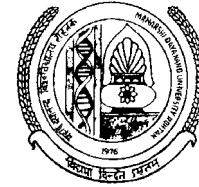


# Maharshi Dayanand University Rohtak



## Ordinance, Syllabus of M.Phil Music Ist & IInd Semester Examination

**Session—2009-2010**

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**SCHEME OF EXAMINATION****M.Phil Music-2009-10****(To take effect from the Academic session 2009-10)****Outline of test (Vocal & instrument)****Semester-I Layout of the Course**

|           |                                  |           |
|-----------|----------------------------------|-----------|
| Paper I   | History of Indian Music (Theory) | M.M. : 80 |
|           | Internal Assessment              | M.M. : 20 |
| Paper-II  | Stage Performance (Practical)    | M.M. : 80 |
|           | Internal Assessment              | M.M. : 20 |
| Paper-III | Viva-Voce (Practical)            | M.M. : 80 |
|           | Internal assessment              | M.M. : 20 |

**Semester-II**

|          |                                   |            |
|----------|-----------------------------------|------------|
| Paper-IV | Research Methodology (Theory)     | M.M. : 80  |
|          | Internal Assessment               | M.M. : 20  |
| Paper-V  | Lecture-Cum-Demonstration (Prac.) | M.M. : 100 |
|          | Dissertation                      | M.M. : 200 |

**Dessertation writing-M.M. 150****Viva-voce-M.M. : 50****M.PHIL MUSIC-2009****Semester-I****Paper-I History of Indian Music****Theory M. M. : 80****Internal Assessment : M.M. : 20**

**Note :** There shall be ten questions. The candidates shall be required to attempt five questions in all, selecting one question form each unit.All question carry equal marks.

**Unit-I**

1. Study of the following terms form ancient times of the present :  
Swara, Grama, Murchana, Raga, Male Gamaka, Sthaya, Tal, Taan
2. Detailed study of the following musical forms:  
Dhamar, Tarana, Tappa, Chaturang, Thumri, Quwwali, Ghazal, Lok Geet.

**Unit-II**

1. Aesthetics of Indian Music
2. Appreciation and criticism of Music
3. Theory of Rasa

**Unit-III**

1. Social and cultural asects of Music
2. Music and Religion
3. Psychology of Music

**Unit-IV**

1. Modern trends in Hindustani Music
2. Teaching of Music : Traditional (Gharana Parampara) versus instutioner training.
3. Verities of Instruments : Sarangi, Surbahar, Sursingar, Violin, Guitar.

**Paper-II Stage Performance (Performance (Practical))****Theory M. M. : 80****Internal Assessment : M.M. : 20**

1. Performance of half an hour's duration by the candidate. Choice of Ragas should be from the list given below :
  - a) Rageshwari
  - b) Yaman
  - c) Nand
  - d) Malkauns
  - e) Jaunpuri
  - f) Bhairav

M.M. : 50
2. One Dhrupad/Dhamar, one Gat in other than teen tal will have to be present by the student at the time of stage performance with Laykaris. 

M.M. : 20
3. Thumr/Tappa/Dhun or ability to sing play composition in Rag Khmaj, Peelu, Kafi, Bhairavi. 

M.M. : 10

**Paper-III Viva-Voce (Practical)****Theory M. M. : 80****Internal Assessment : M.M. : 20**

**Note :** There shall be ten questions. The candidates shall be required to attempt five questions in all, selecting one question from each unit. All questions carry equal marks.

**Vocal/Instrumental Music**

Elaborate treatment of slow and fast Khyals/Maseet Khani and Raza Khani gat in from the following Ragas mentioned below :

A candidate will be required to choose any Ragas prescribed in the syllabus.

1. Rageshwari
2. Yaman
3. Nand
4. Malkauns
5. Nayaki Kanhada
6. Bhairav

**Semester-II****Paper-IV Research Methodology****Theory M. M. : 80****Internal Assessment : M.M. : 20**

**Note :** There shall be ten questions. The candidates shall be required to attempt five questions in all, selecting one question from each unit. All questions carry equal marks.

**Unit-I**

1. Research and its definition
2. Verities of Research
3. Scope & Importance of Research in Indian Music

**Unit-II**

- 1- Process of research Methodology
2. Selection of Research Topic
3. Methods of Research

**Unit-III**

- 1- Synopsis
2. Bibliography
3. Questionnaire
4. Index
5. Foot notes

**Unit-IV**

- 1- Primary and secondary sources for Research in Indian Music and their importance in Research.
2. Manuscripts and books
3. Inscriptions
4. Coins
5. Sculptures, Frescoes, Paintings
6. Musical compositions
7. Discs & Tapes.

**Paper-V Lecture-cum-Demonstration****Theory M. M. : 80****Internal Assessment : M.M. : 20**

**Note :** The students will submit their topics to Head of the Department after discussing with his/her guide. Topic shall be approved by the M.Phil. Committee by the department.

Dessertation

M.M. : 100