

Paper Code: 22DISLI P2

Marks: 200

Contact Hours: 420

Unit description PART A es: On completion of this practicum, the learners will be ableed and the end of the	individuals	Marks
es: On completion of this practicum, the learners will be able emonstrate one-handed English manual alphabet for Deaf-blind schibit skills to sign complex and abstract terms emonstrate skills to sign by changing roles in different contexts schibit skills of paraphrasing emonstrate skills to sign in an expert and professional manner '1: ADVANCED COMMUNICATION SKILLS:	individuals	
es: On completion of this practicum, the learners will be able emonstrate one-handed English manual alphabet for Deaf-blind schibit skills to sign complex and abstract terms emonstrate skills to sign by changing roles in different contexts schibit skills of paraphrasing emonstrate skills to sign in an expert and professional manner '1: ADVANCED COMMUNICATION SKILLS:	individuals	
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mar	120	
nglish Manual Alphabet (one-handed) for Deaf-blind		
egree of colour, size and shape, handling objects		
dvanced level of picture description and picture stories		
ialogues and role play		
ign language grammar: Non-manual features, Complex adjectives/ erbs		
F clauses, and WHEN sentences, possession		
omplex sentences		
olysemy and homonymy		
ii ig 7	alogues and role play gn language grammar: Non-manual features, Complex adjectives/ rbs clauses, and WHEN sentences, possession mplex sentences	alogues and role play gn language grammar: Non-manual features, Complex adjectives/ rbs clauses, and WHEN sentences, possession mplex sentences

UN	IT 2: ADVANCED COMMUNICATION SKILLS:	120	50
2.1	Signing abstract concepts		
2.2	Locations – spaces		
2.3	Repeated, Alternating and Unrealized actions		
2.4	Plural actions and objects		
2.5	Expressing movement		
2.6	Role play		
2.7	Signing picture stories, jokes		
2.8	Sign elocution		

PART B

Objectives: On completion of this practicum, the learners will be able to:

- 1. Demonstrate use of advanced terms in Indian Sign Language
- 2. Identify and interpret the terms used at high school level
- 3. Identify and interpret technical terms used in computer science, commerce and corporate industry

4.	4. Compare and contrast some of the regional variations of ISL				
	IT 3: ADVANCED COMMUNICATION SKILLS: chnical signs	100	50		
3.1	Technical terms: High school terms				
3.2	Technical terms: Computer Science and ITI related signs				
3.3	Technical terms: Commerce				
3.4	Technical terms: Corporate				
3.5	English – Idioms & Phrases				

UNI	T 4: ADVANCED COMMUNICATION SKILLS: Regional variations	80	50
4.1	Regional variations in Indian Sign Language: Southern regions, Western regions, Northern regions, North-eastern regions		
4.2	Strategy to deal with regional variation		
4.3	Mediation during interpreting		
4.4	Regional variation and sign switching.		

Teaching strategies:

- 1. More complex visual pictures should be shown and practised. Students should develop higher level of description and explanation skills.
- 2. To practice ISL comprehension skills, students should watch videos by Deaf signers (example, on YouTube, Facebook, Whatsapp, etc.) and then sign what they understood.

Basic Interpretation

Paper Code: 23DISLI P3

Marks: 200 Hours: 420

Introduction:

Sign language interpreting involves practice of two languages of different modalities, i.e., one is in signed modality and another is in spoken modality.

It is a pre-requisite that trainee interpreter has mastery over at least one spoken language of his/her choice. However, interpreting practical involves adequate hours of practice of interpreting in both language modalities i.e. from sign to spoken modality and vice versa.

The part 'A' of practical module aims at three skill development areas in the trainee interpreter, i.e., receptive skills, listening skills and expressive skills in two language modalities:

1. Receptive skills:

- Reading signs for contextual comprehension of subject matter presented in sign language
 - To observe a series of dialogues between Deaf individuals live and pre-recorded videos in ISL and to practice reading ISL for accurate contextual comprehension. Students shall note their reading and this will be evaluated. Feedback will help students to realize their level of understanding of ISL. Students shall be exposed to native signers of different levels.

