

**SCHEME OF EXAMINATION**

**M.A. HONS. (ENGLISH) 5 YEAR INTEGRATED COURSE (MODULE II)**

**(SEMESTER VII TO X)**

**w.e.f. Session 2016-17**

**SEMESTER VII**

Course No	Nomenclature of Course	Max Marks	Theory	Internal Assessment	Duration of Exam
I	English Literature (1350-1660)-I	100	80	20	3 hrs
II	English Literature (1350-1660)-II	100	80	20	3 hrs
III	English Literature (1660-1798)-I	100	80	20	3 hrs
IV	English Literature (1660-1798)-II	100	80	20	3 hrs
V (Option i)	Study of Language-I	100	80	20	3 hrs
V (Option ii)	Twentieth Century Prose (Only for Visually Challenged)	100	80	20	3 hrs

**TOTAL 500**

**SEMESTER VIII**

**w.e.f. Session 2016-17**

**(SEMESTER II)**

Course No	Nomenclature of Course	Max Marks	Theory	Internal Assessment	Duration of Exam
VI	English Literature (1798-1914)-I	100	80	20	3 hrs
VII	English Literature (1798-1914)-II	100	80	20	3 hrs
VIII (Option i)	Study of Language-II	100	80	20	3 hrs
VIII (Option ii)	Classical Drama (Only for Visually Challenged)	100	80	20	3 hrs
IX (Option i)	Drama Studies – I	100	80	20	3 hrs
IX (Option ii)	Literature and Gender- I	100	80	20	3 hrs
X (Option i)	Drama Studies –II	100	80	20	3 hrs
X (Option ii)	Literature and Gender -II	100	80	20	3 hrs

**TOTAL 500**

**(SEMESTER IX)**  
**w.e.f. Session 2017-18**

Course No	Nomenclature of Course	Max Marks	Theory	Internal Assessment	Duration of Exam
XI	English Literature (1914-1950)	100	80	20	3 hrs
XII	Indian Writings in English -I	100	80	20	3 hrs
XIII	Diasporic Literature –I	100	80	20	3 hrs
XIV	Literary Criticism and Theory -I	100	80	20	3 hrs
XV	Literature & Ethnicity – I	100	80	20	3 hrs

**TOTAL                      500**

**(SEMESTER X)**  
**w.e.f. Session 2017-18**

Course No	Nomenclature of Course	Max Marks	Theory	Internal Assessment	Duration of Exam
XVI	English Literature (1950 onwards)	100	80	20	3 hrs
XVII	Indian Writings in English -II	100	80	20	3 hrs
XVIII	American Literature	100	80	20	3 hrs
XIX	Literary Criticism and Theory -II	100	80	20	3 hrs
XX	Literature & Ethnicity – II	100	80	20	3 hrs

**TOTAL                      500**

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**Semester VII**

Course: I  
Nomenclature of the Course: English Literature (1350-1660)-I  
Total Marks: 100  
Theory: 80  
Internal Ass.: 20  
Time: 3 Hours

**Unit I**

Geoffrey Chaucer: "The General Prologue" to *The Canterbury Tales*

**Unit II**

- (i) Edmund Spenser: Sonnets from *Amoretti*  
"What guile is this...."(37)  
"Most happy letter fram'd by skilful trade"(74)  
"One day I wrote her name upon the strand"(75)
- (ii) William Shakespeare: Sonnets  
"Shall I compare thee to a summer day" (18)  
"Let me not to the marriage of true minds" (116)  
"My mistress' eyes are nothing like the sun" (130)

**Unit III**

- (i) John Donne:  
"The Sun Rising"  
"A Valediction: Forbidding Mourning"  
"Batter My Heart, Three Person'd God"
- (ii) Andrew Marvell:  
"To His Coy Mistress"  
"The Garden"  
"The Nymph Complaining for the Death of Her Fawn"

**Unit IV**

John Milton: *Paradise Lost* Book 1

**Instructions to the Paper-Setter and students:**

Students will be required to attempt *five* questions. Question 1 and 2 are compulsory. All questions carry equal marks.

Question 1 will comprise *six* short-answer type questions. There will be at least one question from each Unit. Students will be required to attempt any four (in about 200 words each) selecting at least one from each Unit. Question 2 will be based on socio-cultural, intellectual, historical trends and movements of the age. Students will be required to attempt any two (in about 600 words each) of the given three parts.

Questions 3, 4, 5 and 6 (with internal choice) will be long answer-type questions based on Units I, II, III and IV respectively.

