M. Phil. (Journalism & Mass Communication)

One Year Regular Course (Two Semesters) Jan. 2017 to Dec. 2017

Scheme of the Examination

(Semester-I)

Paper No.	<u>Nomenclature</u>	Internal Assessment	Theory Marks	Time
Paper-01	Communication Research Methodology	20	80	3 Hrs.
Paper-02	Modern Trends in Journalism	20	80	3 Hrs.
Paper-03	Instructional Methodology in Journalism & Communication	20	80	3 Hrs.

(Semester-II)

Paper No.	Nomenclature	Internal Assessment	Theory Marks	Time
Paper-04	Development Journalism	20	80	3 Hrs.
Paper-05	Advanced Journalism	20	80	3 Hrs.
Paper-06	Dissertation*	Total- 200 Marks (150+50 Viva Voce)		

* Dissertation work will commence in the First Semester itself and will be concluded in the Second Semester.

Note: 1- Five theory papers will be of total 500 marks. Dissertation work will be of total 200 marks. Thus, grand total of M. Phil Programme (Semester System) will be 500+200=700 marks.

2- Internal Assessment of 20 marks in each theory papers will comprise of two assignments/Research Papers& Seminars, etc.

3- Each theory paper will comprise of Four Units. Each theory paper will be of 80 marks comprising of four units (each unit worth 20 marks).

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M. Phil. (Journalism & Mass Communication) Jan. 2017 to Dec. 2017

INSTRUCTIONS FOR THE PAPER SETTERS:

The Paper-setters/Examiners will have to set eight questions in all, selecting at least two questions from each Unit covering the entire syllabus uniformly. The question Paper will be divided into four Units. Each question will carry 20 marks. The question paper should be set strictly according to the syllabus. Separate marks for each question should be indicated in the question paper.

INSTRUCTIONS FOR THE CANDIDATES:

Candidates are required to attempt four questions in all, selecting at least one question from each Unit. All questions will carry equal marks.

SEMESTER-I

M. Phil. (Journalism & Mass Communication)

PAPER-01 COMMUNICATION RESEARCH METHODOLOGY

Time allowed: 3 hours

Marks: 80

Unit I

- Communication Research: Meaning, definition and scope. 1.1
- Criteria for Research: Reliability, validity and venerability. 1.2
- Different variables 1.3
- Types and Methods of Research. 1.4

Unit II

- Various steps in Research: defining the research problem, reviews of literature, hypothesis. 2.1
- Research design, Experimental, guide experimental, panel study. 2.2
- Determining the appropriate method of data collection. 2.3
- Types of sources, Analysis and interpretation of data and presentation of result. 2.4

Unit III

- Statistic in research. 3.1
- Research approaches, qualitative, focus groups, case studies, field observation. 3.2
- Quantitative. Survey, content analysis, experimental research, sample and sampling 3.3
- Sampling procedure, probability and non-probability in sampling, advantages and 3.4 disadvantages of survey.

Unit IV

- Research tools, questionnaires, interview schedule levels of measurement, ANOVA 471 (Analysis of Variance).
- Different approaches in the Mass Communication research; Mass society. 472
- Media effects; political, economy, public sphere, cultural hegemony, feminism, moving 413 images, New Advance Research.
- Readership surveys, Television audience measurement, TV rating, Media reach and access. 474

Books for study:

- 1 Berger, Arthur Asa (2000), Media and Communication Research
- 2 Robert, B. Burns, Introduction to Research Methods.
- 3 Anders Hensen, Simon Cottle, Ralph Negrine & Chris New bold: Mass Communication Research Methods.
- 4 Susanna Horning Priest : Doing Media Research
- 5 Lewins Beck, Michael S (1994) Experimental Design Methods.
- 6 Stempel and Westley: Research Methods in Mass Communication.

M. Phil. (Journalism & Mass Communication) PAPER-02 MODERN TRENDS IN JOURNALISM

Time allowed: 3 hours

Marks: 80

Unit- 1

- 1.1 Contemporary journalism, meaning and concept
- 1.2 Historical Perspective
- 1.3 Characteristics of present news stories
- 1.4 Managing the news context, today's news room.

