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A

SET-Z

M.Phil./Ph.D./URS-EE-2019

SUBJECT : English

Sr. No. **10005**

Time : 1¼ Hours

Max. Marks : 100

Total Questions : 100

Roll No. (in figures) _____ (in words) _____

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(Signature of the Candidate)

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MPH/PHD/URS-EE-2019/(English)(SET-Z)/(A)

SEAL

A

1. Leopold Bloom in *Ulysses* is :
 - (1) a Great War veteran
 - (2) a Dublin bar owner
 - (3) a Jewish advertising agent
 - (4) an Irish nationalist
2. The phrase "leaves dancing" is an example of
 - (1) pathetic fallacy
 - (2) hyperbole
 - (3) pun
 - (4) conceit
3. William Wordsworth's statement of purpose in publishing the *Lyrical Ballads* carries the following phrase. (Complete the phrase correctly). "to choose incidents from common life and to relate or describe them, throughout, as far as possible,"
 - (1) in a selection of language really used by men.
 - (2) in a relation to language really used by men.
 - (3) in a selection of language really used by common man.
 - (4) in deference to language actually used by men
4. Who among the following proposes that the unconscious comes into being only in language ?
 - (1) Sigmund Freud
 - (2) Jacques Lacan
 - (3) Stuart Hall
 - (4) Paul de Man
5. "..... the very word is like a bell! To toll me back from thee to my sole self!" Which word ?
 - (1) Bird
 - (2) Immortal
 - (3) Forlorn
 - (4) Fancy
6. "She was a worthy woman al hir lyve, Housbondes at chirche-dore she hadde fyve," In the 'Prologue' to *Canterbury Tales* Chaucer represents the Wife of Bath as :
 - (1) crude and vulgar
 - (2) outspoken and boastfully licentious
 - (3) a witness to masculine oppression
 - (4) bubbling with vitality
7. Which of the following is NOT a quest narrative ?
 - (1) Shelley's *Alastor*
 - (2) Byron's *Manfred*
 - (3) Coleridge's *Christabel*
 - (4) Keats's *Endymion*
8. Which of the following poems by Tennyson does NOT speak of old age and death ?
 - (1) "The Beggar Maid"
 - (2) "The Lotus-Eaters"
 - (3) "Ulysses"
 - (4) "Tithonus"

9. E.M. Forster's *Passage to India* begins with a description of the city of Chandrapore. It has an old Indian part and a new part consisting of the British civil station. Which of the following descriptions of the city is not found in the text ?
- (1) The streets are mean, the temples ineffective.
 - (2) It is a city of gardens.
 - (3) It is a tropical pleasure washed by a noble river.
 - (4) The new civil station is not sensibly planned and not modern
10. While writing or printing, scholarly use prefers titles in italics. Which of the following is the correct way of writing/printing ?
- (1) Charles Dickens's *Tale of Two Cities*
 - (2) Charles Dickens' *Tale of Two Cities*
 - (3) Charles Dickens' *A Tale of Two Cities*
 - (4) Charles Dickens's *A Tale of Two Cities*
11. Which of W.M. Thackeray's novel's closing sentence is this? "Which of us is happy in this world? Which of us has his desire? Or, having it, is satisfied?"
- (1) *The History of Henry Esmond*
 - (2) *Vanity Fair*
 - (3) *The Luck of Barry Lyndon*
 - (4) *Pendennis*
12. *Of Grammatology* has been written by
- (1) Jacques Derrida
 - (2) Michael Foucault
 - (3) Lawrence Durrell
 - (4) Charles Darwin
13. Who among the following translators is notable as the first translator of Bhagavad Gita into English ?
- (1) Charles Wilkins
 - (2) Nathaniel Halhead
 - (3) William Jones
 - (4) Barbara Stoler Miller
14. In *Biographia Literaria* S.T. Coleridge defines the imagination as the faculty by which :
- (1) the soul perceives the phenomenal diversity of the universe.
 - (2) the soul perceives the spiritual unity of the universe.
 - (3) the mind acquires images by its associative power.
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15. Which of the following provides more latitude to the researcher for creative expression ?
- (1) Thesis writing
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16. Which of the following is an incorrect assumption in language teaching ?
 (1) Learners acquire language by trying to use it in real situations.
 (2) Learners' first language plays an important role in learning.
 (3) Language teaching should have a focus on communicative activities.
 (4) Language teaching should give importance to writing rather than speech.
17. The Bhasmasura myth is used in R.K. Narayan's
 (1) *The Man-Eater of Malgudi* (2) *The Financial Expert*
 (3) *The English Teacher* (4) *The World of Nagaraj*
18. Steeling herself to the murder, Lady Macbeth calls on to "unsex me here".(*Macbeth* 1,5.39) Choose the right option to fill in the blank :
 (1) God (2) the spirits of hell
 (3) the angels in heaven (4) no one in particular
19. By 'language transfer' is meant :
 (1) Knowledge generated in the development of a learner on account of other domains of knowledge.
 (2) The carryover of rules of the mother tongue syntax, phonology, or semantic system to the Second language in question.
 (3) The carryover of rules of the Second language syntax, phonology, or semantic system to the mother tongue in question.
 (4) The vocabulary and sentence structure transferred haphazardly during Second language acquisition from any other language accessed by the learner.
20. Arvind Adiga won Man's Booker Prize for his novel :
 (1) *The Tigris* (2) *The Striped Tiger*
 (3) *The Tiger and the Forest* (4) *The White Tiger*
21. Identify the poem that opens with the lines: " I walk through the long schoolroom questioning; A kind old nun in a white hood replies; The children learn to cipher and to sing"
 (1) "Among the Schoolchildren" (2) "Among School Children"
 (3) "A Man Young and Old" (4) "The Man Young, and Old"
22. One of the key terms in Michel Foucault's work is discourse. This is best described as :
 (1) the power of persuasion in all articulations.
 (2) the selective language powerful people use.
 (3) conceptual frameworks which enable some mode of thought and deny or severely constrain certain others.
 (4) the ability to suggest transcendental levels of meaning in an utterance.

23. In literary studies structuralism promotes :
- (1) new interpretations of literary works.
 - (2) the view that literature is one signifying practice among others.
 - (3) a systematic account of literary archetypes.
 - (4) unstable structures of systems of signification.
24. Which term was originated by Charles Jencks ?
- (1) Structuralism
 - (2) Idealism
 - (3) Aestheticism
 - (4) Postmodernism
25. Who among the following bought and renovated the house of the Anglican poet, George Herbert, near Salisbury, England, in 1996 ?
- (1) Daljit Nagra
 - (2) Vikram Seth
 - (3) Amitava Kumar
 - (4) Arundhati Roy
26. As Adam and Eve leave Paradise, "hand in hand with wand'ring steps and slow" (Book XII, Paradise Lost) what is their consolation ?
- (1) They are comforted by their love for one another.
 - (2) They are comforted by their foreknowledge of the coming of Christ as Redeemer of mankind.
 - (3) They are comforted by God, who travels before them in the form of a pillar of fire.
 - (4) They are comforted by the angel, who holds each of them by the hand.
27. In his Defence of Poesy what is the "best and most accomplished kind of poetry" in Sidney's estimation?
- (1) Heroical, or epic poetry
 - (2) Lyric poetry
 - (3) Pastoral poetry
 - (4) Elegiac poetry
28. Which of the following is not true of the novels of Charles Dickens ?
- (1) They deal with the problems of the discontents of an urban civilization.
 - (2) The plots are strikingly tight-knit.
 - (3) They share a sense of fun and determining optimism.
 - (4) They incorporate elements of popular contemporary culture.
29. Which British University figures in William Wordsworth's The Prelude ?
- (1) Durham
 - (2) Glasgow
 - (3) Cambridge
 - (4) Oxford
30. Who gave revolutionary ideas about man, life, sex and relationships ?
- (1) Charles Dickens
 - (2) George Eliot
 - (3) Henry Ibsen
 - (4) D.H. Lawrence

