

# DEPARTMENT OF VISUAL ARTS

## *M.F.A (Painting) - 6 Year Integrated Course in Painting*

### **Program Specific Outcomes**

**PSO1:-** This course is of professional nature where the students can enter into the fields of government jobs and the professional arena.

**PSO1:-** Students would understand the principles and elements of art and would apply them to develop their own visual language.

**PSO1:-** Students would gain proficiency in using different method and techniques of painting graphics/photography.

**PSO1:-** They would also learn to express themselves into different subjects of Painting like Sculpture, Landscape, life study etc.

**PSO1:-** Students would gain theoretical knowledge about different indigenous and foreign art movements from different periods, which would enable them to clear all the competitive examinations and identify research areas for their future research perusals.

**PSO1:-** They would learn about the different aesthetical philosophies from Eastern and the Western world.

**M.F.A. (Painting)**  
**(Semester 1 to 12th sem)**  
(Session 2017–2018)

The course of MFA- Painting (6 Years Integrated) has been divided in to 12th semester for completing MFA-(Painting). 1st semester to 8th semester shall be treated BFA(Painting) stands of course. This course leads the professional nature in the field of Fine Arts(Painting). The subjects/papers (Theory & Practicals) semester wise are as under:

1. In 1st semester there would be five core papers (three papers of practicals and two papers of Theory).
2. In 2nd semester there would be five core papers (three papers of practicals and two papers of Theory).

**Semester- 1<sup>st</sup>** Scheme and Syllabus of M.F.A. (Painting)-6 years integrated

No.	Paper	Code	Paper	Marks	Internal Assessment	Total Marks	Time of Exam
1	Practical	VA1701	Drawing	100	---	100	10 Hrs.
2	Practical	VA1702	Landscape	100	---	100	10 Hrs.
3	Practical	VA1703	Design (Creative Composition)	100	---	100	10 Hrs.
4	Theory	VA1704	Art Introduction, Appreciation and Criticism	80	20	100	3 Hrs.
5	Theory	VA1705	Communicative English	80	20	100	3 Hrs.
<b>Total</b>				<b>460</b>	<b>40</b>	<b>500</b>	

**Semester- 2<sup>nd</sup>**

Sr. No.	Paper	Paper Code	Name of the Paper	Marks	Internal Assessment	Total Marks	Time of Exam
1	Practical	VA1706	Clay Modelling	100	---	100	10 Hrs.
2	Practical	VA1707	Print Making	100	---	100	10 Hrs.
3	Practical	VA1708	Perspective Drawing	100	---	100	10 Hrs.
4	Theory	VA1709	Art of Ancient India	80	20	100	3 Hrs.
5	Theory	VA1710	Hindi ( यवहा रक हं )	80	20	100	3 Hrs.
<b>Total</b>				<b>460</b>	<b>40</b>	<b>500</b>	

**Environmental Studies (Qualifying Paper):**

Scheme & Syllabus of Environmental Studies is common for all UG courses, which is available on university website under the heading of UG courses for the session 2016-17 mentioned as EVS.

**Note:** The title/topic of the practical exam shall be determined by the external practical examiner.

1. In 3rd semester there would be Six core papers (three papers of practicals and two papers of Theory). There are two practical's papers which choice base, the students would have to option one practical.
2. In 4th semester there are Seven core papers (five papers for practicals and two papers of Theory). Among five practical papers there is one paper is for choice based.

**Semester-3<sup>rd</sup>**

Sr. No.	Paper	Paper Code	Name of the Paper	Marks	Internal Assessment	Total Marks	Time of Exam
1	Practical	VA1711	Nature Study (Pencil)	100	---	100	10 Hrs.
2	Practical	VA1712	Portraiture (Pencil)	100	---	100	10 Hrs.
3	Practical	VA1713	Composition (Oil Pastels)	100	---	100	15 Hrs.
4	Theory (Optional)	VA1714	Introduction to Print Making	80	20	100	3 Hrs.
		VA1714A	Introduction to Camera				
5	Theory	VA1715	Introduction to Indian Architectures & Sculptures	80	20	100	3 Hrs.
6	Theory	VA1716	Methods and Material	80	20	100	3 Hrs.
<b>Total</b>				<b>540</b>	<b>60</b>	<b>600</b>	

**Semester-4<sup>th</sup>**

Sr. No.	Paper	Paper Code	Name of the Paper	Marks	Internal Assessment	Total Marks	Time of Exam
1	Practical	VA1717	Nature Study (Water Colour)	100	---	100	10 Hrs.
2	Practical	VA1718	Portraiture (Ink)	100	---	100	15 Hrs.
3	Practical	VA1719	Composition (Copy Work)	100	---	100	20 Hrs.
4	Practical	VA1720	Anatomy Study	100	---	100	20 Hrs.
5	Practical (Optional)	VA1721	Print Making (Wood)	100	---	100	10 Hrs.
		VA1721A	Digital Photography (Black & White Prints)				
6	Theory	VA1722	History of Indian Miniatures (Part-I)	80	20	100	3 Hrs.
7	Theory	VA1723	Conservation	80	20	100	3 Hrs.
<b>Total</b>				<b>660</b>	<b>40</b>	<b>700</b>	

**Note:** The title/topic of the practical exam shall be determined by the external practical examiner.

1. In 5th semester there are Seven papers (five papers for practicals and two papers of Theory). Among five practical papers there is one paper is for choice based.
2. In 6th semester there are Seven papers (five papers for practicals and two papers of Theory). Among five practical papers there is one paper is for choice based.

**Semester-5<sup>th</sup>**

Sr. No.	Paper	Paper Code	Name of the Paper	Marks	Internal Assessment	Total Marks	Time of Exam
1	Practical	VA1724	Nature Study (Oil)	100	---	100	10 Hrs.
2	Practical	VA1725	Portraiture (Ink)	100	---	100	15 Hrs.
3	Practical	VA1726	Composition (Mixed Medium)	100	---	100	20 Hrs.
4	Practical	VA1727	Human Figure Study (Oil)	100	---	100	20 Hrs.
5	Practical (Optional)	VA1728	Print Making (Acrylic Sheet)	100	---	100	10 Hrs.
		VA1728A	Digital Photography (Coloured Prints)				
6	Theory	VA1729	History of Indian Miniatures (Part-II)	80	20	100	3 Hrs.
7	Theory	VA1730	Eastern Aesthetics	80	20	100	3 Hrs.
<b>Total</b>				<b>660</b>	<b>40</b>	<b>700</b>	

**Semester-6<sup>th</sup>**

Sr. No.	Paper	Paper Code	Name of the Paper	Marks	Internal Assessment	Total Marks	Time
1	Practical	VA1731	Nature Study	100	---	100	10 Hrs.
2	Practical	VA1732	Portraiture	100	---	100	15 Hrs.
3	Practical	VA1733	Composition	100	---	100	20 Hrs.
4	Practical	VA1734	Human Figure Study (Mix Medium)	100	---	100	20 Hrs.
5	Practical (Optional)	VA1735	Print Making (Etching I)	100	---	100	10 Hrs.
		VA1735A	Digital Photography (Coloured Prints)				
6	Theory	VA1736	History of Western Art (Part-I)	80	20	100	3 Hrs.
7	Practical	VA1737	Field Tour Reporting	50		50	3 Hrs.
<b>Total</b>				<b>630</b>	<b>20</b>	<b>650</b>	

**Note:** The title/topic of the practical exam shall be determined by the external practical examiner.

1. In 7th semester there are five papers (four papers for practicals and one papers of Theory). Among four practical papers there is one paper is for choice based.
2. In 8th semester there are five papers (four papers for practicals and one papers of Theory). Among four practical papers there is one paper is for choice based.

