

# Maharshi Dayanand University, Rohtak

Department of Visual Arts

Scheme and Syllabus of **M. A. Fine Arts (Drawing & Painting)-CBCS**  
under (CBCS–Choice Based Credit System) w.e.f. Academic Session 2016-2017

## SEMESTER-I

| Sr. No.      | Paper     | Paper Code                       | Name of the Paper   | Course Type                        | Marks      | Internal Assessment | Total Marks | Time per week | Credits (LTP) |
|--------------|-----------|----------------------------------|---|------------------------------------|------------|---------------------|-------------|---------------|---------------|
| 1            | Theory    | 16VDP21C1                        | Aesthetics & Principles of Art Appreciation (Part-I)        | Core                               | 80         | 20                  | 100         | 5 Hrs.        | 4+1+0=5       |
| 2            | Theory    | 16VDP21C2                        | History of Indian Paintings (Part-I)                        | Core                               | 80         | 20                  | 100         | 5 Hrs.        | 4+1+0=5       |
| 3            | Practical | 16VDP21CL1                       | Pictorial Composition                                       | Core                               | 100        | ---                 | 100         | 8 Hrs.        | 0+0+4=4       |
| 4            | Practical | 16VDP21DAL1<br>Or<br>16VDP21DAL2 | Portraiture (Part-I)<br>or<br>Graphics (Part-I)             | Discipline Specific Elective (DSE) | 100        | ---                 | 100         | 8 Hrs.        | 0+0+4=4       |
| 5            | Practical | 16VDP21DBL1<br>Or<br>16VDP21DBL2 | Composition (Part-I)<br>Or<br>Copy of Great Master (Part-I) | DSE                                | 100        | ---                 | 100         | 8 Hrs.        | 0+0+4=4       |
| <b>Total</b> |           |                                  |   |                                    | <b>460</b> | <b>40</b>           | <b>500</b>  |               | <b>22</b>     |

## SEMESTER-II

| Sr. No.      | Paper               | Paper Code                       | Name of the Paper   | Course Type | Marks      | Internal Assessment | Total Marks | Time per week | Credits (LTP) |
|--------------|---------------------|----------------------------------|---|-------------|------------|---------------------|-------------|---------------|---------------|
| 1            | Theory              | 16VDP22C1                        | Aesthetics & Principles of Art Appreciation (Part-II)                         | Core        | 80         | 20                  | 100         | 5 Hrs.        | 4+1+0=5       |
| 2            | Theory              | 16VDP22C2                        | History of Indian Paintings (Part-II)   | Core        | 80         | 20                  | 100         | 5 Hrs.        | 4+1+0=5       |
| 3            | Practical           | 16VDP22DAL1<br>Or<br>16VDP22DAL2 | Portraiture (Part-II)<br>Or<br>Graphics (Part-II)                             | DSE         | 100        | ---                 | 100         | 8 Hrs.        | 0+0+4=4       |
| 4            | Practical           | 16VDP22DBL1<br>Or<br>16VDP22DBL2 | Composition (Part-II)<br>Or<br>Copy of Great Master (Part-II)                 | DSE         | 100        | ---                 | 100         | 8 Hrs.        | 0+0+4=4       |
| 5            | Foundation Elective |                                  | To be chosen from the pool of open electives provided by the University       |             |            |                     |             |               | 2             |
| 6            | Open Elective       |                                  | To be chosen from the pool of foundation electives provided by the University |             |            |                     |             |               | 3             |
| <b>Total</b> |                     |                                  |   |             | <b>360</b> | <b>40</b>           | <b>400</b>  |               | <b>23</b>     |