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31. *Northanger Abbey* is a parody of the romance.
 (1) Oriental (2) French (3) Gothic (4) Popular
32. Which of the following is another term to describe "art for art's sake" ?
 (1) Aestheticism (2) Didacticism (3) Realism (4) Neo-realism
33. *Waiting for Godot* reflects the philosophy of
 (1) Materialism (2) Marxism (3) Existentialism (4) Expressionism
34. There is a play on the name of Machiavelli in the prologue to Christopher Marlowe's
 (1) Doctor Faustus (2) The Jew of Malta
 (3) Tamburlaine, the Great (4) Edward!!
35. Which novel of Doris Lessing ends with a projection forward in time after a devastating atomic war ?
 (1) *The Grass is Singing* (2) *The Golden Notebook*
 (3) *The Four-Gated City* (4) *A Proper Marriage*
36. In which year did the Great Exhibition take place ?
 (1) 1851 (2) 1857 (3) 1861 (4) 1871
37. When Fidessa says, "O but I fear the fickle freakes ... / Of fortune false, and oddes of armes in field" (*Faerie Queene*, Book I, Canto 5), this is a fine example of :
 (1) Alliteration (2) Allegory (3) Assonance (4) Antithesis
38. Robert Browning's "Rabbi Ben Ezra" is a defence of :
 (1) youth against old age (2) old age against youth
 (3) power against knowledge (4) knowledge against power
39. Which novel of Toni Morrison tells the wrenching story of a protagonist who murders her child rather than to allow him/her to live as a slave ?
 (1) *Sula* (2) *Tar Baby*
 (3) *Song of Solomon* (4) *Beloved*
40. Who among the following is not an imagist ?
 (1) Ezra Pound (2) W.B. Yeats (3) Amy Lowell (4) T.E. Hulme
41. *Culture and Anarchy* was written by
 (1) Jane Austen (2) P.B. Shelley
 (3) Thomas Gray (4) Matthew Arnold

42. The Theory of Natural Selection is attributed to
- (1) Arthur Schopenhauer (2) Charles Darwin
(3) A.N. Whitehead (4) Aldous Huxley
43. *Joothan* by Om Prakash Valmiki is :
- (1) a collection of poems (2) a play
(3) an autobiography (4) a novel
44. Surrealism is associated with :
- (1) Ernst Cassirer (2) Tristan Tzara
(3) Henrik Ibsen (4) Andre Breton
45. "And miles to go before I sleep" is a line from a poem by :
- (1) Emily Dickinson (2) Walt Whitman
(3) Ralph Waldo Emerson (4) Robert Frost
46. Which of the following African writers won the Nobel Prize for Literature ?
- (1) Chinua Achebe (2) Nadine Gordimer
(3) Ngugi wa Thiong'o (4) Bessie Head
47. Which of the following does not describe some of the practices/beliefs of feminist literary criticism ?
- (1) Feminist criticism recuperates female writers ignored by the canon.
(2) Feminist literary critics offer a criticism of the construction of gender.
(3) Feminist literary critics argue that the traditional canon is justified.
(4) Feminist literary critics mostly reject the essentialising of 'male' and 'female'.
48. The Grammar-Translation Method in English Language Teaching stresses on :
- (1) Fluency (2) Accuracy
(3) Appropriateness (4) Listening Skill
49. Identify the poet, translator, publisher and essayist who founded a press in the 1950s called Writers' Workshop and provided a publishing outlet for Indians writing in English.
- (1) P.Lal (2) A.K. Mehrotra
(3) Vinay Dharwadkar (4) A.K. Ramanujan
50. When verbal and non-verbal messages are contradictory, it is said that most people believe in :
- (1) Indeterminate messages (2) Verbal messages
(3) Non-verbal messages (4) Aggressive messages

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51. The typical feature of an information-rich classroom lecture is in the nature of being :
 (1) Sedentary (2) Staggered (3) Factual (4) Sectoral
52. Expressive communication is driven by :
 (1) Passive aggression (2) Encoder's personality characteristics
 (3) External clues (4) Encoder-decoder contract
53. Positive classroom communication leads to :
 (1) Coercion (2) Confrontation (3) Submission (4) Persuasion
54. Classroom communication is the basis of :
 (1) Social identity (2) External inanities
 (3) Biased passivity (4) Group aggression
55. Effective communication pre-supposes :
 (1) Non-alignment (2) Domination
 (3) Passivity (4) Understanding
56. What do communicated words carry in a classroom situation ?
 (1) Inspiration, controversy and introspection
 (2) Diversion, criticism and irrationality
 (3) Insipidity, irrationality, and non-acceptance
 (4) Power, structure and tradition
57. As a good classroom communicator, you are supposed to know your :
 (1) Audience emotions (2) Silent cues
 (3) Artful pauses (4) Counter arguments
58. Which of the following provides more latitude to the researcher for creative expression ?
 (1) Thesis writing
 (2) Writing of a research article
 (3) Presentation of a conference paper
 (4) Preparing a research synopsis
59. In doing action research what is the usual sequence of steps ?
 (1) Reflect, observe, plan, act
 (2) Plan, act, observe, reflect
 (3) Plan, reflect, observe, act
 (4) Act, observe, plan, reflect

60. Which sequence of research steps is logical in the list given below ?
- (1) Problem formulation, Analysis, Development of Research design, Hypothesis making, Collection of data, Arriving at generalizations and conclusions.
 - (2) Development of Research design, Hypothesis making, Problem formulation, Data analysis, Arriving at conclusions and data collection.
 - (3) Problem formulation, Hypothesis making, Development of a Research design, Collection of data, Data analysis and formulation of generalizations and conclusions.
 - (4) Problem formulation, Deciding about the sample and data collection tools, Formulation of hypothesis, Collection and interpretation of research evidence.
61. The issue of 'research ethics' may be considered pertinent at which stage of research ?
- (1) At the stage of problem formulation and its definition
 - (2) At the stage of defining the population of research
 - (3) At the stage of data collection and interpretation
 - (4) At the stage of reporting the findings.
62. What did Tagore articulate in his last testament ?
- (1) Offered support to Subhas Bose
 - (2) Exposed the humane pretensions of the Western World
 - (3) Expressed loyalty to England
 - (4) Encouraged the liberation of countries
63. Identify the factor responsible for the submergence of creative energy in Indian literature.
- (1) Military occupation of one's own soil
 - (2) Resistance to colonial occupation
 - (3) Great agony of partition
 - (4) Victory of Allies
64. *Look Back in Anger* is a representative novel of the Angry Young Men Generation, written by :
- (1) John Osborne
 - (2) John Berryman
 - (3) Henry James
 - (4) George Orwell
65. Magic Realism can be found in the novels of :
- (1) Salman Rushdie
 - (2) Jane Austen
 - (3) Joseph Conrad
 - (4) Jhumpa Lahiri
66. Transcendentalism in American Literature was pioneered by :
- (1) Tony Morrison
 - (2) Sylvia Plath
 - (3) Ralph Emerson
 - (4) Wallace Stevens

