

B.A I English (Honours)
Semester I
Session 2010-11
Paper-I Literature in English (1550-1660)

SCHEME OF EXAMINATION

Max.. Marks :100
Theory: 90
Internal Assessment: 10
Time:3 Hours

Texts Prescribed for Detailed Study:

- i) Shakespeare : *Othello* (New Cambridge Series)
- ii) Marlowe : *Doctor Faustus* (Macmillan Annotated Classics Series)
- iii) Edmund Spenser : "To His Love"(i)(From Amoretti, Sonnet XL)
"To His Love" (ii) (From Amoretti, Sonnet LXXV)

Recommended Reading (General)

- (i) *English Literature: Its History and Significance* by William J. Long (Indian edition)
- (ii) *An Introduction to the Study of English Literature* by W.H.Hudson (Lyall Books Depot)
- (iii) *The Short Oxford History of English Literature* by Andrew Sanders (OUP India)
- (i) *The Concise Cambridge History of English Literature* by George Sampson (Revised by R.C. Churchill, Cambridge University Press, New Delhi).
- (v) *The New History of English Literature* by Bhim S. Dahiya Delhi: Doaba
- (vi) *The Routledge History of Literature in English* by Ronald Carter and John McRAE (London and New York:Routledge, 2010)

Instructions for the Paper-Setter and the Students:

The students will attempt *five* questions in all.

Section-A

Q.No.I The students will be required to explain with reference to the context any *three* passages out of given *four*, from the prescribed texts.

3x8= 24 marks

Section –B

This section will carry *three* questions with internal choice i.e. Q.No.II,III and IV. There will be *one* question on each of the *three* texts prescribed for detailed study. The students will be required to attempt any *two* out of the *three* questions set in this section.

18x2 = 36 marks

Section C

This section will carry *two* questions with internal choice i.e. question Nos V and VI . These questions will be set on the literary history of this period with special focus on the important trends, movements and schools etc. The students will be required to attempt both these questions.

15x2 = 30 marks

B.A. I English (Honours)
Semester I
Session 2010-11
Paper II Literature in English (1660-1750)

SCHEME OF EXAMINATION

Max.. Marks :100
Theory: 90
Internal Assessment: 10
Time:3 Hours

Texts Prescribed for Detailed Study:

- i) *Mac Flecknoe* by John Dryden
- ii) *An Epistle to Dr Arbuthnot* by A. Pope
- iii) *A Modest proposal* by Jonathan Swift

Recommended Reading (General)

- (i) *English Literature: Its History and Significance* by William J. Long (Indian edition)
- (ii) *An Introduction to the Study of English Literature* by W.H.Hudson (Lyall Books Depot)
- (iii) *The Short Oxford History of English Literature* by Andrew Sanders (OUP India)
- (ii) *The Concise Cambridge History of English Literature* by George Sampson (Revised by R.C. Churchill, Cambridge University Press, New Delhi).
- (v) *The New History of English Literature* by Bhim S. Dahiya Delhi: Doaba
- (vi) *The Routledge History of Literature in English* by Ronald Carter and John McRAE (London and New York:Routledge, 2010)

Instructions for the Paper-Setter and the Students:

The students will attempt *five* questions in all.

Section-A

Q.No.I. The students will be required to explain with reference to the context any *three* passages out of the given *four* from the prescribed texts.

3x8= 24 marks

Section –B

This section will carry *three* questions with internal choice i.e. Q.No.II,III and IV. There will be *one* question on each of the *three* texts prescribed for detailed study. The students will be required to attempt any *two* out of the *three* questions set in this section.

18x2 = 36 marks

Section C

This section will carry *two* questions with internal choice i.e. question Nos Vand VI. These questions will be set on the literary history of this period with special focus on the important trends, movements and schools etc. The students will be required to attempt both these questions.

15x2 = 30 marks

**B.A.I English (Honours)
Semester II
Session 2010-11**

Paper III Literature in English (1550-1660)

SCHEME OF EXAMINATION

Max.. Marks :100
Theory: 90
Internal Assessment: 10
Time:3 Hours

Texts Prescribed for Detailed Study:

- i) Sir Philip Sydney: “*The Sleepless Lover*”
(From G.B.Harrison’s Collection)

- ii) Shakespeare “Shall I compare thee.....?”
(Sonnet XVIII)
“When to the sessions....”
(Sonnet XXX)
“Tired with all these.....”
(Sonnet LXVI)
“That time of Year” (Sonnet LXXIII)
“Love and Time”(Sonnet CXVI)
- iii) John Donne “ The Good-Morrow”
“ The Sunne Rising”
“A Valediction
“Forbidding Mourning”
“A Valediction Of Weeping”
“Holy Sonnet: Since She whom I Love”
(From *Metaphysical Poets* by Helen Gardener)