**Note:** The title/topic of the practical exam shall be determined by the external practical examiner(s).

**SEMESTER-III**

| Sr. No.      | Paper         | Paper Code                   | Name of the Paper   | Course Type | Marks      | Internal Assessment | Total Marks | Time per week | Credits (LTP) |
|--------------|---------------|------------------------------|---|-------------|------------|---------------------|-------------|---------------|---------------|
| 1            | Theory        | 17VDP23C1                    | History of European Painting Medieval Period to 19 <sup>th</sup> Century AD (Part-I)    | Core        | 80         | 20                  | 100         | 5 Hrs.        | 4+1+0=5       |
| 2            | Theory        | 17VDP23D1<br>Or<br>17VDP23D2 | History of Modern Indian Arts (Part-I)<br>Or<br>History of Modern Western Arts (Part-I) | DSE         | 80         | 20                  | 100         | 5 Hrs.        | 4+1+0=5       |
| 3            | Practical     | 17VDP23CL1                   | Life Study (Part-I)   | Core        | 100        | ---                 | 100         | 8 Hrs.        | 0+0+4=4       |
| 4            | Practical     | 17VDP23CL2                   | Creative Landscape-I  | Core        | 100        | ---                 | 100         | 8 Hrs.        | 0+0+4=4       |
| 5            | Open Elective |                              | To be chosen from the pool of open electives provided by the University                 |             |            |                     |             |               | 3             |
| <b>Total</b> |               |                              |   |             | <b>360</b> | <b>40</b>           | <b>400</b>  |               | <b>21</b>     |

**SEMESTER-IV**

| Sr. No.      | Paper     | Paper Code                   | Name of the Paper   | Course Type | Marks      | Internal Assessment | Total Marks | Time per week | Credits (LTP) |
|--------------|-----------|------------------------------|---|-------------|------------|---------------------|-------------|---------------|---------------|
| 1            | Theory    | 17VDP24C1                    | History of European Painting Medieval Period to 19 <sup>th</sup> Century AD (Part-II) | Core        | 80         | 20                  | 100         | 5 Hrs.        | 4+1+0=5       |
| 2            | Theory    | 17VDP24D1<br>Or<br>17VDP24D2 | History of Modern Indian Arts<br>Or<br>History of Modern Western Arts (Part-II)       | DSE         | 80         | 20                  | 100         | 5 Hrs.        | 4+1+0=5       |
| 3            | Practical | 17VDP24CL1                   | Life Study (Part-II)  | Core        | 100        | ---                 | 100         | 8 Hrs.        | 0+0+4=4       |
| 4            | Practical | 17VDP24CL2                   | Creative Landscape-II   | Core        | 100        | ---                 | 100         | 8 Hrs.        | 0+0+4=4       |
| 5            | Practical | 17VDP24CL3                   | Creative Composition  | Core        | 100        | ---                 | 100         | 8 Hrs.        | 0+0+4=4       |
| <b>Total</b> |           |                              |   |             | <b>460</b> | <b>40</b>           | <b>500</b>  |               | <b>22</b>     |

**Note:** The title/topic of the practical exam shall be determined by the external practical examiner(s).

| Semester | Core Paper (C) | Soft Core/ Elective | Foundation | Open Elective (OE) | Dissertation/ Project Work (D)/ Sem.(S) | Total     |
|----------|----------------|---------------------|------------|--------------------|---|-----------|
| I        | 14             | 8                   | --         | -                  | --                                      | 22        |
| II       | 10             | 8                   | 2          | 3                  | --                                      | 23        |
| III      | 13             | 5                   | --         | 3                  | --                                      | 21        |
| IV       | 17             | 5                   | --         | --                 | --                                      | 22        |
|          | <b>54</b>      | <b>26</b>           | <b>2</b>   | <b>6</b>           |   | <b>88</b> |

### **Instructions for the Students:**

1. The mode of examination will be submission of five art works per semester.
2. The students will have to bring their own art material, which will not be provided from the Department.
3. The fee for the Open Elective (OE) Courses (for the student who is not the student of Visual Arts Department) is Rs. 5000/- per semester.