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67. The novels of which of the writer can be studied predominantly from the perspective of ecofeminism :
- (1) Margaret Atwood (2) Barna
(3) George Eliot (4) Dorothy Richardson
68. A literary theory that emphasizes close readings to discover how a work of literature functions as a self-contained, self-referential aesthetic object is termed :
- (1) New Criticism (2) Structuralism (3) Marxism (4) Deconstructionism
69. Who among the following gave a happy ending to King Lear ?
- (1) James Quin (2) Nahum Tate (3) Peg Woffington (4) Charles Macklin
70. In the Minutes of 1835, which one of the following formally introduced the teaching of English in the South Asian subcontinent for the first time ?
- (1) T.B. Macaulay (2) Jawaharlal Nehru
(3) Winston Churchill (4) Lord Mountbatten
71. In the colonial India language studies were based on literature and grammar and the means of studies was :
- (1) The grammar-translation method (2) The Communicative method
(3) The Direct Method (4) The Verbal method
72. English, accepted as the main medium of instruction in higher education, is taught at every stage of education in all states of India as :
- (1) link language (2) a foreign language
(3) a second language (4) a non-national language
73. Cultural studies was initially developed in the late 1950s, 1960s, and 1970s, by :
- (1) British academics (2) Canadian scholars
(3) African researchers (4) Indian anthropologists
74. Name the theorist who divided poets into "strong" and "weak" and popularized the practice of misreading :
- (1) Alan Bloom (2) Harold Bloom
(3) Geoffrey Hartman (4) Stanley Fish
75. In *The Rape of the Lock* Pope repeatedly compares Belinda to :
- (1) The sun (2) The moon (3) The North Star (4) The rose
76. Which of the following awards is not given to Indian-English writers ?
- (1) The Booker Prize (2) The Sahitya Akademi Award
(3) The Gyanpeeth (4) Whitbread Prize

77. The Bloomsbury Group included British intellectuals, critics, writers and artists. Who among the following belonged to the Bloomsbury Group ?
- I. John Maynard Keynes, Lytton Strachey
 II. E.M. Forster, Roger Fry, Clive Bell
 III. Patrick Bruntz, Paul Haworth
 IV. Thomas Hardy, Henry James, Walter Pater
- (1) I and II (2) I (3) II and III (4) IV
78. Which Shakespearean play contains the line: " ... there is a special providence in the fall of a sparrow" ?
- (1) King Lear (2) Hamlet (3) Coriolanus (4) Macbeth
79. Match the following pairs of books and authors :
- | Books | Authors |
|--|----------------------|
| I. Condition of the Working Class in England | i. John Ruskin |
| II. London Labour and the London Poor | ii. Henry Mayhew |
| III. Past and Present | iii. Thomas Carlyle |
| IV. The Unto This Last | iv. Friedrich Engels |
- Codes :**
- I II III IV
- (1) iv i ii iii
 (2) iv ii iii i
 (3) ii iv i ii
 (4) iii ii iv iv
80. In which of his essays does Homi Bhabha discuss the 'discovery' of English in colonial India ?
- (1) "Signs taken for Wonders" (2) "Mimicry"
 (3) Nation and Narration (4) "The Commitment to Theory"
81. Which among the following titles set a course for academic literary feminism ?
- (1) Nostromo (2) From Ritual to Romance
 (3) A Room of One's Own (4) A Dance to the Music of Time
82. When one says that "someone is no more" or that "someone has breathed his/ her last", the speaker is resorting to :
- (1) Euphism (2) Euphony (3) Understatement (4) Euphemism
83. The preliminary version of James Joyce's Portrait of the Artist as a Young Man was called :
- (1) Stephen Hero (2) Bloom's Blunder
 (3) A Day in the life of Stephen Dedalus (4) The Dead

84. (i) A pastiche is a mixture of themes, stylistic elements or subjects borrowed from other works.
(ii) It is distinguished from parody because not all parody is pastiche
(iii) A pastiche is also known as a 'purple passage'.
(iv) A pastiche is given to an elevated style, especially in its
(1) (i) and (ii) are correct.
(2) Only (i) is correct.
(3) (iii) and (iv) are correct.
(4) Only (iv) is correct.
85. Jude the obscure is written by :
(1) Thomas Hardy (2) Jane Eyre (3) Jane Austen (4) T. S. Eliot
86. Who, among the following, is a Nobel Laureate ?
(1) Tony Morrison (2) Seamus Heaney (3) Ted Hughes (4) Geoffrey Hill
87. In which of the following works does Mrs. Malaprop appear ?
(1) The Rivals (2) She Stoops to Conquer
(3) The Mysteries of Udolpho (4) The Way of the World
88. "Art for Art's Sake" became a rallying cry for :
(1) the Aesthetes (2) the Symbolists (3) the Imagists (4) the Art Nouveau School
89. Who, among the following, was a Catholic novelist, an Intelligence Officer, a film critic and set his fictions in far-away places wrecked by political conflicts ?
(1) Anthony Powell (2) Evelyn Waugh (3) William Golding (4) Graham Greene
90. In which of the following scenes of The Waste Land do we have a departure from Standard English ?
(1) The typist scene (2) The pub scene
(3) The hyacinth garden scene (4) The Chapel Perilous scene
91. "If comes, can be far behind ?" (Shelley, "Ode to the West Wind") :
(1) winter, spring (2) autumn, summer (3) wind, rains (4) spring, winter
92. What is a neologism ?
(1) A word with roots in a native language
(2) A word whose meaning changes with every renewed use
(3) A word newly coined or used in a new sense
(4) An obsession with new words and phrases

93. Which of the following is not true of Edward Said's Orientalism ?
 (1) Makes use of Foucault's concept of discursive formulation
 (2) Is one of the founding texts of Postcolonial theory
 (3) Makes use of Barthes's concept of writerly text
 (4) Utilises the Gramscian notion of hegemony
94. Material feminism studies inequality in terms of :
 (1) only gender (2) only class
 (3) both class and gender (4) only patriarchy
95. In a poem, a line may either be end-stopped or :
 (1) rhymed (2) broken
 (3) accented (4) run-on
96. Which of the following is the example of popular non-fictional prose ?
 (1) *The Diary of a Young Girl* (2) *The Bleak House*
 (3) *Ash Wednesday* (4) *The School for Scandal*
97. Which among the following is not an essay ?
 (1) Here is a Lesson in Creative Writing (2) Self Reliance
 (3) Ticket to the Fair (4) The Prelude
98. Which of the following is not an autobiography ?
 (1) *A Personal Record*
 (2) *Confessions of an English Opium Eater*
 (3) *The Story of My Experiments with Truth*
 (4) *Three Women Who Ignited American Romanticism*
99. Cultural studies aims to examine its subject matter in terms of cultural practices and their relation to :
 (1) Gender (2) Power (3) Profession (4) Education
100. *Entries in Diary of Samuel Pepys* begins after :
 (1) The Restoration (2) The Glorious Revolution
 (3) The Reformation (4) The French Revolution

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 - (3) Language teaching should have a focus on communicative activities.
 - (4) Language teaching should give importance to writing rather than speech.
7. The Bhasmasura myth is used in R.K. Narayan's
 - (1) *The Man-Eater of Malgudi*
 - (2) *The Financial Expert*
 - (3) *The English Teacher*
 - (4) *The World of Nagaraj*
8. Stealing herself to the murder, Lady Macbeth calls on to "unsex me here".(*Macbeth* 1,5.39) Choose the right option to fill in the blank :
 - (1) God
 - (2) the spirits of hell
 - (3) the angels in heaven
 - (4) no one in particular

