

# SYLLABI AND SCHEME OF EXAMINATIONS FOR M.A. Fine Arts (Drawing & Painting)

(Based on Curriculum and Credit Framework for PG Programs under NEP-2020)



WITH EFFECT FROM  
THE  
SESSION 2024-25

MAHARSHI DAYANAND UNIVERSITY  
ROHTAK (HARYANA)

**Structure for 2 year Post Graduate Programme**

|                                                                                                                                         | Semester | Discipline-Specific Courses (DSC) | Skill Enhancement Courses (SEC) / Vocational Courses (VOC)/ Internship | Research thesis/project             | Total Credits |
|-----------------------------------------------------------------------------------------------------------------------------------------|----------|-----------------------------------|------------------------------------------------------------------------|-------------------------------------|---------------|
| First year of 2 Year PG program (NHEQF Level 6)                                                                                         |          |                                   |                                                                        |                                     |               |
|                                                                                                                                         | I        | DSC 1 @ 4 credits                 | SEC1/VOC 1/Internship 1 @ 4 credits                                    | ---                                 | 24            |
|                                                                                                                                         |          | DSC 2 @ 4 credits                 |                                                                        |                                     |               |
|                                                                                                                                         |          | DSC 3 @ 4 credits                 |                                                                        |                                     |               |
|                                                                                                                                         |          | DSC 4 @ 4 credits                 |                                                                        |                                     |               |
|                                                                                                                                         |          | DSC 5 @ 4 credits                 |                                                                        |                                     |               |
|                                                                                                                                         | II       | DSC 6 @ 4 credits                 | SEC2/VOC2/Internship 2 @ 4 credits                                     | ---                                 | 24            |
|                                                                                                                                         |          | DSC 7 @ 4 credits                 |                                                                        |                                     |               |
|                                                                                                                                         |          | DSC 8 @ 4 credits                 |                                                                        |                                     |               |
|                                                                                                                                         |          | DSC 9 @ 4 credits                 |                                                                        |                                     |               |
|                                                                                                                                         |          | DSC 10 @ 4 credits                |                                                                        |                                     |               |
| Students who exit after first year on completion of 48 credits will be awarded PG Diploma in concerned discipline                       |          |                                   |                                                                        |                                     |               |
| Second year of two year PG program (NHEQF Level 6.5)<br>(STUDENT SHOULD SELECT ANY ONE OPTION FOR THE SECOND YEAR OF 2 YEAR PG PROGRAM) |          |                                   |                                                                        |                                     |               |
| Only Course Work                                                                                                                        |          |                                   |                                                                        |                                     |               |
| Option 1                                                                                                                                | III      | DSC 11 @ 4 credits                | SEC 3/Internship 3/ Project Work 1 @ 4 credits                         | ---                                 | 24            |
|                                                                                                                                         |          | DSC 12 @ 4 credits                |                                                                        |                                     |               |
|                                                                                                                                         |          | DSC 13 @ 4 credits                |                                                                        |                                     |               |
|                                                                                                                                         |          | DSC 14 @ 4 credits                |                                                                        |                                     |               |
|                                                                                                                                         |          | DSC 15 @ 4 credits                |                                                                        |                                     |               |
|                                                                                                                                         | IV       | DSC 16 @ 4 credits                | SEC4/Internship 4/ Project Work 2 @ 4 credits                          | ---                                 | 24            |
|                                                                                                                                         |          | DSC 17 @ 4 credits                |                                                                        |                                     |               |
|                                                                                                                                         |          | DSC18 @ 4 credits                 |                                                                        |                                     |               |
|                                                                                                                                         |          | DSC19 @ 4 credits                 |                                                                        |                                     |               |
|                                                                                                                                         |          | DSC20 @ 4 credits                 |                                                                        |                                     |               |
| Course work and Research                                                                                                                |          |                                   |                                                                        |                                     |               |
| Option 2                                                                                                                                | III      | DSC 11 @ 4 credits                | SEC 3/Internship 3 @ 4 credits                                         | ---                                 | 24            |
|                                                                                                                                         |          | DSC 12 @ 4 credits                |                                                                        |                                     |               |
|                                                                                                                                         |          | DSC 13 @ 4 credits                |                                                                        |                                     |               |
|                                                                                                                                         |          | DSC 14 @ 4 credits                |                                                                        |                                     |               |
|                                                                                                                                         |          | DSC 15 @ 4 credits                |                                                                        |                                     |               |
|                                                                                                                                         | IV       | --                                | SEC4/Internship 4 @ 4 credits                                          | Research thesis/project @20 credits | 24            |
|                                                                                                                                         |          |                                   |                                                                        |                                     |               |
|                                                                                                                                         |          |                                   |                                                                        |                                     |               |
|                                                                                                                                         |          |                                   |                                                                        |                                     |               |
|                                                                                                                                         |          |                                   |                                                                        |                                     |               |

M.A Fine Arts (Drawing &Painting) Syllabi and S.O.E. for Post Graduate Program w.e.f. 2024-25 session

| Only Research (only for the students who have completed 3 Years Bachelor's Program) |          |                                   |                                                                        |                         |               |
|-------------------------------------------------------------------------------------|----------|-----------------------------------|------------------------------------------------------------------------|-------------------------|---------------|
|                                                                                     | Semester | Discipline-Specific Courses (DSC) | Skill Enhancement Courses (SEC) / Vocational Courses (VOC)/ Internship | Research thesis/project | Total Credits |
| Option 3                                                                            | III      | --                                | SEC3/Internship 3 @ 4 credits                                          | 20 credits*             | 24            |
|                                                                                     | IV       | --                                | SEC4/Internship 4 @ 4 credits                                          | 20 credits**            | 24            |

**Note:**

\*The students who opted Option 3 should submit a project report/synopsis of atleast 50 pages comprising of Literature survey, identification of Research Problem, Plan of work, methodology as well as practical work (if any) at the end of 3rd semester and the same will be evaluated by internal and external examiners.

\*\*The students should continue the research work in 4th semester based on the project work/synopsis submitted at the end of 3rd semester. The final thesis/project report will be evaluated by the internal and external examiners.

