



Maharshi Dayanand University, Rohtak
(A State University Established Under Haryana Act No. XXV of 1975)
A+ Grade University Accredited by NAAC

No. ACS-III/2026/ 24141-162
Dated 21/18/2026

To

Sr.No.	Name & Address	Designation
1	Prof. Randeep Rana, Dean, Faculty of Humanities & Arts, M. D. University, Rohtak	Chairman, Ex- officio
2	Dr. Gulab Singh, Head, Department of English & foreign Languages/Journalism and Mass Communication, M. D. University, Rohtak	Member, Ex-officio
3	Dr. Pushpa Rani, Head, Department of Hindi, M. D. University, Rohtak	Member, Ex-officio
4	Dr. Shree Bhagwan, Head, Department of Sanskrit, Pali, & Prakrit, M. D. University, Rohtak	Member, Ex-officio
5	Sh. Sanjay Kumar, Head, Department of Visual Arts, M. D. University, Rohtak	Member, Ex-officio
6	Dr. Vimal (Re-Emp.), Head, Department of Music, M. D. University, Rohtak	Member, Ex-officio
7	Dr. (Mrs.) Rashmi Malik, Professor, Department of English & Foreign Languages, M. D. University, Rohtak	Member, Ex-officio
8	Dr. Sudhir, Professor, Department of English & Foreign Languages, M. D. University, Rohtak	Member, Ex-officio
9	Dr. (Mrs.) Sunita Saini, Professor, Department of Sanskrit, Pali & Prakrit M. D. University, Rohtak	Member, Ex-officio
10	Dr. (Mrs.) Krishna Devi, Professor, Department of Hindi, M. D. University, Rohtak	Member, Ex-officio
11	Dr. Neelam Mor, Professor, Department of English & Foreign Languages, M. D. University, Rohtak	Member, Ex-officio
12	Dr. Anjali Duhan, Associate Professor, Department of Visual Arts, M. D. University, Rohtak	Member
13	Dr. Sushma Nara, Associate Professor, Department of Sanskrit, M. D. University, Rohtak	Member
14	Dr. Rajesh Kumar, Assistant Professor, Department of Visual Arts, M. D. University, Rohtak	Member
15	Dr. Anil Kumar, Assistant Professor, Department of Hindi, M. D. University, Rohtak	Member
16	Dr. Naveen Kumar, Assistant Professor, Department of Journalism & Mass Communication, M. D. University, Rohtak	Member
17	Dr. Kavita, Assistant Professor, Department of English & Foreign Languages, M. D. University, Rohtak	Member
18	Prof. Sudhir Kumar, Prof. of English (Retd.) DES Punjab University, Chandigarh. Mob.:9876675149, Email:ksudhir62@gmail.com	Outside expert
19.	Prof. Vikram Kaushik, Dept. of CMT, GJUST, Hisar. Mob.:9416495905. Email:vkaushik24@gmail.com	Outside expert
20.	Prof. Virendra Alankar, Department of Sanskrit, Punjab University, Chandigarh. Mob.:94638-37343, Email:alankarvk@gmail.com	Outside expert
21.	Prof. Sunil Kumar, Faculty of Performing and Visual Arts, IGNOU, Madian Garhi, New Delhi. Mob.:9968266396, Email:ksunil@ignou.ac.in	Outside expert
22.	Prof. Rajeev Verma, Faculty of Music and Fine Arts, Delhi University Delhi.	Outside expert
23.	Prof. Sandeep Bansal, Registrar, M. D. University, Rohtak	Secretary

Sub: Minutes of meeting of the Faculty of Humanities & Arts held on 06.08.2026 at 2:30 PM in the Registrar's Committee Room, M. D. University, Rohtak

Sir/Madam,

Please find enclosed herewith a copy of the minutes of meeting of Faculty of Humanities & Arts held on 06.08.2026 at 02:30 PM in the Registrar's Committee Room, M. D. University, Rohtak. The objection(s), if any, with regard to recording of the minutes may kindly be sent to the Registrar (Secretary) within ten days of circulation of these minutes.

Yours faithfully,


Dy. Supdt. (Academic)
for Registrar

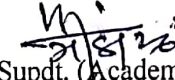
Encl: As above.

Endst. No. ACS-III/2026/ 24164-67.

Dated 21/08/26.