9. By 'language transfer' is meant :
- (1) Knowledge generated in the development of a learner on account of other domains of knowledge.
 - (2) The carryover of rules of the mother tongue syntax, phonology, or semantic system to the Second language in question.
 - (3) The carryover of rules of the Second language syntax, phonology, or semantic system to the mother tongue in question.
 - (4) The vocabulary and sentence structure transferred haphazardly during Second language acquisition from any other language accessed by the learner.
10. Arvind Adiga won Man's Booker Prize for his novel :
- (1) *The Tigriss*
 - (2) *The Striped Tiger*
 - (3) *The Tiger and the Forest*
 - (4) *The White Tiger*
11. ✓ If comes, can be far behind ?" (Shelley, "Ode to the West Wind") :
- (1) winter, spring
 - (2) autumn, summer
 - (3) wind, rains
 - (4) spring, winter
12. What is a neologism ?
- (1) A word with roots in a native language
 - (2) A word whose meaning changes with every renewed use
 - (3) A word newly coined or used in a new sense
 - (4) An obsession with new words and phrases
13. Which of the following is not true of Edward Said's Orientalism ?
- (1) Makes use of Foucault's concept of discursive formulation
 - (2) Is one of the founding texts of Postcolonial theory
 - (3) Makes use of Barthes's concept of writerly text
 - (4) Utilises the Gramscian notion of hegemony
14. Material feminism studies inequality in terms of :
- (1) only gender
 - (2) only class
 - (3) both class and gender
 - (4) only patriarchy
15. In a poem, a line may either be end-stopped or :
- (1) rhymed
 - (2) broken
 - (3) accented
 - (4) run-on
16. Which of the following is the example of popular non-fictional prose ?
- (1) *The Diary of a Young Girl*
 - (2) *The Bleak House*
 - (3) *Ash Wednesday*
 - (4) *The School for Scandal*

17. Which among the following is not an essay ?
 (1) Here is a Lesson in Creative Writing (2) Self Reliance
 (3) Ticket to the Fair (4) The Prelude
18. Which of the following is not an autobiography ?
 (1) *A Personal Record*
 (2) *Confessions of an English Opium Eater*
 (3) *The Story of My Experiments with Truth*
 (4) *Three Women Who Ignited American Romanticism*
19. Cultural studies aims to examine its subject matter in terms of cultural practices and their relation to :
 (1) Gender (2) Power (3) Profession (4) Education
20. *Entries in Diary of Samuel Pepys* begins after :
 (1) The Restoration (2) The Glorious Revolution
 (3) The Reformation (4) The French Revolution
21. In the colonial India language studies were based on literature and grammar and the means of studies was :
 (1) The grammar-translation method (2) The Communicative method
 (3) The Direct Method (4) The Verbal method
22. English, accepted as the main medium of instruction in higher education, is taught at every stage of education in all states of India as :
 (1) link language (2) a foreign language
 (3) a second language (4) a non-national language
23. Cultural studies was initially developed in the late 1950s, 1960s, and 1970s, by :
 (1) British academics (2) Canadian scholars
 (3) African researchers (4) Indian anthropologists
24. Name the theorist who divided poets into "strong" and "weak" and popularized the practice of misreading :
 (1) Alan Bloom (2) Harold Bloom
 (3) Geoffrey Hartman (4) Stanley Fish
25. In *The Rape of the Lock* Pope repeatedly compares Belinda to :
 (1) The sun (2) The moon (3) The North Star (4) The rose

26. Which of the following awards is not given to Indian-English writers ?
 (1) The Booker Prize (2) The Sahitya Akademi Award
 (3) The Gyanpeeth (4) Whitbread Prize
27. The Bloomsbury Group included British intellectuals, critics, writers and artists. Who among the following belonged to the Bloomsbury Group ?
 I. John Maynard Keynes, Lytton Strachey
 II. E.M. Forster, Roger Fry, Clive Bell
 III. Patrick Brunty, Paul Haworth
 IV. Thomas Hardy, Henry James, Walter Pater
 (1) I and II (2) I (3) II and III (4) IV
28. Which Shakespearean play contains the line: " ... there is a special providence in the fall of a sparrow" ?
 (1) King Lear (2) Hamlet (3) Coriolanus (4) Macbeth
29. Match the following pairs of books and authors :
- | Books | Authors |
|--|----------------------|
| I. Condition of the Working Class in England | i. John Ruskin |
| II. London Labour and the London Poor | ii. Henry Mayhew |
| III. Past and Present | iii. Thomas Carlyle |
| IV. Theunto This Last | iv. Friedrich Engels |
- Codes :**
 I II III IV
 (1) iv i ii iii
 (2) iv ii iii i
 (3) ii iv i ii
 (4) iii ii iv iv
30. In which of his essays does Homi Bhabha discuss the 'discovery' of English in colonial India ?
 (1) "Signs taken for Wonders" (2) "Mimicry"
 (3) Nation and Narration (4) "The Commitment to Theory"
31. The typical feature of an information-rich classroom lecture is in the nature of being :
 (1) Sedentary (2) Staggered (3) Factual (4) Sectoral
32. Expressive communication is driven by :
 (1) Passive aggression (2) Encoder's personality characteristics
 (3) External clues (4) Encoder-decoder contract

33. Positive classroom communication leads to :
 (1) Coercion (2) Confrontation (3) Submission (4) Persuasion
34. Classroom communication is the basis of :
 (1) Social identity (2) External inanities
 (3) Biased passivity (4) Group aggression
35. Effective communication pre-supposes :
 (1) Non-alignment (2) Domination
 (3) Passivity (4) Understanding
36. What do communicated words carry in a classroom situation ?
 (1) Inspiration, controversy and introspection
 (2) Diversion, criticism and irrationality
 (3) Insipidity, irrationality, and non-acceptance
 (4) Power, structure and tradition
37. As a good classroom communicator, you are supposed to know your :
 (1) Audience emotions (2) Silent cues
 (3) Artful pauses (4) Counter arguments
38. Which of the following provides more latitude to the researcher for creative expression ?
 (1) Thesis writing
 (2) Writing of a research article
 (3) Presentation of a conference paper
 (4) Preparing a research synopsis
39. In doing action research what is the usual sequence of steps ?
 (1) Reflect, observe, plan, act (2) Plan, act, observe, reflect
 (3) Plan, reflect, observe, act (4) Act, observe, plan, reflect
40. Which sequence of research steps is logical in the list given below ?
 (1) Problem formulation, Analysis, Development of Research design, Hypothesis making, Collection of data, Arriving at generalizations and conclusions.
 (2) Development of Research design, Hypothesis making, Problem formulation, Data analysis, Arriving at conclusions and data collection.
 (3) Problem formulation, Hypothesis making, Development of a Research design, Collection of data, Data analysis and formulation of generalizations and conclusions.
 (4) Problem formulation, Deciding about the sample and data collection tools, Formulation of hypothesis, Collection and interpretation of research evidence.