**Semester-7<sup>th</sup>**

Sr. No.	Paper	Paper Code	Name of the Paper	Marks	Internal Assessment	Total Marks	Time of Exam
1	Practical	VA1738	Composition from Outdoor Situations	200	---	200	24 Hrs.
2	Practical	VA1739	Human Groups Study (Oil)	100	---	100	20 Hrs.
3	Practical (Optional)	VA1740	Print Making (Etching II)	100	---	100	10 Hrs.
		VA1740A	Digital Photography (Coloured Prints)				
4	Theory	VA1741	History of Western Art (Part-II)	80	20	100	3 Hrs.
5	Practical	VA1742	Museum & Art Gallery Reporting	100	---	100	5 Hrs.
<b>Total</b>				<b>580</b>	<b>20</b>	<b>600</b>	

**Semester-8<sup>th</sup>**

Sr. No.	Paper	Paper Code	Name of the Paper	Marks	Internal Assessment	Total Marks	Time of Exam
1	Practical	VA1743	Portraiture Patchwork	100	---	100	15 Hrs.
2	Practical	VA1744	Composition from Night	200	---	200	24 Hrs.
3	Practical	VA1745	Human Groups Study (Patch)	100	---	100	20 Hrs.
4	Practical (Optional)	VA1746	Print Making (Aquatint)	100	---	100	10 Hrs.
		VA1746A	Digital Photography (Using Special Effects)				
5	Theory	VA1747	History of Modern Western Art	80	20	100	3 Hrs.
<b>Total</b>				<b>580</b>	<b>20</b>	<b>600</b>	

**Note:** The title/topic of the practical exam shall be determined by the external practical examiner.

1. In 9th semester there are three papers (two papers for practicals and one papers of Theory). Among two practical papers there is one paper is for choice based.
2. In 10th semester there are three papers (two papers for practicals and one papers of Theory). Among two practical papers there is one paper is for choice based.

**Semester-9th**

Sr. No.	Paper	Paper Code	Name of the Paper	Marks	Internal Assessment	Total Marks	Time of Exam
1	Practical (Optional)	VA1748	Creative Painting (Oil/Acrylic)	200	---	200	24 Hrs.
		VA1748A	Portraiture (Oil/Acrylic)				
2	Theory	VA1749	Modern Indian Art	80	20	100	3 Hrs.
3	Practical	VA1750	Museum Studies & Seminar	50	---	50	5 Hrs.
<b>Total</b>				<b>330</b>	<b>20</b>	<b>350</b>	

**Semester-10<sup>th</sup>**

Sr. No.	Paper	Paper Code	Name of the Paper	Marks	Internal Assessment	Total Marks	Time of Exam
1	Practical (Optional)	VA1751	Creative Painting (Mix Media)	200	---	200	24 Hrs.
		VA1751A	Portraiture (Mix Media)				
2	Theory	VA1752	Contemporary Indian Art	80	20	100	3 Hrs.
3	Practical	VA1753	Installation/Video Art	100	---	100	10 Hrs.
<b>Total</b>				<b>380</b>	<b>20</b>	<b>400</b>	

**Note:** The title/topic of the practical exam shall be determined by the external practical examiner.

1. In 11th semester there are three papers (two papers for practicals and one papers of Theory). Among two practical papers there is one paper is for choice based.
2. In 12th semester there are three papers. And all the papers leads to a research in practical as well as theoretical. One paper is based on practical and two paper is based on theory. In practical there is a choice for students.

**Semester-11<sup>th</sup>**

Sr. No.	Paper	Paper Code	Name of the Paper	Marks	Internal Assessment	Total Marks	Time of Exam
1	Practical (Optional)	VA1754	Creative Painting (Advance)	200	---	200	30 Hrs.
		VA1754A	Portraiture (Advance)				
2	Theory	VA1755	Post-Modern Western Art	80	20	100	3 Hrs.
3	Practical	VA1756	International Museum Studies & Seminar	50	--	50	---
<b>Total</b>				<b>330</b>	<b>20</b>	<b>350</b>	

**Semester-12<sup>th</sup>**

Sr. No.	Paper	Paper Code	Name of the Paper	Marks	Internal Assessment	Total Marks	Time of Exam
1	Practical (Optional)	VA1757	Creative Painting (Post Advance)	200		200	30 Hrs.
		VA1757A	Portraiture (Post Advance)				
2	Theory	VA1758	Post-Modern Indian Art	80	20	100	3 Hrs.
3	Theory	VA1759	Art Management	80	20	100	3 Hrs.
<b>Total</b>				<b>360</b>	<b>40</b>	<b>400</b>	

**Note:** The title/topic of the practical exam shall be determined by the external practical examiner.

**Drawing**  
**(Practical) Semester 1<sup>st</sup>**  
**Maximum Marks: 100**

**External Marks: 100**  
**Time: 10 Hours**  
**Practical-VA1701**

**Course Outcomes:**

- CO1:** - Students would familiarize to understand the perspective method in painting.
- CO2:** - Students will be benefited to use geometrical drawing in painting accuracy.
- CO3:** - Students would gain theoretical knowledge of basics of Drawing.

Drawing exercises are to learn accurate observation and skills of graphic presentation and treatment. Basic guidance of elements of Visual Arts, like – line texture and forms etc.

- a) Free hand drawing exercises from still objects and nature study, proportion, volume and visual perspective suggestion of solidity by line and texture as well as light and shade, realization of rhythmic relationship between line, mass, value and texture, emphasis on variety of visual experience.
- b) Sketching & Simple free-hand drawing from human figure to study proportion, centre of gravity and inclination of main masses based on anatomical structure, contour exercise in drawing from memory, sketching both indoor and outdoor.

**Medium:** Pencil, Charcoal, Crayon, Pastel, Pen and Ink, Dry Pastors & Chalks.

- c) 10 minutes exercise of line-strait, curve, thick, thin round etc.
- d) 5 minutes exercise of simple shades without objects.

**Landscape**  
**(Practical) Semester 1<sup>st</sup>**

**Maximum Marks: 100**

**External Marks: 100**  
**Time: 10 Hours**

**Practical-VA1702**

**Course Outcomes:**

- CO1:** - Students would familiarize to understand the perspective method in landscape.
- CO2:** - Students will be benefited to use geometrical drawing in painting accuracy.
- CO3:** - Students would gain theoretical knowledge of basics of pastels, water colours.

To learn theory of colours and develop the ability to draw and paint with forms. Painting from objects and nature (landscape) study, creative rendering with colour, form, perspective, tone and texture on paper.

**Medium:** Collage, Pastels, Water colour and Gouche, poster colour.



## **Design (Creative Composition)** **(Practical) Semester 1<sup>st</sup>**

**Maximum Marks: 100**

**External Marks: 100**

**Time: 10 Hours**

**Practical-VA1703**

### **Course Outcomes:**

**CO1:** - Students would familiarize to understand the Design (Creative Composition).

**CO2:** - Students will be benefited to use to develop a concept of design on sheet with poster colour size-quarter sheet.

**CO3:** - Students would gain theoretical knowledge of textile design with special purpose as assigned by the teacher.

The main objective of learning Design is to understand the processes of form synthesis.

- a) Principals of design, distribution of space, language of proportion, behavior of force and energy contained in lines, form and colour, design as organized visual arrangement in its different facts.
- b) Design exercises in different media based on study from objects and nature as well as from imagination.
- c) To develop a concept of design on sheet with poster colours size-quarter sheet.
- d) Textile Design with special purpose as assigned by the teacher.
- e) Every practical paper required 5 works as submission for evaluation before external

examiner.

**Art Introduction, Appreciation and Criticism**  
**(Theory) Semester 1<sup>st</sup>**

**Maximum Marks: 100**  
**Time: 3 Hours**

**External Marks: 80**  
**Int. Assessment: 20**

**Theory -VA1704**

**Course Outcomes:**

**CO1:** - Students would be able to understand the primary knowledge about what is art, its different approaches, forms, its principles and elements.

**CO2:** - The students would be able to understand how to analyze the elements and principles in a painting.

**CO3:** - The students would be able to understand and explain its important role art plays in society and politics.

**CO4:** - The student would gain the knowledge of great works of art and would be able to critically analyze them.

**CO5:** - The students would be able to explain the art from pre-historic caves briefly and ancient civilizations (Mesopotamia, Egypt, Indus valley).

- a. Introduction to Art
- b. Approaches towards Art: Conceptual and representational
- c. Different forms of Art
- d. Elements of Art: Space, Line, Colour, Balance, Texture, Rhythm, Form and shape & Composition
- e. Ways of seeing a painting
- f. Art in relation to society and politics
- g. Visual Acquaintance to great works of art on pictorial basis
- h. Critical analysis of famous Indian and Western Arts Works.
- i. Pre-historic Art (Lascux caves and Bhim Betaka Caves)
- j. Brief Introduction to the Art of Mesopotamia & Egypt
- k. Indus Valley Civilization-Sculptures & Seals

**Note:** The Internal assessment will cover assignment writing/slide explanation examination/ tutorials/power-point presentations on the topic decided by the teacher after a discussion with the students.