**Structure for 1 year Post Graduate Programme (2nd year of 2 Year PG Program)**

|                                        | Semester                                  | Discipline-Specific Courses (DSC) | Skill Enhancement Courses (SEC) / Vocational Courses (VOC)/Internship | Dissertation/ Project work              | Total Credits |
|----------------------------------------|-------------------------------------------|-----------------------------------|-----------------------------------------------------------------------|-----------------------------------------|---------------|
| (STUDENT SHOULD SELECT ANY ONE OPTION) |                                           |                                   |                                                                       |                                         |               |
| Only Course Work                       |                                           |                                   |                                                                       |                                         |               |
| Option 1                               | I<br>(Semester III of 2 year PG Program)  | DSC 11 @ 4 credits                | SEC 3/Internship 3/ Project Work 1 @ 4 credits                        | ---                                     | 24            |
|                                        |                                           | DSC 12 @ 4 credits                |                                                                       |                                         |               |
|                                        |                                           | DSC 13 @ 4 credits                |                                                                       |                                         |               |
|                                        |                                           | DSC 14 @ 4 credits                |                                                                       |                                         |               |
|                                        |                                           | DSC 15 @ 4 credits                |                                                                       |                                         |               |
|                                        | II<br>(Semester III of 2 year PG Program) | DSC 16 @ 4 credits                | SEC4/Internship 4/ Project Work 2 @ 4 credits                         | ---                                     | 24            |
|                                        |                                           | DSC 17 @ 4 credits                |                                                                       |                                         |               |
|                                        |                                           | DSC18 @ 4 credits                 |                                                                       |                                         |               |
|                                        |                                           | DSC19 @ 4 credits                 |                                                                       |                                         |               |
|                                        |                                           | DSC20 @ 4 credits                 |                                                                       |                                         |               |
| Course work and Research               |                                           |                                   |                                                                       |                                         |               |
| Option 2                               | I<br>(Semester III of 2 year PG Program)  | DSC 11 @ 4 credits                | SEC 3/Internship 3 @ 4 credits                                        | ---                                     | 24            |
|                                        |                                           | DSC 12 @ 4 credits                |                                                                       |                                         |               |
|                                        |                                           | DSC 13 @ 4 credits                |                                                                       |                                         |               |
|                                        |                                           | DSC 14 @ 4 credits                |                                                                       |                                         |               |
|                                        |                                           | DSC 15 @ 4 credits                |                                                                       |                                         |               |
|                                        | II<br>(Semester III of 2 year PG Program) | --                                | SEC4/Internship 4 @ 4 credits                                         | Dissertation/ Project work @ 20 credits | 24            |

M.A Fine Arts (Drawing &Painting) Syllabi and S.O.E. for Post Graduate Program w.e.f. 2024-25 session

| Type of Course                       |                                                       |              | Credits Distribution |   |   | Total Credits | Workload |   |   | Total Workload | Marks    |          |           |             |
|--------------------------------------|-------------------------------------------------------|--------------|----------------------|---|---|---------------|----------|---|---|----------------|----------|----------|-----------|-------------|
|                                      | Nomenclature of Course                                | Course Code  | L                    | T | P |               | L        | T | P |                | Theory   |          | Practical | Total Marks |
|                                      |                                                       |              |                      |   |   |               |          |   |   |                | Internal | External |           |             |
| Semester I (Session 2024-25)         |                                                       |              |                      |   |   |               |          |   |   |                |          |          |           |             |
| DSC 1 @ 4 credits                    | Indian Aesthetics (Part-I)                            | 24VIS201DS01 | 4                    |   |   | 4             | 4        |   |   | 4              | 30       | 70       |           | 100         |
| DSC 2 @ 4 credits                    | History of Indian Paintings (Part-1)                  | 24VIS201DS02 | 4                    |   |   | 4             | 4        |   |   | 4              | 30       | 70       |           | 100         |
| DSC 3 @ 4 credits                    | Composition (Part-1)                                  | 24VIS201DS03 |                      |   | 4 | 4             |          |   | 8 | 8              |          |          | 100       | 100         |
| DSC 4 @ 4 credits                    | Portraiture (Part-1)                                  | 24VIS201DS04 |                      |   | 4 | 4             |          |   | 8 | 8              |          |          | 100       | 100         |
| DSC 5 @ 4 credits                    | Landscape(Part-1)                                     | 24VIS201DS05 |                      |   | 4 | 4             |          |   | 8 | 8              |          |          | 100       | 100         |
| SEC1/VOC 1/ Internship 1 @ 4 credits | Tattoo Designing-1                                    | 24VIS201SE01 |                      |   | 4 | 4             |          |   | 8 | 8              |          |          | 100       | 100         |
| Semester II (Session 2024-25)        |                                                       |              |                      |   |   |               |          |   |   |                |          |          |           |             |
| DSC 6 @ 4 credits                    | Aesthetics & Principles of Art Appreciation (Part-II) | 24VIS202DS01 | 4                    |   |   | 4             | 4        |   |   | 4              | 30       | 70       |           | 100         |
| DSC 7 @ 4 credits                    | History of Indian Paintings (Part-II)                 | 24VIS202DS02 | 4                    |   |   | 4             | 4        |   |   | 4              | 30       | 70       |           | 100         |
| DSC 8 @ 4 credits                    | Composition (Part-II)                                 | 24VIS202DS03 |                      |   | 4 | 4             |          |   | 8 | 8              |          |          | 100       | 100         |
| DSC 9 @ 4 credits                    | Portraiture (Part-II)                                 | 24VIS202DS04 |                      |   | 4 | 4             |          |   | 8 | 8              |          |          | 100       | 100         |
| DSC 10 @ 4 credits                   | Landscape (Part-II)                                   | 24VIS202DS05 |                      |   | 4 | 4             |          |   | 8 | 8              |          |          | 100       | 100         |
| SEC2/VOC2/ Internship 2 @ 4 credits  | Tattoo Designing- II                                  | 24VIS202SE01 |                      |   | 4 | 4             |          |   | 8 | 8              |          |          | 100       | 100         |

