



Faculty Development Programme



On

“Visual Communication”

24<sup>th</sup>September to 28<sup>th</sup>September, 2020

ORGANIZED BY:

DEPARTMENT OF VISUAL ARTS

Maharshi Dayanand University, Rohtak

(NAAC Accredited ‘A+’ Grade State

University)

SPONSERD BY:

AICTE – Training and Learning (ATAL)

Academy



VENUE:

Online

Webex & Google meet

Department of Visual Arts,

Maharshi Dayanand University, Rohtak

#### ABOUT THE UNIVERSITY

Maharshi Dayanand University, Rohtak, established in 1976 as a residential University with the objective of promoting inter-disciplinary higher education and research with special emphasis on studies of environmental, ecological and life sciences, is making rapid progress to emerge as a leading educational institution of the nation. Now it is a teaching –cum-affiliating university with a formidable track record in academics, research, literacy and cultural activities, and sports. Currently, there are 38 Post-Graduate Departments and 12 Faculties in the University.



#### ABOUT THE DEPARTMENT

Department of Visual Arts was established in 1991 under the Faculty of Humanities with only one course i.e. Post Graduate Course in Painting. From that day, Department has shown a commendable progress and now we are with two P.G courses M.A. Fine Art (Drawing & Painting) and next course of 4 + 2 = 6 years integrated

Programme of MFA painting was started in the session 2006-07, M.Phil and Ph.D courses to the students. Department is one of the pioneer departments of the University. The department has proven its potential in research domain also in research papers in many reputed journals and research books written by worthy faculty members. Faculty members has also received State, National & International awards on the Visual Arts areas.

#### CHIEF PATRON

Prof. Rajbir Singh

Vice – Chancellor, M.D. University, Rohtak

#### PATRON

Prof. Nina Singh

Dean, Academic Affairs, M.D. University,

Rohtak

#### CO-ORDINATOR

Prof. Sushma Singh

Dean, Faculty of Performing & Visual Arts,

M.D. University, Rohtak

#### NATIONAL ADVISORY COMMITTEE

Prof. Anil D. Sahasrabudhe, Chairman, AICTE, New Delhi

Dr. M.P. Poonia, Vice – Chairman, AICTE, New Delhi

Prof. Alok Prakash Mittal, Member Secretary, AICTE, New Delhi

Dr. R. K. Soni, Coordinator, ATAL Cell, AICTE, New Delhi

For Registration Contact on [sushma.art20@gmail.com](mailto:sushma.art20@gmail.com)

## SCHEDULE PLAN

### Five Days Faculty Development Programme

On

### “Visual Communication”

(24<sup>th</sup>-28<sup>th</sup>September, 2020)

### Under AICTE Training and Learning (ATAL) Programmes

“Making a living is nothing. The great difficulty is making a point.  
Making a difference”

DEPARTMENT OF VISUAL ARTS

MAHARISHI DAYANAND UNIVERSITY, ROHTAK

(NAAC Accredited “A+” University established under Haryana Act No. XXV of 1975)

The total number of participants shall be restricted to 30. Participants need to submit online Registration form

And

The hard copy to the office of Dean, Faculty of Performing & Visual Arts or email on [sushma.art20@gmail.com](mailto:sushma.art20@gmail.com)

For Any Queries, Contact: 9991365456

### Important Dates:

Registration before: 15<sup>th</sup> September, 2020

Communication of acceptance: 17<sup>th</sup> September, 2020

SN	Name of speakers	Topic	Address	Date	Timing
1	Prof. Parul Dave Mukherji	Introduction to Visual Studies	School of Arts & Aesthetics, JNU, New Delhi M 9910211772 paruldavemukherji@gmail.com	24/09/2020	10:00AM-11:30 AM