**The paper-setter will mention Units except in Question 2.**

**Suggested Reading:**

Anne, Ferry. *All in War with Time: Love Poetry of Shakespeare, Donne, Jonson and Marvell.*

Ashton, Gail. *Chaucer: The Canterbury Tales.*

Bennett, Joan. *Five Metaphysical Poets: Donne, Herbert, Vaughan, Crashaw, Marvell.*

Bayley, Peter. *Edmund Spenser: Prince of Poets.*

Bloom, Harold. ed. *Viva Modern Critical Interpretations: William Shakespeare's Sonnets.*

Callaghan, Dympna. *Shakespeare's Sonnets.*

Clements, L. Arthur ed. *John Donne's Poetry.*

Fowler, Alastair. ed. *Spenser's Images of Life.*

Hawkins, Harriett. *Poetic Freedom and Poetic Truth : Chaucer, Shakespeare, Marlowe, Milton.*

Kermode, Frank. *Shakespeare, Spenser, Donne.*

Kolve, V.A. *The Canterbury Tales: Nine Tales and the General Prologue by Geoffrey Chaucer.*

Krieger, Murray. *A Window to Criticism : Shakespeare's Sonnets and Modern Poetics.*

Leishman, J B. *Themes and Variations in Shakespeare's Sonnets.*

Maclean, Hugh. ed. *Edmund Spenser's Poetry.*

Muir, Kenneth. *Shakespeare's Sonnets.*

Nabar, Vrinda. ed. *Paradise Lost: Books 1 and 2 John Milton.*

Redpath, Theodore. ed. *The Songs and Sonnets of John Donne .*

Schoenfeldt, Michael. ed. *A Companion to Shakespeare's Sonnets.*

Seymour-Smith, Martin, ed. *Shakespeare's Sonnets.*

Wait, R. J. C. *The Background to Shakespeare's Sonnets.*

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**Semester VII**

Course: II

Nomenclature of the Course: English Literature (1350-1660)-II

Total Marks: 100

Theory: 80

Internal Ass.: 20

Time: 3 Hours

**Unit I** Christopher Marlowe: *Dr Faustus*

**Unit II** William Shakespeare: *Julius Caesar*

**Unit III** Ben Jonson: *The Alchemist*

**Unit IV** John Webster: *The White Devil*

**Instructions to the Paper-Setter and the students:**

All questions are compulsory and carry equal marks.

Question 1 will comprise six short-answer type questions. There will be at least one question from each Unit. Students will be required to attempt any four (in about 200 words each) selecting at least one from each Unit.

Questions 2, 3, 4 and 5 (with internal choice) will be long answer-type questions based on Units I, II, III and IV respectively.

**The paper-setter will mention Units.**

**Suggested Reading:**

Ansari, K H. *Imagery of John Webster's Plays*.

Bennett, H. *Studies in Shakespeare: British Academy Lectures*.

Bliss, Lee. *The World's Perspective: John Webster and the Jacobean Drama*.

Brown, John Russell. *Shakespeare's Dramatic Style: Romeo and Juliet, As You Like It, Julius Caesar, Twelfth Night, Macbeth.*

Bradbrook, M C. *John Webster: Citizen and Dramatist.*

Coleman, David. *John Webster, Renaissance Dramatist.*

Dean, Leonard F. ed. *Twentieth Century Interpretations of Julius Caesar: A Collection of Critical Essays*

Ellis Fermor, Una. *Shakespeare's Drama.*

Evans, Ifor. *The Language of Shakespeare's Plays.*

Gill, Richard. *Mastering Shakespeare.*

Granville-Barker, Harley. ed. *A Companion to Shakespeare Studies.*

Hawkes, Terence. *Shakespeare and the Reason: A Study of the Tragedies and the Problem Plays.*

Heilman, Robert B. ed. *Anthology of English Drama before Shakespeare.*

Julian, Erin. and Helen Ostovic. *The Alchemist: A Critical Reader (Arden Early Modern Drama Guides)*

Jump, John. ed. *Marlowe: Doctor Faustus. A Casebook.*

Levin, Harry. *Christopher Marlowe : The Overreacher.*

Leech, Clifford. ed. *Marlowe: A Collection of Critical Essays.*

O'Neill, Judith. *Critics on Marlowe: Readings in Literary Criticism.*

Sanders, Wilbur. *The Dramatist and the Received Idea: Studies in the Plays of Marlowe and Shakespeare.*