Unit- II

- 2.1 Journalism and objectivity & Challenges to it
- 2.2 Credibility crisis in modern journalism
- 2.3 Distortions in journalistic methods
- 2.4 Ideology and journalism

Unit -III

- 3.1 Multi-perspective news methods and audiences
- 3.2 Changing theory of news, affects on the audience
- 3.3 News biases and news of conflicts
- 3.4 Changing scenario of news reporting & role of reporters.

Unit - IV

- 4.1 Editorial control of the news
- 4.2 Editorial planning and strategy
- 4.3 Managing the circulation
- 4.4 The status of today's editor

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References Books:

- 1. Rahul Mudgal, Emerging Trends in Journalism Swaroop and Sons, New Delhi, 1999.
- V.S. Gupta, Communication Technology, Media Policy & National Development, concept Pub., Company, New Delhi, 1999.
- 3 Suhas Chakraborty, Press and Media, Kanishka Publishers, Distributors, New Delhi, 1997.
- 4 K. S. Padhy, The Muzzled Press, Introspect and Retrospect, Kanishka Publishers, Distributors, New Delhi, 1994.
- 5 Rahul Mudgal, Contemporary Issues in Journalism, Vols. 1-2, Sarup & Sons, New Delhi, 1998.
- 6 F.N. Hoodgson, Modern Newspaper Practice, Heinemann, London, 1984.
- 7 Brewer Roy, An Approach to Print, Blanford Press, London, 1971.
- 8 पत्र-पत्रकार और सरकार, काशीनाथ जोगलेकर
- 9 मीडिया विर्मश रामशरण जोशी
- 10 उत्तर आधुनिक मीडिया तकनीक हर्षदेव (वाणी)
- 11 मीड़िया और बाजारवाद रामशरण जोशी (राधाकृष्ण)
- 12 सूचना समाज जगदीश्वर चतुर्वेदी

SEMESTER-I

M. Phil (Journalism & Mass Communication)

PAPER: 03 INSTRUCTIONAL METHODOLOGY IN JOURNALISM & COMMUNICATION

Unit-I

- 1.1 Higher Education and Learning
- 1.2 Historical Perspectives, Objectives and Role of Higher Education
- 1.3 Learning and Learning Hierarchy, Information Processing
- 1.4 Learning Events and Outcomes, Motivation.

Unit - II

- 2.1 Teaching Technology: Designs
- 2.2 Teaching Technology: Meaning and concept and scope
- 2.3 Instructional Designs
- 2.4 Types: Objective based, Skill based, Competency based, Learning & Model based.

Unit - III

- 3.1 Methods and Techniques of Teaching
- 3.2 Large Group Techniques: Lecture, Modified Lecture, Seminar, Symposium, Panel Discussion, Team Teaching, Project Approach and Workshop
- 3.3 Small Group Techniques: Group Discussion, Simulation, Role Playing
- 3.4 Buzz Technique; Brain Storming, Case Discussion and Assignment, Systems Approach in Education.

Unit - IV

- 4.1 Electronic Media in Education
- 4.2 Instructional Media: Concept, Selection
- 4.3 Use and Variety: E-Learning, e-books, e-journals, etc.
- 4.4Web-based Learning: Access and Teaching Issues.

Reference Books:

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- 1. V.S. Gupta, Communication Technology, Media Policy & National Development, concept Pub., Company, New Delhi, 1999.
- 2. Lewins Beck, Michael S (1994) Experimental Design Methods
- 3. Suhas Chakraborty, Press and Media, Kanishka Publishers, Distributors, New Delhi, 1997
- 4. Robert, B. Burns, Introduction to Research Methods
- 5. Stempel and Westley: Research Methods in Mass Communication.