**M.A Fine Arts (Drawing &Painting) Syllabi and S.O.E. for Post Graduate Program w.e.f. 2024-25 session**

| Type of Course                                    |                                                                                      |              | Credits Distribution |   |   | Total Credits | Workload |   |   | Total Workload | Marks    |           |             |
|---------------------------------------------------|--------------------------------------------------------------------------------------|--------------|----------------------|---|---|---------------|----------|---|---|----------------|----------|-----------|-------------|
|                                                   | Nomenclature of Course                                                               | Course Code  | L                    | T | P |               | L        | T | P |                | Theory   | Practical | Total Marks |
|                                                   |                                                                                      |              |                      |   |   |               |          |   |   |                | Internal | External  |             |
| Semester III (Session 2025-26) OPTION 1           |                                                                                      |              |                      |   |   |               |          |   |   |                |          |           |             |
| DSC 11 @ 4 credits                                | History of European Painting Medieval Period to 19 <sup>th</sup> Century AD (Part-I) | 25VIS203DS01 | 4                    |   |   | 4             | 4        |   |   | 4              | 30       | 70        | 100         |
| DSC 12 @ 4 credits                                | Contemporary Indian Art (Part-I)                                                     | 25VIS203DS02 | 4                    |   |   | 4             | 4        |   |   | 4              | 30       | 70        | 100         |
| DSC 13 @ 4 credits                                | Life Study (Part-I)                                                                  | 25VIS203DS03 |                      |   | 4 | 4             |          |   | 8 | 8              |          |           | 100         |
| DSC 14 @ 4 credits                                | Landscape (Part-I)                                                                   | 25VIS203DS04 |                      |   | 4 | 4             |          |   | 8 | 8              |          |           | 100         |
| DSC 15 @ 4 credits                                | Composition (Part-I)                                                                 | 25VS203DS05  |                      |   | 4 | 4             |          |   | 8 | 8              |          |           | 100         |
| SEC 3/Internship 3/<br>Project Work 1 @ 4 credits | Internship                                                                           | 25VIS203IN06 |                      |   | 4 | 4             |          |   | 8 | 8              |          |           | 100         |
| Semester IV (Session 2025-26)                     |                                                                                      |              |                      |   |   |               |          |   |   |                |          |           |             |
| DSC 16 @ 4 credits                                | History of Modern Indian Art                                                         | 25VIS204DS01 | 4                    |   |   | 4             | 4        |   |   | 4              | 30       | 70        | 100         |
| DSC 17 @ 4 credits                                | Contemporary Indian Art (Part-II)                                                    | 25VIS204DS02 | 4                    |   |   | 4             | 4        |   |   | 4              | 30       | 70        | 100         |
| DSC18 @ 4 credits                                 | Life Study (Part-II)                                                                 | 25VIS204DS03 |                      |   | 4 | 4             |          |   | 8 | 8              |          |           | 100         |
| DSC19 @ 4 credits                                 | Creative Landscape-II                                                                | 25VIS204DS04 |                      |   | 4 | 4             |          |   | 8 | 8              |          |           | 100         |
| DSC20 @ 4 credits                                 | Creative Composition (Part-II)                                                       | 25VIS204DS05 |                      |   | 4 | 4             |          |   | 8 | 8              |          |           | 100         |
| SEC4/Internship 4/<br>Project Work 2 @ 4 credits  | Clay Modelling                                                                       | 25VIS204SE01 |                      |   | 4 | 4             |          |   | 8 | 8              |          |           | 100         |
| Semester III (Session 2025-26) OPTION 2           |                                                                                      |              |                      |   |   |               |          |   |   |                |          |           |             |
| DSC 11 @ 4 credits                                | History of European Painting Medieval Period to 19 <sup>th</sup> Century AD (Part-I) | 25VIS203DS01 | 4                    |   |   | 4             | 4        |   |   | 4              | 30       | 70        | 100         |
| DSC 12 @ 4 credits                                | Contemporary Indian Art (Part-I)                                                     | 25VIS203DS02 | 4                    |   |   | 4             | 4        |   |   | 4              | 30       | 70        | 100         |
| DSC 13 @ 4 credits                                | Life Study (Part-I)                                                                  | 25VIS203DS03 |                      |   | 4 | 4             |          |   | 8 | 8              |          |           | 100         |
| DSC 14 @ 4 credits                                | Landscape (Part-I)                                                                   | 25VIS203DS04 |                      |   | 4 | 4             |          |   | 8 | 8              |          |           | 100         |

**M.A Fine Arts (Drawing &Painting) Syllabi and S.O.E. for Post Graduate Program w.e.f. 2024-25 session**

|                                                      |                                   |              |   |   |   |    |   |   |   |   |    |    |     |     |
|------------------------------------------------------|-----------------------------------|--------------|---|---|---|----|---|---|---|---|----|----|-----|-----|
| <b>DSC 15 @ 4 credits</b>                            | Composition (Part-I)              | 25VS203DS05  |   |   | 4 | 4  |   |   | 8 | 8 |    |    | 100 | 100 |
| <b>Internship3/ @ 4 credits</b>                      | Internship                        | 25VIS203IN06 |   |   | 4 | 4  |   |   | 8 | 8 |    |    | 100 | 100 |
| <b>Semester IV (Session 2025-26)</b>                 |                                   |              |   |   |   |    |   |   |   |   |    |    |     |     |
| <b>DSC 16 @ 4 credits</b>                            | History of Modern Indian Art      | 25VIS204DS01 | 4 |   |   | 4  | 4 |   |   | 4 | 30 | 70 |     | 100 |
| <b>DSC 17 @ 4 credits</b>                            | Contemporary Indian Art (Part-II) | 25VIS204DS02 | 4 |   |   | 4  | 4 |   |   | 4 | 30 | 70 |     | 100 |
| <b>DSC18 @ 4 credits</b>                             | Life Study (Part-II)              | 25VIS204DS03 |   |   | 4 | 4  |   |   | 8 | 8 |    |    | 100 | 100 |
| <b>DSC19 @ 4 credits</b>                             | Creative Landscape-II             | 25VIS204DS04 |   |   | 4 | 4  |   |   | 8 | 8 |    |    | 100 | 100 |
| <b>DSC20 @ 4 credits</b>                             | Creative Composition (Part-II)    | 25VIS204DS05 |   |   | 4 | 4  |   |   | 8 | 8 |    |    | 100 | 100 |
| <b>SEC4/Internship 4/ Project Work 2 @ 4 credits</b> | Clay Modelling                    | 25VIS204SE01 |   |   | 4 | 4  |   |   | 8 | 8 |    |    | 100 | 100 |
| <b>Semester III (Session 2025-26) OPTION 3</b>       |                                   |              |   |   |   |    |   |   |   |   |    |    |     |     |
| <b>Internship 4 @ 4 credits</b>                      | Internship                        | 25VIS203IN01 |   |   | 4 | 4  |   |   | 8 | 8 |    |    | 100 | 100 |
| <b>Research thesis/ project @20 credits</b>          |                                   | 25VIS203PD01 | - | - | - | 20 | - | - | - | - | -  | -  | 500 | 500 |
| <b>Semester IV</b>                                   |                                   |              |   |   |   |    |   |   |   |   |    |    |     |     |
| <b>Internship 4 @ 4 credits</b>                      | Internship                        | 25VIS204IN01 |   |   | 4 | 4  |   |   | 8 | 8 |    |    | 100 | 100 |
| <b>Research thesis/ project @20 credits</b>          |                                   | 25VIS204PD01 | - | - | - | 20 | - | - | - | - | -  | -  | 500 | 500 |

