

Three Year B.A. Applied Art (Commercial Art) Course
Scheme of Examination w.e.f. 2015-16

	Paper No.	Theory/Practical	Nomenclature of Paper	Maximum Marks	Internal Assessment Marks	Total Marks
B.A. 1st Year	First Semester (2015-16)					
	1	Theory	Applied Art	40	10	50
	2	Practical	Simple Sketching	50	×	50
	Second Semester (2015-16)					
	3	Practical	Graphic Designing	50	×	50
	4	Practical	Lay-out	50	×	50
					Grand Total	200
B.A. 2nd Year	Third Semester (2016-17)					
	1	Theory	Applied Art	40	10	50
	2	Practical	Illustration	50	×	50
	Fourth Semester (2016-17)					
	3	Practical	Lay-out	50	×	50
	4	Practical	Poster	50	×	50
					Grand Total	200
B.A. 3rd Year	Fifth Semester (2017-18)					
	1	Theory	Applied Art	40	10	50
	2	Practical	Lettering & Lay-out	50	×	50
	Sixth Semester (2017-18)					
	3	Practical	Poster	50	×	50
	4	Practical	Photography	50	×	50
					Grand Total	200

(Baljeet Singh)

(Dr. Bhup Singh Gulia)

Three Year B.A. Art (Drawing and Painting) Course
Scheme of Examination w.e.f. 2015-16

	Paper No.	Theory/ Practical	Nomenclature of Paper	Maximum Marks	Internal Assessment Marks	Total Marks
B.A. 1st Year	First Semester (2015-16)					
	1	Theory	History and Appreciation of Art	40	10	50
	2	Practical	Still Life	50	×	50
	Second Semester (2015-16)					
	3	Practical	Design	50	×	50
	4	Practical	Landscape	50	×	50
					Grand Total	200
B.A. 2nd Year	Third Semester (2016-17)					
	1	Theory	History and Appreciation of Art	40	10	50
	2	Practical	Landscape	50	×	50
	Fourth Semester (2016-17)					
	3	Practical	Poster	50	×	50
	4	Practical	Composition	50	×	50
					Grand Total	200
B.A. 3rd Year	Fifth Semester (2017-18)					
	1	Theory	History and Appreciation of Art	40	10	50
	2	Practical	Composition	50	×	50
	Sixth Semester (2017-18)					
	3	Practical	Poster	50	×	50
	4	Practical	Life Drawing	50	×	50
					Grand Total	200

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