Copy of the above is forwarded to the following for information and necessary action:

1. Controller of Examinations, M. D. University, Rohtak.
2. Dy. Registrar/Assistant Registrar (Secrecy, Conduct), M. D. University, Rohtak.
3. Director, UCC, M. D. University, Rohtak, for uploading the minutes of meeting of the Faculty of Interdisciplinary Studies on the University website.


Dy. Supdt. (Academic)
for Registrar



Maharshi Dayanand University Rohtak
(A State University Established Under Haryana Act No. XXV of 1975)
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MINUTES OF THE MEETING OF THE FACULTY OF HUMANITIES & ARTS HELD ON 07.08.2026 AT 02:30 PM IN THE REGISTRAR'S COMMITTEE ROOM, M. D. UNIVERSITY, ROHTAK

MEMBER PRESENT:

1.	Prof. Randeep Rana, Dean, Faculty of Humanities & Arts, M. D. University, Rohtak	Chairman, Ex-Officio
2.	Dr. Gulab Singh, Head, Department of English & foreign Languages/Journalism and Mass Communication, M. D. University, Rohtak	Member, Ex-Officio
3.	Dr. Pushpa Rani, Head, Department of Hindi, M. D. University, Rohtak	Member, Ex-Officio
4.	Dr. Shree Bhagwan, Head, Department of Sanskrit, Pali, & Prakrit, M. D. University, Rohtak	Member, Ex-Officio
5.	Sh. Sanjay Kumar, Head, Department of Visual Arts, M. D. University, Rohtak	Member, Ex-Officio
6.	Dr. Vimal (Re-Emp.), Head, Department of Music, M. D. University, Rohtak	Member, Ex-Officio
7.	Dr. Sudhir, Professor, Department of English & Foreign Languages, M. D. University, Rohtak	Member
8.	Dr. (Mrs.) Sunita Saini, Professor, Department of Sanskrit, Pali & Prakrit M. D. University, Rohtak	Member
9.	Dr. (Mrs.) Krishna Devi, Professor, Department of Hindi, M. D. University, Rohtak	Member
10.	Dr. Anjali Duhan, Associate Professor, Department of Visual Arts, M. D. University, Rohtak	Member
11.	Dr. Sushma Nara, Associate Professor, Department of Sanskrit, M. D. University, Rohtak	Member
12.	Dr. Rajesh Kumar, Assistant Professor, Department of Visual Arts, M. D. University, Rohtak	Member
13.	Dr. Anil Kumar, Assistant Professor, Department of Hindi, M. D. University, Rohtak	Member

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14.	Dr. Naveen Kumar, Assistant Professor, Department of Journalism & Mass Communication, M. D. University, Rohtak	Member
15.	Prof. Virendra Alankar, Department of Sanskrit, Punjab University, Chandigarh. Mob.:94638-37343 Email:alankarvk@gmail.com	Outside Expert
16.	Prof. Sunit Mukherjee, Department of Journalism & Mass Communication, M. D. University, Rohtak	Special Invitee
17.	Sh. Karan Singh Deputy Superintendent, Academic Branch, M. D. University, Rohtak	Registrar's Nominee

At the outset, the Dean welcomed all the members and outside experts who attended the meeting in physical mode as well as online mode to the Faculty of Humanities & Arts. Thereafter, the agenda was taken up for discussion:

1. Confirmed the Minutes of the previous meeting of the Faculty of Humanities & Arts held on 04.02.2026 (Annexure-A/1, Pages 1-3, already circulated).
2. Notes the follow up action on the decision taken by the Faculty of Humanities & Arts in its previous meeting held on 04.02.2026 (Annexure – A/2, Page 4, already circulated).
3. Considered the recommendations of the PG Board of Studies in Sanskrit, Pali & Prakrit made vide Reso. 1,2,3 & 4 in its meeting held on 14.05.2026 may be prescribed as under (Annexure -A/3, Page 5, already circulated):
 1. That Keeping in view the spirit of NEP-2020 and to provide the opportunity for the study of Sanskrit across the discipline, the eligibility criteria for the admission to MA Sanskrit 1st semester from the session 2026-27 as under:
“Bachelor degree in any discipline for the duration of 3 years with atleast 45 percent marks (42.75% marks for SC/ST/Blind/Visually and Differently Abled candidates of Haryana only) in aggregate or any other examination recognized by M. D. University, Rohtak as equivalent thereto”.
 2. That the number of seats in MA Sanskrit may be decreased from 75 to 60 with effect from the session 2026-27.
 3. That inclusion of marks of P.G. Diploma Hindu Studies (1st & 2nd Semester) in the grand total of the M. A. Hindu Studies (3rd & 4th Semester) in the DMC of the students who admitted to M.A, Hindu Studies through lateral entry.
 4. That the Certificate course ‘Sanskrit Prayoga Kushalah’ may be discontinued from the session 2026-27.