**L: Lecture; T: Tutorial; P: Practical**

## Syllabi for Post Graduate Program in Drawing &Painting

Semester 1

Session: 2024-25

|                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                             |                                               |                             |                |
|---------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|-----------------------------------------------|-----------------------------|----------------|
| <b>Name of Program</b>                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                      | <b>M.A FINE ARTS (DRAWING &amp; PAINTING)</b> | <b>Program Code</b>         | <b>VDP2</b>    |
| <b>Name of the Course</b>                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                   | Indian Aesthetics (Part-I)                    | <b>Course Code</b>          | 24VISS201DS01  |
| <b>Hours per Week</b>                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                       | <b>4 hours</b>                                | <b>Credits</b>              | <b>4</b>       |
| <b>Maximum Marks</b>                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                        | <b>100</b>                                    | <b>Time of Examinations</b> | <b>3 hours</b> |
| <b>Note:</b><br>Examiner will set nine questions and the candidates will be required to attempt five questions in all. Question number one will be compulsory containing short answer type questions from all units. Further, examiner will set two questions from each unit and the candidates will be required to attempt one question from each Unit. All questions will carry equal marks.                                                                                                                                                                                              |                                               |                             |                |
| <b>Course Learning Outcomes (CLO):</b><br>CLO 1: Students gain insight into the philosophical underpinnings of Indian culture and its deep connection with artistic expressions.<br>CLO 2: Students grasp the nuances of Bhava (emotional expression) and Rasa (aesthetic experience) and their significance in evoking emotional responses in audiences across different art forms.<br>CLO 3: The course fosters critical thinking and analytical skills by encouraging students to analyze and interpret complex aesthetic concepts and apply them to diverse artistic contexts.<br>..... |                                               |                             |                |
| <b>Unit 1:</b> Concept and Principles of Rasa in Indian Aesthetics (Natyasastra)                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                            |                                               |                             |                |
| <b>Unit 2:</b> Theory of Meaning (Dhavanī) by Abhinava Gupta Alankar (Acharya Bhama)                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                        |                                               |                             |                |
| <b>Unit 3:</b> Auchitya (Acharya Kshmendra) Riti (Acharya Vamana)                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                           |                                               |                             |                |
| <b>Unit 4:</b> Aesthetical Aspect of six limbs                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                              |                                               |                             |                |
| <b>References:</b> Aesthetics Dr. Rajendera Bajpai,<br>Art & Beauty Dr. J. Sawaminathan ,Dr. Sukra Dev<br>Sondrya Shastra (Hindi) Dr. Mamta Chaturvedi<br>Kala aur Sondrya (Hindi) Dr. G. K. Aggarwal,<br>Kala aur Siddhant (Hindi) Dr. G. K. Aggarwal,<br>Kala Bodh evam, Sondrya (Hindi) Bhartiya Sondrya ki Bhumika- Shotriya                                                                                                                                                                                                                                                            |                                               |                             |                |

## Syllabi for Post Graduate Program in Drawing &Painting

Semester 1

Session: 2024-25

|                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                  |                                               |                             |                      |
|----------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|-----------------------------------------------|-----------------------------|----------------------|
| <b>Name of Program</b>                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                           | <b>M.A FINE ARTS (DRAWING &amp; PAINTING)</b> | <b>Program Code</b>         | <b>VDP2</b>          |
| <b>Name of the Course</b>                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                        | <b>History of Indian Paintings Part-I</b>     | <b>Course Code</b>          | <b>24VISS201DS02</b> |
| <b>Hours per Week</b>                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                            | <b>4 hours</b>                                | <b>Credits</b>              | <b>4</b>             |
| <b>Maximum Marks</b>                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                             | <b>100</b>                                    | <b>Time of Examinations</b> | <b>3 hours</b>       |
| <b>Note:</b><br>Examiner will set nine questions and the candidates will be required to attempt five questions in all. Question number one will be compulsory containing short answer type questions from all units. Further, examiner will set two questions from each unit and the candidates will be required to attempt one question from each Unit. All questions will carry equal marks.                                                                                                                                                                                                                                                                                   |                                               |                             |                      |
| <b>Course Learning Outcomes (CLO):</b><br>CLO 1: Students develop a comprehensive understanding of the historical, cultural, and socio-political contexts in which various Indian painting traditions emerged and evolved.<br>CLO 2: Learners gain insight into the diverse artistic techniques employed in different Indian painting styles, including methods of brushwork, color application, perspective, and detailing.<br>CLO 3: The study of Indian paintings sheds light on the patronage systems and courtly cultures that fostered artistic production, providing insights into the relationships between artists, patrons, and the broader social hierarchy.<br>..... |                                               |                             |                      |
| <b>Unit 1:</b> Pre- Historic Paintings, Indus Valley Designs, Ajanta, Bagh Badami, Ellora, Weston Sigheria                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                       |                                               |                             |                      |
| <b>Unit 2:</b> School of Books- Style and Illustration of Eastern India School (Pala), Western Indian School (Jain or Apbransha)                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                 |                                               |                             |                      |
| <b>Unit 3:</b> Miniature Schools Mughal (early Mughals Akbar to Aurangzeb) Rajasthani (Mewar, Bikaner, Jodhpur, Kota- Bundi, Kishangarh and Jaipur).                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                             |                                               |                             |                      |
| <b>Unit 4:</b> Pahari (Basoli, Kangra, Chamba, Kullu, Mandi)                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                     |                                               |                             |                      |
| <b>References:</b> Bhartiya Chitrakala ka Itihas - Dr. Avinash Bahadur Sharma, Barailly,<br>Kala aur Kalam - Dr. Giriraj Kishore Aggarwal, Aligarh,<br>Kala aur Vilas - Dr. Ram Avtar Aggarwal, Layal Book Depot, Meerut,<br>Indian Painting- Percy Brown, Delhi,<br>Indian Painting- Dr. C. Siva Ram- Murty, National Book Trust, Delhi                                                                                                                                                                                                                                                                                                                                         |                                               |                             |                      |