### **Course Types:**

- **Core (C):**  
There are Core Courses in every semester. These Courses are to be compulsorily studied by a student as a core requirement of a Programme in a said discipline of study.
- **Discipline Specific Elective (DSE):**  
Soft core is a course which can be chosen from a pool of papers. It will be supportive to the discipline of study and mandatory as per course curriculum.
- **Foundation Course (F):**  
Foundation Course is based upon the content that leads to knowledge enhancement. It is mandatory as per course curriculum
- **Open Elective (OE):**  
Open Elective course may be from an unrelated discipline. It is Interdisciplinary/Open Elective of mandatory as per course curriculum.

## Objectives

The objective of the M.A. (two year specialization course) in Drawing and Painting is to further enhance the skill of the post graduate student while encouraging personal growth based on research in various style of painting and the related technology.

### M. A. Fine Arts (Drawing and Painting)

#### Semester I

#### Theory - 16VDP21C1 Aesthetics and Principles of Art Appreciation Part-I

Total Marks: 100

Maximum Marks: 80

Time: 3 Hours

Internal Assessment: 20

**Syllabus:** Study the followings theories in arts and do relevant with the process of paintings with examples.

- i) Concept and Principles of Rasa in Indian Aesthetics (Natyasastra)
- ii) Theory of Meaning (Dhavani) by Abhinava Gupta
- iii) Alankar (Acharya Bhama)
- iv) Auchitya (Acharya Kshendra)
- v) Riti (Acharya Vamana)
- vi) Aesthetical Aspect of six limbs
- vii) Meaning of Art
- viii) Art and Society
- ix) Art and Religion
- x) Art and Nature
- xi) Art and beauty
- xii) Art and politics
- xiii) Classification of painting in chitrasutra
- xiv) Principle and Elements of art
- xv) Interrelation of visual and performing art

#### Books Recommended:

- |   |                        |
|---|------------------------|
| 1. Aesthetics   | Dr. Rajendera Bajpai   |
| 2. Art & Beauty   | Dr. J. Sawaminathan    |
| 3. Kala Bodh evam Sondarya (Hindi)<br>Bhartiya Sondrya ki Bhumika | Dr. Sukra Dev Shotriya |
| 4. (Hindi)  | Dr. Nagender           |
| 5. Sondrya Shastra (Hindi)  | Dr. Mamta Chaturvedi   |
| 6. Kala aur Sondrya (Hindi)                                       | Dr. G. K. Aggarwal     |
| 7. Kala aur Siddhant (Hindi)                                      | Dr. G. K. Aggarwal     |

**Note:-** Question paper will have eight questions spread over the above mentioned topics and the student have to attempt any five. All questions carry equal marks i. e. 16 Marks.

**Theory - 16VDP21C2**

**History of Indian Painting Part-I**  
(Analytical and Critical Study of Schools and Styles from  
Pre- Historic period to Indian Miniatures)

Total Marks: 100

Maximum Marks: 80

Time: 3 Hours

Internal Assessment: 20

**Syllabus:**

1. Pre- Historic Paintings, Indus Valley Designs, Ajanta, Bagh Badami, Ellora, Weston Sigheria
2. School of Books- Style and Illustration of Eastern India School (Pala), Western Indian School (Jain or Apbransha)
3. Miniature Schools Mughal (early Mughals Akbar to Aurangjeb) Rajasthani (Mewar, Bikaner, Jodhpur, Kota- Bundi, Kishangarh and Jaipur), Pahari (Basoli, Kangra, Chamba, Kullu, Mandi)

**Note:-** Question paper will have eight questions spread over the above mentioned topics and the student have to attempt any five. All questions carry equal marks i. e. 16 Marks

**Books Recommended:**

- |                                  |  |
|----------------------------------|--|
| 1. Bhartiya Chitrakala ka Itihas | Dr. Avinash Bahadur Sharma, Barailly               |
| 2. Kala aur Kalam                | Dr. Giriraj Kishore Aggarwal, Aligarh              |
| 3. Kala aur Vilas                | Dr. Ram Avtar Aggarwal, Layal Book Depot, Meerut   |
| 4. Indian Painting               | Percy Brown, Delhi                                 |
| 5. Indian Painting               | Dr. C. Siva Ram- Murty, National Book Trust, Delhi |

**Practical-16VDP21CL1****Pictorial Composition****100 Marks**

Study of 3D working space in different materials value. Students are required to experiment in different media and material to develop their own individual technique for organizing and rendering the picture.