- ✓ 41. *Northanger Abbey* is a parody of the romance.
 (1) Oriental (2) French (3) Gothic (4) Popular
42. Which of the following is another term to describe "art for art's sake" ?
 (1) Aestheticism (2) Didacticism (3) Realism (4) Neo-realism
43. *Waiting for Godot* reflects the philosophy of
 (1) Materialism (2) Marxism (3) Existentialism (4) Expressionism
44. There is a play on the name of Machiavelli in the prologue to Christopher Marlowe's
 (1) Doctor Faustus (2) The Jew of Malta
 (3) Tamburlaine, the Great (4) Edward!!
45. Which novel of Doris Lessing ends with a projection forward in time after a devastating atomic war ?
 (1) *The Grass is Singing* (2) *The Golden Notebook*
 (3) *The Four-Gated City* (4) *A Proper Marriage*
46. In which year did the Great Exhibition take place ?
 (1) 1851 (2) 1857 (3) 1861 (4) 1871
47. When Fidessa says, "O but I fear the fickle freakes ... / Of fortune false, and oddes of armes in field" (*Faerie Queene*, Book I, Canto 5), this is a fine example of :
 (1) Alliteration (2) Allegory (3) Assonance (4) Antithesis
48. Robert Browning's "Rabbi Ben Ezra" is a defence of :
 (1) youth against old age (2) old age against youth
 (3) power against knowledge (4) knowledge against power
49. Which novel of Toni Morrison tells the wrenching story of a protagonist who murders her child rather than to allow him/her to live as a slave ?
 (1) *Sula* (2) *Tar Baby*
 (3) *Song of Solomon* (4) *Beloved*
50. Who among the following is not an imagist ?
 (1) Ezra Pound (2) W.B. Yeats (3) Amy Lowell (4) T.E. Hulme
- ✓ 51. Identify the poem that opens with the lines: "I walk through the long schoolroom questioning; A kind old nun in a white hood replies; The children learn to cipher and to sing"
 (1) "Among the Schoolchildren" (2) "Among School Children"
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59. Which British University figures in William Wordsworth's *The Prelude* ?
 (1) Durham (2) Glasgow (3) Cambridge (4) Oxford
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71. The issue of 'research ethics' may be considered pertinent at which stage of research ?
- (1) At the stage of problem formulation and its definition
(2) At the stage of defining the population of research
(3) At the stage of data collection and interpretation
(4) At the stage of reporting the findings.
72. What did Tagore articulate in his last testament ?
- (1) Offered support to Subhas Bose
(2) Exposed the humane pretensions of the Western World
(3) Expressed loyalty to England
(4) Encouraged the liberation of countries
73. Identify the factor responsible for the submergence of creative energy in Indian literature.
- (1) Military occupation of one's own soil
(2) Resistance to colonial occupation
(3) Great agony of partition
(4) Victory of Allies
74. *Look Back in Anger* is a representative novel of the Angry Young Men Generation, written by :
- (1) John Osborne (2) John Berryman (3) Henry James (4) George Orwell
75. Magic Realism can be found in the novels of :
- (1) Salman Rushdie (2) Jane Austen
(3) Joseph Conrad (4) Jhumpa Lahiri
76. Transcendentalism in American Literature was pioneered by :
- (1) Tony Morrison (2) Sylvia Plath (3) Ralph Emerson (4) Wallace Stevens

77. The novels of which of the writer can be studied predominantly from the perspective of ecofeminism :
- (1) Margaret Atwood (2) Barna
(3) George Eliot (4) Dorothy Richardson
78. A literary theory that emphasizes close readings to discover how a work of literature functions as a self-contained, self-referential aesthetic object is termed :
- (1) New Criticism (2) Structuralism (3) Marxism (4) Deconstructionism
79. Who among the following gave a happy ending to King Lear ?
- (1) James Quin (2) Nahum Tate (3) Peg Woffington (4) Charles Macklin
80. In the Minutes of 1835, which one of the following formally introduced the teaching of English in the South Asian subcontinent for the first time ?
- (1) T.B. Macaulay (2) Jawaharlal Nehru
(3) Winston Churchill (4) Lord Mountbatten
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91. Which among the following titles set a course for academic literary feminism ?
- (1) *Nostromo* (2) *From Ritual to Romance*
(3) *A Room of One's Own* (4) *A Dance to the Music of Time*
92. When one says that "someone is no more" or that "someone has breathed his/her last", the speaker is resorting to :
- (1) Euphism (2) Euphony (3) Understatement (4) Euphemism
93. The preliminary version of James Joyce's *Portrait of the Artist as a Young Man* was called :
- (1) *Stephen Hero* (2) *Bloom's Blunder*
(3) *A Day in the life of Stephen Dedalus* (4) *The Dead*

94. (i) A pastiche is a mixture of themes, stylistic elements or subjects borrowed from other works.
 (ii) It is distinguished from parody because not all parody is pastiche
 (iii) A pastiche is also known as a 'purple passage'.
 (iv) A pastiche is given to an elevated style, especially in its
- (1) (i) and (ii) are correct.
 (2) Only (i) is correct.
 (3) (iii) and (iv) are correct.
 (4) Only (iv) is correct.
95. Jude the obscure is written by :
- (1) Thomas Hardy (2) Jane Eyre
 (3) Jane Austen (4) T. S. Eliot
96. Who, among the following, is a Nobel Laureate ?
- (1) Tony Morrison (2) Seamus Heaney
 (3) Ted Hughes (4) Geoffrey Hill
97. In which of the following works does Mrs. Malaprop appear ?
- (1) The Rivals (2) She Stoops to Conquer
 (3) The Mysteries of Udolpho (4) The Way of the World
98. Art for Art's Sake" became a rallying cry for :
- (1) the Aesthetes (2) the Symbolists
 (3) the Imagists (4) the Art Nouveau School
99. Who, among the following, was a Catholic novelist, an Intelligence Officer, a film critic and set his fictions in far-away places wrecked by political conflicts ?
- (1) Anthony Powell (2) Evelyn Waugh
 (3) William Golding (4) Graham Greene
100. In which of the following scenes of The Waste Land do we have a departure from Standard English ?
- (1) The typist scene (2) The pub scene
 (3) The hyacinth garden scene (4) The Chapel Perilous scene

(DO NOT OPEN THIS QUESTION BOOKLET BEFORE TIME OR UNTIL YOU
ARE ASKED TO DO SO)

C

M.Phil./Ph.D./URS-EE-2019

SET-Z

SUBJECT : English

Sr. No. 10115

Time : 1¼ Hours

Max. Marks : 100

Total Questions : 100

Roll No. (in figures) _____ (in words) _____

Name _____ Father's Name _____

Mother's Name _____ Date of Examination _____

(Signature of the Candidate)

(Signature of the Invigilator)

**CANDIDATES MUST READ THE FOLLOWING INFORMATION/INSTRUCTIONS BEFORE
STARTING THE QUESTION PAPER.**

1. **All questions are compulsory.**
2. The candidates **must return** the question booklet as well as OMR Answer-Sheet to the Invigilator concerned before leaving the Examination Hall, failing which a case of use of unfair-means / mis-behaviour will be registered against him / her, in addition to lodging of an FIR with the police. Further the answer-sheet of such a candidate will not be evaluated.
3. Keeping in view the transparency of the examination system, carbonless OMR Sheet is provided to the candidate so that a copy of OMR Sheet may be kept by the candidate.
4. Question Booklet along with answer key of all the A, B, C & D code will be got uploaded on the University website after the conduct of Entrance Examination. In case there is any discrepancy in the Question Booklet/Answer Key, the same may be brought to the notice of the Controller of Examination in writing/through E.Mail within 24 hours of uploading the same on the University Website. Thereafter, no complaint in any case, will be considered.
5. The candidate **must not** do any rough work or writing in the OMR Answer-Sheet. Rough work, if any, may be done in the question booklet itself. Answers **must not** be ticked in the question booklet.
6. **There will be no negative marking. Each correct answer will be awarded one full mark. Cutting, erasing, overwriting and more than one answer in OMR Answer-Sheet will be treated as incorrect answer.**
7. Use only **Black or Blue Ball Point Pen** of good quality in the OMR Answer-Sheet.
8. **Before answering the questions, the candidates should ensure that they have been supplied correct and complete booklet. Complaints, if any, regarding misprinting etc. will not be entertained 30 minutes after starting of the examination.**