THE FACULTY CONSIDERED THE ABOVE AND :

1. **RESOLVED THAT THE ELIGIBILITY CRITERIA FOR THE ADMISSION TO MA SANSKRIT 1ST SEMESTER AS “BACHELOR DEGREE IN ANY DISCIPLINE FOR THE DURATION OF 3 YEARS WITH ATLEAST 45 PERCENT MARKS (42.75% MARKS FOR SC/ST/BLIND/VISUALLY AND DIFFERENTLY ABLED CANDIDATES OF HARYANA ONLY) IN AGGREGATE OR ANY OTHER**

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EXAMINATION RECOGNIZED BY M. D. UNIVERSITY, ROHTAK AS EQUIVALENT THERETO" BE APPROVED FROM THE SESSION 2027-28 AND RECOMMENDED TO THE ACADEMIC COUNCIL FOR CONSIDERATION AND APPROVAL.

2. RESOLVED THAT THE ITEM BE REFERED BACK TO THE DEPARTMENT FOR GIVING FRESH PROPOSAL AFTER GETTING APPROVAL OF DEPARTMENTAL COMMITTEE DECREASE IN NUMBER OF SEATS IN MA SANSKRIT TO BE CONSIDERED W.E.F. SESSION 2027-28.
3. RESOLVED THAT THE INCLUSION OF MARKS OF PG DIPLOMA HINDU STUDIES (1ST & 2ND) SEMESTER IN GRAND TOTAL OF MA HINDU STUDIES (3RD & 4TH SEMESTER) IN THE DMC OF THE STUDENTS WHO ARE ADMITTED TO MA HINDU STUDIES THROUGH LATERAL ENTRY BE APPROVED AND RECOMMENDED TO THE ACADEMIC COUNCIL FOR CONSIDERATION AND APPROVAL.
4. RESOLVED THAT THE CERTIFICATE COURSE 'SANSKRIT PRAYOGA KUSHALAH' MAY BE DISCONTINUED FROM THE SESSION 2027-28. THE ITEM BE RECOMMENDED TO THE ACADEMIC COUNCIL FOR CONSIDERATION AND APPROVAL.

4. Considered the recommendations of the UG Board of Studies in Sanskrit, Pali & Prakrit made vide Reso. No. 1 & 2 in its meeting held on 23.06.2026 may be prescribed as under (Annexure -A/4, Page 6-21, already circulated):

- i) That may approve of Scheme of Examinations (Semester-I to Semester – VIII) and Syllabi (Semester –I to Semester – II) of Undergraduate Programme SHASTRI according to NEP-2020 w.e.f. 2026-27.
- ii) That may Adopt one nomenclature as Shastri in place of two nomenclatures i.e. Shastri MDU Scheme and Shastri Aarsh Scheme as per UGC Notification on Specification of Degrees, 2014 reference to Letter No. AC-VI/Misc./2026/2973 dated 10.02.2026 w.e.f. the session 2026-27.

THE FACULTY CONSIDERED THE ABOVE AND

- i) RESOLVED THAT THE SYLLABI (SEMESTER –I TO SEMESTER – II) OF UNDERGRADUATE PROGRAMME SHASTRI ACCORDING TO NEP-2020 W.E.F. 2026-27 BE APPROVED AND SCHEME OF EXAMINATIONS (SEMESTER-I TO SEMESTER – VIII) ARE RECOMMENDED TO THE ACADEMIC COUNCIL FOR CONSIDERATION AND APPROVAL.

FURTHER, RESOLVED THAT THE COURSE CODE MAY BE GOT VETTED FROM THE DIRECTOR, IQAC.

- ii) RESOLVED THAT THE ADOPTION OF ONLY ONE NOMENCLATURE AS 'SHASTRI' IN PLACE OF TWO NOMENCLATURES i.e. 'SHASTRI MDU SCHEME' AND 'SHASTRI AARSH SCHEME' AS PER UGC NOTIFICATION ON SPECIFICATION OF DEGREES, 2014 (WITH REFERENCE TO LETTER NO. AC-VI/MISC./2026/2973 DATED 10.02.2026) W.E.F. THE SESSION 2026-27 BE APPROVED AND RECOMMENDED TO THE ACADEMIC COUNCIL FOR CONSIDERATION AND APPROVAL.