*Examination Time:* 24 Hours (5 hours per day)  
*Maximum Marks:* 100  
*Size:* 30"x40" or given by teachers  
*Medium:* Oil colour/ acrylics on canvas or oil sheet/ mixed media.  
*Number of Assignments:* 5, Colour Sketches- 25

**Practical-16VDP21DAL1****Portraiture (Part-I)****100 Marks**

Head study from live models of different age group (Male and Female). Two enlargements from photographs.

*Examination time:* 18 Hours (5 hours per day)  
*Maximum Marks:* 100  
*Size:* 18"x24" or 16"x20"  
*Medium:* Oil colour/ acrylics on canvas/oil sheet  
*Number of Assignments:* 5 sheets/canvases

OR

**Practical-16VDP21DAL2****Graphics (Part-I)****100 Marks**

Prints in Woodcut

Size: 12"x15"

Items : 5

Subject: Nature, Indian Market, Life Portraiture, Art in Miniature etc.

**Practical-16VDP21DBL1****Composition (Part-I)****100 Marks****Composition:**

Composing a painting on a given subject based on principals of organization emphasis on individual organization studies of figure, single or in group composition.

|                               |  |
|-------------------------------|--|
| <i>Examination Time:</i>      | <i>18 Hours (5 hours per day)</i>                |
| <i>Maximum Marks:</i>         | <i>100</i>                                       |
| <i>Size:</i>                  | <i>24"x30", 30"x40" any one for all</i>          |
| <i>Medium:</i>                | <i>Oil colour/ acrylics on canvas/ oil sheet</i> |
| <i>Number of Assignments:</i> | <i>5 sheets/canvases</i>                         |

**OR****Practical-16VDP21DBL2****Copy of Great Master (Part-I)****100 Marks****Copy of Great Masters:**

Five paintings of any great master work will be copied. List of painters whose works will be copied and studied their elements and principles used in the works:

Raja Ravi Verma  
 A. Ramachandaran  
 M.F. Hussain  
 Bhupen Khakhar  
 Ram Kumar  
 Rembrandt  
 Rubens  
 Manet  
 Monet  
 John Constable

|                               |  |
|-------------------------------|--|
| <i>Examination Time:</i>      | <i>18 Hours (5 hours per day)</i>                |
| <i>Maximum Marks:</i>         | <i>100</i>                                       |
| <i>Size:</i>                  | <i>24"x30", 30"x40" any one for all</i>          |
| <i>Medium:</i>                | <i>Oil colour/ acrylics on canvas/ oil sheet</i> |
| <i>Number of Assignments:</i> | <i>5 sheets/canvases</i>                         |

**2<sup>nd</sup> Semester****Theory-16VDP22C1 Aesthetics and Principles of Art Appreciation Part-II**

Total Marks: 100

Maximum Marks: 80

Time: 3 Hours

Internal Assessment: 20

**Syllabus:**

- i) Theory of Limitation- Plato and Aristotle German Idealism- Kant, Hegal, Baumgarten.
- ii) Theory of Intuition and Expression-Croce
- iii) Theory of Romanticism- Schopenhaur and Nietzsche
- iv) Theory of Empathy Veronlee
- v) Theory of Symbolism- White Head
- vi) Art and Communication- Leo Tolstoy
- vii) Modern Indian Philosophers on Aesthetics-Rabindranath Tagore, Anandacoomara Swami, Ananda Ramchanrda Shukla
- viii) Abstraction in Art
- ix) Creativity in Art (Process of Creativity in Art)
- x) Symbolism in Art