MPH/PHD/URS-EE-2019/(English)(SET-Z)/(C)

SEAL

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12. One of the key terms in Michel Foucault's work is discourse. This is best described as :
- (1) the power of persuasion in all articulations.
(2) the selective language powerful people use.
(3) conceptual frameworks which enable some mode of thought and deny or severely constrain certain others.
(4) the ability to suggest transcendental levels of meaning in an utterance.
13. In literary studies structuralism promotes :
- (1) new interpretations of literary works.
(2) the view that literature is one signifying practice among others.
(3) a systematic account of literary archetypes.
(4) unstable structures of systems of signification.
14. Which term was originated by Charles Jencks ?
- (1) Structuralism (2) Idealism (3) Aestheticism (4) Postmodernism
15. Who among the following bought and renovated the house of the Anglican poet, George Herbert, near Salisbury, England, in 1996 ?
- (1) Daljit Nagra (2) Vikram Seth
(3) Amitava Kumar (4) Arundhati Roy
16. As Adam and Eve leave Paradise, "hand in hand with wand' ring steps and slow" (Book XII, Paradise Lost) what is their consolation ?
- (1) They are comforted by their love for one another.
(2) They are comforted by their foreknowledge of the coming of Christ as Redeemer of mankind.
(3) They are comforted by God, who travels before them in the form of a pillar of fire.
(4) They are comforted by the angel, who holds each of them by the hand.

17. In his Defence of Poesy what is the "best and most accomplished kind of poetry" in Sidney's estimation?
- (1) Heroical, or epic poetry (2) Lyric poetry
(3) Pastoral poetry (4) Elegiac poetry
18. Which of the following is not true of the novels of Charles Dickens ?
- (1) They deal with the problems of the discontents of an urban civilization.
(2) The plots are strikingly tight-knit.
(3) They share a sense of fun and determining optimism.
(4) They incorporate elements of popular contemporary culture.
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33. Which of the following is not true of Edward Said's Orientalism ?
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(2) Is one of the founding texts of Postcolonial theory
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- ✓ 41. The issue of 'research ethics' may be considered pertinent at which stage of research ?
- (1) At the stage of problem formulation and its definition
 - (2) At the stage of defining the population of research
 - (3) At the stage of data collection and interpretation
 - (4) At the stage of reporting the findings.
42. What did Tagore articulate in his last testament ?
- (1) Offered support to Subhas Bose
 - (2) Exposed the humane pretensions of the Western World
 - (3) Expressed loyalty to England
 - (4) Encouraged the liberation of countries
43. Identify the factor responsible for the submergence of creative energy in Indian literature.
- (1) Military occupation of one's own soil
 - (2) Resistance to colonial occupation
 - (3) Great agony of partition
 - (4) Victory of Allies
44. *Look Back in Anger* is a representative novel of the Angry Young Men Generation, written by :
- (1) John Osborne
 - (2) John Berryman
 - (3) Henry James
 - (4) George Orwell
45. Magic Realism can be found in the novels of :
- (1) Salman Rushdie
 - (2) Jane Austen
 - (3) Joseph Conrad
 - (4) Jhumpa Lahiri
46. Transcendentalism in American Literature was pioneered by :
- (1) Tony Morrison
 - (2) Sylvia Plath
 - (3) Ralph Emerson
 - (4) Wallace Stevens
47. The novels of which of the writer can be studied predominantly from the perspective of ecofeminism :
- (1) Margaret Atwood
 - (2) Barna
 - (3) George Eliot
 - (4) Dorothy Richardson
48. A literary theory that emphasizes close readings to discover how a work of literature functions as a self-contained, self-referential aesthetic object is termed :
- (1) New Criticism
 - (2) Structuralism
 - (3) Marxism
 - (4) Deconstructionism

49. Who among the following gave a happy ending to King Lear ?
 (1) James Quin (2) Nahum Tate (3) Peg Woffington (4) Charles Macklin
50. In the Minutes of 1835, which one of the following formally introduced the teaching of English in the South Asian subcontinent for the first time ?
 (1) T.B. Macaulay (2) Jawaharlal Nehru
 (3) Winston Churchill (4) Lord Mountbatten
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 II. E.M. Forster, Roger Fry, Clive Bell
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68. Which Shakespearean play contains the line: " ... there is a special providence in the fall of a sparrow" ?
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69. Match the following pairs of books and authors :

Books	Authors
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II. London Labour and the London Poor	ii. Henry Mayhew
III. Past and Present	iii. Thomas Carlyle
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- (1) "Signs taken for Wonders" (2) "Mimicry"
 (3) Nation and Narration (4) "The Commitment to Theory"

✓ 71. Which among the following titles set a course for academic literary feminism ?

- (1) Nostromo (2) From Ritual to Romance
 (3) A Room of One's Own (4) A Dance to the Music of Time

72. When one says that "someone is no more" or that "someone has breathed his/ her last", the speaker is resorting to :

- (1) Euphism (2) Euphony (3) Understatement (4) Euphemism

73. The preliminary version of James Joyce's Portrait of the Artist as a Young Man was called :

- (1) Stephen Hero (2) Bloom's Blunder
 (3) A Day in the life of Stephen Dedalus (4) The Dead

74. (i) A pastiche is a mixture of themes, stylistic elements or subjects borrowed from other works.

(ii) It is distinguished from parody because not all parody is pastiche

(iii) A pastiche is also known as a 'purple passage'.

(iv) A pastiche is given to an elevated style, especially in its

- (1) (i) and (ii) are correct.
 (2) Only (i) is correct.
 (3) (iii) and (iv) are correct.
 (4) Only (iv) is correct.

75. Jude the obscure is written by :
 (1) Thomas Hardy (2) Jane Eyre (3) Jane Austen (4) T. S. Eliot
76. Who, among the following, is a Nobel Laureate ?
 (1) Tony Morrison (2) Seamus Heaney (3) Ted Hughes (4) Geoffrey Hill
77. In which of the following works does Mrs. Malaprop appear ?
 (1) The Rivals (2) She Stoops to Conquer
 (3) The Mysteries of Udolpho (4) The Way of the World
78. "Art for Art's Sake" became a rallying cry for :
 (1) the Aesthetes (2) the Symbolists (3) the Imagists (4) the Art Nouveau School
79. Who, among the following, was a Catholic novelist, an Intelligence Officer, a film critic and set his fictions in far-away places wrecked by political conflicts ?
 (1) Anthony Powell (2) Evelyn Waugh (3) William Golding (4) Graham Greene
80. In which of the following scenes of *The Waste Land* do we have a departure from Standard English ?
 (1) The typist scene (2) The pub scene
 (3) The hyacinth garden scene (4) The Chapel Perilous scene
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C

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Total No. of Printed Pages : 13

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D

M.Phil./Ph.D./URS-EE-2019

SET-Z

SUBJECT : English

10008

Sr. No.

Time : 1¼ Hours

Max. Marks : 100

Total Questions : 100

Roll No. (in figures) _____ (in words) _____

Name _____ Father's Name _____

Mother's Name _____ Date of Examination _____

(Signature of the Candidate)

(Signature of the Invigilator)

CANDIDATES MUST READ THE FOLLOWING INFORMATION/INSTRUCTIONS BEFORE STARTING THE QUESTION PAPER.