2. Listening skills:

- Listening speech for Contextual comprehension of subject matter presented in spoken language
 - To focus on listening speech for accurate contextual comprehension of subject matter in English/ Hindi/ a local spoken language. Trainee interpreters will practice note-taking points from pre-recorded speech texts of different level of complexities i.e. from beginners' level to semi – advanced level with topics ranging from short stories, news clips, dialogues from television series and audio texts.

The sub-skill sets to be absorbed from the above two skill areas include rephrasing what trainee interpreter has heard/seen, paraphrasing the content, practice the use of appropriate terms and vocabulary, understanding voice / sign modulation (rate of speech/ signing, clarity, volume of speech / signing, use of fillers and the frequency) as well as understanding influence of first language grammatical structure usages in interpretation.

3. Expressive skills:

Practice in expression of subject matter from sign language to spoken language (sign to voice)

- Practice in expression of subject matter from spoken language to sign language (Voice to sign)
- To practice interpreting in speech and in sign language using the knowledge gained from two areas of skill activities i.e. receptive and listening.

Development of three skill areas mentioned above is best done consecutively in every unit of practice. Each unit will contain different unique setting of language delivery i.e. monologue, dialogue by two or more persons in different circumstances both formal and informal. There shall be 10 such units offering variety of settings to give opportunities for development of three skill sets. Each unit will offer 15 hours of practice for three areas of skill development above. A total of 150 hours will be spent on three areas skill development at these stage.

The part 'B' of practical module will contain 50 hours of introduction and demonstration to different types of interpreting situations in both ways of interpretation i.e., sign to voice and voice to sign:

- 1. One to One interpreting
- 2. Consecutive interpreting
- 3. Simultaneous interpreting
- 4. Relay interpreting
- 5. Tactile interpreting used with Deafblind individuals

There will be a number of texts both in spoken and signed modalities for interpreting practice. Their interpreting practice will be supervised and assisted by experienced interpreters along with Master trainers/ ISL teachers who are Deaf.

The parts 'A' and 'B' are not separate parts to be covered one after one. The part 'B' is in fact to be used during the practice of three skill development areas covered in the part 'A'.

Markers will be included at appropriate stages to access contents in the part 'B'.

Internal assessment can be done in several ways. For example, one assignment could require students to observe other seasoned interpreters in action. They could also be assigned mentored interpreting assignments which will provide the opportunity to gain feedback from seasoned interpreters.

Unit No.	Unit description	Hours	Marks
	PART A		
 Objectives: On completion of this practicum, the learners will be able to: Justify the need for good listening skills Develop skills to work on annotation software tools Demonstrate competency in reading and understanding signs Demonstrate basic skills in consecutive and simultaneous sign language interpreting Recognize the basics of reverse interpreting and tactile interpreting 			
	UNIT 1: LISTENING AND SIGNING COMPREHENSION SKILLS	100	50
1.1	Listening comprehension (Voice): Level 1 – Single participant setting (story, newspaper articles, etc.)	25	

	Listening comprehension (Voice): Level 2 – Multi		
1.2	participant setting (meetings, dialogues, conversation, etc.)	25	

1.3	Signing Comprehension (Voice): Level 1 – Single participant setting (story, newspaper articles, etc.)	25	
1.4	Signing Comprehension (Voice): Level 2 – Multi participant setting (meetings, dialogues, conversation, etc.)	25	

	UNIT 2: BASIC SKILLS	100	50
2.1	Basic annotation of signed data: ID-Glossing	25	
2.2	Expressive skills (Spoken and sign language fluency)	45	
2.3	Basic tactile interpreting for Deaf-blind	20	
2.4	Note-taking	10	

	UNIT 3: INTERPRETING SKILLS (BASIC)		50
3.1	Sign to voice: Short sentences and phrases	25	
3.2	Voice to sign: Short sentences and phrases	35	
3.3	Voice to sign: Short paragraphs and stories	35	
3.4	Sign to voice: Short paragraphs and stories	25	

PART B

Objectives: On completion of this practicum, the learners will be able to:

- 1. Describe Deaf culture and D/deaf psychology
- 2. Express in native signing skills
- 3. Develop & demonstrate interpreting skills required in an education setting
- 4. Develop & demonstrate competency in listening and comprehending recorded speech
- 5. Develop & demonstrate competency in interpreting recorded speech