Semester- II

M. Phil. (Journalism & Mass Communication) PAPER-04 DEVELOPMENT JOURNALISM

Time allowed: 3 hours

Max. Marks: 80

Unit -1

- 1.1 Development and Society
- 1.2 Concept of development
- 1.3 Indicators of development
- 1.4 Development and social changes

Unit- II

- 2.1 Communication and development, their inter-relationship
- 2.2 Development communication: Concept and process
- 2.3 Models of development communication
- 2.4 Participatory model of development communication

Unit-III

- 3.1 Mass Media and Development
- 3.2 Role of Akashwani, Doordarshan, Field publicity, DAVP Films, Division, PIB, Sound & Drama Division
- 3.3 Role of Newspaper in development
- 3.4 Traditional and other alternative modes of development

Unit - IV

- 4.1 Health and family welfare and Mass Media
- 4.2 Science Technology and Mass Media
- 4.3 Agricultural development and Mass Media
- 4.4 Environment and Mass Media, Rural society, Panchayati Raj, Empowerment and Mass Media

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References books:

- 10 Media Communication: Suresh Chandra Sharma
- 2^w Media Utilization for the Development of women & children, B. S. Thakur, Binod C. Aggarwal.
- 30 Perspective on Development Communication : M. Sadahandan Nair
- 40 Media & Development : M. R. Dua
- 5 संस्कृति विकास और संचार क्रांति : पूरन चंद्र जोशी
- 6 विकल्पहीन नहीं है दुनिया : किशन पटनायक
- 7 विकास की नई दिशायें : डा० शंकरदयाल शर्मा
- 8 विकास का समाजशास्त्रा : श्याम चरण दूबे
- 9 आदिवासी अस्तित्व और झारखंडी अस्मिता के सवाल : डा० रामदयाल मुंडा (प्रकाशन संस्थान)
- 10 आओ गांवो चलें : कैलाश मिश्र, राजस्थान पत्रिका)

Semester- II

M. Phil (Journalism & Mass Communication) PAPER: 05 ADVANCED JOURNALISM

UNIT-I

- Interpretative Journalism Definition, Concept, Scope, Need
- Backgrounder, Observation, Analysis, Opinion
- Objectivity versus bias in Reporting
- Public's Right to know vis-à-vis public curiosity

UNIT-II

- Precision Journalism: Use of social science research methods for journalistic research
- Computer/Internet aided reporting
- Online Journalism
- Journalism in conflict situations viz. civil unrest, war, insurgency, communal riots, etc.

UNIT-III

- Citizen Journalism Concept and Scope
- Investigative Journalism Need, Scope and Relevance
- Defence Journalism Need , Importance
- Cultural Journalism Writing reviews, Reporting Arts/Culture/Literary Events, Cinema appreciation, etc.

UNIT-IV

- Lifestyle Journalism Definition, Basics, Relevance
- Creative Writing and Journalism
- Blog Journalism : Concept, Applications
- Environment Journalism, Disaster Management Reporting

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Reference Books:

- Rahul Mudgal, Contemporary Issues in Journalism, Vols. 1-2, Sarup & Sons, New Delhi, 1998.
- 2. F.N. Hoodgson, Modern Newspaper Practice, Heinemann, London, 1984.
- 3. Brewer Roy, An Approach to Print, Blanford Press, London, 1971.
- V.S. Gupta, Communication Technology, Media Policy & National Development, concept Pub., Company, New Delhi, 1999.
- 5^v Suhas Chakraborty, Press and Media, Kanishka Publishers
- 6 पत्र-पत्रकार और सरकार, काशीनाथ जोगलेकर
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- 8 मीड़िया और बाजारवाद रामशरण जोशी (राधाकृष्ण)
- 9 सूचना समाज जगदीश्वर चतुर्वेदी

M. Phil. (Journalism & Mass Communication) PAPER: 06 DISSERTATION

200 Marks (150 + 50 Viva- voce)

Note:

Students are required to submit a dissertation on a specific topic given by the department research committee. His/Her work will be evaluated by an outside expert and the viva-voce will be conducted by the outside expert along with the supervisor.