2	Dr. Ishrat Ullah Khan	<b>Western history</b>	Department of Drawing & Painting University of Rajasthan M 9414780249 er.iukhan1969@gmail.com	24/09/2020	12:00PM-01:30 PM
3	Shri. Vinay Kumar	<b>Stress Management through Art</b>	Department of Print making, PLCSUPVA Rohtak, Haryana M 9871874030 vinaykd@yahoo.co.in		02:00PM-03:30PM
4	Dr. Chitrlekha	<b>Depiction of the Shiva</b>	Department of Visual Arts, Mewar University, Gangrar, Chittoragarh, Rajasthan M 9368048526 artistchitrlekha@gmail.com	25/09/2020	10:00AM-11:30 AM
5	Dr. Rajesh Kumar Chauhan	<b>Communication process</b>	Department of Visual Arts, MDU, Rohtak, Haryana M 7015243012 chauhan.rajesh099@gmail.com		12:00PM-01:30 PM
6	Dr. Pawan Kumar	<b>Visual Language of Photography</b>	Department of Visual Arts, KUK, Haryana M 9896513731 creative.serviceskuk@yahoo.com		02:00PM-03:30PM
7	Shri. Sanjay Kumar	<b>Printmaking Techniques and Trends</b>	Department of Visual Arts, MDU, Rohtak, Haryana M 9872206817 sanjayk36@gmail.com	26/09/2020	10:00AM-11:30 AM
8	Dr. Rajesh Sharma	<b>Stress Management through Music &amp; Alap</b>	Department of Music, Guru Nanak Dev University, Amritsar M 8847031253 drrajeshsharma76@gmail.com		12:00PM-01:30 PM
9	Prof. Madan Singh	<b>भारतीय कला में अन्तर्निहित दार्शनिक व धार्मिक दृष्टि</b>	Department of Visual Arts, Mohanlal Sukhadia University, Udaipur, Rajasthan M 9649481700 prof.msathore@gmail.com		02:00PM-03:30PM

10	Prof. Shukla Sawant	<b>Modernism: A Critical Perspective</b>	School of Arts & Aesthetics, JNU, New Delhi M 9350561181 shuklasa@mail.jnu.ac.in	27/09/2020	10:00AM-11:30 AM
11	Prof. Meenakshi Hooda	<b>Haryana Fresco Painting</b>	Department of Visual Arts, MDU, Rohtak, Haryana M 9416731199 minakashihooda@gmail.com		12:00PM-01:30 PM
12	Dr. Prakash Das Khandey	<b>Stress Management through Literature &amp; Calligraphy</b>	Department of Painting PLCSUPVA, Rohtak, Haryana M 9653088296 pdkhandey@gmail.com		02:00PM-03:30 PM
13	Prof. Sonu Diwedi	<b>कला में सौंदर्य का महत्व</b>	Department of Painting & Visual Arts ,Kumaun University, SSJ, Campus, Almora M 9760721671 shivani.785sonu@gmail.com	28/09/2020	10:00AM-11:30AM
14	Shri Ujjwal S Kadode	<b>Stress Management through Illustration</b>	Department of Applied Art, PLCSUPVA, Rohtak, Haryana M 9996220871 Ujjwal.kadode@gmail.com		12:00PM-1:30PM
15	Prof. Sushma Singh	<b>Symbolic Communication</b>	Department of Visual Arts, MDU, Rohtak, Haryana M 9991365456 sushma.art20@gmail.com		02:00PM-03:00PM
	Exam			28/09/2020	03:15PM-04:00PM

### Key Points

1. The Participants of workshop are for the Students of the State of Haryana Universities and Colleges.
2. The 30% students from the Department of Visual Arts, M.D. University, Rohtak.
3. The students will be P.G. Students or Research Scholars.





**Department of Visual Arts**  
**Maharshi Dayanand University, Rohtak, Haryana – 124001**

**AICTE Training and Learning (ATAL) Workshop**  
**Five Days Faculty Development Programme**

On

**“Visual Communication”**

**(24<sup>th</sup>September – 28<sup>th</sup>September, 2020)**

**Registration Form**

Full Name : \_\_\_\_\_

Designation : \_\_\_\_\_

Qualification : \_\_\_\_\_

Specialization: \_\_\_\_\_

Organization: \_\_\_\_\_

Affiliation &Address : \_\_\_\_\_

Whether the Institute is AICTE approved?                      Yes/ No

Category: Research Scholar/ Faculty

Mobile: \_\_\_\_\_

Email: \_\_\_\_\_

Date :

Signature of the Applicant

The application is hereby recommended & permitted to attend the above ATAL Programme of the notified duration, if selected.

Signature and Seal of Dean, Faculty of Performing & Visual Art/Head of Organization