- 1. All questions are compulsory.**
- The candidates **must return** the question booklet as well as OMR Answer-Sheet to the Invigilator concerned before leaving the Examination Hall, failing which a case of use of unfair-means / mis-behaviour will be registered against him / her, in addition to lodging of an FIR with the police. Further the answer-sheet of such a candidate will not be evaluated.
- Keeping in view the transparency of the examination system, carbonless OMR Sheet is provided to the candidate so that a copy of OMR Sheet may be kept by the candidate.
- Question Booklet along with answer key of all the A, B, C & D code will be got uploaded on the University website after the conduct of Entrance Examination. In case there is any discrepancy in the Question Booklet/Answer Key, the same may be brought to the notice of the Controller of Examination in writing/through E.Mail within 24 hours of uploading the same on the University Website. Thereafter, no complaint in any case, will be considered.
- The candidate **must not** do any rough work or writing in the OMR Answer-Sheet. Rough work, if any, may be done in the question booklet itself. Answers **must not** be ticked in the question booklet.
- There will be no negative marking. Each correct answer will be awarded one full mark. Cutting, erasing, overwriting and more than one answer in OMR Answer-Sheet will be treated as incorrect answer.**
- Use only **Black or Blue Ball Point Pen** of good quality in the OMR Answer-Sheet.
- Before answering the questions, the candidates should ensure that they have been supplied correct and complete booklet. Complaints, if any, regarding misprinting etc. will not be entertained 30 minutes after starting of the examination.**

MPH/PHD/URS-EE-2019/(English)(SET-Z)/(D)

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(2) At the stage of defining the population of research
(3) At the stage of data collection and interpretation
(4) At the stage of reporting the findings.
52. What did Tagore articulate in his last testament ?
(1) Offered support to Subhas Bose
(2) Exposed the humane pretensions of the Western World
(3) Expressed loyalty to England
(4) Encouraged the liberation of countries
53. Identify the factor responsible for the submergence of creative energy in Indian literature.
(1) Military occupation of one's own soil
(2) Resistance to colonial occupation
(3) Great agony of partition
(4) Victory of Allies
54. *Look Back in Anger* is a representative novel of the Angry Young Men Generation, written by :
(1) John Osborne (2) John Berryman (3) Henry James (4) George Orwell
55. Magic Realism can be found in the novels of :
(1) Salman Rushdie (2) Jane Austen
(3) Joseph Conrad (4) Jhumpa Lahiri
56. Transcendentalism in American Literature was pioneered by :
(1) Tony Morrison (2) Sylvia Plath (3) Ralph Emerson (4) Wallace Stevens
57. The novels of which of the writer can be studied predominantly from the perspective of ecofeminism :
(1) Margaret Atwood (2) Barna
(3) George Eliot (4) Dorothy Richardson
58. A literary theory that emphasizes close readings to discover how a work of literature functions as a self-contained, self-referential aesthetic object is termed :
(1) New Criticism (2) Structuralism (3) Marxism (4) Deconstructionism
59. Who among the following gave a happy ending to King Lear ?
(1) James Quin (2) Nahum Tate (3) Peg Woffington (4) Charles Macklin

60. In the Minutes of 1835, which one of the following formally introduced the teaching of English in the South Asian subcontinent for the first time ?
 (1) T.B. Macaulay (2) Jawaharlal Nehru
 (3) Winston Churchill (4) Lord Mountbatten
61. Which among the following titles set a course for academic literary feminism ?
 (1) Nostromo (2) From Ritual to Romance
 (3) A Room of One's Own (4) A Dance to the Music of Time
62. When one says that "someone is no more" or that "someone has breathed his/ her last", the speaker is resorting to :
 (1) Euphism (2) Euphony (3) Understatement (4) Euphemism
63. The preliminary version of James Joyce's Portrait of the Artist as a Young Man was called :
 (1) Stephen Hero (2) Bloom's Blunder
 (3) A Day in the life of Stephen Dedalus (4) The Dead
64. (i) A pastiche is a mixture of themes, stylistic elements or subjects borrowed from other works.
 (ii) It is distinguished from parody because not all parody is pastiche
 (iii) A pastiche is also known as a 'purple passage'.
 (iv) A pastiche is given to an elevated style, especially in its
 (1) (i) and (ii) are correct.
 (2) Only (i) is correct.
 (3) (iii) and (iv) are correct.
 (4) Only (iv) is correct.
65. Jude the obscure is written by :
 (1) Thomas Hardy (2) Jane Eyre (3) Jane Austen (4) T. S. Eliot
66. Who, among the following, is a Nobel Laureate ?
 (1) Tony Morrison (2) Seamus Heaney (3) Ted Hughes (4) Geoffrey Hill
67. In which of the following works does Mrs. Malaprop appear ?
 (1) The Rivals (2) She Stoops to Conquer
 (3) The Mysteries of Udolpho (4) The Way of the World
68. Art for Art's Sake" became a rallying cry for :
 (1) the Aesthetes (2) the Symbolists (3) the Imagists (4) the Art Nouveau School

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69. Who, among the following, was a Catholic novelist, an Intelligence Officer, a film critic and set his fictions in far-away places wrecked by political conflicts ?
 (1) Anthony Powell (2) Evelyn Waugh (3) William Golding (4) Graham Greene
70. In which of the following scenes of *The Waste Land* do we have a departure from Standard English ?
 (1) The typist scene (2) The pub scene
 (3) The hyacinth garden scene (4) The Chapel Perilous scene
71. *Culture and Anarchy* was written by
 (1) Jane Austen (2) P.B. Shelley (3) Thomas Gray (4) Matthew Arnold
72. The Theory of Natural Selection is attributed to
 (1) Arthur Schopenhauer (2) Charles Darwin
 (3) A.N. Whitehead (4) Aldous Huxley
73. *Joothan* by Om Prakash Valmiki is :
 (1) a collection of poems (2) a play
 (3) an autobiography (4) a novel
74. Surrealism is associated with :
 (1) Ernst Cassirer (2) Tristan Tzara (3) Henrik Ibsen (4) Andre Breton
75. "And miles to go before I sleep" is a line from a poem by :
 (1) Emily Dickinson (2) Walt Whitman
 (3) Ralph Waldo Emerson (4) Robert Frost
76. Which of the following African writers won the Nobel Prize for Literature ?
 (1) Chinua Achebe (2) Nadine Gordimer
 (3) Ngugi wa Thiong'o (4) Bessie Head
77. Which of the following does not describe some of the practices/beliefs of feminist literary criticism ?
 (1) Feminist criticism recuperates female writers ignored by the canon.
 (2) Feminist literary critics offer a criticism of the construction of gender.
 (3) Feminist literary critics argue that the traditional canon is justified.
 (4) Feminist literary critics mostly reject the essentialising of 'male' and 'female'.
78. The Grammar-Translation Method in English Language Teaching stresses on :
 (1) Fluency (2) Accuracy
 (3) Appropriateness (4) Listening Skill