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5. Considered the recommendations of the PG Board of Studies in English & Foreign Languages made in its meeting held on 13.04.2026 through online/Physical Mode (by circulation) regarding approval of Scheme of Examinations and Syllabi for the following Courses in BBA/BCA Programs may be prescribed as per Annexure -A/S, Pages 22-27(already circulated):

- i) Basics of French -I
- ii) Basics of French -II

RESOLVED THAT THE SYLLABI OF 'BASICS OF FRENCH-I' & 'BASICS OF FRENCH-II' OFFERED BY THE DEPARTMENT OF ENGLISH AND FOREIGN LANGUAGES IN BBA/BCA PROGRAMS W.E.F. THE SESSION 2026-27 BE APPROVED. THE SCHEME OF EXAMINATIONS BE RECOMMENDED TO THE ACADEMIC COUNCIL FOR CONSIDERATION AND APPROVAL.

FURTHER, RESOLVED THAT THE COURSE CODE MAY BE GOT VETTED FROM THE DIRECTOR, IQAC.

6. Considered the recommendations of the UG Board of Studies in Journalism & Mass Communication made through circulation basis on 12.06.2026 regarding approving the Scheme and Syllabus of UG- JMC, NEP' 2020, 4th semester w e.f. the session 2025-26 may be prescribed as per Annexure -A/6, Pages 28-43 (already circulated).

RESOLVED THAT THE SYLLABI OF UG-JMC. 4TH SEMESTER W.E.F. THE SESSION 2026-27 BE APPROVED AND THE SCHEME OF EXAMINATIONS BE RECOMMENDED TO THE ACADEMIC COUNCIL FOR CONSIDERATION AND APPROVAL.

FURTHER, RESOLVED THAT THE COURSE CODE MAY BE GOT VETTED FROM THE DIRECTOR, IQAC.

7. Considered the recommendations of the UG Board of Studies in English & Foreign Languages made vide Reso. No. 1 by circulation on 28.07.2026 that revised SOE & Syllabi of all UG Programs and all Certificate Courses in Journalism and Mass Communication incorporate of letter No. ACS-I/II/III/16320-363 dated 30.06.2026 & subsequent letter No. ACS-I/II/III/17832-887 dated 17.07.2026 regarding roll back of Formative Assessment Mechanism of UG, PG and Ph.D. Coursework being run by the Department to the previous system of Term End Examinations mechanism comprising Internal Assessment (30 %) and Term End Examinations (70 %) except in case of Multidisciplinary and Value Added Courses in UG programs w.e.f. the session 2026-27 may be prescribed as per Annexure-A/7, Pages 48- 215 (already circulated).

RESOLVED THAT THE REVISED SYLLABUS OF ALL THE UG PROGRAMS AND CERTIFICATE COURSES IN ENGLISH & FOREIGN LANGUAGES WITH MINOR MODIFICATION W.E.F. THE SESSION 2026-27 IN ACCORDANCE OF THE COMMUNICATION ISSUED BY THE ACADEMIC BRANCH VIDE NO. ACS-I/II/III/16320-363 DATED 30.06.2026 & SUBSEQUENT LETTER NO. ACS-I/II/III/17832-887 DATED 17.07.2026 BE APPROVED AND THE REVISED SCHEME OF EXAMINATIONS BE RECOMMENDED TO THE ACADEMIC COUNCIL FOR CONSIDERATION AND APPROVAL.

FURTHER, RESOLVED THAT THE COURSE CODE MAY BE GOT VETTED FROM THE DIRECTOR, IQAC.

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8. Considered the recommendations of the PG Board of Studies in English & Foreign Languages Communication made vide Reso. No. 1 by circulation on 28.07.2026 that revised SOE & Syllabi of all PG Programs and Ph.D. Coursework in Journalism and Mass Communication incorporate of letter No. ACS-I/II/III/16320-363 dated 30.06.2026 & subsequent letter No. ACS-I/II/III/17832-887 dated 17.07.2026 regarding roll back of Formative Assessment Mechanism of UG, PG and Ph.D. Coursework being run by the Department to the previous system of Term End Examinations mechanism comprising Internal Assessment (30 %) and Term End Examinations (70 %) except in case of Multidisciplinary and Value Added Courses in UG programs w.e.f. the session 2026-27 may be prescribed as per Annexure-A/8, Pages 216-311 (already circulated).