**Clay Modelling**  
**(Practical) Semester 2<sup>nd</sup>**

**Maximum Marks: 100**

**External Marks: 100**

**Time: 10 Hours**

**Practical -VA1706**

**Course Outcomes:**

**CO1:** - Students would familiarize to understand the Principles of weight, volume, mass, space and contour.

**CO2:** - Students will be benefited to use colour of material.

**CO3:** - Students would gain studies of understanding the Aesthetics of three dimensional forms.

Clay Modeling to develop visual awareness in three dimensions, through manipulative skills in clay and plaster etc. Construction of three basic forms in low relief and high relief.

- a) Simple composition in clay with the help of three basic forms in solid and with the quail plates and tiles of clay, technique of baking and use of Plaster of Paris in low and high relief .
- b) Studies of understanding the aesthetics of three dimensional forms, texture and body, colour of materials. Principles of weight, volume, mass, space and contour.

**Medium:** Clay, Plaster of Paris, POP Paper, Metal Foil/Sheet etc.

**Assignments:** Nose, Eyes, Ears, hands composition.

**Print Making**  
**(Practical) Semester 2<sup>nd</sup>**

**Maximum Marks: 100**

**External Marks: 100**

**Time: 10 Hours**

**Practical -VA1707**

**Course Outcomes:**

**CO1:** - Students would gain simple methods of making blocks with cork.

**CO2:** - Students would gain knowledge of manual print making.

**CO3:** - Students would gain the use of local material.

Basic techniques in surface printing in one and more colours, simple methods of making blocks with cork, cardboard of linoleum and experimental printing with other materials such as wire mesh, coarse fabric, cord etc and make prints at least five of each plate on paper or canvas in black ink.

**Perspective Drawing  
(Practical) Semester 2<sup>nd</sup>**

**Maximum Marks: 100**

**External Marks: 100**

**Time: 10 Hours**

**Practical -VA1708**

**Course Outcomes:**

**CO1:** - Students would gain methods of making perspective Drawing.

**CO2:** - Students would gain knowledge of making the outdoor scenes like street scene.

**CO3:** - Students would gain the wide use of perspective in landscape.

- a) Parallel and Angular perspective as well as understanding of perspective and use of perspective in architecture drawings and making the outdoor scenes like street scene, market, road and wide use of perspective in landscape.

**Medium: Pencil and ink.**

**Art of Ancient India  
(Theory) Semester 2<sup>nd</sup>**

**Maximum Marks: 100**

**Time: 3 Hours**

**External Marks: 80**

**Int. Assessment: 20**

**Theory -VA1709**

**Course Outcomes:**

**CO1:** - The student would understand the idea of Asoka's 'Dham' which he inscribed on the capitals as edicts. They would be able to appreciate the inherent meanings of Asokan capitals, the visual imagery of Yaksha and Yakshini images. Further, this section would enable them to understand the Buddhist relief panels from Bharhut, Sanchi and Amravati.

**CO2:** - The understanding of the art from Mathura and Gandhara would enable them to understand the development of Buddha's image and subsequent changes in its forms from both these schools.

**CO3:** - Students would gain the knowledge of general primary characteristics of early rock cut cave architecture from Bhaja, Karle and Ajanta.

**CO4:** - Gupta art is considered the golden age of Indian art. The students would gain the knowledge of main paintings, sculptures and architecture produced in this age.

a. Mauryan Period:

Ashokan Capitals, Yaksha & Yakshini images.

b. Sunga Period:

Bharhut, Sanchi & Amravati Reliefs.

c. Kushana Period:

Mathura & Gandhara Buddhist Sculptures.

d. Western Indian caves architecture :

Introduction to general characteristics of rock cut architecture- Bhaja, Karle and Ajanta.

e. Gupta period:

Bagh murals, Ajanta murals and Sculptures, Gupta Sculptures, Devgarh Temple.

**Note:** The Internal assessment will cover assignment writing/slide explanation examination/ tutorials/power-point presentations on the topic decided by the teacher after a discussion with the students.

10 of 24

**Hindi (व्यवह हिंदी)**

(Theory) Semester 2<sup>nd</sup>

**Maximum Marks: 100**

**Time: 3 Hours**

**Theory -VA1710**

**External Marks: 80**

**Int. Assessment: 20**

**Course Outcomes:**

**CO1:** - Students would be able to understand the terminology used in Indian Art in Hindi.

**CO2:** - Students would gain knowledge of talk and write Art topics in Hindi.

**CO3:** - Students would gain the wide use of Art in Hindi.

**भाग क:** व्याकरण, **भाग ख:** कला शब्दावली - 50 शब्द, **भाग ग:** कला पर लेख

**भाग घ:** गुरु के 10 प्रश्नोत्तर, कला मेले पर निवेदन

इहदा व्या प्रस्त प्रायना प कला के सन् म व्यव लेख  
कला संग्रहाल पर नर  
के आधार पर लेख

### **Nature Study (Pencil) (Practical) Semester 3<sup>rd</sup>**

**Maximum Marks: 100**

**External Marks: 100  
Time: 10 Hours**

**Practical -VA1711**

#### **Course Outcomes:**

- CO1:** - Students would gain knowledge about Nature.
- CO2:** - Students would knowledge clouds flowers
- CO3:** - Students would gain knowledge about sketching in trees.

Study from nature like - trees, trunk texture, leaf, water, clouds flowers bushes on papersize 1/2  
imprial.

### **Portraiture (Pencil) (Practical) Semester 3<sup>rd</sup>**

**Maximum Marks: 100**

**External Marks: 100  
Time: 10 Hours**

**Practical -VA1712**

#### **Course Outcomes:**

- CO1:** - Students would gain knowledge of masses of Head/Face.
- CO2:** - Students would knowledge about drawing portraiture practice.
- CO3:** - Students would gain knowledge about sketching in Portraiture.

Construction of skull-planes and masses of head, details such as eyes, nose, mouth etc. Relative proportions amongst head, neck and shoulders. The student has to prepare of every models at least 20 sketches with the complete portrait and has to submit in submission work. Single line drawing portraiture practice, portraiture in blocks, line texture will be the part of the study.

**Medium:** Oil Color, the size of the portrait not more than 18"x24".

**Composition (Oil Pastels)**  
**(Practical) Semester 3<sup>rd</sup>**

**Maximum Marks: 100**

**External Marks: 100**  
**Time: 15 Hours**

**Practical -VA1713**

***Course Outcomes:***

**CO1:** - Students would gain knowledge of structural possibilities.

**CO2:** - Students would understand the elements art and its exercise.

**CO3:** - Students would gain the basic principle of art in pastel technique.

The two dimensional surface and its structural possibilities. Understanding of the various elements involved like line, form, texture, colour, mass and space. Various compositional exercises in different media concrete. Studies of object, human figures and animals etc. and their imaginative use in composition. How to construct a composition on the surface and balance harmony and equilibrium between the subject. Comparison between the different- different aspects with multiple theories of composition.

**Medium:** Oil Pastel, Gauche and Water Colour on paper sheet or canvas.



**Optional: Introduction to Print Making or Introduction to Camera**

**(Theory) Semester 3<sup>rd</sup>**

**Maximum Marks: 100**

**Time: 3 Hours**

**External Marks: 80**

**Int. Assessment: 20**

**Theory -VA1714 (Optional)**

**Theory -VA1714A (Optional)**

**Course Outcomes:**

**CO1:** - Students would gain the theoretical knowledge of Studio and Printing.

**CO2:** - Students would be able to understand the theory of Print Making.

**CO3:** - Students would gain the basic principle of Photography.

**Introduction to Print Making:**

- i) *Introduction to Print Making.*
- ii) *Types of Print Making.*
- iii) *Different methods, material & techniques of Print Making.*
- iv) *Studio equipments for Print Making.*

*Note: Reference book for this Print Making course will be - Kumar Sunil. Bhartiya Chappa Chitrakala. Bhartiya Kala Prakashan and NBT.*

**Introduction to Camera:**

- i) *Introduction to Camera.*
- ii) *Functions of Camera.*
- iii) *Knowing various lenses and filters.*
- iv) *Camera Practice.*
- v) *Developing processes, papers and related chemicals.*
- vi) *Introduction to Studio equipments - Lights, Backdrops and indoor & outdoor.*

**Paper: Introduction to Indian Architecture and Sculptures**

**(Theory) Semester 3<sup>rd</sup>**

**Maximum Marks: 100**

**Time: 3 Hours**

**External Marks: 80**

**Int. Assessment: 20**

**Theory -VA1715**

***Course Outcomes:***

**CO1:** - Students would be acquainted with the different architectural terms & features at Aihole and Pattadakal.

**CO2:** - Students would gain the knowledge of rock-cut architecture & sculptural panels from Ellora, Mahabalipuram & Elephanta.