Ph. D Coursework (Journalism & Mass Communication)

Session: January 2017 to December 2017

Scheme of the Examination

(Semester-I)

Paper No.	<u>Nomenclature</u>	Internal Assessment	Theory Marks	Time
Paper-01	Communication Research Methodology	20	80	3 Hrs.
Paper-02	Modern Trends in Journalism	20	80	3 Hrs.
Paper-03	Instructional Methodology in Journalism & Communication	20	80	3 Hrs.

Ph. D Coursework (Journalism & Mass Communication)

January 2017 to December 2017

INSTRUCTIONS FOR THE PAPER SETTERS:

The Paper-setters/Examiners will have to set eight questions in all, selecting at least two questions from each Unit covering the entire syllabus uniformly. The question Paper will be divided into four Units. Each question will carry 20 marks. The question paper should be set strictly according to the syllabus. Separate marks for each question should be indicated in the question paper.

INSTRUCTIONS FOR THE CANDIDATES:

Candidates are required to attempt four questions in all, selecting at least one question from each Unit. All questions will carry equal marks.

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SEMESTER-I

Ph. D Course Work (Journalism & Mass Communication)

PAPER-01 COMMUNICATION RESEARCH METHODOLOGY

Time allowed: 3 hours

Marks: 80

Unit I

- 1.1 Communication Research: Meaning, definition and scope.
- 1.2 Criteria for Research: Reliability, validity and venerability.
- 1.3 Different variables
- 1.4 Types and Methods of Research.

Unit II

- 2.1 Various steps in Research: defining the research problem, reviews of literature, hypothesis.
- 2.2 Research design, Experimental, guide experimental, panel study.
- 2.3 Determining the appropriate method of data collection.
- 2.4 Types of sources, Analysis and interpretation of data and presentation of result.

Unit III

- 3.1 Statistic in research.
- 3.2 Research approaches, qualitative, focus groups, case studies, field observation.
- 3.3 Quantitative. Survey, content analysis, experimental research, sample and sampling techniques.
- 3.4 Sampling procedure, probability and non-probability in sampling, advantages and disadvantages of survey.

Unit IV

Research tools, questionnaires, interview schedule levels of measurement, ANOVA (Analysis of Variance).

- Different approaches in the Mass Communication research; Mass society.
- Media effects; political, economy, public sphere, cultural hegemony, feminism, moving images, New Advance Research.
- Readership surveys, Television audience measurement, TV rating, Media reach and access.

Books for study:

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- 4 Susanna Horning Priest : Doing Media Research
- 5 Lewins Beck, Michael S (1994) Experimental Design Methods.
- 6 Stempel and Westley: Research Methods in Mass Communication.

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Semester- I

Ph. D Course Work (Journalism & Mass Communication)

PAPER-02 MODERN TRENDS IN JOURNALISM

Time allowed: 3 hours

Marks: 80

Unit-1

- 1.1 Contemporary journalism, meaning and concept
- 1.2 Historical Perspective
- 1.3 Characteristics of present news stories
- 1.4 Managing the news context, today's news room.

Unit- II

- 2.1 Journalism and objectivity & Challenges to it
- 2.2 Credibility crisis in modern journalism
- 2.3 Distortions in journalistic methods
- 2.4 Ideology and journalism

Unit -III

- 3.1 Multi-perspective news methods and audiences
- 3.2 Changing theory of news, affects on the audience
- 3.3 News biases and news of conflicts
- 3.4 Changing scenario of news reporting & role of reporters.

Unit - IV

- 4.1 Editorial control of the news
- **4.2** Editorial planning and strategy
- 4.3 Managing the circulation
- **4.4** The status of today's editor

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- 10 उत्तर आधुनिक मीडिया तकनीक हर्षदेव (वाणी)
- 11 मीड़िया और बाजारवाद रामशरण जोशी (राधाकृष्ण)
- 12 सूचना समाज जगदीश्वर चतुर्वेदी

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SEMESTER-I

Ph. D Course Work (Journalism & Mass Communication)

PAPER: 03 INSTRUCTIONAL METHODOLOGY IN JOURNALISM & COMMUNICATION

Unit-I

- 1.1 Higher Education and Learning
- 1.2 Historical Perspectives, Objectives and Role of Higher Education
- 1.3 Learning and Learning Hierarchy, Information Processing
- 1.4 Learning Events and Outcomes, Motivation.

