

It is stated that following minor research projects (2021-2022) are ongoing under the CRSIS&EC:-

Sr. No	Title of minor research Project	Name of Project's Investigator	w.e.f.
1.	<p>Socio-Economic Impact of Agricultural Subsidies on Farmers in Haryana” In developing countries, India inclusive, agriculture occupies an important place in the development of the economy and the improvement of agriculture is necessary for balanced growth in terms of employment potentials, export, and financial impacts on the economy. In India, the agriculture sector plays a catalyst for socio-economic development as about two-thirds of the population relies on agriculture for its livelihood (Khanna, 1990)and about 18 percent share other of country’s GDP is occupied by agriculture and allied sector (Gulati & Banerjee, 2020). Today, one of the hottest topics in the world is agriculture subsidies every country provides a huge percentage of their expenditure as agriculture subsidies.</p>	<p>Dr. Saurabh Kant, Project Director Dr. Sherry Dahiya, Co-Director Dr. Priyanka Yadav, Co-Director IMSAR, MDU, Rohtak</p>	<p>27.07.2022 to 26.07.2024</p>
2.	<p>A Mid Term Evaluation of Pradhan Mantri MUDRA Yojana (PMMY) in Haryana A start-up venture could be defined as, a new business that is in the initial stages of operation, beginning to grow and is typically financed by an individual or small group of individuals. It is a young entrepreneurial, scalable business model built on technology and innovation wherein the founders develop a product or service for which they foresee demand through disruption of existing or by creating entirely new markets. Start-ups are nothing but an idea that manifests into a commercial undertaking. Recently there has been a growing trend among youth in India towards considering entrepreneurship as a career option. Another commendable and far reaching initiative is ‘Digital India’ introduced in 2015 to ensure government services are made available to every citizen through online</p>	<p>Dr. Seema Rathee (Project Director) Assistant Professor Department of Commerce, MDU, Rohtak</p>	<p>14.07.2022 to 13.07.2024</p>

	platform that aims to connect rural areas by developing their digital infrastructure which translates into a huge business opportunity for start-ups.		
3.	<p>The Goddess Sanjhi: Convergence and Divergence of Traditions.</p> <p>Haryana produces some vibrant art forms that are intertwined intricately with the whole fabric of rural life. The state has a rich culture of folk theatre, music and dance, of bas-relief paintings, crafts, jewellery, and murals. These art forms are still not comprehensively documented. With the main aim of studying the art form of <i>Sanjhi</i> from this region, which have thus far gone largely unnoticed in critical scholarship, this research will focus on the changes that have gradually occurred in the form, customs and role of Goddess Sanjhi in the contemporary society of Haryana. <i>Sanjhi</i> is a folk art form traditionally made of cow-dung and other readily available domestic material and are created by elderly ‘married’ females in Haryana. It is mostly created in the villages, which are dominated by the Hindu Jat community. Although highly symbolic and once widespread, this tradition has been neglected not only by scholarship but also by Haryana’s burgeoning urban society; indeed, it is likely to disappear soon.</p>	<p>Dr. Anjali Duhan (Project Director) Assistant Professor, Department of Visual Arts, MDU, Rohtak</p>	<p>09.11.2022 to 08.11.2024</p>