**CO3:** - They would gain the knowledge of medieval temple architectural style with a special focus on Konark, Khajuraho & Mount Abu.

**CO4:** - They would have the understanding traditional knowledge technique & aesthetics of South Indian Bronzes from Chola period.

**Syllabus: Medieval Period: Chalukyas, Pallavas, Rashtrakutas.**

- a. Early structural temples at Aihole, Pattadakal.
- b. Rock- cut architecture at Ellora, Mahabalipuram and Elephanta.
- c. Late medieval style temples at Konark, Khajuraho and Mount Abu.
- d. South Indian Bronzes from Chola to Vijaynagar:  
Technique of lost- wax process, Iconographic forms of various deities in South Indian images with special study of one or two best examples south Indian sculptures: 1. Dance of Shiva 2. Davi 3. Balakrishna

**Note:** The Internal assessment will cover assignment writing/slide explanation examination/ tutorials/power-point presentations on the topic decided by the teacher after a discussion with the students.

**Methods & Material**  
**(Theory) Semester 3<sup>rd</sup>**

**Maximum Marks: 100**  
**Time: 3 Hours**  
**Theory -VA17156**

**External Marks: 80**  
**Int. Assessment: 20**

**Course Outcomes:**

- CO1:** - Students would gain theoretical knowledge of different medium of Art.  
**CO2:** - Students would have of different tools and techniques of painting process.  
**CO3:** - Students would gain knowledge about preparation of canvas and colour.

- 1. Different kinds of surfaces for painting:**
  - a) Wood, Plywood, Cardwood, Canvas, Paper and their character, merits & demerits in drawing and painting and printing
  - b) Kinds of papers and their suitability according to the medium in drawing, painting & printing..
- 2. Preparation of different surfaces for painting in water colour.**
- 3. Water Colour:**
  - a) Equipment: Pigment, Brushes, Palette, Paper and mixing medium i.e. water, glues etc.
  - b) Stretching of paper
  - c) Various styles and techniques i.e., Japanese, Chinese, wash painting and academic water colour. Study of these techniques with reference to Chinese and Japanese ink painting, Bengal School, wash painting and British academic water colour.
  - d) Black ink soluble in water used for calligraphy and monochrome painting. Study of Japanese and Chinese Calligraphy and ink drawings.
- 4. Tempra Painting:**
  - a) Ingredients of Tempera
  - b) Types of Tempera
  - c) Use of tempera techniques in India; a study of tempera with reference to the works of Nandalal Bose, Jamini Roy and Sialoz Mukherji.
  - d) Traditional tempera techniques of miniature painters.
  - e) Egg-tempera and gouache.
- 5. Pastel and Crayons:**
  - a) Kinds of pastels – oil pastels, Dry Pastels or Chalk pastels.
  - b) Surface for Pastels.
  - c) Study of technique with reference to the works of Edgar Degas, Toulouse Lautrec and Gopal Gosh.
- 6. Inks:** Water-proof coloured links; Chinese water-proof ink.
  - a) Study of inks with reference to the works of Rabindranath Tagore.

**Nature Study (Water Colour)  
(Practical) Semester 4<sup>th</sup>**

**Maximum Marks: 100**

**External Marks: 100  
Time: 10 Hours**

**Practical -VA1717**

***Course Outcomes:***

**CO1:** - Students would gain knowledge about nature.

**CO2:** - Students would knowledge clouds flowers

**CO3:** - Students would gain knowledge about sketching in trees.

Study from the nature, landscape paintings water colour painting on hand made sheet, Indoor

plants required 20 sketches in water colour. Size - 18"x24".

**Portraiture (Ink)**  
**(Practical) Semester 4<sup>th</sup>**

**Maximum Marks: 100**

**External Marks: 100**  
**Time: 15 Hours**

**Practical -VA17158**

**Course Outcomes:**

- CO1:** - Students would be able to draw facial features focusing on the eyes, nose and mouth.
- CO2:** - Students would gain knowledge about ink sketching.
- CO3:** - Students would gain the knowledge of proportions in the facial study.

Construction of skull-planes and masses of head, details such as eyes, nose, mouth etc. Relative proportions amongst head, neck and shoulders. The student has to prepare of every models at least 20 sketches with the complete portrait and has to submit in submission work. Single line drawing portraiture practice, portraiture in blocks, line texture will be the part of the study.

**Composition (Copy Work)**  
**(Practical) Semester 4<sup>th</sup>**

**Maximum Marks: 100**  
**Practical -VA1719**

**External Marks: 100**  
**Time: 20 Hours**

**Course Outcomes:**

- CO1:** - Students would be able to paint and copy from the works of great masters.
- CO2:** - Students would be able to learn from the style and techniques employed by the great masters.
- CO3:** - Students would gain knowledge about composition from the great masters.

The students have to copy master works from Indian and Western Art

Traditions. **Medium:** Oil Pastel, Gouache and Water Colour

**Anatomy Study**  
**(Practical) Semester 4<sup>th</sup>**

**Maximum Marks: 100**

**External Marks: 100**

**Time: 20 Hours**

**Practical -VA1720**

**Course Outcomes:**

**CO1:** - Students would be able to sketch human figure at sight.

**CO2:** - Students would have of different tools and techniques of Anatomy Study.

**CO3:** - Students would gain the basic knowledge of human proportion and rendering.

Student has to study full figure in pencil then has to cover in selected medium like - oil pastels, water colour, the proportion of the figure, distance from the viewers, has to maintain on the painting area, the resemblance of the models would be considered in marking. Regarding the life study, the student has to make atleast 20 sketches of each study and the same has to be submitted with the submission works one life study in studio light with minimum costume & clothes.

**Optional: Print Making (Wood) or Digital Photography (Black & White Prints)**

**(Practical) Semester 4<sup>th</sup>**

**Maximum Marks: 100**

**External Marks: 100**

**Time: 10 Hours**

**Practical -VA1721**

**Practical -VA1721A**

**Course Outcomes:**

**CO1:** - Students would gain to learn basic of photography.

**CO2:** - Students would be beneficial through photography and its market job.

**CO3:** - Students would gain techniques of print making (wood).

**CO4:** - Students would be able to develop the basic surface of print making.

- a) **Print Making (Wood):** The student has to submit a project study in wood media.
- b) **Digital Photography:** The syllabus focuses on black & white prints. Emphasize on picture composition, light directions and utility of artistic space, rhythm, texture of the selective photograph by the student with the consultation of concerned teacher. Every student has to submit full process of the photographs like - speed of the camera, aperture, ISO etc.  
The size of the photograph will be not more than 10"x12"

## **History of Indian Miniatures (Part-I)** **(Theory) Semester 4<sup>th</sup>**

**Maximum Marks: 100**

**Time: 3 Hours**

**Theory -VA1722**

**External Marks: 80**

**Int. Assessment: 20**

### **Course Outcomes:**

**CO1:** - The students would gain the knowledge of Jain manuscripts with its subjects and styles with a special focus on the Kallacharya katha manuscript.

**CO2:** - The students would understand the genesis of Mughal school of miniatures, and subsequent development of the atelier under different emperors.

**CO3:** - The students would gain the knowledge of different Mughal manuscripts [mentioned in the syllabus], and would be able to analysis them on thematic and stylistic grounds.

**CO4:** - They would be briefly acquainted with the Salim studio and a few of its manuscripts.

- a. Jain Manuscript painting-Style-*Kalkacharya Katha*.
- b. Mughal Miniatures from Akbar to Shah Jahan Period-*Hamzanama, Akbarnama, Razmnama*, brief introduction to Salim Studio and its manuscripts, *Jahangirnama*, Jahangir allegorical paintings, *Padshahnama*.

**Note:** The Internal assessment will cover assignment writing/slide explanation examination/tutorials/power-point presentations on the topic decided by the teacher after a discussion with the students.

## **Conservation** **(Theory) Semester 4<sup>th</sup>**

**Maximum Marks: 100**

**Time: 3 Hours**

**Theory -VA1723**

**External Marks: 80**

**Int. Assessment: 20**

### **Course Outcomes:**

**CO1:** - Students would have knowledge of painting preventive conversation.

**CO2:** - Students would gain knowledge various techniques of oil painting with respect to preventive conservation.

**CO3:** - Students would have knowledge of mounting and framing of painting with respect to preparing them for exhibitions.