# Syllabi for Post Graduate Program in Drawing &Painting

Semester 1

Session: 2024-25

|                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                  |                                               |                             |                                                                                           |
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| <b>Name of Program</b>                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                           | <b>M.A FINE ARTS (DRAWING &amp; PAINTING)</b> | <b>Program Code</b>         | <b>VDP2</b>                                                                               |
| <b>Name of the Course</b>                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                        | <b>Composition (Part-I)</b>                   | <b>Course Code</b>          | <b>24VISS201DS03</b>                                                                      |
| <b>Hours per Week</b>                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                            | <b>8 hours</b>                                | <b>Credits</b>              | <b>4</b>                                                                                  |
| <b>Maximum Marks</b>                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                             | <b>100</b>                                    | <b>Time of Examinations</b> | For details see formative assessment evaluation process details at the end of the course. |
| <b>Course Learning Outcomes (CLO):</b><br>CLO1: - Students would gain knowledge of structural possibilities. Through hands-on practice, students learn various design techniques, including cropping, framing, perspective, and scale, to enhance the visual impact and aesthetic appeal of their paintings.<br>CLO2: - Learners develop proficiency in manipulating visual elements such as line, shape, color, texture, and space to effectively convey meaning, mood, and expression within their compositions.<br>CLO3: - Students gain a comprehensive understanding of fundamental composition principles such as balance, proportion, harmony, rhythm, focal point, and visual flow, essential for creating visually compelling artworks. |                                               |                             |                                                                                           |
| <b>Unit 1:</b> Copy of great masters work                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                        |                                               |                             |                                                                                           |
| <b>Unit 2:</b> Composition with two or more objects                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                              |                                               |                             |                                                                                           |
| <b>Unit 3:</b> Composition with two figures                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                      |                                               |                             |                                                                                           |
| <b>Unit 4:</b> Composition with different elements, objects, figures                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                             |                                               |                             |                                                                                           |
| <b>References:</b><br>N/A                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                        |                                               |                             |                                                                                           |

## Syllabi for Post Graduate Program in Drawing &Painting

Semester 1

Session: 2024-25

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| <b>Name of Program</b>                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                        | <b>M.A FINE ARTS (DRAWING &amp; PAINTING)</b> | <b>Program Code</b>         | <b>VDP2</b>                                                                               |
| <b>Name of the Course</b>                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                     | <b>Portraiture (Part-I)</b>                   | <b>Course Code</b>          | <b>24VISS201DS04</b>                                                                      |
| <b>Hours per Week</b>                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                         | <b>8 hours</b>                                | <b>Credits</b>              | <b>4</b>                                                                                  |
| <b>Maximum Marks</b>                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                          | <b>100</b>                                    | <b>Time of Examinations</b> | For details see formative assessment evaluation process details at the end of the course. |
| <b>Course Learning Outcomes (CLO):</b><br>CLO 1: Students develop a deep understanding of facial anatomy, proportions, and features, enabling them to accurately capture likeness and expression in their portraits.<br>CLO 2: Through the study of portraiture, students learn to observe and interpret the effects of light and shadow on the human face, enhancing their ability to create three-dimensional form and depth in their artwork.<br>CLO 3: Students develop technical proficiency in drawing and painting techniques specific to portraiture, including line work, shading, blending, and color mixing, to create realistic and expressive representations of the human form. |                                               |                             |                                                                                           |
| <b>Unit 1:</b> Head study from live models of different age group (Male and Female).                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                          |                                               |                             |                                                                                           |
| <b>Unit 2:</b> Portrait study with pencil                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                     |                                               |                             |                                                                                           |
| <b>Unit 3:</b> Portrait study with crayons and wax colors                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                     |                                               |                             |                                                                                           |
| <b>Unit 4:</b> Portrait study with water color, ink.                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                          |                                               |                             |                                                                                           |
| <b>References:</b><br>N/A                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                     |                                               |                             |                                                                                           |

# Syllabi for Post Graduate Program in Drawing &Painting

Semester 1

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| <b>Name of Program</b>                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                          | <b>M.A FINE ARTS (DRAWING &amp; PAINTING)</b> | <b>Program Code</b>         | <b>VDP2</b>                                                                               |
| <b>Name of the Course</b>                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                       | <b>Landscape (Part-I)</b>                     | <b>Course Code</b>          | <b>24VISS201DS05</b>                                                                      |
| <b>Hours per Week</b>                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                           | <b>8 hours</b>                                | <b>Credits</b>              | <b>4</b>                                                                                  |
| <b>Maximum Marks</b>                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                            | <b>100</b>                                    | <b>Time of Examinations</b> | For details see formative assessment evaluation process details at the end of the course. |
| <b>Course Learning Outcomes (CLO):</b><br>CLO 1: Understanding of Landscape Principles: Students will gain a solid understanding of the fundamental principles of landscape Drawing and Painting.<br>CLO 2: Technical Proficiency: Students will develop strong technical skills in Drawing and painting.<br>CLO 3: Composition and Design: Understanding the principles of composition and design to create visually appealing and harmonious landscape paintings.<br>CLO 4: Portfolio Development: The ability to create a portfolio showcasing their Drawings and paintings. |                                               |                             |                                                                                           |
| <b>Unit 1:</b> Landscape with pencil/Staedtler                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                  |                                               |                             |                                                                                           |
| <b>Unit 2:</b> Landscape with crayons and colored pencils                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                       |                                               |                             |                                                                                           |
| <b>Unit 3:</b> Landscape by watercolor/ink                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                      |                                               |                             |                                                                                           |
| <b>Unit 4:</b> Landscape by different medium                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                    |                                               |                             |                                                                                           |
| <b>References:</b><br>N/A                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                       |                                               |                             |                                                                                           |