RESOLVED THAT THE REVISED SYLLABUS OF ALL THE PG PROGRAMS AND PH.D. COURSEWORK IN ENGLISH & FOREIGN LANGUAGES WITH MINOR MODIFICATION W.E.F. THE SESSION 2026-27 IN ACCORDANCE OF THE COMMUNICATION ISSUED BY THE ACADEMIC BRANCH VIDE NO. ACS-I/II/III/16320-363 DATED 30.06.2026 & SUBSEQUENT LETTER NO. ACS-I/II/III/17832-887 DATED 17.07.2026 BE APPROVED AND THE REVISED SCHEME OF EXAMINATIONS BE RECOMMENDED TO THE ACADEMIC COUNCIL FOR CONSIDERATION AND APPROVAL.

FURTHER, RESOLVED THAT THE COURSE CODE MAY BE GOT VETTED FROM THE DIRECTOR, IQAC.

9. Considered the recommendations of the PG Board of Studies in Journalism & Mass Communications made vide Reso. No. 1 & 2 in its meeting held on 27.07.2026 that revised SOE & Syllabi all PG Programs and PH.D. coursework in Journalism & Mass Communication incorporate of letter No. ACS-I/II/III/16320-363 dated 30.06.2026 & subsequent letter No. ACS-I/II/III/17832-887 dated 17.07.2026 regarding roll back of Formative Assessment Mechanism of UG, PG and Ph.D. Coursework being run by the Department to the previous system of Term End Examinations mechanism comprising Internal Assessment (30 %) and Term End Examinations (70 %) except in case of Multidisciplinary and Value Added Courses in UG programs w.e.f. the session 2026-27 may be prescribed as per Annexure-A/9, Pages 312-318 (already circulated).

RESOLVED THAT THE REVISED SYLLABUS OF ALL THE PG PROGRAMS AND PH.D. COURSEWORK IN JOURNALISM AND MASS COMMUNICATION WITH MINOR MODIFICATION W.E.F. THE SESSION 2026-27 IN ACCORDANCE OF THE COMMUNICATION ISSUED BY THE ACADEMIC BRANCH VIDE NO. ACS-I/II/III/16320-363 DATED 30.06.2026 & SUBSEQUENT LETTER NO. ACS-I/II/III/17832-887/DATED 17.07.2026 BE APPROVED AND THE REVISED SCHEME OF EXAMINATIONS BE RECOMMENDED TO THE ACADEMIC COUNCIL FOR CONSIDERATION AND APPROVAL.

FURTHER, RESOLVED THAT THE COURSE CODE MAY BE GOT VETTED FROM THE DIRECTOR, IQAC.

10. Considered the recommendations of the UG Board of Studies in Journalism & Mass Communication made vide Reso. No. 3 by Circulation on 03.08.2026 that revised SOE & Syllabi

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of UG Programs and New SOE of UG-JMC, 5th Semester in Journalism and Mass Communication incorporate of letter No. ACS-I/II/III/16320-363 dated 30.06.2026 & subsequent letter No. ACS-I/II/III/17832-887 dated 17.07.2026 regarding roll back of Formative Assessment Mechanism of UG, PG and Ph.D. Coursework being run by the Department to the previous system of Term End Examinations mechanism comprising Internal Assessment (30 %) and Term End Examinations (70 %) except in case of Multidisciplinary and Value Added Courses in UG programs w.e.f. 2026-27 may be prescribed as per Annexure-A/10, Pages 403-441 (already circulated).

RESOLVED THAT THE REVISED SYLLABUS OF UG PROGRAM(S) IN JOURNALISM & MASS COMMUNICATION (FROM SEMESTER I TO SEMESTER IV), WITH MINOR MODIFICATION, IN ACCORDANCE OF THE COMMUNICATION ISSUED BY THE ACADEMIC BRANCH VIDE NO. ACS-I/II/III/16320-363 DATED 30.06.2026 & SUBSEQUENT LETTER NO. ACS-I/II/III/17832-887 DATED 17.07.2026 BE APPROVED. FURTHER, THE NEW SYLLABUS OF UG-JMC (JOURNALISM & MASS COMMUNICATION), V-SEMESTER W.E.F. THE SESSION 2026-27, BE ALSO APPROVED. THE REVISED SCHEME OF EXAMINATIONS, UG-JMC BE RECOMMENDED TO THE ACADEMIC COUNCIL FOR CONSIDERATION AND APPROVAL.