**Note:- Question paper will have eight questions spread over the above mentioned topics and the student have to attempt any five. All questions carry equal marks i. e. 16 Marks**

**Theory-16VDP22C2 History of Indian Painting – Part II**

(Analytical and Critical Study of Schools and Styles)

Total Marks: 100

Maximum Marks: 80

Time: 3 Hours

Internal Assessment: 20

**Syllabus:**

1. Company School
2. Raja Ravi Verma
3. Bengal School: Abanindranath Tagore, Nandlal Bose, Benod Bihari Mukherjee, Ram Kinker Baiz, Rabindranath Tagore, Gaganendranath Tagore, Jamini Roy, Devi Prasad Roy Choudhary.
4. Early Modern painters- Amrita Shergil, B.C. Sanyal, KCS Panikar, Pradosh Das Gupta, KG Subramanyam, J. Swaminathan, VS Gaitonde, K.K. Hebber, N.S. Bendre, Akbar Padamsee.
5. PAG- F.N. Souza, MF Hussain, Raza, Gade, Bakre, Ara.

**Note:- Question paper will have eight questions spread over the above mentioned topics and the student have to attempt any five. All questions carry equal marks i. e. 16 Marks**

**Books Recommended:**

- |                                  |  |
|----------------------------------|--|
| 1. Bhartiya Chitrakala ka Itihas | Dr. Avinash Bahadur Sharma, Barailly               |
| 2. Kala aur Kalam                | Dr. Giriraj Kishore Aggarwal, Aligarh              |
| 3. Kala aur Vilas                | Dr. Ram Avtar Aggarwal, Layal Book Depot, Meerut   |
| 4. Indian Painting               | Percy Brown, Delhi                                 |
| 5. Indian Painting               | Dr. C. Siva Ram- Murty, National Book Trust, Delhi |

**Practical-16VDP22DAL1****Portraiture (Part-II)****100 Marks**

Head study from live models of different age group (Male and Female). Two enlargements from photographs.

Examination time: 18 Hours (5 hours per day)  
 Maximum Marks: 100  
 Size: 18"x24" or 16"x20"  
 Medium: Oil colour/ acrylics on canvas/ oil sheet  
 Number of Assignments: 5 sheets/canvases

OR

**Practical-16VDP22DAL2****Graphics (Part-II)****100 Marks**

Print in etching on plates - Student have to study the process of printmaking and do experiments with surface arrangement as composition.

Size : 10"x 12"

Subject: Nature Portraits, Life , Imaginative Composition

Items : 5

**Practical-16VDP22DBL1****Composition (Part-II)****100 Marks****Composition:**

Composing a painting on a given subject based on principals of organization emphasis on individual organization studies of figure single or in group composition.

*Examination Time:* 18 Hours (5 hours per day)  
*Maximum Marks:* 100  
*Size:* 24"x30", 30"x40" any one for all  
*Medium:* Oil colour/ acrylics on canvas/ oil sheet  
*Number of Assignments:* 5 sheets/canvases

OR

**Practical-16VDP22DBL2****Copy of Great Master (Part-II)****100 Marks****Copy of Great Masters:**

Five paintings of any great master work will be copied with the study of elements & principles of their works as under:

Raja Ravi Verma  
 A. Ramachandaran  
 M.F. Hussain  
 Bhupen Khakhar  
 Ram Kumar  
 Rembrandt  
 Rubens  
 Manet  
 Monet  
 John Constable

*Examination Time:* 18 Hours (5 hours per day)  
*Maximum Marks:* 100  
*Size:* 24"x30", 30"x40" any one for all  
*Medium:* Oil colour/ acrylics on canvas/ oil sheet  
*Number of Assignments:* 5 sheets/canvases



**3<sup>rd</sup> Semester**

**Theory-17VDP23C1      History of European Paintings Medieval Period to  
19<sup>th</sup> century AD Part-I**

Total Marks: 100

Maximum Marks: 80

Time: 3 Hours

Internal Assessment: 20

**Syllabus: Analytical and Critical Study of the following styles philosophy and trends in  
Painting movements:**

Early Christian and Byzantine Art, Romanesque and Gothic Art, Early Renaissance (Starting with Duccio and Giotto), High Renaissance.