Schanzer, Ernest. *The Problem Plays of Shakespeare: A Study of Julius Caesar, Measure for Measure, Antony and Cleopatra*

Wells, Stanley. *Literature and Drama with special reference to Shakespeare and his Contemporaries.*

Wilders, John. *The Lost Garden: A View of Shakespeare's English and Roman History Plays.*

Zander, Horst. ed. *Julius Caesar: New Critical Essays – 2005*

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**Semester VII**

Course: III  
Nomenclature of the Course: English Literature (1660-1798)-I  
Total Marks: 100  
Theory: 80  
Internal Ass.: 20  
Time: 3 Hours

<b>Unit I</b>	John Dryden:	<i>Mac Flecknoe</i>
<b>Unit II</b>	Alexander Pope:	<i>The Rape of the Lock</i>
<b>Unit III</b>	Oliver Goldsmith:	<i>She Stoops to Conquer</i>
<b>Unit IV</b>	1. Thomas Gray:	(i) "Elegy Written in a Country Churchyard"
		(ii) "Ode to Adversity"
	2. William Blake:	(i) "The Lamb" (From <i>Songs of Innocence</i> )
		(ii) "Holy Thursday" (From <i>Songs of Experience</i> )
		(iii) "London" (From <i>Songs of Experience</i> )

**Instructions to the Paper-Setter and students:**

Students will be required to attempt *five* questions. Question 1 and 2 are compulsory. All questions carry equal marks.

Question 1 will comprise *six* short-answer type questions. There will be at least one question from each Unit. Students will be required to attempt any four (in about 200 words each) selecting at least one from each Unit. Question 2 will be based on socio-cultural, intellectual, historical trends and movements of the age. Students will be required to attempt any two (in about 600 words each) of the given three parts.

Questions 3, 4, 5 and 6 (with internal choice) will be long answer-type questions based on Units I, II, III and IV respectively.

**The paper-setter will mention Units except in Question 2.**

**Suggested Reading:**

Bronowski, J. *William Blake and the Age of Revolution*.

Christie, W.D. Ed. *The Poetical Works of John Dryden*.

Herring, Robert. Ed. *She Stoops to Conquer by Oliver Goldsmith*.

Lonsdale, Roger. Ed. *Gray and Collins: Poetical Works*.

Pope, Alexander. *The Rape of the Lock*.

Yeats, W.B. ed. *The Poems of William Blake*.





**Suggested Reading:**

Bate, W.J. ed. *Essays from The Rambler, Adventure and Idler.*

Fielding, Henry. *Joseph Andrews.*

Hayward, John. *Swift Gulliver Travels and Selected Writings in Prose and Verse.*

Kelly, Edward H. ed. *Moll Flanders by Daniel Defoe.*

Macallister, Hamilton. ed. *Literature in Perspective: Fielding.*

Smith, Gregory. ed. *Addison and Steele and Others: The Spectator.*

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**Semester VII**

Course: V (Option i)

Nomenclature of the Course: Study of Language-I

Total Marks: 100

Theory: 80

Internal Ass.: 20

Time: 3 Hours

**Unit I**

- (a) Organs of Speech and Classification of Sounds;  
Speech Mechanism with reference to the Role of different Organs of Speech.  
Description of Vowels and Consonants, Place and Manner of Articulation, Diphthongs, Minimal Pairs, Cardinal Vowels.
- (b) Three-Term Label and detailed description of R.P. Vowels and Consonants.

**Unit II**

- (a) English Phonology:  
Phonemes, Allophones, English Vowels and Consonants, Syllable Structure, Syllabic Consonant.
- (b) Supra-Segmental Features of English:  
Speech, Word Accent, Stress & Rhythm in Connected Speech, Intonation (Rising and Falling only).

**Unit III**

- (a) General Indian English and Common Problems with reference to RP Sounds and suggestions to overcome these Problems.
- (b) Advanced Phonology:  
Assimilation, Elision, Linking- r
- (c) Phonetic Transcription: According to Symbols used in Hornby's *Advanced Learner's Dictionary*.

**Unit IV**

**English Language Teaching (ELT)**

- (i) First Language Acquisition
- (ii) Second Language Acquisition/Learning
- (iii) The Direct Method
- (iv) The Bilingual Method
- (v) The Oral Approach & Situational Language Teaching
- (vi) The Structural Approach
- (vii) Communicative Language Teaching

**Instructions to the paper-setter and students:**

Question No. 1 based on **Unit-I**. It will have *two* parts based on part (a) and (b) respectively. In part (a), students will be required to attempt 3 out of the given 5 topics. This part will carry 12 marks.