## Syllabi for Post Graduate Program in Drawing &Painting

Semester 1

Session: 2024-25

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| <b>Name of Program</b>                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                         | <b>M.A FINE ARTS (DRAWING &amp; PAINTING)</b> | <b>Program Code</b>         | <b>VDP2</b>                                                                               |
| <b>Name of the Course</b>                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                      | <b>Tattoo Designing (Part-1)</b>              | <b>Course Code</b>          | <b>24VIS201SE01</b>                                                                       |
| <b>Hours per Week</b>                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                          | <b>8 hours</b>                                | <b>Credits</b>              | <b>4</b>                                                                                  |
| <b>Maximum Marks</b>                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                           | <b>100</b>                                    | <b>Time of Examinations</b> | For details see formative assessment evaluation process details at the end of the course. |
| <b>Course Learning Outcomes (CLO):</b><br>CLO 1: Students develop a solid understanding of design fundamentals such as line, shape, color, composition, and contrast, essential for creating visually compelling tattoo designs.<br>CLO 2: The course emphasizes the development of technical drawing and illustration skills specific to tattoo design, including lifework, shading, rendering, and detailing, to create intricate and visually striking designs.<br>CLO 3: The study of tattoo design exposes students to the cultural, historical, and symbolic significance of tattoos across different societies and traditions, fostering an appreciation for the diverse meanings and contexts associated with tattoo imagery.<br>..... |                                               |                             |                                                                                           |
| <b>Unit 1:</b> Introduction to Tattoo Designing.                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                               |                                               |                             |                                                                                           |
| <b>Unit 2:</b> Brief History of Tattoo Making.                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                 |                                               |                             |                                                                                           |
| <b>Unit 3:</b> Methods and Material of Tattoo Making.                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                          |                                               |                             |                                                                                           |
| <b>Unit 4:</b> Use of stencils/patterns                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                        |                                               |                             |                                                                                           |
| <b>References:</b><br>N/A                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                      |                                               |                             |                                                                                           |

## Syllabi for Post Graduate Program in Drawing &Painting

Semester II

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| <b>Name of Program</b>                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                        | <b>M.A FINE ARTS (DRAWING &amp; PAINTING)</b>                | <b>Program Code</b>         | <b>VDP2</b>         |
| <b>Name of the Course</b>                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                     | <b>Aesthetics and Principles of Art Appreciation Part-II</b> | <b>Course Code</b>          | <b>24VIS202SE01</b> |
| <b>Hours per Week</b>                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                         | <b>4 hours</b>                                               | <b>Credits</b>              | <b>4</b>            |
| <b>Maximum Marks</b>                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                          | <b>100</b>                                                   | <b>Time of Examinations</b> | <b>3 hours</b>      |
| <b>Note:</b><br>Examiner will set nine questions and the candidates will be required to attempt five questions in all. Question number one will be compulsory containing short answer type questions from all units. Further, examiner will set two questions from each unit and the candidates will be required to attempt one question from each Unit. All questions will carry equal marks.                                                                                                                                                                                                                                                                                                                                                                |                                                              |                             |                     |
| <b>Course Learning Outcomes (CLO):</b><br>CLO 1: Students gain a comprehensive understanding of aesthetic theory, exploring concepts such as the nature of art, the role of the artist, the purpose of art in society, and the criteria for evaluating artistic quality.<br>CLO 2: Students engage in discussions on the concept of beauty and its subjective nature, exploring how different cultures, historical periods, and individual perspectives influence notions of aesthetic value and artistic expression.<br>CLO 3: The course delves into the classification of painting as outlined in ancient texts like Chitrastura, exploring principles of composition, style, and technique that define different painting traditions and genres.<br>..... |                                                              |                             |                     |
| <b>Unit 1:</b> Meaning of Art, Art and Society                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                |                                                              |                             |                     |
| <b>Unit 2:</b> Art and Religion, Art and Nature                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                               |                                                              |                             |                     |
| <b>Unit 3:</b> Art and beauty, Art and Politics                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                               |                                                              |                             |                     |
| <b>Unit 4:</b> Classification of painting in chitrastura Principle and Elements of art Interrelation of visual and performing art                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                             |                                                              |                             |                     |
| <b>References:</b> Aesthetics Dr. Rajendera Bajpai,<br>Art & Beauty Dr. J. Sawaminathan ,Dr. Sukra Dev<br>Sondrya Shastra (Hindi) Dr. Mamta Chaturvedi<br>Kala aur Sondrya (Hindi) Dr. G. K. Aggarwal,<br>Kala aur Siddhant (Hindi) Dr. G. K. Aggarwal,<br>Kala Bodh evam, Sondarya (Hindi) Bhartiya Sondrya ki Bhumika- Shotriya                                                                                                                                                                                                                                                                                                                                                                                                                             |                                                              |                             |                     |