**Note:-** Question paper will have eight questions spread over the above mentioned topics and the student have to attempt any five. All questions carry equal marks i. e. 16 Marks

**Theory-17VDP23D1      History of Modern Indian Arts (Part-I)**

Total Marks: 100

Maximum Marks: 80

Time: 3 Hours

Internal Assessment: 20

Analytical and critical study of following artist & their work styles.

Indian Renaissance - Raja Ravi Verma, Amrita Shergil, Rabindranath Tagore, Yamini Roy, Benode Behari Mukherjee, Ramkinkar Baij etc.

Books Recommended:

- |  |                                       |
|--|---------------------------------------|
| 1. Adhunik Chitrakala ka Itihas (Indian) | R V Sakhalkar, Rajasthan              |
| 2. Adhunik Chitrakala ke Yug Nirmata     | Dr. Giriraj Kishore Aggarwal, Aligarh |
| 3. W. G. Indian Art and Modern Art       | Archer                                |
| 4. Indian Painting by Chetanya.          |                                       |

**OR**

**Theory-17VDP23D2      History of Modern Western Arts (Part-I)**

Total Marks: 100

Maximum Marks: 80

Time: 3 Hours

Internal Assessment: 20

Syllabus: Study the philosophy, trends, techniques of the artists as under:

Realism, Impressionism, Neo-Impressionism, Post Impressionism Expressionism, Fauvism, Cubism.

**Books Recommended:**

- |                            |                                      |
|----------------------------|--------------------------------------|
| 1. Art Through the Ages    | Helea Fardener                       |
| 2. Europe ki Chitrakala    | Dr. Giriraj Kishor Aggarwal, Aligarh |
| 3. Baroque and Rococo      | G. Bazin                             |
| 4. The Story of Art        | E. H. Gombrich                       |
| 5. Italian Renaissance Art | Hartt                                |
| 6. History of Art          | H. W. Janson                         |
| 7. Understanding of Art    | Jecson                               |

**Practical-17VDP23CL1****Life Study (Part-I)****100 Marks**

Advanced study from life models of different age group (Male and Female)

*Examination Time:* 18 Hours (5 hours per day)

*Maximum Marks:* 100

*Size:* 24"x30" or 24"x 36"

*Medium:* Oil colour/ acrylics on canvas/ oil sheet

*Number of Assignments:* 5 sheets/canvases

**Practical-17VDP23CL2****Creative Landscape - I****100 Marks**

Study of landscape based on creativity on the spot in different media developed by the students with their own technique.

*Examination Time:* 24 Hours (5 hours per day)

*Maximum Marks:* 100

*Size:* 18"x24" or given by teachers

*Medium:* Oil colour/ acrylics on canvas.

*Number of Assignments:* 5- Colour Canvases, 1 –Sketch Book of Landscape.

The candidate will arrange a display of his examination work and assignments of practical papers in the exhibition hall of the Department. The examiner will also evaluate the field training tour and sketching.

**Semester IV****Theory-17VDP24C1****History of European Paintings Medieval Period to 19<sup>th</sup> century AD Part-II**

Total Marks: 100

Maximum Marks: 80

Time: 3 Hours

Internal Assessment: 20

**Syllabus:**

Analytical and Critical Study of the following styles and trends in Painting and related painters:

Mannerism, Baroque, Rococo, Neo- classicism, Romanticism

**Note:- Question paper will have eight questions spread over the above mentioned topics and the student have to attempt any five. All questions carry equal marks i. e. 16 Marks.**