FURTHERMORE, RESOLVED THAT THE COURSE CODE(S) MAY BE GOT VETTED FROM THE DIRECTOR, IQAC.

11. Considered the recommendations of the UG Board of Studies in Visual Arts made its meeting held on 08.05.2026 that revised SOE & Syllabi of following Programs in Visual Arts w.e.f. the session 2026-27 may be prescribed as per Annexure-A/11, Pages 442-498 (already circulated).
- i) Bachelor of Arts – Minor Applied Art
 - ii) Bachelor of Arts – Minor Art
 - iii) Bachelor of Arts – Major Applied Art
 - iv) Bachelor of Arts – Minor Art

RESOLVED THAT THE REVISED SYLLABUS OF UG PROGRAMS AS ABOVE BE APPROVED W.E.F. THE SESSION 2026-27 AND THE REVISED SCHEME OF EXAMINATIONS BE RECOMMENDED TO THE ACADEMIC COUNCIL FOR CONSIDERATION AND APPROVAL.

FURTHER, RESOLVED THAT THE COURSE CODE MAY BE GOT VETTED FROM THE DIRECTOR, IQAC.

12. Considered the recommendations of the UG Board of Studies in Visual Arts made in its meeting held on 04.08.2026 that revised SOE & Syllabi of UG Programs in Visual Arts incorporate of letter No. ACS-I/II/III/16320-363 dated 30.06.2026 & subsequent letter No. ACS-I/II/III/17832-887 dated 17.07.2026 regarding roll back of Formative Assessment Mechanism of UG, PG and Ph.D. Coursework being run by the Department to the previous system of Term End Examinations mechanism comprising Internal Assessment (30 %) and Term End Examinations (70 %) except in case of Multidisciplinary and Value Added Courses in UG programs w.e.f. 2026-27 may be prescribed as per Annexure-A/12, Pages 499-537 (already circulated).

RESOLVED THAT THE REVISED SYLLABUS OF UG PROGRAMS IN VISUAL ARTS WITH MINOR MODIFICATION W.E.F. THE SESSION 2026-27 IN ACCORDANCE OF THE COMMUNICATION ISSUED BY THE ACADEMIC BRANCH VIDE NO. ACS-

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I/II/III/16320-363 DATED 30.06.2026 & SUBSEQUENT LETTER NO. ACS-I/II/III/17832-887 DATED 17.07.2026 BE APPROVED AND THE REVISED SCHEME OF EXAMINATIONS BE RECOMMENDED TO THE ACADEMIC COUNCIL FOR CONSIDERATION AND APPROVAL.

FURTHER, RESOLVED THAT THE COURSE CODE MAY BE GOT VETTED FROM THE DIRECTOR, IQAC.

13. Considered the recommendations of the PG Board of Studies in Visual Arts made in its meeting held on 04.08.2026 that revised SOE & Syllabi of PG Programs and PH.D. Coursework in Visual Arts incorporate of letter No. ACS-I/II/III/16320-363 dated 30.06.2026 & subsequent letter No. ACS-I/II/III/17832-887 dated 17.07.2026 regarding roll back of Formative Assessment Mechanism of UG, PG and Ph.D. Coursework being run by the Department to the previous system of Term End Examinations mechanism comprising Internal Assessment (30 %) and Term End Examinations (70 %) except in case of Multidisciplinary and Value Added Courses in UG programs w.e.f. 2026-27 may be prescribed as per Annexure-A/13, Pages 538-575 (already circulated).

RESOLVED THAT THE REVISED SYLLABUS OF PG PROGRAMS AND PH.D. COURSEWORK IN VISUAL ARTS WITH MINOR MODIFICATION W.E.F. THE SESSION 2026-27 IN ACCORDANCE OF THE COMMUNICATION ISSUED BY THE ACADEMIC BRANCH VIDE NO. ACS-I/II/III/16320-363 DATED 30.06.2026 & SUBSEQUENT LETTER NO. ACS-I/II/III/17832-887 DATED 17.07.2026 BE APPROVED AND THE REVISED SCHEME OF EXAMINATIONS BE RECOMMENDED TO THE ACADEMIC COUNCIL FOR CONSIDERATION AND APPROVAL.

