

FACULTY OF PERFORMING AND VISUAL ARTS

DEPARTMENT OF MUSIC

Scheme of Examination 2016-17

One Year Diploma in Tabla (Evening Course)

Semester-I

Paper	Theory/Practical	Nomenclature of Paper	Maximum Marks	Internal Assessment	Total Marks
I	Theory	General Theory	80	20	100
II	Practical	Stage Performance	100		100

Semester-II

Paper	Theory/Practical	Nomenclature of Paper	Maximum Marks	Internal Assessment	Total Marks
III	Theory	Applied Theory	80	20	100
IV	Practical	Viva-Voce	100		100

Head

Department of Music

MAHARISHI DAYANAND UNIVERSITY,ROHTAK

SYLLABUS

ONE YEAR DIPLOMA IN Tabla (Evening course)

SESSION: 2016-17

Theory Marks : 80

Internal Assessment : 20

Paper-I

THEORY PAPER – GENERAL THEORY

There will be four sections; candidate will have to answer four questions. One from each section. Question one will be compulsory.

Section-I :

1. Structural knowledge of Tabla.
2. Definition of following terms: Tala, Laya, Matra, Theka, Tali, Khali, Vibhag, Sam, Peshkar, Uthan, Kayada, Palta, Rela, Tihi- Damdar & Bedamdar, Tukra, Chakradar, Paran.

Section-II:

1. Elementary knowledge of Teentala, Jhaptala, Keharwa & Dadra with Thah, Dugun and Chaugun.
2. Brief history of origin of Tabla.

Section-III:

1. Outline history of prominent Gharanas of Tabla.
2. Brief introduction of following instruments:-Pakhawaj, Mridangam, Dholak, Tanpura, Sitar, Sarod, Sarangi, Bansuri and Sehnai.

Section-IV:

1. Biographies of Pt. Anokhe Lal Mishra, Ustad Ahmadjan Thirakwa & Kudau Singh Maharaj.
2. Brief knowledge of 'Awandha-vadya-adhye' in Natyashastra.

Paper-II

Practical Paper : Stage Performance

M.M : 100

1. Knowledge of basic bols (varnas) of Tabla.
2. Keep the hand beats Theka of Teentala, Jhaptala, Kehrwa and Dadra with Thah, Dugun and Chaugun laya.
3. Playing knowledge of six kayadas, Paltas and Tihai, One Rela, four palts and Tihai.
4. Four Sadharan Tukra, 2 Chakradar Tukra, One Damdar & Bedam Tihai.
5. Simple and Chakradar Tukra.
6. Theka of Jhaptal with Thah, Dugun, One Kayada, One simple Tukra, and one Chakkardar Tukra.
7. Playing knowledge of Kaharwa and Dadra with variation.
8. In Jhaptal two Kayada, Two simple Tukra and One Chakardar Tukra.
9. Ability to play Peshkar or Uthan in Teentala or Jhaptala.
10. Basic knowledge of vocal and instruments accompaniment.

Paper-III

THEORY PAPER – GENERAL THEORY

Theory Marks : 80

Internal Assessment : 20

There will be four sections; candidate will have to answer four questions. One from each section. Question one will be compulsory.

Section-I :

1. Knowledge of VARNAS (PATAKSHAR) of table.
2. Historical Aspects of Pakhawaj

Section-II:

1. Structural Knowledge of Avnadhya Vadyas mentioned below: Dundubhi, Dhol, Tasha, Naal.
2. Definition of :Maseet Khani Gat, Razakhani Gat, Vilambit Khayal, Drut Khayal.

Section-III:

1. Knowledge of Bhatkhande & Vishnu digambar Taal notation system.
2. Life sketches of Pt. Kanthe Maharaj, Ustad Ahmedjaan Khan, Ustad Allah Rakha, Ustad Habibbuddin Khan.

Section-IV:

1. Write Thekas of Vilambit Ek Taal & Jhoomra.
2. Write Layakaris in Dugun, Tigun, Chougun and Athgun in Teentaal, Ektaal & Rupak.

Paper-IV

Practical: Viva-Voce

M.M.: 100

1. Knowledge of Theka: Jhaptaal, Ektaal, Adachartaal, Deepchandi.
2. Knowledge of table tuning.
3. Tabla solo for ten minutes in teentaal with uthaan, two kayda with six palta and tihaai, rela, four tukda, two chakkardaar.
4. One kayda with four palta & tihaai, two tukda in Jhaptaal.
5. Different laykaaries on hand Thah, Dugun, Tigun, Chaugun in Teentaal and Thah, Dugun, Chaugun of Jhaptaal, Ektaal, Deepchandi.