In part (b), students will be required to write three label descriptions of 16 sounds out of given 20. This part will carry 08 marks.

Question No. 2 based on **Unit-II** will consist of 3 parts. In part I, students will be required to mark primary accent on six out of the given ten words. This part will carry 06 marks. In part II, students will be required to mark intonation on 6 six out the given 9 sentences. This part will carry 06 marks. In part III, students will be required to write short notes on any 2 of the given 4 topics based on part (a) and (b) of Unit II. This part will carry 08 marks.

Question No. 3 based on **Unit-III** will have two parts. Students will be required to write short notes on any 2 of the given 3 topics covering parts (a) and (b) of this unit. It will carry 10 marks.

In second part of the question based on part(c), students will be required to give phonetic transcription of 20 out of the given 25 words. This part will carry 10 marks.

In question No. 4, students will be required to attempt any 4 out of the given 6 items based on **Unit-IV**. This question will carry 20 marks.

**Prescribed Texts**

Balasubramanian. T. *A Text Book of English Phonetics for Indian Students.*

Bansal, R.K. and S.B. Harrison. *Spoken English for India.*

Gautam. K.K. *English Language Teaching: A Critical Study of Approaches and Methods.*

Hornby, A. S. *Advanced Learner's Dictionary.*

**Suggested Reading:**

Aberchrombie, D. *Elements of General Phonetics*.

Clark, J.C. Yallop. *An Introduction to Phonetics and Phonology*.

Gimson. A. C. *An Introduction to the Pronunciation of English*.

Howatt.A.P. *A History of English Language Teaching*.

Ladefoged, Peter. 4<sup>th</sup> edn. *A Course in Phonetics*.

Laver, J. *Principles of Phonetics*.

Nagraj. Geetha. *English Language Teaching: Approaches, Methods and Techniques*.

O' Connor.J.D. *Better English Pronunciation*.

Richards, Jack C and Theodore S. Rodgers. *Approaches and Methods in Language Teaching: A Description and Analysis*.

Richard and Rod Bolitho (ed). *Currents of Change in English Language Teaching*.

Roach, P. *Phonetics*.

Roach. P. *English Phonetics and Phonology*.

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**Semester VII**

Course: V (Option ii)

Nomenclature of the Course: Twentieth Century Prose

Total Marks: 100

Theory: 80

Internal Ass.: 20

Time: 3 Hours

**Unit I**

Bertrand Russell: "Ideas That Have Harmed Mankind" from *Unpopular Essays*. London: Unwin Paperbacks, 1988.

"Education" from *The Basic Writings of Bertrand Russell*. Ed. Robert E. Egner and Lester E. Denom. London: Routledge, 2009.

**Unit II**

A. J. Ayer: "Truth" from *The Concept of a Person and Other Essays*. London: Macmillan, 1973.

George Orwell: "England Your England" from *The Oxford Anthology of English Literature Vol. 2: 1800 to the Present*. OUP, 1973.

**Unit III**

Aldous Huxley: "Wordsworth in the Tropics" from *The Oxford Anthology of English Literature Vol. 2: 1800 to the Present*. OUP, 1973.

--- : "Religious Practices" from *Ends and Means*. London: Chatto & Windus, 1965.

**Unit IV**

W. H. Auden: "The Poet & The City" from *The Dyer's Hand and Other Essays*. London: Faber & Faber, 1975.

- : "The Virgin & The Dynamo" from *The Dyer's Hand and Other Essays*.

E. W. M. Tillyard: "Research in the Humanities" from *Essays: Literary and Educational*. London: Chatto & Windus, 1967.

**Instructions to the paper-setter and students:**

Students will be required to attempt five questions in all. All questions carry equal marks.

Question 1 will comprise eight short answer-type questions from units I, II, III & IV. There will be two questions from each unit. Students will be required to attempt any four (in about 200 words each) selecting at least one from each unit.

Question Nos. 2, 3, 4 & 5 (with internal choice) will be essay type questions based on units I, II, III & IV respectively.

**Suggested Reading:**

Gordon, Ian A. *The Movement of English Prose.*

Cunninghans, J.V. (ed). *The Problem of Style.*

Denham, Robert D. (ed) *Northrop Frye on Culture and Literature.*

Lucas, F. L. *Style.*

Read, Herbert. *English Prose Style.*

Todorov, Tzvetan. *The Poetics of Prose.*

Toole, John P. *The Process of Drama: Negotiating Art and Meaning.*