

FACULTY OF PERFORMING AND VISUAL ARTS

DEPTT. OF MUSIC

(W.e.f. Academic session 2014-15)

(Vocal & Instrumental)

Scheme of Examinations 2014-15 (M.Phil Music)

**SEMESTER-1**

Paper	Theory /Practical	Paper Code	Nomenclature of Theory Papers	Maximum Marks	Internal Assessment	Total
I	Theory	MU 81	History of Indian Music & Technological Advancement	80	20	100
II	Theory	MU 82	Research Methodology	80	20	100
III	Theory	MU 83	Computer Technology in Music	80	20	100
			<b>Total</b>	<b>240</b>	<b>60</b>	<b>300</b>

**SEMESTER-2**

Paper	Theory /Practical	Paper Code	Title of the Course	Maximum Marks	Internal Assessment	Total
IV	Practical	MU 84	Stage Performance	125	25	150
V	Practical	MU 85	Viva- Voce	125	25	150
VI	Dissertation	MU 86	Dissertation Writing Viva-Voce	150	50	200
			<b>Total</b>	<b>400</b>	<b>100</b>	<b>500</b>

**Grand Total Semester-1 = 300**  
**Semester-2=500**

## Semester -1

### THEORY PAPER-I

#### **History of Indian Music & Technological Advancement**

MARKS : 80

Internal Assessment Marks : 20

The Criteria for award of Internal Assessment is given below:-

- |                                    |          |
|------------------------------------|----------|
| 1. One Class Test-                 | 10 marks |
| 2. One Assignment and Presentation | 5 marks  |
| 3. Attendance                      | 5 marks  |

**Note: There shall be ten questions. The candidates shall be required to attempt five questions in all, selecting one question from each unit. All question carry equal marks.**

#### Unit-I

1. Historical Study of the following terms form ancient times of the present:  
Swara, Grama, Murchhana, Sama Vikar, Sama Bhakti, Dhruva Gana, Jati Gana, Raga, Male Gamaka, Sthaya, Tal, Taan
2. Detailed study of the following musical forms:  
Dhamar, Tarana, Chaturanga, Trivata, Tappa, Chaturang, Thumri, Quwwali, Ghazal, Lok Geet.

#### Unit-II

1. Aesthetics of Indian Music
2. Appreciation and criticism of Music
3. Stylization of Folk melodies into Ragas

#### Unit-III

1. Social and cultural aspects of Music
2. Music and Religion
3. Spiritual aspect of Music (Nada Brahama)

#### Unit-IV

1. Utility of Electronic equipment in Music Education.
2. Interrelation between textual and oral tradition of Music education.
3. New technology and music education.

## Semester -1

### THEORY (PAPER-II)

#### Research Methodology

MARKS : 80

Internal Assessment Marks : 20

The Criteria for award of Internal Assessment is given below:-

- |                                    |          |
|------------------------------------|----------|
| 1. One Class Test-                 | 10 marks |
| 2. One Assignment and Presentation | 5 marks  |
| 3. Attendance                      | 5 marks  |

**Note: There shall be ten questions. The candidate shall be required to attempt five questions in all, selecting one question from each unit. All question carry equal marks.**

#### Unit-I

1. Research and its definition
2. Scope, Importance and Areas of Research in Indian Music
3. Types of Research

#### Unit-II

1. Process of research Methodology
2. Selection of Research Topic
3. New avenues of Research in Music

#### Unit-III

1. Synopsis
2. Bibliography
3. Questionnaire
4. Index
5. Foot notes

#### Unit-IV

1. Primary and secondary sources for Research in Indian Music and their importance in Research.
2. Manuscripts and books
3. Inscriptions
4. Coins
5. Scuplptures, Fescoes, Paintings
6. Musical compositions
7. Discs , Tapes & Computer system

## Semester -1

### THEORY PAPER-III

#### *Computer Technology in Music*

MARKS : 80

Internal Assessment Marks : 20

The Criteria for award of Internal Assessment is given below:-

- |                                    |          |
|------------------------------------|----------|
| 1. One Class Test-                 | 10 marks |
| 2. One Assignment and Presentation | 5 marks  |
| 3. Attendance                      | 5 marks  |

**Note: There shall be Seven questions In all. The candidate shall be required to attempt five questions only. All questions carry equal marks.**

1. History of computers
2. Generation of computers
3. Advantages and disadvantages of computer
4. Different types of recording software
5. Use of console and mikes in computer
6. Knowledge of Power Point presentation
7. Short notes:
  - 7.1 Inserting Charts
  - 7.2 Use of Windows
  - 7.3 Networking and Internet
  - 7.4 Viruses
8. Short notes on:
  - 8.1 Microsoft Word
  - 8.2 Microsoft Excel

## Semester -2

### PRACTICAL PAPER-IV

#### Stage Performance

**MARKS : 125**

**Internal Assessment Marks : 25**

The Criteria for award of Internal Assessment is given below:-

- |                                    |          |
|------------------------------------|----------|
| 1. One Class Test-                 | 10 marks |
| 2. One Assignment and Presentation | 10 marks |
| 3. Attendance                      | 05 marks |

1. Performance of half an hour's duration by the candidate. Choice of Ragas should be from the list given below:

- A) Rageshwari
- B) Yaman
- C) Nand
- D) Malkauns
- E) Jaunpuri
- F) Bhairav

**M.M. 100**

2. One Dhrupad/Dhamar, one Gat in other than teen taal will have to be present by the student at the time of stage performance with Layakaris.

**M.M. 15**

3. Thumri/Tappa/Dhun or ability to sing play composition in Rag Khmaj, Peelu, Kafi, Bhairavi.

**M.M. 10**

## Semester -2

### PRACTICAL PAPER-V

#### Viva-Voce

MARKS : 125

Internal Assessment Marks : 25

The Criteria for award of Internal Assessment is given below:-

- |                                    |          |
|------------------------------------|----------|
| 1. One Class Test-                 | 10 marks |
| 2. One Assignment and Presentation | 10 marks |
| 3. Attendance                      | 5 marks  |

1. Performance of Vilambit and Drut Khyals/Maseet khani and Raza khani gat in any one Raga other then the Raga already performed in Practical Paper – IV from the list of detailed and analytical study of the following detailed Ragas. **MM 75**
2. Candidate has to prepare all the Ragas for Viva-Voce from the table mentioned below. **MM 50**

<p>i.) Detailed study of the following detailed Ragas for viva-voce:</p> <ol style="list-style-type: none"><li>1. Lalit</li><li>2. Jaunpuri</li><li>3. Marwa</li><li>4. Bageshri</li><li>5. Rageshri</li></ol> <p>(Vilambit &amp; Drut Khayal with elaborate treatment)</p>	<p>ii) Analytical study of the following Non – detailed Ragas:</p> <ol style="list-style-type: none"><li>1. Bahar</li><li>2. Puria</li><li>3. Komal Rishabh Asavari</li><li>4. Hansdhvani/Shivranjani</li><li>5. Kirvani</li><li>6. Sohini</li><li>7. Patdeep</li><li>8. Madhuvanti</li></ol> <p>(Drut Khayal with elaborate treatment)</p>
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**Semester -2**

**DISSERTATION PAPER-VI**

**Dissertation Writing**

**Dissertation Writing: MM 150**

**Viva-Voce : MM 50**

**Total = MM 200**

**Note: The students will submit their topics to Head of the Department after discussing with his/her guide. Topic shall be approved by the M. Phil. Committee by the department.**