Recommended Reading

- (i) *English Literature: Its History and Significance* by William J. Long (Indian edition)
- (ii) *An Introduction to the Study of English Literature* by W.H.Hudson (Lyall Books Depot)
- (iii) *The Short Oxford History of English Literature* by Andrew Sanders (OUP India)
- (iii) *The Concise Cambridge History of English Literature* by George Sampson (Revised by R.C. Churchill, Cambridge University Press, New Delhi).
- (v) *The New History of English Literature* by Bhim S. Dahiya Delhi: Doaba
- (vi) *The Routledge History of Literature in English* by Ronald Carter and John McRAE (London and New York:Routledge, 2010)

Non-Detailed Study

Part A

Authors

- 1. Francis Bacon
- 2. Thomas Kyd
- 3. Robert Greene
- 4. Ben Jonson
- 5. John Milton
- 6. Francis Beaumont
- 7. John Webster
- 8. Andrew Marvell
- 9. Michael Drayton
- 10. Wyatt

Part-B

Literary Work

- 1. Shakespeare - *As You Like It*
- 2. John Lyly - *Euphues*
- 3. Thomas Lodge - *Rosalynde*
- 4. Norton and Sackville- *Gorboduc*
- 5. Thomas Dekker - *The Shoemaker’s Holiday*
- 6. T.Middleton - *The Revenger’s Tragedy*
- 7. Beaumont and Fletcher -*The Maid’s Tragedy*
- 8. Robert Burton – *The Anatomy of Melancholy*
- 9. Sir Thomas Browne -*Religio Medici*
- 10. Thomas Hobbes -*Leviathan*

Instructions for the Paper-Setter and the Students:

The students will attempt *five* questions in all.

Section A

Q.No. I The students will be required to explain with reference to the context any *three* passages out of the given *four* from the prescribed texts.

3x8= 24 marks

Section B

This section will carry *three* questions with internal choice i.e. Q.No II, III and IV There will be *one* question on each of the *three* texts prescribed for detailed study. The students will be required to attempt any *two* out of the *three* questions set in this section.

15x2 = 30 marks

Section C

Q.No.V (a) The students will be required to write a note in about 400 words each on any *two* out of the *three* authors prescribed for non-detailed study.

9x2 = 18 marks

Q.No.V (b) The students will be required to attempt a short write up in about 200 words each on any *three* out of the *four* Literary Works to show their familiarity with the texts included in the list for non-detailed study.

6x3 = 18 marks



B.A.I English (Honours)
Semester II
Session 2010-11
Paper IV Literature in English (1660-1750)
SCHEME OF EXAMINATION

Max.. Marks :100
Theory: 90
Internal Assessment: 10
Time:3 Hours

Texts Prescribed for Detailed Study:

- i) *The School for Scandal* by Richard Sheridan
- ii) Essays:
Joseph Addison 'The Aim of the Spectator'
'The Spectator's Account of Himself'
'Character of Will Wimble'
'Female Orators'
'Fans'
Richard Steele 'Of the Club'
'Sir Roger's Ancestors'
'On the Shame and Fear of Poverty'

Recommended Reading:

- (i) *English Literature: Its History and Significance* by William J. Long (Indian edition)
- (ii) *An Introduction to the Study of English Literature* by W.H.Hudson (Lyall Books Depot)
- (iii) *The Short Oxford History of English Literature* by Andrew Sanders (OUP India)
- (iv) *The Concise Cambridge History of English Literature* by George Sampson (Revised by R.C. Churchill, Cambridge University Press, New Delhi).
- (v) *The New History of English Literature* by Bhim S. Dahiya Delhi: Doaba
- (vi) *The Routledge History of Literature in English* by Ronald Carter and John McRAE (London and New York:Routledge, 2010)

Authors

1. John Locke
2. Edmund Waller
- 3.. William Wycherley
4. Thomas Shadwell
5. Sara Fielding
6. Thomas Gray
7. William Collins
8. Aphra Behn
9. Issac Watts
10. Oliver Goldsmith

Literary work

1. John Dryden *Dramatic Poesy*
2. Daniel Defoe – *Robinson Crusoe*
3. William Congreve – *Way of the World*
4. Samuel Butler - *Hudibras*
5. John Bunyan – *Pilgrim's Progress*
6. Henry Fielding – *Tom Jones*
7. Samuel Richardson - *Pamela*
8. John Gay's – *The Beggar's Opera*
9. J Thompson - *Seasons*
10. Samuel Johnson – *The Vanity of Human Wishes*

Instructions for the Paper-Setter and the Students:

The students will attempt *five* questions in all.

Section A

- Q.No.I The students will be required to explain with reference to the context any *three* passages out of the given *four*, from the prescribed texts.

3x8= 24marks

Section B

This section will carry *three* questions with internal choice i.e. Q.No. II,III and IV . There will be *one* question on each of the *three* texts prescribed for detailed study. The students will be required to attempt any *two* out of the *three* questions set in this section.

15x2 = 30 marks

Section C

- Q.No.V(a). The students will be required to write a note in about 400 words each on any *two* out of the *three* authors prescribed for non-detailed study.

9x2 = 18 marks

- Q.No.V(b) . The candidate shall be required to attempt a short write up in about 200 words each on any *three* out of the *four* Literary Works to show their familiarity with the texts included in the list for non-detailed study.

6x3 = 18 marks