**1. Oil Painting:**

- a) Surface for the oil painting.
- b) Preparation of canvas- kinds of primers.
- c) Equipment- Colour, brushes and oils.
- d) Pigments- Earth colours, Metal colours-their combination and reaction.
- e) Study of various methods from time to time i.e., oil and rasin method. Oil and essential oil method, pure oil method.
- f) Study of the use of oil medium by various artists viz., Van Eyke, Vandyke, Rembandt, Delacrol and Dutch realistic artists.
- g) New approach towards oil painting medium in the works of impressionists- Monet, Manet, Renoir and Seurat.
- h) Individualistic use of medium- Van Gogh, Gaugin, Cezanne, Bonnard, Matisse, Rouault, Derain, Valminck.
- i) Braque and Pablo Picasso

**2. Preservation of Painting and cleaning of painting.**

**3. Mounting and Framing of Painting.**

**Assignment:** Preparation of canvas and prepare a chart of a great artist techniques and application of brush and colour.

**Nature Study (Oil)**  
**(Practical) Semester 5<sup>th</sup>**

*Maximum Marks: 100*

*External Marks: 100*

*Time: 10 Hours*

**Practical -VA1724**

***Course Outcomes:***

**CO1:** - Students would gain knowledge about Nature.

**CO2:** - Students would knowledge landscape painting.

**CO3:** - Students would gain knowledge in colored study with nature light and shades and texture.

Study from the nature, landscape paintings. Detail in coloured study with nature light and shades and texture.

**Size-** 18"x24"

**Portraiture (Ink)**  
**(Practical) Semester 5<sup>th</sup>**

**Maximum Marks: 100**

**External Marks: 100**  
**Time: 15 Hours**

**Practical -VA1725**

**Course Outcomes:**

- CO1:** - Students would have knowledge of painting conversation.
- CO2:** - Students would gain knowledge of construction of skull planes and masses of head.
- CO3:** - Students would prepare different model of sketches.
- CO4:** - Students would be able to draw single line drawing portraiture.

Construction of skull-planes and masses of head, details such as eyes, nose, mouth etc. Relative proportions amongst head, neck and shoulders. The student has to prepare of every models at least 20 sketches with the complete portrait and has to submit in submission work. Single line drawing portraiture practice, portraiture in blocks, line texture will be the part of the study.

**Size:** 18"x24".

**Composition (Mix Medium)**  
**(Practical) Semester 5<sup>th</sup>**

**Maximum Marks: 100**

**External Marks: 100**  
**Time: 20 Hours**

**Practical -VA1726**

**Course Outcomes:**

- CO1:** - Students would have knowledge of composition ( mix medium).
- CO2:** - Students would gain knowledge of theoretical pictorial space, forms etc.
- CO3:** - Students would have to organize, plan and compose the working out colors scheme.

Theory of pictorial space, forms and space grouping of figures in relation to the space. Organizing and planning of compositions based on objects working out colour scheme according to the subject and its moods- selection of pigments and its application- colour mixing.

**Medium:** Oil Colour.

**Human Figure Study (Oil)**  
**(Practical) Semester 5<sup>th</sup>**

**Maximum Marks: 100**

**External Marks: 100**

**Time: 20 Hours**

**Practical -VA1727**

**Course Outcomes:**

**CO1:** - Students would have knowledge of human figures study (Oil).

**CO2:** - Students would gain knowledge of study full figure in pencil.

**CO3:** - Students would gain the knowledge of sketching of human figure at side.

Student has to study full figure in pencil then has to cover in selected medium like - oil, acrylic, water colour, the proportion of the figure, distance from the viewers, has to maintain on canvas the resemblance of the models would be considered in marking. The size of the canvas not more than 30"x40" regarding the life study, the student has to make atleast 20 sketches of the study and the same has to be submitted with the submission work.

**Optional: Print Making (Acrylic Sheet) or Digital Photography (Coloured Prints)**

**(Practical) Semester 5<sup>th</sup>**

**Maximum Marks: 100**

**External Marks: 100**

**Time: 10 Hours**

**Practical -VA1728**

**Practical -VA1728A (Optional)**

**Course Outcomes:**

**CO1:** - Students would gain the knowledge of printmaking as projects.

**CO2:** - Students would be beneficial through photography and its market job.

**CO3:** - Students would gain techniques of print making (acrylic sheet).

- c) **Print Making in Acrylic Sheet Medium:** The student has to submit a project study in the **Acrylic Sheet Medium.**

- d) **Digital Photography:** The theme of this course will be 'life'. The student to submit also the topic story in writing with the submission of the practical. The size of the photograph will be not more than 10"x12".

**Paper: History of Indian Miniatures (Part-II)**

**(Theory) Semester 5<sup>th</sup>**

**Maximum Marks: 100**

**Time: 3 Hours**

**External Marks: 80**

**Int. Assessment: 20**

**Theory -VA1729**

**Course Outcomes:**

**CO1:** - Students would learn about the genesis of Rajput school of art.

**CO2:** - Students would gain knowledge about different school of Rajput miniatures, their themes and stylistic differences.

**CO3:** - Students would gain knowledge about different school of Pahari miniatures, their themes and stylistic differences.

**CO4:** - They would be acquainted with Indian folk painting tradition, which would encourage them to include folk and tribal elements and motifs in their artworks.

- a. Rajput Art: Miniatures from different schools- Mewar, Bundi, Kishengarh.
- b. Pahari Miniatures: From different school- Basholi, Guler, Chamba, Kangra, Mandi, Garhwal.
- c. Brief Introduction to Indian Folk painting traditions: Madhubani, Phada, Warli, *thapa*

**Note:** The Internal assessment will cover assignment writing/slide explanation examination/tutorials/power-point presentations on the topic decided by the teacher after a discussion with the students.

**Eastern Aesthetics**

**(Theory) Semester 5<sup>th</sup>**

**Maximum Marks: 100**

**Time: 3 Hours**

**External Marks: 80**

**Int. Assessment: 20**

**Theory -VA1730**

**Course Outcomes:**

**CO1:** - Students would have to learn the concept of beauty based on ancient scriptures.

**CO2:** - Students would gain knowledge of basic elements of Indian Art.

**CO3:** - Students would have to organize, plan and compose the working of Eastern Aesthetics.

- a) An introduction to Indian Aesthetics and its brief historical background.
- b) Concept of beauty based on ancient scriptures and their relevance of Art.
- c) Shandanga – Six elements of Indian Art.

d) Theories of Rasa, Bhava, Alankar.

**Assingments:** Prepare a chart on Rasa & Bhava Size - 22"x28" and writeup of 300 words.

### **Nature Study** **(Practical) Semester 6<sup>th</sup>**

**Maximum Marks: 100**  
**Practical -VA1731**

**External Marks: 100**  
**Time: 10 Hours**

**Course Outcomes:**

**CO1:** - Students would gain knowledge about Nature.

**CO2:** - Students would knowledge clouds flowers

**CO3:** - Students would gain knowledge about sketching in trees.

Creative Landscape from imagination, studio based.

**Medium:** Students choice.

**Assingments:** Textures, impression of light, perspective like for example landscape of Paramjeet Singh, Ramkumar, Turner, Vangogh etc.

### **Portraiture** **(Practical) Semester 6<sup>th</sup>**

**Maximum Marks: 100**  
**Practical -VA1732**

**External Marks: 100**  
**Time: 15 Hours**

**Course Outcomes:**

**CO1:** - Students would have knowledge of painting conversation.

**CO2:** - Students would gain knowledge of construction of skull planes and masses of head.

**CO3:** - Students would prepare different model of sketches.

**CO4:** - Students would be able to draw single line drawing portraiture.

Construction of skull-planes and masses of head, details such as eyes, nose, mouth etc. Relative proportions amongst head, neck and shoulders. The student has to prepare of every models at least 20 sketches with the complete portrait and has to submit in submission work. Single line drawing portraiture practice, portraiture in blocks, line texture will be the part of the study.

**Medium:** Oil Color, the size of the portrait not more than 18"x24" (Canvas, Board).

**Assingments:** Old lady & man.

**Composition**  
**(Practical) Semester 6<sup>th</sup>**

**Maximum Marks: 100**

**External Marks: 100**  
**Time: 20 Hours**  
**Practical -VA1733**

**Course Outcomes:**

- CO1:** - Students would gain the knowledge of space.
- CO2:** - Students would gain about - selection of pigments and its application- colour mixing..
- CO3:** - Students would be able to application moods on painting.

Theory of pictorial space, forms and space grouping of figures in relation to the space. Organizing and planning of compositions based on objects working out colour scheme according to the subject and its moods- selection of pigments and its application- colour mixing.