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| <b>Name of Program</b>                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                              | <b>M.A FINE ARTS (DRAWING &amp; PAINTING)</b> | <b>Program Code</b>         | <b>VDP2</b>          |
| <b>Name of the Course</b>                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                           | <b>History of Indian Paintings– Part II</b>   | <b>Course Code</b>          | <b>24VISS202DS02</b> |
| <b>Hours per Week</b>                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                               | <b>4 hours</b>                                | <b>Credits</b>              | <b>4</b>             |
| <b>Maximum Marks</b>                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                | <b>100</b>                                    | <b>Time of Examinations</b> | <b>3 hours</b>       |
| <b>Note:</b><br>Examiner will set nine questions and the candidates will be required to attempt five questions in all. Question number one will be compulsory containing short answer type questions from all units. Further, examiner will set two questions from each unit and the candidates will be required to attempt one question from each Unit. All questions will carry equal marks.                                                                                                                                                                                                                                                                                                                                                                                                                      |                                               |                             |                      |
| <b>Course Learning Outcomes (CLO):</b><br>CLO 1: Students engage with art criticism, scholarly writings, and theoretical frameworks relevant to the study of Indian art history, deepening their understanding of critical debates, interpretations, and methodologies.<br>CLO 2: The study of Indian art history contextualizes artistic production within broader cultural, religious, and sociopolitical contexts, fostering an understanding of how art reflects and shapes societal values, identities, and ideologies.<br>CLO 3: Studying Indian art history cultivates an appreciation for the diverse range of artistic expressions, innovations, and experiments undertaken by Indian artists over centuries, fostering a nuanced understanding of the complexities and richness of Indian visual culture. |                                               |                             |                      |
| <b>Unit 1:</b> Company School Raja Ravi Verma                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                       |                                               |                             |                      |
| <b>Unit 2:</b> Bengal School: Abanindranath Tagore, Nandlal Bose, Benod Bihari Mukherjee, Ram Kinker Baiz, Rabindranath Tagore, Gaganendranath Tagore, Jamini Roy, Devi Prasad Roy Choudhary.                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                       |                                               |                             |                      |
| <b>Unit 3:</b> Early Modern painters- Amrita Shergil, B.C. Sanyal, KCS Panikar, Pradosh Das Gupta, KG Subramanyam, J. Swaminathan, VS Gaitonde, K.K. Hebber, N.S. Bendre, Akbar Padamsee.                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                           |                                               |                             |                      |
| <b>Unit 4:</b> PAG- F.N. Souza, MF Hussain, Raza, Gade, Bakre, Ara.                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                 |                                               |                             |                      |
| <b>References:</b> Bhartiya Chitrakala ka Itihas - Dr. Avinash Bahadur Sharma, Barailly,<br>Kala aur Kalam - Dr. Giriraj Kishore Aggarwal, Aligarh,<br>Kala aur Vilas - Dr. Ram Avtar Aggarwal, Layal Book Depot, Meerut,<br>Indian Painting- Percy Brown, Delhi,<br>Indian Painting- Dr. C. Siva Ram- Murty, National Book Trust, Delhi                                                                                                                                                                                                                                                                                                                                                                                                                                                                            |                                               |                             |                      |

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| <b>Name of Program</b>                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                           | <b>M.A FINE ARTS (DRAWING &amp; PAINTING)</b> | <b>Program Code</b>         | <b>VDP2</b>                                                                               |
| <b>Name of the Course</b>                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                        | <b>Composition (Part-II)</b>                  | <b>Course Code</b>          | <b>24VISS202DS03</b>                                                                      |
| <b>Hours per Week</b>                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                            | <b>8 hours</b>                                | <b>Credits</b>              | <b>4</b>                                                                                  |
| <b>Maximum Marks</b>                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                             | <b>100</b>                                    | <b>Time of Examinations</b> | For details see formative assessment evaluation process details at the end of the course. |
| <b>Course Learning Outcomes (CLO):</b><br>CLO1: - Students would gain knowledge of structural possibilities. Through hands-on practice, students learn various design techniques, including cropping, framing, perspective, and scale, to enhance the visual impact and aesthetic appeal of their paintings.<br>CLO2: - Learners develop proficiency in manipulating visual elements such as line, shape, color, texture, and space to effectively convey meaning, mood, and expression within their compositions.<br>CLO3: - Students gain a comprehensive understanding of fundamental composition principles such as balance, proportion, harmony, rhythm, focal point, and visual flow, essential for creating visually compelling artworks. |                                               |                             |                                                                                           |
| <b>Unit 1:</b> Figurative composition.                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                           |                                               |                             |                                                                                           |
| <b>Unit 2:</b> Composition with objects and elements.                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                            |                                               |                             |                                                                                           |
| <b>Unit 3:</b> Experimental composition.                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                         |                                               |                             |                                                                                           |
| <b>Unit 4:</b> Creative composition.                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                             |                                               |                             |                                                                                           |
| <b>References:</b><br>N/A                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                        |                                               |                             |                                                                                           |

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| <b>Name of Program</b>                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                        | <b>M.A FINE ARTS (DRAWING &amp; PAINTING)</b> | <b>Program Code</b>         | <b>VDP2</b>                                                                               |
| <b>Name of the Course</b>                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                     | <b>Portraiture (Part-II)</b>                  | <b>Course Code</b>          | <b>24VISS202DS04</b>                                                                      |
| <b>Hours per Week</b>                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                         | <b>8 hours</b>                                | <b>Credits</b>              | <b>4</b>                                                                                  |
| <b>Maximum Marks</b>                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                          | <b>100</b>                                    | <b>Time of Examinations</b> | For details see formative assessment evaluation process details at the end of the course. |
| <b>Course Learning Outcomes (CLO):</b><br>CLO 1: Students develop a deep understanding of facial anatomy, proportions, and features, enabling them to accurately capture likeness and expression in their portraits.<br>CLO 2: Through the study of portraiture, students learn to observe and interpret the effects of light and shadow on the human face, enhancing their ability to create three-dimensional form and depth in their artwork.<br>CLO 3: Students develop technical proficiency in drawing and painting techniques specific to portraiture, including line work, shading, blending, and color mixing, to create realistic and expressive representations of the human form. |                                               |                             |                                                                                           |
| <b>Unit 1:</b> Portrait study with pencil/steadtler                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                           |                                               |                             |                                                                                           |
| <b>Unit 2:</b> Portrait study with crayons, colors pencils, wax colors                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                        |                                               |                             |                                                                                           |
| <b>Unit 3:</b> Portrait study with water color and ink.                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                       |                                               |                             |                                                                                           |
| <b>Unit 4:</b> Portrait study with different mediums                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                          |                                               |                             |                                                                                           |
| <b>References:</b><br>N/A                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                     |                                               |                             |                                                                                           |

