



**Department of Music**  
**Maharshi Dayanand University Rohtak**  
**(NAAC Accredited 'A' Grade)**

**Strategic Plan (2018-2023)**

## About the Department

The Department of Music came into existence in 1982. It offers M.A. (Vocal & Instrumental), M.Phil.(Vocal & Instrumental), Ph.D and two evening Diploma Courses i.e. One Year Diploma in Tabla and One Year Diploma in Harmonium. Music being a performing art, emphasis is laid upon Oral Tradition within classroom teaching. Eminent experts are invited regularly to share their knowledge with the students. We have the proud privilege of having reputed artistes, both in the past and at present, in our teaching faculty, who have been a guiding force for our students. No wonder, quite a few of our alumni are performing artistes with Radio and TV grading, while others are placed in eminent positions in various universities, colleges and many government and private organizations.

## Vision

The Department of Music maintains a commitment to increasing its cooperative links with the local community of musicians and music educators, while expanding its vision of a curriculum with a strong multicultural base, reflecting an increasingly diverse student body. The Department of Music, in providing fine arts education as part of a comprehensive general education, will promote the University's tradition of a strong liberal arts education. The Department of Music intends to seek to foster a society that values music both as part of a universal education, and as an essential expression of the human experience and spirit.

## Mission

Music provides a dynamic learning environment that stimulates the highest standards of research, innovation, and leadership in music composition, teaching, performance, technology, education, and advocacy. The department intends to create an environment that is that will foster meaningful cultural experiences in the performance, understanding, and appreciation of the discipline and art of music. Department will emphasize on excellence in interdisciplinary research to produce highly skilled manpower through:-

- educating a culturally and economically diverse student body, with sensitivity to the musical backgrounds of all students;
- training music educators at the primary and secondary levels;
- providing continuing education for teaching professionals seeking to satisfy certification requirements;
- preparing students for music studies at the graduate level;
- providing all undergraduates the opportunity to experience music through performance and academic study;
- serving the community as a resource in the discipline of music;
- forming partnerships with musical organizations in the community;

## Strategic Goals

-  Promote the highest levels of human aspiration and artistic integrity through the composition, documentation, and performance of music.
-  Develop an analytical, creative, and intuitive understanding of music as a cultural language.
-  Afford students opportunities for cultural and aesthetic experiences through active participation in music, enhance their understanding and appreciation of the arts, and foster interaction between music and the liberal arts.

- ✚ Enrich the campus and the region through concerts, workshops, and other public events, and provide opportunities for traditional and contemporary musical expression by students, faculty, guest artists, and members of the community.
- ✚ Promote and support student research and collaborations, often conducted jointly with faculty through publications and performances.
- ✚ Provide opportunities and guidance to prepare our students for a professional life in music through mentorship, internships, entrepreneurial experience, and training as educators.
- ✚ Promote diversity among our faculty and students.

## SWOC Analysis

### Strength:

- Qualified, experienced and dedicated Teaching faculty
- Student centric functioning with mentoring, counselling and effective academic monitoring
- Research promotion among Post graduate students through research based Dissertation

### Weakness:

- Department does not have its own recording lab.
- High student-teacher ratios in Theory as well as in practical

### Opportunities:

- Excellence in Research and teaching
- Active carrier counseling to improve students' employability.
- Development of State in Art Research facility.

### Challenges:

- Uninspired & non directional input students
- Networking and strengthening relationship with stakeholders
- Research training of students due to limited space and teaching faculties

## Action Plan

### Academic Year 2018-19:

- ✓ Every year Department will arrange different training workshops to train teachers as well as students on new techniques and mediums of audible expression.
- ✓ Invited Talks, Extension Lectures will be arranged every semester to give exposure to the students.
- ✓ Department is trying to make digital learning facility available in the department to improve the quality of education.
- ✓ The Department has introduced topics like Recording of Musical Instruments and Recording Technology in the syllabus which would increase the employability/placement of the students
- ✓ Department will organize events or field trips for the students to visit various singing competitions .
- ✓ Liaison with Alumni: Connect with the alumni who are in the job/ industry and ask them to arrange on-campus placements.
- ✓ We have included new ways of audible expression in our syllabus.
- ✓ Encouraging the students for doing their own SWOT analysis and guiding them to minimize the weakness part.