**Medium:** Oil Colour.

**Human Figure Study (Mix Medium)**  
**(Practical) Semester 6<sup>th</sup>**

**Maximum Marks: 100**

**External Marks: 100**  
**Time: 20 Hours**  
**Practical -VA1734**

**Course Outcomes:**

- CO1:** - Students would gain theoretical knowledge of Figure painting in different colour.
- CO2:** - Students would be able to handle acrylic oil, water color, through human study.
- CO3:** - Students would have of different tools and techniques of painting process.
- CO4:** - Students would gain knowledge about preparation of canvas and colure.

Student has to study full figure in coloured selected medium like - oil, acrylic, water colour, the proportion of the figure, distance from the viewers, has to maintain on canvas the resemblance of the models would be considered in marking. The size of the canvas not more than 30"x40" regarding the life study, the student has to make atleast 20 sketches of the study and the same has to be submitted with the submission work. Figure drawing in coloured highlights the figure muscles and contours.

**Optional: Print Making (Etching-I) or Digital Photography (Coloured Prints)**  
**(Practical) Semester 6<sup>th</sup>**

**Maximum Marks: 100**

**External Marks: 100**

**Time: 10 Hours**

**Practical -VA1735**  
**Practical -VA1736A (Optional)**

**Course Outcomes:**

**CO1:** - Students would gain to learn focuses on capturing 'architecture'.

**CO2:** - Students would be beneficial through photography and its market job.

**CO3:** - Students would gain techniques of print making (Etching-1).

e) **Print Making (Etching-I):** The student has to submit a project study in the etching medium.

f) **Digital Photography:** This course focuses on capturing 'architecture'. The syllabus emphasizes on picture composition, light directions and utility of artistic space, rhythm, texture of the selective photograph by the student with the consultation of concerned teacher. Every student has to submit full process of the photographs like - speed of the camera, aperture, ISO etc. The student to submit also the topic story in writing with the submission of the practical. The size of the photograph will be not more than 10"x12".

**History of Western Art (Part-I)  
(Theory) Semester 6<sup>th</sup>**

**Maximum Marks: 100**

**External Marks: 80**

**Time: 3 Hours Int. Assessment: 20**

**Theory -VA1736**

**Course Outcomes:**

**CO1:** - Students would gain a brief understanding of early Greek and Roman art.

**CO2:** - They would have the knowledge of early western art which is divided in different periods from early Christian art till Romanticism.

**CO3:** - They would be able to understand the art, styles and art works of different above mentioned periods.

- a. Brief Introduction to Early Greek and Roman Art
- b. Early Christian Art
- c. Byzantine Art
- d. Gothic Art
- e. Renaissance Art-Early and High: Giotto, Masaccio, Cimabue, Mantegna, Botticelli, Vinci, Raphael, Michelangelo, Durer, Titian
- f. Mannerism period: El Greco, Brughel, Tintoretto
- g. Baroque Period: Rembrandt, Vermeer, Rubens, Caravaggio
- h. Rococo Art-Frans Hall
- i. Neo Classicism-David, Poussain
- j. Romanticism-Ingree, Goya, Delacroix, Blake.

**Note:** The Internal assessment will cover assignment writing/slide explanation examination/tutorials/power-point presentations on the topic decided by the teacher after a discussion with the students.



## **Field Tour Reporting (Practical) Semester 6<sup>th</sup>**

**Maximum Marks: 50**  
**Practical -VA1737**

### **Course Outcomes:**

- CO1:** - Students would gain practical knowledge in field of Art.
- CO2:** - Students would gain the different medium of Art.
- CO3:** - Students would have of different tools and techniques of painting process.
- CO4:** - Students would gain the knowledge how to make the tour report and how to present the reporting.

All the students will be required to go on field training tour whenever decided by the department. They have to submit assignment(s) registering their journey and learning during the tour.

## **Composition from Outdoor Situation (Practical) Semester 7<sup>th</sup>**

**Maximum Marks: 200**  
**Practical -VA1738**

**External Marks: 200**

**Time: 24 Hours**

### **Course Outcomes:**

- CO1:** - Students would gain theoretical knowledge of different medium of composition.
- CO2:** - Students would gain the knowledge of individual technique & personal expression.
- CO3:** - Students would gain knowledge of emphasize on figurative composition form outdoor situation.

### **Advanced compositional exercises:**

Execution of a visualized plan or scheme in a complete pictorial expression. Development of individual technique & personal expression through the utilization of pigments and brush work. The student has to emphasize on figurative composition from outdoor situations.

**Medium:** Students  
choice.

## **Human Groups Study (Oil)**

**(Practical) Semester 7<sup>th</sup>**

**Maximum Marks: 100**

**External Marks: 100**

**Time: 20 Hours**

**Practical -VA1739**

### **Course Outcomes:**

**CO1:** - Students would gain theoretical knowledge of Figure painting in different colour.

**CO2:** - Students would be able to handle acrylic oil, water color, through human study.

**CO3:** - Students would have of different tools and techniques of painting process in oil paints.

**CO4:** - Students would gain knowledge of bold figure study with dramatic light in different postures.

Student has to study full figure in pencil then has to cover in selected medium in oil colour, the proportion of the figure, distance from the viewers, has to maintain on canvas the resemblance of the models would be considered in marking. The size of the canvas not more than 30"x40" regarding the life study, the student has to make atleast 20 sketches of the study and the same has to be submitted with the submission work. Bold figure study with dramatic light in different postures.

**Optional: Print Making (Etching-II) or Digital Photography (Coloured Prints)**  
**(Practical) Semester 7<sup>th</sup>**

**Maximum Marks: 100**

**External Marks: 100**

**Practical -VA1740**

**Time: 10 Hours**

**Practical -VA1740A (Optional)**

### **Course Outcomes:**

**CO1:** - Students would gain to learn focuses on capturing 'architecture'.

**CO2:** - Students would the beneficial through photography and its market job.

**CO3:** - Students would gain techniques of print making (Etching-II).

**CO4:** - Students would gain the study in the advanced Etching medium.

- a) **Print Making (Etching-II):** The student has to submit a project study in the advanced etching medium.
- b) **Digital Photography:** This course focuses on capturing different 'ceremonies in human life'. The syllabus emphasize on picture composition, light directions and utility of artistic space,

rhythm, texture of the selective photograph by the student with the consultation of concerned teacher. Every student has to submit full process of the photographs like - speed of the camera, aperture, ISO etc. The student to submit also the topic story in writing with the submission of the practical. The size of the photograph will be not more than 10"x12".

## **History of Western Art (Part-II)** **(Theory) Semester 7<sup>th</sup>**

**Maximum Marks: 100**  
**Time: 3 Hours**

**External Marks: 80**  
**Int. Assessment: 20**

### **Theory -VA1741**

#### **Course Outcomes:**

**CO1:** - Students would gain theoretical knowledge of history of western art dealing with the movement from Realism till De Stijl.

**CO2:** - They would be acquainted with the works, styles and influences on the works of Western artists from the above mentioned period.

**CO3:** - Students would understand the changes in the society which led to these changes in the art world.

- a. Realism: Corot, Millet, Courbet.
- b. Impressionism: Monet, Manet, Degas, Renoir.
- c. Post: Impressionism: Van Gogh, Paul Gauguin, Cezanne, & Seurat.
- d. Symbolism: Toulouse Lautrec.
- e. Cubism-Picasso, Braque.
- f. Fauvism: Henry Matisse.
- g. Constructivism: Pevsener, Gabo
- h. De Stijl-Piet Mondrian.

**Note:** The Internal assessment will cover assignment writing/slide explanation examination/ tutorials/power-point presentations on the topic decided by the teacher after a discussion with the students.

## **Museum & Art Gallery Reporting** **(Practical) Semester 7<sup>th</sup>**

**Maximum Marks: 100**

**External Marks: 100**  
**Time: 10 Hours**

### **Practical -VA1742**

#### **Course Outcomes:**

**CO1:** - Students would gain the knowledge of important art museum of India and would be able to report in detail their collection of paintings.

**CO2:** - Students would have to learn to the workings of art galleries and their system of displaying of artworks.

**CO3:** - Students would gain the knowledge of museums from outside the country like - France, Italy, UK etc.

- a) The student has to cover selected museum of India and report in detail of paintings, prints, sculptures, miniature paintings and folk art. The data and concerned material shall be of 30 pages of the project
- b) Student can opt art galleries material in India such as triveni, ravindra bhavan, Jahangir art gallery or any reputed art galleries within India. Student has to learn how the galleries run their system of displaying in art works and public response and market towards the gallery.
- c) The student has to select museums from outside the country like - France, Italy, UK etc. For outside the country the student has to assure the related funding and their VISA process their own Deptt. can provide help within the rules frame.