	UNIT 4: FIELD WORK 1	100	50
4.1	Interpreting for a Deaf family	25	
4.2	Interpreting in local Deaf associations / community	25	
4.3	Interpreting in a Pre-primary / Primary school setting	25	
4.4	Interpreting TV News / Shows / Documentaries	25	

Advanced Interpretation

Paper Code: 23DISLI P4

Marks: 200 Contact Hours: 420

Introduction:

Part 'A' of this module will consists of more texts of signed and speech modalities of higher level of complexities/ difficulties for observations, imitations and numerous texts for exercise in enhancing and polishing up the expressive skill area for both signing and voicing over.

There will be such 10 units with 10 hours for each. A total of 100 hours will be dedicated to the part 'A' of advanced interpreting practical module. The main focus will be accurate uses of ISL grammar with respect to placement, directions, movement of objects (classifiers) within the signing space.

Range of activities to be included will be story telling (abstract in nature), poetry, theatrical work both interpreted in ISL and in spoken language.

Part 'B' of this module will be dedicated to field work i.e. real-life interpreting experiences observing seasoned interpreters, Deaf signers in various situations / set ups and doing the interpreting assignments under the supervision of seasoned interpreters and Deaf trainers. At the end of each assignment, the trainee will be provided with feedback for further improvement.

Field work and assignments from part 'B' can be distributed throughout practical of part 'A'. Total time of 100 hours will be allotted to field work and assignments. Internal assessment can be done in several ways. For example, students could be given interpreting assignments with experienced interpreters which will provide the opportunity to gain feedback from seasoned interpreters.

Trainee interpreter shall be asked to interpret in the various set ups to gain an experience and to challenge their skills [receptive, listening and expressive skills]

Classroom interpreting Interpreting in a conference, workshop Community interpreting Interpreting for events organized by Deaf [World Deaf Day Celebrations] Religious interpreting Legal interpreting Interpreting for a Counselling session Interpreting for a Parent-Teacher meeting Interpreting for a Business Meeting / Business Review Medical interpreting-taking a Deaf person for a check-up/ treatment Interpreting a movie Tactile Interpreting Relay Interpreting – foreign SL to ISL by Deaf signer and this being further interpreted in ISL or voice Team interpreting

Unit			
No.	Unit description	Hours	Marks
	PART A		
Objec	tives: On completion of this practicum, the learners will be able to:		
	 Display techniques of Relay, Telephone and Team interpreting Express interpreting skills in Relay, Telephone and Team interpreting 		
	3. Exhibit competency in tactile interpreting for the deaf blind		
	4. Describe the use of prosody in sign language interpreting		
	5. Exhibit the metrical aspect of sign language interpreting		
	UNIT 1: INTERPRETING SKILLS (ADVANCED)	100	50
1.1	Relay interpreting	25	
1.2	Telephone interpreting/Video interpreting	25	
1.3	Team interpreting	25	
1.4	Classroom interpreting	25	
		100	
	UNIT 2: PROSODY SKILLS	100	50
2.1	Prosody skills while direct interpreting (Sign to voice)	25	
2.2	Prosody skills while reverse interpreting (Voice to Sign)	25	
2.3	Prosody skills while relay interpreting	25	
2.4	Interpreting movies / theatre / poetry	25	
	PART B		
	tives: On completion of this practicum, the learners will be able to:		
	.Gain exposure to real-time interpreting platforms .Demonstrate competency in content-related and contextual signing skills		
	.Undertake sign language interpreting in different settings from experts		
	Develop competency in interpreting at different platforms		
	.Develop competency in specific professional-related fields		
	UNIT 3: SUPERVISED PRACTICAL SESSIONS	120	50
3.1	Supervised Interpreting in a secondary school/ university setting	35	
3.2	Supervised Interpreting at court	25	
3.3	Supervised Interpreting at Hospitals / Clinics	25	
3.4	Supervised Corporate Interpreting	35	
	UNIT 4: INDEPENDENT INTERPRETING SESSIONS	100	50
4.1	Interpreting in a secondary school/ university setting	25	50
4.1	Interpreting religious talks	25	
	Interpreting at State- / National- / International-level deaf conferences		
4.3		25	
4.4	Interpreting at professional-level conferences / seminars / workshops	25	

