

FACULTY OF PERFORMING AND VISUAL ARTS

DEPTT. OF MUSIC

(W.e.f. Academic session 2015-16)

(Vocal & Instrumental)

Scheme of Examinations 2015-16 (M.Phil Music)

**SEMESTER-1**

Paper	Theory /Practical	Paper Code	Nomenclature of Theory Papers	Maximum Marks	Internal Assessment	Total
I	Theory	MU 81	History of Indian Music & Technological Advancement	80	20	100
II	Theory	MU 82	Research Methodology	80	20	100
III	Theory	MU 83	Computer Technology in Music	80	20	100
			<b>Total</b>	<b>240</b>	<b>60</b>	<b>300</b>

**SEMESTER-2**

Paper	Theory /Practical	Paper Code	Title of the Course	Maximum Marks	Internal Assessment	Total
IV	Theory	MU84	Reading & Writing on Indian Music	80	20	100
V	Practical	MU 85	Stage Performance	100		100
VI	Practical	MU 86	Viva- Voce	100		100
			<b>Total</b>	<b>280</b>	<b>20</b>	<b>300</b>

**SEMESTER-3**

VII	Dissertation	MU 87	Dissertation Writing & Viva-Voce	150	50 Viva Voce	200
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**Grand Total Semester-1 = 300**

**Semester-2=300**

**Semester-3=200**

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**800**

**Semester -1**

**M.PHIL SYLLABUS -2015-16**

## THEORY PAPER-I (MU-81)

### History of Indian Music & Technological Advancement

MM : 80

Internal Assessment Marks : 20

The Criteria for award of Internal Assessment is given below:-

- |                                    |          |
|------------------------------------|----------|
| 1. One Class Test-                 | 10 marks |
| 2. One Assignment and Presentation | 5 marks  |
| 3. Attendance                      | 5 marks  |

**Note: There shall be ten questions. The candidates shall be required to attempt five questions in all, selecting one question from each unit. All question carry equal marks.**

#### Unit-I

1. Historical Study of the following terms form ancient times of the present:  
Swara, Grama, Murchhana, Sama Vikar, Sama Bhakti, Dhruva Gana, Jati Gana, Raga, Male Gamaka, Sthaya, Tal, Taan
2. Detailed study of the following musical forms: Dhamar, Tarana, Chaturanga, Trivata, Tappa, Chaturang, Thumri, Quwwali, Ghazal, Lok Geet.

#### Unit-II

1. Aesthetics of Indian Music
2. Appreciation and criticism of Music
3. Stylization of Folk melodies into Ragas

#### Unit-III

1. Social and cultural aspects of Music
2. Music and Religion
3. Spiritual aspect of Music (Nada Brahama)

#### Unit-IV

1. Utility of Electronic equipment in Music Education.
2. Interrelation between textual and oral tradition of Music education.
3. New technology and music education.

### Semester -1

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## THEORY PAPER-II (MU-82)

### Research Methodology

MM : 80

Internal Assessment Marks : 20

The Criteria for award of Internal Assessment is given below:-

- |                                    |          |
|------------------------------------|----------|
| 1. One Class Test-                 | 10 marks |
| 2. One Assignment and Presentation | 5 marks  |
| 3. Attendance                      | 5 marks  |

**Note: There shall be ten questions. The candidate shall be required to attempt five questions in all, selecting one question from each unit. All question carry equal marks.**

#### **Unit-I**

1. Research and its definition
2. Scope, Importance and Areas of Research in Indian Music
3. Types of Research

#### **Unit-II**

1. Process of research Methodology
2. Selection of Research Topic
3. New avenues of Research in Music

#### **Unit-III**

1. Synopsis
2. Bibliography
3. Questionnaire
4. Index
5. Foot notes

#### **Unit-IV**

1. Primary and secondary sources for Research in Indian Music and their importance in Research.
2. Manuscripts and books
3. Inscriptions
4. Coins
5. Scuplptures, Fescoes, Paintings
6. Musical compositions
7. Discs , Tapes & Computer system

**Semester -1**

**M.PHIL SYLLABUS -2015-16**

**THEORY PAPER-III (MU-83)**

**Computer Technology in Music**

**MARKS : 80**

**Internal Assessment Marks : 20**

The Criteria for award of Internal Assessment is given below:-

- |                                    |          |
|------------------------------------|----------|
| 1. One Class Test-                 | 10 marks |
| 2. One Assignment and Presentation | 5 marks  |
| 3. Attendance                      | 5 marks  |

**Note: There shall be Seven questions In all. The candidate shall be required to attempt five questions only. All questions carry equal marks.**