### **Portraiture (Patchwork) (Practical) Semester 8<sup>th</sup>**

**Maximum Marks: 100**  
**Practical -VA1743**

**External Marks: 100**  
**Time: 15 Hours**

**Course Outcomes:**

**CO1:** - Students would have knowledge of painting conversation.

**CO2:** - Students would gain knowledge of construction of skull planes and masses of head.

**CO3:** - Students would prepare different model of sketches young boy & girls with moods & bhava.

**CO4:** - Students would be able to draw single line drawing portraiture.

Construction of skull-planes and masses of head, details such as eyes, nose, mouth etc. Relative proportions amongst head, neck and shoulders. The student has to prepare of every models at least 20 sketches with the complete portrait and has to submit in submission work. Single line drawing portraiture practice, portraiture in blocks, line texture will be the part of the study. The students will be required to complete their work in patchwork.

**Medium:** Oil Color, the size of the portrait not more than 18"x24".

**Assignment:** Young boy & girls with moods & bhava.

**Composition from Night**  
**(Practical) Semester 8<sup>th</sup>**

**Maximum Marks: 200**

**External Marks: 200**

**Time: 24 Hours**

**Practical -VA1744**

**Course Outcomes:**

**CO1:** - Students would gain theoretical knowledge of different medium of Art.

**CO2:** - Students would have of different tools and techniques of painting process.

**CO3:** - Students would gain knowledge about preparation of canvas and colour.

Execution of a visualized plan or scheme in a complete pictorial expression. Development of individual technique & personal expression through the utilization of pigments and brush work. The student has to emphasize on figurative composition from night.

**Medium:**

Student's choice.

**Human Groups Study (Patch Work)**  
**(Practical) Semester 8<sup>th</sup>**

**Maximum Marks: 100**

**External Marks: 100**

**Time: 20 Hours**

**Practical -VA1745**

**Course Outcomes:**

**CO1:** - Students would be able to handle acrylic oil, water color, through human study.

**CO2:** - Students would have of different tools and techniques of painting process in oil paints.

**CO3:** - Students would gain knowledge of Posture one standing and one in sitting posture (double model).

**CO4:** - Student has to study full figure in pencil then has to cover in selected medium like - oil, acrylic, water colour, the proportion of the figure, distance from the viewers, has to maintain on canvas the resemblance of the models would be considered in marking. The size of the canvas not more than 30"x40" regarding the life study, the student has to make atleast 20 sketches of the study and the same has to be submitted with the submission work. Posture one standing and one in sitting posture (double model). The students will be required to complete their work in patchwork.

**Optional: Print Making (Aquatint) or Digital Photography (Using Special Effects)**

**(Practical) Semester 8<sup>th</sup>**

**Maximum Marks: 100**

**External Marks: 100**

**Time: 10 Hours**

**Practical -VA1746**

**Practical -VA1746A (Optional)**

**Course Outcomes:**

**CO1:** - Students would gain to learn focuses on emphasize on picture composition.

**CO2:** - Students would the beneficial through photography and its market job.

**CO3:** - Students would gain techniques of study in the Aquatint medium.

**CO4:** - Students would gain the study in Special effect in photography will also be considered through Photoshop as per the teacher guideline.

- c) **Print Making (Aquatint):** The student has to submit a project study in the aquatint medium.
- d) **Digital Photography:** The syllabus emphasize on picture composition, light directions and utility of artistic space, rhythm, texture of the selective photograph by the student with the consultation of concerned teacher. Every student has to submit full process of the photographs like - speed of the camera, aperture, ISO etc. The student to submit also the topic story in writing with the submission of the practical. Special effect in photography will also be considered through photoshop as per the teacher guideline.  
The size of the photograph will be not more than 10"x12".

**Assignment:** Aerial views, reflections, social problem highlights the **Beti Bachao, Beti**

**Padhao'** movement.

**History of Modern Western Art  
(Theory) Semester 8<sup>th</sup>**

**Maximum Marks: 100**  
**Time: 3 Hours**

**External Marks: 80**  
**Int. Assessment: 20**

**Theory -VA1747**

**Course Outcomes:**

**CO1:** - Student would gain theoretical knowledge about the modern trends in art.

**CO2:** - They would understand the works of different Painters; they would be able to undertake a thematic and stylistic to analysis of their works.

**CO3:** - They would be able to also identify the different influences on the work of the painters mentioned in the course.

- a. Dadaism and Surrealism-Marcel Duchamp, Mark Ernst, John Miro, Salvador Dali.
- b. Other important painters: Chagall, Modigliani
- c. Abstraction: Kandisky, Paul Klee, William De Kooning, Jackson Pollack, Mark Rothko
- d. Pop Art: David Hockney, Andy Warhole
- e. Op Art: Vasarely
- f. Other important trends like Minimal and Kinetic Art
- g. Important Sculpture: Brancussi, Henry Moore, Rodin.

**Note:** The Internal assessment will cover assignment writing/slide explanation examination/ tutorials/power-point presentations on the topic decided by the teacher after a discussion with the students.

**Optional: Creative Painting (Oil/Acrylic) OR Portraiture (Oil/Acrylic)**  
**Semester 9<sup>th</sup>**

**Maximum Marks: 200**

**(Practical)**

**External Marks: 200**  
**Time: 24 Hours**

**Practical -VA1748**

**Practical -VA1748A (Optional)**

**Course Outcomes:**

**CO1:** - Students would gain the knowledge of Creative Painting as projects.

**CO2:** - Students would be able to develop his or her a individual style based on technique as well as philosophical of the subject.

**CO3:** - Students would gain techniques of Portraiture (Oil/Acrylic)



The student has to develop his or her a individual style based on technique as well as philosophical of the subject. Total no. of paintings 5, size as well as medium no bar. Before, making painting the student has to develop at least 10 sketches on full sheet with proper planning and colour scheme.

**Modern Indian Art  
(Theory) Semester 9<sup>th</sup>**

**Maximum Marks: 100**  
**Time: 3 Hours**  
**Theory-VA1749**

**External Marks: 80**

**Int. Assessment: 20**

**Course Outcomes:**

**CO1:** - Students would gain the knowledge of Colonial influence on traditional Indian miniatures which resulted in the formation of Company school.

**CO2:** - They would understand the adaptations undertaken by the Kalighat painters in their traditional art forms to cater to the demands of the market. Further, they would also learn about the subjects of these paintings.

**CO3:** - They would gain knowledge about modern Indian Painters- Raja Ravi Verma and Amrita Shergil.

**CO4:** - They would briefly learn about the establishment of art schools in India by British. Further, they would learn in detail about the Nationalist Movement in Bengal School of Art, which resulted in the establishment of Shantiniketan School of Art and its important painters.

**CO5:** - They would gain the theoretical knowledge of the art of PAG painters with their styles, subjects and important paintings.

- a. Company School: Patna, Murshidabad.
- b. Kalighat Paintings.
- c. Modernists: Paintings of Raja Ravi Verma and Amrita Shergil.
- d. Art Schools established by British-Calcutta, Madras, Bombay.
- e. Bengal School: Nationalist movement and Background-contribution of E B Havel and Abanindranath Tagore.
- f. Shantiniketan School- Contribution of Rabindranth Tagore, art of Ramkinker Baiz, Nandlal Bose, Binod Bihari Mukherjee, Gaganendranath Tagore, Sailoz Mukherjee, Jamini Roy, N S Bendre, Somnath Hore.
- g. Progressive Arts Group: Hussain, Raza, Gade, Bakre, Souza, Ara.

**Museum Studies & Seminar  
(Practical) Semester 9<sup>th</sup>**

**Maximum Marks: 50**  
**Practical -VA1750**

**External Marks: 50**  
**Time: 5 hours**

***Course Outcomes:***

**CO1:** - Students would gain the knowledge of different important art museums and their collections.

**CO2:** - Students would take a study project of a particular museum and report about its collection.

**CO3:** - They would be able to understand the workings of a museum and the responsibilities of a curator.

The student has to take up a museum study project in a very particular manner, they have to make power point presentation and has to present in the department in the seminar form with the consultation of the teacher.