**Theory-17VDP24D1****History of Modern Indian Arts**

Total Marks: 100

Maximum Marks: 80

Time: 3 Hours

Internal Assessment: 20

- A) Progressive Artist Group (F. N. Souza, ARA, Bakre, G. A. Hussain)  
 B) Calcutta Group (Paritosh Sen, Sunil Mahadev, Gopal Hosh, Nirode Majumdar).  
 C) Baroda Group of Artist (N. S. Bendre, Bhupan Khakar, Jyotshna Bhatt & Vivan Sundram).  
 D) Delhi Shipla Chakra (1947) (K. Kulkarni, B.C. Sanyal, Kanwal Krishna, Dhanraj Bhagat, P.N. Nago).  
 E) Cholamandal (Artist Village) 1966 (K. C. S. Panikar, P.S. Nandan, Haridasan, S. Nanda Gopal, Gopinath, Richard Jesudas).  
 F) Contemporary Indian Women Artist:  
 i) Anjolie Ela Menon.  
 ii) Anupam Sud  
 iii) Arpita Singh  
 iv) B. Prabha  
 v) Gogi Saroj Pal  
 vi) Nalini Malini  
 vii) Reema Bansal  
 viii) Arpita Kaur  
 G) Other Contemporary Artist:  
 i) Manisha Dey  
 ii) Nukul Chandra Dey  
 iii) Atul Dodia  
 iv) Bikash Bhattacharjee  
 v) Jogen Choudhary  
 vi) K. G. Subramanyam  
 vii) Manjit Bawa  
 viii) Satish Gujral  
 ix) A. Ramachandran  
 x) J. Swaminathan  
 xi) Syawax Chawra  
 xii) Chugtai  
 xiii) Tayaib Mehta  
 xiv) Ram kumar  
 xv) Paramjeet Singh  
 xvi) Amba Das  
 xvii) G. R. Santosh  
 xviii) Gaitode  
 xix) Shobha Singh.

**OR****Theory-17VDP24D2****History of Modern Western Arts (Part-II)**

Total Marks: 100

Maximum Marks: 80

Time: 3 Hours

Internal Assessment: 20

Syllabus: Modern Trends and their painters' life and works:

Abstract Art, Action Painting, Kinetic Art, Pop Art, Body Art, Opt Art. The syllabus shall cover the Artists and their techniques in the mentioned trends and philosophy.

**Books:** Understanding of Art, History of Modern Western Art, Adhunik European Kala.**Practical-17VDP24CL1****Life Study (Part-II)****100 Marks**

Advanced study from life models of different age group (Male and Female)

*Examination Time: 18 Hours (5 hours per day)**Maximum Marks: 100**Size: 24"x30" or 24"x 36"**Medium: Oil colour/ acrylics on canvas/ oil sheet**Number of Assignments: 5 sheets/canvases*

**Practical-17VDP24CL2**

**Creative Landscape-II**

**100 Marks**

Study of landscape based on creativity, on different media developed by the students with their own technique.

*Examination Time:* 24 Hours (5 hours per day)

*Maximum Marks:* 100

*Size:* 18"x24" or given by teachers

*Medium:* Oil colour/ acrylics on canvas.

*Number of Assignments:* 5- Colour Canvases, 1 –Sketch Book of Landscape.

The candidate will arrange a display of his examination work and assignments of practical papers in the exhibition hall of the Department. The examiner will also evaluate the field training tour and sketching.

**Practical-17VDP24CL3**

**Creative Composition**

**100 Marks**

Study of 3D working space in different materials value. Students are required to experiment in different media and material to develop their own individual technique for organizing and rendering the picture and also study the creative process of relevant theory.

*Examination Time:* 24 Hours (5 hours per day)

*Maximum Marks:* 100 bn m

*Size:* 30"x40" or given by teachers

*Medium:* Oil colour/ acrylics on canvas or oil sheet/ mixed media.

*Number of Assignments:* 5, Colour Sketches- 25