FURTHER, RESOLVED THAT THE COURSE CODE MAY BE GOT VETTED FROM THE DIRECTOR, IQAC.

14. Considered the recommendations of the PG Board of Studies in Sanskrit made vide circulation on 03.08.2026 that revised SOE & Syllabi of MA Hindu Studies, Skill Enhancement Course, MA Sanskrit and PH.D. Coursework in Sanskrit incorporate of letter No. ACS-I/II/III/16320-363 dated 30.06.2026 & subsequent letter No. ACS-I/II/III/17832-887 dated 17.07.2026 regarding roll back of Formative Assessment Mechanism of UG, PG and Ph.D. Coursework being run by the Department to the previous system of Term End Examinations mechanism comprising Internal Assessment (30 %) and Term End Examinations (70 %) except in case of Multidisciplinary and Value Added Courses in UG programs w.e.f. 2026-27 may be prescribed as per Annexure-A/14, Pages 576-597 (already circulated).

RESOLVED THAT THE REVISED SYLLABI OF MA HINDU STUDIES, SKILL ENHANCEMENT COURSE, MA SANSKRIT AND PH.D. COURSEWORK IN SANSKRIT W.E.F. THE SESSION 2026-27 WITH MINOR MODIFICATION IN ACCORDANCE OF THE COMMUNICATION ISSUED BY THE ACADEMIC BRANCH VIDE NO. ACS-I/II/III/16320-363 DATED 30.06.2026 & SUBSEQUENT LETTER NO. ACS-I/II/III/17832-887 DATED 17.07.2026 BE APPROVED AND THE REVISED SCHEME OF EXAMINATIONS BE RECOMMENDED TO THE ACADEMIC COUNCIL FOR CONSIDERATION AND APPROVAL.

FURTHER, RESOLVED THAT THE COURSE CODE MAY BE GOT VETTED FROM THE DIRECTOR, IQAC.

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15. Considered the recommendations of the UG Board of Studies in Sanskrit made vide circulation on 03.08.2026 that revised SOE & Syllabi of BA Ability Enhancement Course (AEC), BA Skill Enhancement Course in Sanskrit incorporate of letter No. ACS-I/II/III/16320-363 dated 30.06.2026 & subsequent letter No. ACS-I/II/III/17832-887 dated 17.07.2026 regarding roll back of Formative Assessment Mechanism of UG, PG and Ph.D. Coursework being run by the Department to the previous system of Term End Examinations mechanism comprising Internal Assessment (30 %) and Term End Examinations (70 %) except in case of Multidisciplinary and Value Added Courses in UG programs w.e.f. 2026-27 may be prescribed as per Annexure-A/15, Pages 598-614 (already circulated).

RESOLVED THAT THE REVISED SYLLABUS OF SYLLABI OF BA ABILITY ENHANCEMENT COURSE (AEC), BA SKILL ENHANCEMENT COURSE IN SANSKRIT W.E.F. THE SESSION 2026-27 WITH MINOR MODIFICATION IN ACCORDANCE OF THE COMMUNICATION ISSUED BY THE ACADEMIC BRANCH VIDE NO. ACS-I/II/III/16320-363 DATED 30.06.2026 & SUBSEQUENT LETTER NO. ACS-I/II/III/17832-887 DATED 17.07.2026 BE APPROVED AND THE REVISED SCHEME OF EXAMINATIONS BE RECOMMENDED TO THE ACADEMIC COUNCIL FOR CONSIDERATION AND APPROVAL.

FURTHER, RESOLVED THAT THE COURSE CODE MAY BE GOT VETTED FROM THE DIRECTOR, IQAC.

16. Any other item(s) with the permission of the Chair:
- i) Considered the recommendations of the PG Board of Studies in Music made vide Reso. No. 1,2,&3 in its meeting held on 03.08.2026 that revised SOE & Syllabi of Certificate Courses in Harmonium, Project Work/Dissertation, MA Music Vocal & M.A. Music Instrumental in Music incorporate of letter No. ACS-I/II/III/16320-363 dated 30.06.2026 & subsequent letter No. ACS-I/II/III/17832-887 dated 17.07.2026 regarding roll back of Formative Assessment Mechanism of UG, PG and Ph.D. Coursework being run by the Department to the previous system of Term End Examinations mechanism comprising Internal Assessment (30 %) and Term End Examinations (70 %) except in case of Multidisciplinary and Value Added Courses in UG programs w.e.f. 2026-27 may be prescribed as per Annexure-A/16, Pages 615-650.

