

**Scheme of Examinations of
B.A. – I English (Compulsory)
I & II Semester
Session 2011-12**

Semester I

Sr.No.	Name of Paper	Max. Marks.	Theory	Int. Ass	Time
1	English (Compulsory)	100	80	20	3 hrs

Semester II

Sr.No.	Name of Paper	Max. Marks.	Theory	Int. Ass	Time
1	English (Compulsory)	100	80	20	3 hrs

**Scheme of Examinations of
B.A. Part – II English (Compulsory)
III & IV Semester
Session 2011-12**

Semester III

Sr.No.	Name of Paper	Max. Marks.	Theory	Int. Ass	Time
1.	English (Compulsory)	100	90	10	3 Hrs.

Semester IV

Sr.No.	Name of Paper	Max. Marks.	Theory	Int. Ass	Time
1.	English (Compulsory)	100	90	10	3 Hrs.

B.A.Part I English (Compulsory)
Semester I
Session 2011-12

SCHEME OF EXAMINATION

Max.. Marks :100
Theory: 80
Internal Assessment : 20
Time:3 Hours

Section A:

Poetry

Text Prescribed:

Chronicles of Time edited by Asha Kadyan, with the following deletions.

- (i) "Leisure" by W.H. Davies
- (ii) "The Flute Player of Brindaban" by Sarojini Naidu
- (iii) "The Soldier" by Rupert Brooke

Section B

Grammar

Text Prescribed:

A Remedial English Grammar for Foreign Students by F.T.Wood, with the following deletions:

- 1. Tag Questions
- 2. Transformation
- 3. Confusion of Adjectives and Adverbs
- 4. Adverbial use of no, not and none
- 5. The Prop-Word one
- 6. Redundant Pronouns and Prepositions
- 7. The use of correlatives
- 8. Errors in the use of individual words: please and thank you, Dates and Times, Greetings and Salutations.

Instructions for the paper-setter and the students:

Q. 1. Explanation with reference to the context. The students will be required to attempt *one* passage (with internal choice) from the book of poems.

(8 marks)

Q.2 *One* comprehension question (with internal choice) based on a stanza from the book of poems.

(8 marks)

- Q. 3. Short-answer type questions on the book of poems (*four questions* to be attempted out of the given *seven*).
(8 marks)
- Q.4. One essay type question (with internal choice) will be set on the book of poems.
(8 marks)
- Q.5. Students will be required to attempt *twenty* out of *thirty* items, based on the examples/exercises given in the prescribed book of grammar.
(30 marks)
- Q.6. Vocabulary (from the prescribed book of poems).
To use *ten* words out of given *fifteen* in sentences of their own.
(10 marks)
- Q. 7 Literary Terms: Metaphor, Sonnet, Personification, Simile, Conceit, Ballad, Alliteration, Allusion, Ode, Satire, Oxymoron, Epigram, Lyric, Dramatic Monologue, Myth. (Attempt any *four* out of the given *six* in about 50-70 words each)
(8 marks)

**B.A.Part-I . ENGLISH (Compulsory)
Semester II
Session 2011-12**

SCHEME OF EXAMINATION

Max. Marks:100
Theory: 80
Internal Assessment: 20
Time:3 Hours

Section A

Text Prescribed:

The Pointed Vision: An Anthology of Short Stories by Usha Bande and Krishan Gopal.

Section B

Text Prescribed:

Ideas Aglow edited by Dinesh Kumar and V.B.Abrol with the following deletions:

- i) 'It's Question Time' by Jayant V.Narlikar
- ii) 'An Interview with Christian Barnard' by N.Ram
- iii) 'Inhumanisation of War' by Huck Gutman.

Section C

Grammar and Composition

Instructions for the paper-setter and the students:

- Q.1. Explanation with reference to the context (with internal choice) The students will be required to attempt *one* passage from the prescribed book of essays. (8 marks)
- Q.2. One comprehension question (with internal choice) based on a passage from the prescribed book of short stories. (8 marks)
- Q.3. Short-answer type questions on the prescribed books of short stories and essays. *Four* short-answer type questions will be set on the prescribed short-stories and *four* short - answer type questions will be set on the prescribed essays. The students will be required to attempt any *five* out of the given *eight* questions. (10 marks)
- Q.4. This question will be an essay-type question (with internal choice) based on the two prescribed text books. (10marks)
- Q.5. Paragraph

The students will be required to write a paragraph on any *one* of the *four* given topics.
(8marks)

Q.6 Letter/Application

(6 marks)

Q.7. Translation (from Hindi to English) of a passage consisting of 12 to 15 sentences. (Non-Hindi speaking/foreign students will attempt a question of comprehension based on an unseen passage in lieu of this question)

(6 marks)

Q. 8 Translation (from English to Hindi) of a passage consisting of 12 to 15 sentences.(Non-Hindi speaking/foreign students will attempt a question on précis of a paragraph of 200 to 250 words in lieu of this question.

(6 marks)

Q.9. Idioms and Phrases (*four* to be attempted out of the given *eight*)

(6 marks)

Q.10 Common Errors(*Twelve* sentences to be corrected out of the given *fifteen*)

(12 marks)

B.A.II ENGLISH (COMPULSORY)
Semester III
2011-12
Scheme of Examination

Max. Marks:100
Theory: 90
Internal Assessment:10
Time: 3 Hours

1. *Sounds in Stillness An Anthology of Poems.* ed.by S.S. Sangwan . Delhi: OUP,
2. Selected episodes from the *Mahabhart*a by C.Raja Gopalachari, Mumbai 7 : Bharatiya Vidya Bhavan .

The episode “Ganapati, the Scribe” and first 24 Chapters from “Devarata” to “The Wager” are prescribed for study.

3. Grammar, Pronunciation/Transcription
From *A Text book of Grammar* by Inderjit Kumar and Sanjay Kumar .Kuruksheetra : K U K.

Instructions to the Paper-Setter and Students:

- Q.1 Explanation with reference to the context : Candidates will be required to attempt *two* extracts *one* each from the book of poems i.e.*Sounds in Stillness Mahabhart*a. The passages will have internal choice. 7 x2=14 marks

- Q.2 Short-answer type questions
Four short-answer type questions will be set on the prescribed poems and *four* short-answer type questions will be set on the *Mahabhart*a. Students will be required to attempt *five* questions out of given *eight* questions selecting at least *two* from each text (i.e.*Sounds in Stillness* and the *Mahabhart*a)

5x4=20 marks

- Q.3 *One* essay type question (with internal choice) will be set on the prescribed book of poems. 14 marks

- Q.4 *One* essay type question (with internal choice) will be set on the *Mahabhart*a . 14 marks

- Q.5 *Fifteen* words / phrases from the book of poems and the *Mahabhart*a. Students will be required to use any *twelve* in sentences of their own

12x1=12 marks

- Q.6 Questions on Grammar on the prescribed items(use of Tenses in communicative situations, subject-verb concord, active and passive voice, narration, common errors, word power, vocabulary, idioms and phrases) and transcription based on prescribed text-book of Grammar but not necessarily the same as those given in the text book. The candidate will be required to attempt *sixteen* items out of given *twenty*.

16 marks