Theory Courses

Deaf, Deafness and Communication Options	
Paper Code: 22DISLI T1	Marks: 50
	Hours: 90
OBJECTIVES	
 After completing the course, the learners will be able to: Discuss general perspective of deafness and the related terms Describe the context in which sign language needs to be understood Narrate role of communication and various communication options 	
UNIT 1: Models of deafness and the associated terminology	14 hours
Linguistic identity, diversity, equality Concepts of hearing loss Misconcepts about deafness Deaf as linguistic minority community	
UNIT 2: Understanding the context Medical model: Meaning, global and Indian Scenario Socio-cultural model: Meaning, global and Indian Scenario Legislations, policies and practice in India Deafness, ISL and the school systems in India	14 hours
UNIT 3: Communication: Meaning, scope, Types and Options	14 hours
Meaning, definition and scope of communication Types of communication: Linguistic and nonlinguistic communication Modes of linguistic communication (Aural/oral, Visual/manual, Visual/graphical): Meaning and nature Communication challenges and sign language use	
UNIT 4: Communication options and opportunities	14 hours
Oralism, Total Communication, and Educational Bilingualism Communication philosophies: Contrasting objectives and means Justifications and challenges for Oralism, Total Communication and Edu Bilingualism	cational
UNIT 5: Overview of Language	14 hours
Communication, Language and Speech Definition and design features of language and Indian Sign Language Linguistic theories and sign languages	
References	

Paul, P. V. (2009). Language and Deafness. Jones and Bartlett, Boston.

Communication Options and Students with Deafness. (2011). Rehabilitation Council of India, New Delhi.

Huddar, A. (2008).Language and Communication. DSE Manuals. Rehabilitation Council of India, New Delhi.

Lynas, W. (1994). Communication Options in the Education of Deaf Children. Whurr Publishers Ltd, London.

Moores, D. F. (1997). Educating the deaf, Houghton Nifflin Compan

Deaf Culture, History, Identity and Sign Language

Paper Code: 22DISLI T2

Marks: 50 Hours: 90

OBJECTIVES:

After undergoing this course, the learners will be able to:	
• Discuss deafness from a cultural perspective	
• Describe historical developments with regard to deafness and D/deaf	
people	
 Discuss identity related issues of D/deaf people 	
• Explain the components of sign language, significance and role in education	
• Discuss legal issues related to deafness, language and culture	
UNIT 1: History of deafness	14 hours
D/deaf people and education before the 19 th century Modern D/deaf history—19 th -20 th Century Recent historic development in the D/deaf community Historical comparison and perception of D/deaf communities– India and countries	other
UNIT 2 Concept of Culture and the Deaf communities	14 hours
2.1Definition of culture in various contexts2.2Similarities and difference between Deaf culture and other cultures2.3Deaf culture in India and rest of the world: An overview2.4 Audism, Intercultural sensitivity and D/deaf communities	
UNIT 3 Concept of identity and the D/deaf	14 hours
3.1 Identity: Concept and its role in life3.2 Language, culture and identity3.3 The Deaf identity and Deafhood	
UNIT 4 Sign Languages	14 hours
 4.1 Myths and facts about sign languages and D/deaf communities 4.2 Diversity in sign language communities 4.3 Sign languages, education and literacy 4.4.Role and significance of technology for communication and learning among Deaf Community 	
UNIT 5 Deaf Community and Society	14 hours
5.1Legal rights of the D/deaf5.2 Deaf organizations5.3 Participation of D/deaf people in education and other spheres	

5.4 Deaf role models

References

Bhattacharya, T., Grover, N. and Randhawa, S. (eds). 2014. The People's Linguistic Survey of India Volume 38: Indian Sign Language(s)

Kyle, J.G. and Woll, B. 1988 Sign Language- The study of deaf people and their language.

Snoddon, K. 2012 American Sign Language and Early Literacy – A Model parent child program.

