

**DEPARTMENT OF VISUAL ARTS**

## Syllabus &amp; Scheme of Examination

**Ph.D. Course Work (Visual Arts)**

(as per Credit System w.e.f. the session January - December, 2017)

| <b>Sr. No.</b> | <b>Paper Type</b> | <b>Paper Code</b> | <b>Name of the Paper</b>     | <b>Marks</b> | <b>Int. Asst.</b> | <b>Total Marks</b> | <b>Time of Exam</b> | <b>Lectures required</b> | <b>Credit</b> |
|----------------|-------------------|-------------------|------------------------------|--------------|-------------------|--------------------|---------------------|--------------------------|---------------|
| I              | Theory            | 17VISPC1          | Appreciation of Art & Trends | 80           | 20                | 100                | 3 Hrs.              | ---                      | 4             |
| II             | Theory            | 17VISPC2          | Research Methodology         | 80           | 20                | 100                | 3 Hrs.              | ---                      | 4             |
| III            | Theory            | 17VISPC3          | Computer & Photography       | 80           | 20                | 100                | 3 Hrs.              | ---                      | 4             |
| <b>Total</b>   |                   |                   |                              | <b>240</b>   | <b>60</b>         | <b>300</b>         |                     | ---                      | <b>12</b>     |

## Appreciation of Art & Trends

Sub. Code- 17VISPC1

Time: 3 hours  
Max. Marks : 100

Theory Marks: 80  
Internal Assessment: 20

Seeing, Knowing, Understanding and Judging the Art Work.

- i) Learning about Art Work.
- ii) The Art history & Approach.
- iii) Analysis.
- iv) Interpretation.
- v) The Art Criticism and Approach.
- vi) Description.
- vii) Review.
- viii) Studio Experience of the Artist.

Reference Books: Art in Focus by Gene A. Mittler, Understanding of Art

## Research Methodology

Sub. Code- 17VISPC2

Time: 3 hours  
Max. Marks : 100

Theory Marks: 80  
Internal Assessment: 20

1. Collecting of Data.
2. Data Analysis.
3. How to use References - Books/Journals.
4. Creative Writing.
5. Chapter Making.
6. Visit of Museums and Art Galleries and use in Research.
7. Equipments/Tools of Research.
8. Interviews of Artist, Writer, Philosopher related to Art Work.

## Computer & Photography

Sub. Code- 17VISPC3

Time: 3 hours  
Max. Marks : 100

Theory Marks: 80  
Internal Assessment: 20

### Part-A:

#### Computer:

1. Basic of Computer Application
2. Input Data
3. Edit Picture/Photoshop/Picasa
4. Power Point Presentation
5. Excel and Page Number/Fonts/Page Setup
6. Corel Draw etc.
7. Types of Printers.
8. CD, Pen Driver/Flash Driver, Hard Disk and their use.
9. Hardware Parts of Computer.
10. Operating & Application Softwares.

### Part-B:

#### Photography:

1. History of Photography.
2. Use of Camera.
3. Functions of Camera.
4. Making of Artistic Composition in Photography.
5. Special Effects of Picture.
6. Maintenance of Camera.