Unit - II

- 2.1 Teaching Technology: Designs
- 2.2 Teaching Technology: Meaning and concept and scope
- 2.3 Instructional Designs
- 2.4 Types: Objective based, Skill based, Competency based, Learning & Model based.

Unit - III

- 3.1 Methods and Techniques of Teaching
- 3.2 Large Group Techniques: Lecture, Modified Lecture,
 Seminar, Symposium, Panel Discussion, Team Teaching,
 Project Approach and Workshop

- 3.3 Small Group Techniques: Group Discussion, Simulation, Role Playing
- 3.4 Buzz Technique; Brain Storming, Case Discussion and Assignment, Systems Approach in Education.

Unit-IV

- 4.1 Electronic Media in Education
- 4.2 Instructional Media: Concept, Selection
- 4.3 Use and Variety: E-Learning, e-books, e-journals, etc.
- 4.4Web-based Learning: Access and Teaching Issues.

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- 2. Lewins Beck, Michael S (1994) Experimental Design Methods
- Suhas Chakraborty, Press and Media, Kanishka Publishers, Distributors, New Delhi, 1997
- 4. Robert, B. Burns, Introduction to Research Methods
- 5. Stempel and Westley: Research Methods in Mass Communication.

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MAHARSHI DAYANAND UNIVERSITY, ROHTAK

(A State University established under Haryana Act No. XXV of 1975)

'A' Grade University Accredited by NAAC DEPARTMENT OF JOURNALISM AND MASS COMMUNICATION

> No. JMC/16/ 06 . Dated: 20.12.2016

To

The Deputy Registrar (Academic Branch), M. D. University, Rohtak

Syllabi and Scheme of Examinations of M. Phil/Ph. D Course Work for the session (January 2017 to December 2017)

Kindly refer to office letter no. ACS-III/F-46/2016/29796-29835 dated 16.12.2016 on the above noted subject.

In this regard, Minutes of P. G. Board of Studies meeting held in the office of undersigned on 20.12.2016 as well as syllabi duly recommended by local members of PGBOS is enclosed herewith in hard copy as well as soft copy.

This is for your kind information & further necessary action.

Enclosed As above

riead. Dept. of Journalism & Mass Compodication

Maharshi Dayanand University

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MAHARSHI DAYANAND UNIVERSITY, ROHTAK

(A State University established under Haryana Act No. XXV of 1975)
'A' Grade University Accredited by NAAC
DEPARTMENT OF JOURNALISM AND MASS COMMUNICATION

Dated: 20/12/2016

<u>Proceedings of an emergent meeting of P.G. Board of Studies of Dept. of Journalism and Mass Communication:</u>

An emergent meeting of the local members of P.G. Board of Studies of the Dept. of Journalism and Mass Communication was held today i.e. December 20, 2016 at 10:00 a.m. in the office of the HOD (JMC) in terms of office letter no. ACS-III/F-46/2016/29796-29835 dated 16.12.2016 received from the Academic Branch.

The following decisions were taken unanimously in the meeting:

 The P.G.B.O.S resolved that M. Phil course be re-structured to adhere to latest Ordinance'2017 for M. Phil/ Ph. D regarding decreased duration of course in terms of M. Phil Course i.e. one year (two semesters). Accordingly, new M. Phil syllabi w.e.f session January 2017 to December 2017 to have two semesters, and syllabi has been restructured accordingly (copy enclosed).

The PGBOS approved the Scheme of Examination and syllabi of M. Phil/(Duration- one year/ two semesters)/ Ph. D Course Work.

(PROF. SAROJINI NANDAL)
Chairperson

(PROF. ROHINI AGGARWAL) Member Ex- officio (PROF. HARISH KUMAR)

(SUMEDHA DHANI) Member Sunit Muchenjee Mynos Member