Indian Sign Language Linguistics

Paper Code: 22DISLI T3	Marks: 50 Hours: 90
OBJECTIVES	
 After completing this course, learners will be able to: Analyze Indian Sign Language structures at the level of signs, sentences, meaning and discourse Compare and contrast structures of ISL and spoken languages Describe the neurological basis of sign languages Discuss the social context and use of ISL and spoken languages 	
UNIT 1: Structure of ISL: Basic Components	14 hours
Introduction to Linguistics Features of signs Sign structure – Compounding, initialized signs, fingerspelled signs Parts of speech in spoken languages/ISL	
UNIT 2: Time and Space in ISL	14 hours
Representation of time in space Indexing and Localization Verb agreement Classifiers	
UNIT 3: Structure of ISL: Sentences	14 hours
Concept of a sentence Types of sentence Word/Sign order Transforming a sentence	
UNIT 4: Other Linguistic Aspects of ISL Making meaning in sign languages Features of conversations, texts and stories in isl Acquisition of sign languages and the critical period Sign language in the brain	14 hours
UNIT 5: Sociolinguistics and Multilingualism Variation in ISL and factors affecting variation Sign language contact and ISL Bimodal bilingualism Standardization of ISL and issues involved	14 hours

References

Bhattacharya, T., Grover, N. and Randhawa, S. (eds). 2014. The People's Linguistic Survey of India Volume 38: Indian Sign Language(s)

Crystal, David. 2010. *The Cambridge encyclopedia of language*. Cambridge, UK: Cambridge University Press.

Gertz, Genie and Patrick Boudreault. 2016 (eds). *The Sage deaf studies encyclopedia*. Los Angeles, USA: Sage Publications.

Lucas, Ceil. 2004 (ed). *The sociolinguistics of sign languages*. Cambridge, UK: Cambridge University Press. [Chapters 3, 4, 5]

Nussbaum, Debra Berlin, Susanne Scott, and Laurene E. Simms. 2012. The 'why and 'how' of an ASL/English bimodal/bilingual program. Odyssey Spring 2004: 14-19.

Pfau, Roland, Markus Steinbach, and Bencie Woll. 2012 (eds). *Sign Language: An International Handbook*. Berlin, Germany: De Gruyter Mouton.

Sutton-Spence, Rachel, and Bencie Woll. 1998. *The Linguistics of British Sign Language: An Introduction*. Cambridge, UK: Cambridge University Press.

Valli, Clayton, and Ceil Lucas. 2000. *Linguistics of American Sign Language: An Introduction*. Washington, DC, USA: Gallaudet University Press.

Zeshan, Ulrike. 2000. Sign language in Indo-Pakistan: A description of a signed language. Amsterdam: John Benjamins.

Interpretation – Principle, Practices and Ethics

Paper Code: 23DISLI T4

OBJECTIVES

After undergoing this course, learners will be able to:

- Gain clarity on the concept of interpreting and the mental process of interpreting.
- Understand the role and responsibilities of an interpreter.
- Understand the importance and need for specialization in sign language interpreting and the various settings in sign language interpreting.
- Understand the need and importance of the ethical code of conduct followed by sign language interpreters worldwide.
- To gain insight into the social and world overview of sign language interpreting.

UNIT 1: Interpreting: the Concept

Interpreter and Interpreting Interpreting - A Mental Process A Comparative Study - Spoken language interpreting, sign language interpreting & translation: Differences and similarities Role of Context in interpreting

UNIT 2: Role, Responsibility & Specialization

Role of an interpreter Responsibility & essential skills sets required in an interpreter Specialization in SL interpreting - Meaning & various professional settings in interpreting Specialization in SL interpreting - Importance & need for training

UNIT 3: Code of Ethics

Professionalism in SL interpreting Code of Ethics Code of Ethics: Status in India and developed countries Do's and Dont's for interpreters

UNIT 4: Interpreting in India

Status of interpreting & interpreters in India Opportunities and future prospects for interpreters in India Need for sign language interpreter license, CRE, renewal & cancellation of license: India and international scenario ISLIA and other interpreter groups - Status, role & responsibility.

UNIT 5: Social Overview

CODA & SODA Changing role of interpreters Accessibility & Sensitization Advances in machine translations: Speech to Sign, Sign to Speech, Sign to Text

Marks: 50 Hours: 90

14 hours

14 hours

14 hours

14 hours

14 hours

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