RESOLVED THAT THE REVISED SYLLABI OF & SYLLABI OF PG AND CERTIFICATE COURSES, IN HARMONIUM, PROJECT WORK/DISSERATATION, MA MUSIC VOCAL & M.A. MUSIC INSTRUMENTAL IN SANSKRIT W.E.F. THE SESSION 2026-27 WITH MINOR MODIFICATION IN ACCORDANCE OF THE COMMUNICATION ISSUED BY THE ACADEMIC BRANCH VIDE NO. ACS-I/II/III/16320-363 DATED 30.06.2026 & SUBSEQUENT LETTER NO. ACS-I/II/III/17832-887 DATED 17.07.2026 BE APPROVED AND THE REVISED SCHEME OF EXAMINATIONS BE RECOMMENDED TO THE ACADEMIC COUNCIL FOR CONSIDERATION AND APPROVAL.

FURTHER, RESOLVED THAT THE COURSE CODE MAY BE GOT VETTED FROM THE DIRECTOR, IQAC.

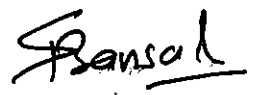
Concl.

- ii) Considered the revised SOE & Syllabi (duly approved by the Dean, Faculties of Humanities & Arts on 18.08.2026) of Ph.D. Coursework, M.A. Hindi (SEC), B.A. Hindi (SEC), B.A. Hindi (AEC) and New Syllabus of B.A. Minor (UG) in Hindi incorporate of letter No. ACS-I/II/III/16320-363 dated 30.06.2026 & subsequent letter No. ACS-I/II/III/17832-887 dated 17.07.2026 regarding roll back of Formative Assessment Mechanism of UG, PG and Ph.D. Coursework being run by the Department to the previous system of Term End Examinations mechanism comprising Internal Assessment (30 %) and Term End Examinations (70 %) except in case of Multidisciplinary and Value Added Courses in UG programs w.e.f. 2026-27 may be prescribed as per Annexure-A/17, Pages 651-710.

RESOLVED THAT THE REVISED SCHEME OF EXAMINATIONS & SYLLABI OF OF PH.D. COURSEWORK, M.A. HINDI (SEC), B.A. HINDI (SEC) AND B.A. HINDI (AEC) IN HINDI W.E.F. THE SESSION 2026-27 WITH MINOR MODIFICATION IN ACCORDANCE OF THE COMMUNICATION ISSUED BY THE ACADEMIC BRANCH VIDE NO. ACS-I/II/III/16320-363 DATED 30.06.2026 & SUBSEQUENT LETTER NO. ACS-I/II/III/17832-887 DATED 17.07.2026 BE APPROVED. FURTHER, THE NEW SYLLABUS OF B.A. MINOR (UG) IN HINDI BE APPROVED AND THE REVISED SCHEME OF EXAMINATIONS BE RECOMMENDED TO THE ACADEMIC COUNCIL FOR CONSIDERATION AND APPROVAL.

FURTHER, RESOLVED THAT THE COURSE CODE MAY BE GOT VETTED FROM THE DIRECTOR, IQAC.

- iii) **THE FACULTY RESOLVED THAT THE DEAN, FACULTY OF HUMANITIES & ARTS BE AUTHORIZED TO APPROVE AMENDMENTS, MINOR CORRECTIONS, MODIFICATION, ETC. IN THE SCHEME OF EXAMINATION(S) AND SYLLABI OF UG/PG PROGRAMS OF THE DEPARTMENTS UNDER THE FACULTY OF HUMANITIES & ARTS ON RECOMMENDATIONS OF THE CONCERNED DEPARTMENT DULY APPROVED BY THE RESPECTIVE DEPARTMENTAL COMMITTEE.**
- iv) **THE FACULTY RESOLVED TO ORGANIZE INTERDISCIPLINARY LECTURE SERIES FOR THE STUDENTS OF FACULTY OF HUMANITIES & ARTS AT LEAST ONE LECTURE IN MONTH TO BE HOSTED BY EACH DEPARTMENT OF THE FACULTY, ESPECIALLY ON INDIAN KNOWLEDGE SYSTEM (IKS), INTER-DISCIPLINARY RESEARCH AND EMERGING AREAS OF THE DISCIPLINE(S), FROM THE SESSION 2026-27.**


REGISTRAR

APPROVED


DEAN, FACULTY OF HUMANITIES & ARTS