1. History of computers
2. Generation of computers
3. Advantages and disadvantages of computer
4. Different types of recording software
5. Use of console and mikes in computer
6. Knowledge of Power Point presentation
7. Short notes:
  - 7.1 Inserting Charts
  - 7.2 Use of Windows
  - 7.3 Networking and Internet
  - 7.4 Viruses
8. Short notes on:
  - 8.1 Microsoft Word
  - 8.2 Microsoft Excel

**THEORY PAPER-IV (MU-84)****Reading & Writing on Indian Music**

MM : 80

Internal Assessment Marks : 20

The Criteria for award of Internal Assessment is given below:-

- |                                    |          |
|------------------------------------|----------|
| 1. One Class Test-                 | 10 marks |
| 2. One Assignment and Presentation | 5 marks  |
| 3. Attendance                      | 5 marks  |

**Note: There shall be Eight questions In all. The candidate shall be required to attempt four questions only. All questions carry equal marks.**

**Unit-I**

- **Modern scholarship on Hindustani or Karnatak Music**

Books on Hindustani Music	Books on Karnatak Music
Bhartiya Sangeet Ka Itihaas	Southern Music
Musalman aur Bhartiya Sangeet	Voice of the Veena
Thumri Utpatti evam Vikas	South Indian Music
Sangeet Padhtiyon ka tulnatmak adhyayan	
My name is Gauhar jaan	
Two men and music	
Sangeeat aur Sanskriti	

**Unit-II**

- **Reviewing of music performances & albums or synopsis on dissertation topic**

➤ The candidate will review any concert held at different place and will write a report in detail.

or

➤ The candidate can review any musical album of his/her choice and will write the musical characteristics of the album in detail.

or

➤ The student will write a synopsis of dissertation on his/her given topic in detail.

### **Unit-III**

- **Writing a feature on music & musicians**
  - The candidate will write a feature on the topics mentioned below on any musical instrument/vocal style/musicians
    - Surbahar, Vichitra Veena, Sursingar, Rudra Veena
    - Saang, baul, qawali,
    - Amir Khusro, Haridas, Tansen

### **Unit-IV**

- **Contemporaries and modern dances and other forms:**
  - Bharatnatyam, Mohiniattam, Kathakali, Manipuri, Kathak, Odissi, Kuchipudi, Sattriya and modern dances

**Semester -2**

**M.PHIL SYLLABUS -2015-16**

**PRACTICAL PAPER-V (MU-85)**

**Stage Performance**

**MM : 100**

The Criteria for award of Internal Assessment is given below:-

- |                                    |          |
|------------------------------------|----------|
| 1. One Class Test-                 | 10 marks |
| 2. One Assignment and Presentation | 10 marks |
| 3. Attendance                      | 05 marks |

1. Performance of half an hour's duration by the candidate. Choice of Ragas should be from the list given in Paper-VI Viva - Voce

**M.M. 80**

2. One Dhrupad/Dhamar, one Gat in other than teen taal will have to be present by the student at the time of stage performance with Layakaris.

**M.M. 10**

3. Thumri/Tappa/Dhun or ability to sing play composition in Rag Khmaj, Peelu, Kafi, Bhairavi.

**M.M. 10**

**Semester -2**

**M.PHIL SYLLABUS -2015-16**



# PRACTICAL PAPER-VI (MU-86)

## Viva-Voce

**MM: 100**

The Criteria for award of Internal Assessment is given below:-

- |                                    |          |
|------------------------------------|----------|
| 1. One Class Test-                 | 10 marks |
| 2. One Assignment and Presentation | 10 marks |
| 3. Attendance                      | 5 marks  |

1. Performance of Vilambit and Drut Khyals/Maseet khani and Raza khani gat in any one Raga other than the Raga already performed in Practical Paper – V from the list of detailed and analytical study of the following detailed Ragas. **MM 40**
2. Candidate has to prepare all the Ragas for Viva-Voce from the table mentioned below. **MM 60**

1. Regeshwari
2. Bageshwari
3. Nand
4. Jaunpuri
5. Bhimpalasi
6. Madhuvanti
7. Lalit
8. Hansdhvani
9. Kirwani
10. Bahar
11. Desi
12. Kalavati

**Semester -3**

**M.PHIL SYLLABUS -2015-16**

**DISSERTATION PAPER-VII (MU-87)**

**Dissertation Writing**

**Dissertation Writing: MM 150**

**Viva-Voce : MM 50**

**Total = MM 200**

**Note: The students will submit their topics to Head of the Department after discussing with his/her guide. Topic shall be approved by the M. Phil. Committee by the department. The candidate will complete his/her dissertation within 6 months of period.**