- ✓ Conducting the Group discussions on regular basis to brush up the skills of the students
- ✓ The Department of commits to conduct academic audit by academic experts every year.
- ✓ Identification of thrust research areas.
- ✓ Establishment of a process for efficient documentation of departmental activities, students & alumni database, research outcomes etc.
- ✓ Students would be encouraged to choose relevant regional & national topics for conducting research.
- ✓ National Conferences will be organized to give researchers a common platform to share and learn, depending on the availability of resources/budget.
- ✓ Latest facilities tools will be provided to the scholars as per requirements as per budget provided.
- ✓ Induction program will be conducted for the first year students of all the courses to make them aware about the University and Department.
- ✓ Tour will be organized for the students every year.
- ✓ To promote the Indian heritage and culture, different fests will be organized in the Department from time to time like Independence day, Holi celebration, Diwali fest etc.
- ✓ Department organize the birth/death anniversary of various legendary singers to inspire the students.

#### **Academic Year 2019-20**

- ✓ Department will organize Extension lectures for carrier counselling
- ✓ Active engagement of department alumni in academic and carrier counselling.
- ✓ Every year Department will arrange different training workshops to train teachers as well as students on new technologies.
- ✓ Invited Talks, Extension Lectures will be arranged every semester to give exposure to the students.
- ✓ The department plans to build audio lab.
- ✓ Department will try to make available latest digital equipments.
- ✓ Annual departmental monitoring through departmental committee to evaluate the departmental research and academic activities.
- ✓ Placement opportunities to the students, to achieve this objective, Department will do all organize different placement sessions in the Department by inviting different industries for conducting interviews.
- ✓ Department will maintain strong bonding with the Departmental Alumni, by organizing Departmental Alumni meet and also inviting them for extension lectures.
- ✓ Different activities that will improve the student's performance will be conducted throughout the year like annual art exhibitions.
- ✓ National Conferences will be organized to give researchers a common platform to share and learn (conditioned to availability of resources).
- ✓ To develop certain sessions that can assess the student's strength and weaknesses and guide them accordingly.
- ✓ Department will make all possible efforts to improve the research quality in the coming years by arranging renowned titles and journals in the library for scholar's reference, depending on the availability of the budget.
- ✓ Department will organize regular research seminars.
- ✓ Department will conduct the seminars for Ph.D students.
- ✓ Department will focus not only on making the students skilled in art but also on the overall personality of the students. Thus, Environmental & social based events and competitions will be organized by the Department from time to time.

- ✓ For overall grooming of the students Department will also organize different co-curricular activities as mentioned in the Session 2018-2019.

### **Academic Year 2020-21**

- ✓ Active engagement of alumni in academic and carrier counseling.
- ✓ Establishment of Departmental internal quality assurance cell to monitor research and academic outcome.
- ✓ Special session and activities will be organized to aware the students about the need of quality research.
- ✓ Research seminar on regular basis would be conducted before the faculty & students of the department.
- ✓ The department will conduct all the activities motioned in the session 2018-19 in this year also for the benefit of the Students.
- ✓ Liaison with the alumni will be maintained equally.
- ✓ To Develop prospective strategies aimed to incorporate solutions to new challenges into the new curriculum .
- ✓ Review and update current curricula to produce employable and skillful manpower for national development.
- ✓ All activities mentioned in 2019-20 will also be persued by the department.

### **Academic Year 2021-22**

- ✓ To meet out the Demand of the industry new short term courses will be started.
- ✓ Development of research network through collaborative research
- ✓ All activities mentioned in 2020-21&2019-20 will also be performed by the department.

### **Academic Year 2022-23**

- ✓ Development of resources/equipments as per new technologies.
- ✓ Establishment of special activity cell in the department for extension activities.
- ✓ To make the necessary amendments in the syllabus to meet out the current demand of industry.
- ✓ Promote appreciation of art music within the society.
- ✓ All activities mentioned in 2020-21&2019-20 and 2021.22 will also be performed by the department.

## Activity Calendar 2018-19

### Odd Semester: July to December, 2018

Sr. No.	Name of the Activities	Proposed month
1	Induction Programme	August, 2018
2.	Independence Day Celebration	August, 2018
2.	Parent Teacher Meet	August 2018
3.	Experts Session	Sept. 2018
	Teacher's Day Celebration	Sept, 2018
4.	Extension Lectures	Oct, 2018
5	One Day Workshop	Nov, 2018
6.	Academic Tour	Nov, 2018
7.	Sessional Work	Nov, 2018
8.	ODD Semester Exam	Dec, 2018

### Even Semester: January-June, 2019

Sr. No.	Name of the Activities	Proposed month
1	Republic Day Celebration	January, 2019
2	Expert Session	January, 2019
3.	Three Days National Work	Feb., 2019
4.	Holi Celebration	March, 2018
5.	Expert Talk	March, 2018
6.	Expert Talk	March, 2018
7.	Sessional Week	April, 2018
8.	Even Semester Exam	May, 2018