

DEPARTMENT OF VISUAL ARTS

Ph.D.

(As per Credit System w.e.f. the academic year January – December 2017)

Program Specific Outcomes

PSO1:- The students are encouraged to choose a critical subject for their research where he/she could contribute to/enhance the existing knowledge/introduce a new area of research in the field of Visual Arts.

PSO2:- The students would be acquainted with the existing knowledge in his/her chosen research topic.

PSO3:- They would be encouraged to access varied relevant sources necessary for their research.

PSO4:- They would also be encouraged to give visual expressions to their chosen research theme.

PSO5:- The Students would be acquainted with the publication field and encouraged to publish their works in the research journals as per the requirement of their degree.

PSO6:- It would be mandatory for the research students to present their works before the faculty members in the research seminars organized by the department on regular basis. Further, the students would be encouraged to participate in the relevant research conferences where they could share their research and get views on it from other scholars.

PSO7:- Student would also be introduced and subsequently involved in the teaching in the department to make them ready for the future academics environment.

PSO8:- They would be required to submit a research thesis of high quality which would be examined as per the university rules.

Ph.D. Course Work (Visual Arts)

Syllabi & Scheme of Examination

(w.e.f. the session 2017-18)

Sr. No.	Paper Type	Paper Code	Name of the Paper	Marks	Int. Asst.	Total Marks	Time of Exam	Lectures required	Credit
I	Theory	17VISMP11C1	Appreciation of Art & Trends	80	20	100	3 Hrs.	---	4
II	Theory	17VISMP11C2	Research Methodology	80	20	100	3 Hrs.	---	4
III	Theory	17VISMP11C3	Computer & Photography	80	20	100	3 Hrs.	---	4
Total				240	60	300		---	12

Appreciation of Art & Trends

Sub. Code- 17VISMP11C1

Time: 3 hours
Max. Marks : 100

Theory Marks: 80
Internal Assessment: 20

Course Outcomes:

- CO1:** - Students would gain knowledge about learning Art Criticism and Approach.
- CO2:** - Students would get experiential knowledge about Studio Experience of the Artist.
- CO3:** - Students would be acquainted with recent trends in Fine Arts.

Seeing, Knowing, Understanding and Judging the Art Work.

- i) Learning about Art Work.
- ii) The Art history & Approach.
- iii) Analysis.
- iv) Interpretation.
- v) The Art Criticism and Approach.
- vi) Description.
- vii) Review.
- viii) Studio Experience of the Artist.

Reference Books: Art in Focus by Gene A. Mittler, Understanding of Art

Research Methodology

Sub. Code- 17VISMP11C2

Time: 3 hours
Max. Marks : 100

Theory Marks: 80
Internal Assessment: 20

Course Outcomes:

- CO1:** - Students would gain knowledge about Museums and Arts Galleries and use in Research.
- CO2:** - Students would gain Equipments tools of Research.
- CO3:** - Students would be acquainted with recent trends in Fine Arts.
- CO4:** - Students would get experiential knowledge about Interview of Artist and Art Galleries and use in Research.

- 1. Collecting of Data.
- 2. Data Analysis.
- 3. How to use References - Books/Journals.
- 4. Creative Writing.
- 5. Chapter Making.
- 6. Visit of Museums and Art Galleries and use in Research.
- 7. Equipments/Tools of Research.
- 8. Interviews of Artist, Writer, Philosopher related to Art Work.

Computer & Photography

Sub. Code- 17VISMP11C3

Time: 3 hours
Max. Marks : 100

Theory Marks: 80
Internal Assessment: 20

This course has two sections where the students would gain the knowledge of computers and Photography. Hence the course is divided into two sections A and B and their common Course Outcomes are mentioned below:

Course Outcomes:

- CO1:** - Students would gain knowledge about the parts of computers and printers.
- CO2:** - Students would get experiential knowledge about MS Word, Photoshop and Excel.
- CO3:** - Students would gain knowledge of different sections, tools and functions of a Camera.
- CO4:** - Students would be acquainted with the history and recent trends in Photography.
- CO5:** - Students would learn about the caring of the computer and camera and the maintenance of latter.

Part-A:

Computer:

1. Basic of Computer Application
2. Input Data
3. Edit Picture/Photoshop/Picasa
4. Power Point Presentation
5. Excel and Page Number/Fonts/Page Setup
6. Corel Draw etc.
7. Types of Printers.
8. CD, Pen Driver/Flash Driver, Hard Disk and their use.
9. Hardware Parts of Computer.
10. Operating & Application Softwares.

Part-B:

Photography:

1. History of Photography.
2. Use of Camera.
3. Functions of Camera.
4. Making of Artistic Composition in Photography.
5. Special Effects of Picture.
6. Maintenance of Camera.