79. Identify the poet, translator, publisher and essayist who founded a press in the 1950s called Writers' Workshop and provided a publishing outlet for Indians writing in English.
- (1) P.Lal (2) A.K. Mehrotra
(3) Vinay Dharwadkar (4) A.K. Ramanujan
80. When verbal and non-verbal messages are contradictory, it is said that most people believe in :
- (1) Indeterminate messages (2) Verbal messages
(3) Non-verbal messages (4) Aggressive messages
81. Identify the poem that opens with the lines: " I walk through the long schoolroom questioning; A kind old nun in a white hood replies; The children learn to cipher and to sing"
- (1) "Among the Schoolchildren" (2) "Among School Children"
(3) "A Man Young and Old" (4) "The Man Young, and Old"
82. One of the key terms in Michel Foucault's work is discourse. This is best described as :
- (1) the power of persuasion in all articulations.
(2) the selective language powerful people use.
(3) conceptual frameworks which enable some mode of thought and deny or severely constrain certain others.
(4) the ability to suggest transcendental levels of meaning in an utterance.
83. In literary studies structuralism promotes :
- (1) new interpretations of literary works.
(2) the view that literature is one signifying practice among others.
(3) a systematic account of literary archetypes.
(4) unstable structures of systems of signification.
84. Which term was originated by Charles Jencks ?
- (1) Structuralism (2) Idealism
(3) Aestheticism (4) Postmodernism
85. Who among the following bought and renovated the house of the Anglican poet, George Herbert, near Salisbury, England, in 1996 ?
- (1) Daljit Nagra (2) Vikram Seth
(3) Amitava Kumar (4) Arundhati Roy

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86. As Adam and Eve leave Paradise, "hand in hand with wand' ring steps and slow" (Book XII, Paradise Lost) what is their consolation?
- (1) They are comforted by their love for one another.
 - (2) They are comforted by their foreknowledge of the coming of Christ as Redeemer of mankind.
 - (3) They are comforted by God, who travels before them in the form of a pillar of fire.
 - (4) They are comforted by the angel, who holds each of them by the hand.
87. In his Defence of Poesy what is the "best and most accomplished kind of poetry" in Sidney's estimation?
- (1) Heroical, or epic poetry
 - (2) Lyric poetry
 - (3) Pastoral poetry
 - (4) Elegiac poetry
88. Which of the following is not true of the novels of Charles Dickens?
- (1) They deal with the problems of the discontents of an urban civilization.
 - (2) The plots are strikingly tight-knit.
 - (3) They share a sense of fun and determining optimism.
 - (4) They incorporate elements of popular contemporary culture.
89. Which British University figures in William Wordsworth's The Prelude?
- (1) Durham
 - (2) Glasgow
 - (3) Cambridge
 - (4) Oxford
90. Who gave revolutionary ideas about man, life, sex and relationships?
- (1) Charles Dickens
 - (2) George Eliot
 - (3) Henry Ibsen
 - (4) D.H. Lawrence
91. Leopold Bloom in Ulysses is:
- (1) a Great War veteran
 - (2) a Dublin bar owner
 - (3) a Jewish advertising agent
 - (4) an Irish nationalist
92. The phrase "leaves dancing" is an example of
- (1) pathetic fallacy
 - (2) hyperbole
 - (3) pun
 - (4) conceit
93. William Wordsworth's statement of purpose in publishing the Lyrical Ballads carries the following phrase. (Complete the phrase correctly). "to choose incidents from common life and to relate or describe them, throughout, as far as possible,"
- (1) in a selection of language really used by men.
 - (2) in a relation to language really used by men.
 - (3) in a selection of language really used by common man.
 - (4) in deference to language actually used by men

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94. Who among the following proposes that the unconscious comes into being only in language ?
- (1) Sigmund Freud (2) Jacques Lacan
(3) Stuart Hall (4) Paul de Man
95. "..... the very word is like a bell To toll me back from thee to my sole self!" Which word ?
- (1) Bird (2) Immortal (3) Forlorn (4) Fancy
96. "She was a worthy woman al hir lyve, Housbondes at chirche-dore she hadde fyve," In the 'Prologue' to *Canterbury Tales* Chaucer represents the Wife of Bath as :
- (1) crude and vulgar (2) outspoken and boastfully licentious
(3) a witness to masculine oppression (4) bubbling with vitality
97. Which of the following is NOT a quest narrative ?
- (1) Shelley's *Alastor* (2) Byron's *Manfred*
(3) Coleridge's *Christabel* (4) Keats's *Endymion*
98. Which of the following poems by Tennyson does NOT speak of old age and death ?
- (1) "The Beggar Maid" (2) "The Lotus-Eaters"
(3) "Ulysses" (4) "Tithonus"
99. E.M. Forster's *Passage to India* begins with a description of the city of Chandrapore. It has an old Indian part and a new part consisting of the British civil station. Which of the following descriptions of the city is not found in the text ?
- (1) The streets are mean, the temples ineffective.
(2) It is a city of gardens.
(3) It is a tropical pleasance washed by a noble river.
(4) The new civil station is not sensibly planned and not modern
100. While writing or printing, scholarly use prefers titles in italics. Which of the following is the correct way of writing/printing ?
- (1) Charles Dicken's *Tale of Two Cities*
(2) Charles Dickens' *Tale of Two Cities*
(3) Charles Dickens' *A Tale of Two Cities*
(4) Charles Dicken's *A Tale of Two Cities*

Answer Key of Entrance Exam -M.Phil/Ph.D/URS 2019				
Question_No	CODE-A	CODE-B	CODE-C	CODE-D
1	C	B	D	A
2	A	A	B	C
3	A	A	C	A
4	B	B	D	B
5	C	C	D	A
6	B	D	B	C
7	C	A	C	A
8	A	B	B	B
9	D	B	A	B
10	C	D	C	A
11	B	A	B	C
12	A	C	C	B
13	A	C	B	D
14	B	C	D	A
15	C	D	B	D
16	D	A	B	D
17	A	D	A	C
18	B	D	B	C
19	B	B	C	B
20	D	A	D	C
21	B	A	C	C
22	C	C	A	A
23	B	A	A	C
24	D	B	B	B
25	B	A	C	C
26	B	C	B	A
27	A	A	C	A
28	B	B	A	B
29	C	B	D	D
30	D	A	C	B
31	C	C	A	B
32	A	B	C	A
33	C	D	C	A
34	B	A	C	B
35	C	D	D	C
36	A	D	A	D
37	A	C	D	A
38	B	C	D	B
39	D	B	B	B
40	B	C	A	D
41	D	C	C	A
42	B	A	B	C
43	C	C	C	C
44	D	B	A	C
45	D	C	A	D
46	B	A	C	A
47	C	A	A	D
48	B	B	A	D
49	A	D	B	B
50	C	B	A	A
51	C	B	C	C

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Answer Key of Entrance Exam -M.Phil/Ph.D/URS 2019				
Question_No	CODE-A	CODE-B	CODE-C	CODE-D
52	B	C	A	B
53	D	B	C	C
54	A	D	B	A
55	D	B	C	A
56	D	B	A	C
57	C	A	A	A
58	C	B	B	A
59	B	C	D	B
60	C	D	B	A
61	C	D	A	C
62	B	B	C	D
63	C	C	A	A
64	A	D	B	A
65	A	D	A	A
66	C	B	C	B
67	A	C	A	A
68	A	B	B	A
69	B	A	B	D
70	A	C	A	B
71	A	C	C	D
72	C	B	D	B
73	A	C	A	C
74	B	A	A	D
75	A	A	A	D
76	C	C	B	B
77	A	A	A	C
78	B	A	A	B
79	B	B	D	A
80	A	A	B	C
81	C	C	B	B
82	D	A	A	C
83	A	A	A	B
84	A	B	B	D
85	A	C	C	B
86	B	B	D	B
87	A	C	A	A
88	A	A	B	B
89	D	D	B	C
90	B	C	D	D
91	A	C	C	C
92	C	D	B	A
93	C	A	D	A
94	C	A	A	B
95	D	A	D	C
96	A	B	D	B
97	D	A	C	C
98	D	A	C	A
99	B	D	B	D
100	A	B	C	C


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