**Optional: Creative Painting (Mix Media) OR Portraiture (Mix Media)  
(Practical) Semester 10<sup>th</sup>**

**Maximum Marks: 200**

**External Marks: 200**

**Time: 24 Hours**

**Practical -VA1751**

**Practical -VA1751A (Optional)**

**Course Outcomes:**

**CO1:** - Students would gain the knowledge of Creative Painting as projects.

**CO2:** - Students would be able to develop his or her a individual style based on technique as well as philosophical of the subject.

**CO3:** - Students would gain techniques of Portraiture (Mix Media)

Enhancement of previous creative painting or portraiture as selected by the student total no. of paintings will be 7, medium & size no bar.

**Contemporary Indian Art  
(Theory) Semester 10<sup>th</sup>**

**Maximum Marks: 100**

**Time: 3 Hours**

**External Marks: 80**

**Int. Assessment: 20**

**Theory-VA1752**

**Course Outcomes:**

**CO1:** - The students would be acquainted with the contemporary art scene.

**CO2:** - They would gain the knowledge of the art produced by Modern Painters and Sculptors.

**CO3:** - They would be able to analyze the art of contemporary painters on thematic and stylistic grounds.

Modern Artists: Bhuppen Kakar, Ram Kumar, J. Swaminathan, Gaitonde, K.G. Subramanyam, Tyeb Mehta, Akbar Padamsee, Krishna Reddy, Bikas Bhattacharya, Jahangir Sabavala, G R Santosh.

Contemporary Modern Artists: G. M. Sheikh, Manjeet Bawa, Satish Gujral, Jatin Das, Arpita Singh, Arpana Kaur, Jogen Choudhary, A. Ramachandran, Anupam Sud, Meera Mukherjee, Anjolie Ela Menon, Nalini Malani, Gogi Saroj Pal.

Important Sculptors: D.P. Roy Choudhary, Shanko Choudhary, Dhanraj Bhagat, Nagji Patel, Ankit Patel.

**Note:** The Internal assessment will cover assignment writing/slide explanation examination/ tutorials/power-point presentations on the topic decided by the teacher after a discussion with the students.

**Installation/Video Art  
(Practical) Semester 10<sup>th</sup>**

**Maximum Marks: 100**

**External Marks: 100**

**Time: 10 Hours**

**Practical -VA1753**

**Course Outcomes:**

**CO1:** - Students would gain the knowledge about the New Mediums of installation and art video.

**CO2:** - Students would have to learn modes of expression in Visual medium.

**CO3:** - They would experiment with the new modes of expression - installation/video art.

Since the modes of expression in visual medium too are changing in the present times, therefore, the students in this semester will experiment with the new mediums of installation and /video art. They will produce 3 installation and /video art in this semester.

**Optional: Creative Painting (Advance) OR Portraiture (Advance)  
(Practical) Semester 11<sup>th</sup>**

**Maximum Marks: 200**

**External Marks: 200**

**Time: 30 Hours**

**Practical -VA1754**

**Practical -VA1754A (Optional)**

**Course Outcomes:**

**CO1:** - Students would enhance his or her individual style based on technique as well as philosophical.

**CO2:** - Students would gain the knowledge of full sheet with proper planning and colour scheme.

**CO3:** - Students would gain techniques of Portraiture (Advance)

The student has to enhance his or her a individual style based on technique as well as philosophical of the subject. Total no. of paintings 5, size as well as medium no bar. Before, making painting the student has to develop at least 10 sketches on full sheet with proper planning and colour scheme.

**Post-Modern Western Art  
(Theory) Semester 11<sup>th</sup>**

**Maximum Marks: 100**  
**Time: 3 Hours**  
**Theory -VA1755**

**External Marks: 80**

**Int. Assessment: 20**

**Course Outcomes:**

**CO1:** - The students would be acquainted with the post-modern art theory and trend in art in the west.

**CO2:** - They would understand the artistic worldview of the contemporary post-modern painters like Damien Thirst, Anish Kapoor and Kara Walker.

**CO3:** - They would understand how these painters express their ideas through art.

- a. Students would be able to apply in Research and project in Art Theory of Post modernism with respect to art.
- b. Introduction to Contemporary Art Practices- Video art, Installation Art, 3 dimensional computer based artworks, etc.
- c. Contemporary Western Painters-Damien Hirst, Anish Kappor, Kara Walker.

**Note:** The Internal assessment will cover assignment writing/slide explanation examination/ tutorials/power-point presentations on the topic decided by the teacher after a discussion with the students.

**International Museum Studies & Seminar  
(Practical) Semester 11<sup>th</sup>**

**Maximum Marks: 50**

**Practical -VA1756**

**Course Outcomes:**

**CO1:** - Students would gain the knowledge of Arts Museums of World.

**CO2:** - Student would gain the knowledge of gathering of information, data collection and compilation from an international museum.

**CO3:** - Students would learn the skill of presentation and they would from a pool of information regarding the collections of different international museums.

The student has to take a museum based study from any country's museum. Gathering of information, data collection and compilation as a project after documentation student has to give seminar in the department regarding this.

**Optional: Creative Painting (Post Advance) Or Portraiture (Post Advance)  
(Practical) Semester 12<sup>th</sup>**

**Maximum Marks: 200**  
**Practical -VA1757**  
**Practical -VA1757A (Optional)**

**External Marks: 200**  
**Time: 30 Hours**

**Course Outcomes:**

- CO1:** - Students would gain the knowledge of enhance his or her a individual style based on technique as well as philosophical.
- CO2:** - Students would gain the knowledge of full sheet with proper planning and colour scheme.
- CO3:** - Students would gain techniques of Portraiture (Post Advance)

The student has to enhance his or her a individual style further based on different techniques as well as philosophical of the subject. Total no. of paintings 5, size as well as medium no bar. Before, making painting the student has to develop at least 10 sketches on full sheet with proper planning and colour scheme.

**Post-Modern Indian Art  
(Theory) Semester 12<sup>th</sup>**

**Maximum Marks: 100**  
**Time: 3 Hours**  
**Theory -VA1758**

**External Marks: 80**  
**Int. Assessment: 20**

**Course Outcomes:**

- CO1:** - They would learn about the different art practices employed by the Indian post - modern artist in contemporaneous times.
- CO1:** - They would gain the knowledge about the changing role of the Indian painters as art creators.
- CO1:** - They would be able to identify how Indian painters cater to the concept them of feminism as a case-study.

- a. Art Trends/practices like Installation, Video etc.
- b. Painters and creators: Vivan Sundaram, Subodh Gupta, Pushpamala N., Atul Dodiya, Ved Nayar and others.
- c. Feminism in Art.

**Note:** The Internal assessment will cover assignment writing/slide explanation examination/tutorials/power-point presentations on the topic decided by the teacher after a discussion with the students.



**Art Management  
(Theory) Semester 12<sup>th</sup>**

**Maximum Marks: 100**  
**Time: 3 Hours**  
**Theory -VA1759**

**External Marks: 80**  
**Int. Assessment: 20**

**Course Outcomes:**

**CO1:** - Students would be able to create market of their Art works.

**CO2:** - The students would have knowledge of curating the Art Exhibition.

**CO3:** - The student would be able to enhance the creative work as per the market demand in Arts.

**CO4:** - Students would gain the knowledge of Finance and budgeting, Fundraising and Proposal writing.

**CO5:** - Students would gain the knowledge about emphasizes marketing strategies of arts management such as environmental and consumer analysis, market, segmentation, targeting and positioning, developing and delivering marketing strategy in terms of product, price, place and promotions and integrated marketing communications.

**Museum Studies, Curation and Exhibition Design**

- 1. Curation:** includes a major exercise in curating and implementing an exhibition at any museum and art gallery. Concepts of curation are taught simultaneously.
- 2. Exhibition Design:** is a synthesis of multiple design disciplines that coalesce to communicate objects, information and ideas. Spatial planning, typography, image manipulation, colour and lighting are all combined with an understanding of the audience to shape exhibitions. This field combines knowledge of three-dimensional and graphic design with curatorial and marketing skills.
- 3. Financial Management:** Finance and budgeting, Fundraising and Proposal writing.
- 4. Marketing the Arts, Media and Communication:** This course emphasizes marketing strategies of arts management such as environmental and consumer analysis, market, segmentation, targeting and positioning, developing and delivering marketing strategy in terms of product, price, place and promotions and integrated marketing communications. It highlights the link between corporate strategy and marketing strategy and outlines development of marketing plans. The important functions of attracting and keeping donors and volunteers are also discussed.

- 5. Documentation:** The course includes documentation procedures and traditional and electronic cataloguing methods, digital preservation and long range impact of all types of storage.