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| <b>Name of Program</b>                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                          | <b>M.A FINE ARTS (DRAWING &amp; PAINTING)</b> | <b>Program Code</b>         | <b>VDP2</b>                                                                               |
| <b>Name of the Course</b>                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                       | <b>Landscape (Part-II)</b>                    | <b>Course Code</b>          | <b>24VISS202DS05</b>                                                                      |
| <b>Hours per Week</b>                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                           | <b>8 hours</b>                                | <b>Credits</b>              | <b>4</b>                                                                                  |
| <b>Maximum Marks</b>                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                            | <b>100</b>                                    | <b>Time of Examinations</b> | For details see formative assessment evaluation process details at the end of the course. |
| <b>Course Learning Outcomes (CLO):</b><br>CLO 1: Understanding of Landscape Principles: Students will gain a solid understanding of the fundamental principles of landscape Drawing and Painting.<br>CLO 2: Technical Proficiency: Students will develop strong technical skills in Drawing and painting.<br>CLO 3: Composition and Design: Understanding the principles of composition and design to create visually appealing and harmonious landscape paintings.<br>CLO 4: Portfolio Development: The ability to create a portfolio showcasing their Drawings and paintings. |                                               |                             |                                                                                           |
| <b>Unit 1:</b> Outdoor Landscape.                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                               |                                               |                             |                                                                                           |
| <b>Unit 2:</b> Creative Landscape                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                               |                                               |                             |                                                                                           |
| <b>Unit 3:</b> Landscape by watercolor/ ink                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                     |                                               |                             |                                                                                           |
| <b>Unit 4:</b> Landscape by different mediums                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                   |                                               |                             |                                                                                           |
| <b>References:</b><br>N/A                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                       |                                               |                             |                                                                                           |

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| <b>Name of Program</b>                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                         | <b>M.A FINE ARTS (DRAWING &amp; PAINTING)</b> | <b>Program Code</b>         | <b>VDP2</b>                                                                               |
| <b>Name of the Course</b>                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                      | <b>Tattoo Designing (Part-II)</b>             | <b>Course Code</b>          | 24VIS202SE01                                                                              |
| <b>Hours per Week</b>                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                          | <b>8 hours</b>                                | <b>Credits</b>              | <b>4</b>                                                                                  |
| <b>Maximum Marks</b>                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                           | <b>100</b>                                    | <b>Time of Examinations</b> | For details see formative assessment evaluation process details at the end of the course. |
| <b>Course Learning Outcomes (CLO):</b><br>CLO 1: Students develop a solid understanding of design fundamentals such as line, shape, color, composition, and contrast, essential for creating visually compelling tattoo designs.<br>CLO 2: The course emphasizes the development of technical drawing and illustration skills specific to tattoo design, including linework, shading, rendering, and detailing, to create intricate and visually striking designs.<br>CLO 3: The study of tattoo design exposes students to the cultural, historical, and symbolic significance of tattoos across different societies and traditions, fostering an appreciation for the diverse meanings and contexts associated with tattoo imagery.<br>..... |                                               |                             |                                                                                           |
| <b>Unit 1:</b> Line Quality in Tattoo Designing.                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                               |                                               |                             |                                                                                           |
| <b>Unit 2:</b> Images use in Tattoo Designing.                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                 |                                               |                             |                                                                                           |
| <b>Unit 3:</b> Patterns use in Tattoo Designing                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                |                                               |                             |                                                                                           |
| <b>Unit 4:</b> Lettering in Tattoo Designing.                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                  |                                               |                             |                                                                                           |
| <b>References:</b><br>N/A                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                      |                                               |                             |                                                                                           |

## Syllabi for Post Graduate Program in Drawing &Painting

Semester III

Session: 2025-26

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| <b>Name of Program</b>                                                                                                                                                                                                                                                                                                                                                                    | <b>M.A FINE ARTS (DRAWING &amp; PAINTING)</b>                                               | <b>Program Code</b>         | <b>VDP2</b>    |
| <b>Name of the Course</b>                                                                                                                                                                                                                                                                                                                                                                 | <b>History of European Paintings Medieval Period to 19<sup>th</sup> century AD (Part-I)</b> | <b>Course Code</b>          | 24VIS203SE01   |
| <b>Hours per Week</b>                                                                                                                                                                                                                                                                                                                                                                     | <b>4 hours</b>                                                                              | <b>Credits</b>              | <b>4</b>       |
| <b>Maximum Marks</b>                                                                                                                                                                                                                                                                                                                                                                      | <b>100</b>                                                                                  | <b>Time of Examinations</b> | <b>3 hours</b> |
| <b>Course Learning Outcomes (CLO):</b><br>1. To identify and describe the European Art 19th century AD.<br>2. To relate the development of European art movements to their historical, social, and cultural contexts.<br>3. To critically analyze and distinguish the techniques, styles, and formal characteristics of artworks associated with various European art movements.<br>..... |                                                                                             |                             |                |
| <b>Unit 1:</b><br>Early Christian and Byzantine Art                                                                                                                                                                                                                                                                                                                                       |                                                                                             |                             |                |
| <b>Unit 2:</b><br>Romansque and Gothic Art,                                                                                                                                                                                                                                                                                                                                               |                                                                                             |                             |                |
| <b>Unit 3:</b><br>Early renaissance (Starting with Duccio and Giotto),                                                                                                                                                                                                                                                                                                                    |                                                                                             |                             |                |
| <b>Unit 4:</b><br>High Renaissance. Artist Lionardo-da-Vinci, Michelangelo, Raphael                                                                                                                                                                                                                                                                                                       |                                                                                             |                             |                |
| <b>Reference:</b><br>Art Through the Ages-Helea Fardener, Europe ki Chitrakala- Dr. Giriraj Kishor Aggarwal, Aligarh, Baroque and Rococo- G. Bazin, The Story of Art- E. H. Gombrich,                                                                                                                                                                                                     |                                                                                             |                             |                |

# Syllabi for Post Graduate Program in Drawing &Painting

Semester III

Session: 2024-25

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| <b>Name of Program</b>                                                                                                                                                                                                                                                                                                                                                                                                                                            | <b>M.A FINE ARTS (DRAWING &amp; PAINTING)</b> | <b>Program Code</b>         | <b>VDP2</b>   |
| <b>Name of the Course</b>                                                                                                                                                                                                                                                                                                                                                                                                                                         | <b>Contemporary Indian Art-I</b>              | <b>Course Code</b>          | 24VIS203SE02  |
| <b>Hours per Week</b>                                                                                                                                                                                                                                                                                                                                                                                                                                             | <b>4</b>                                      | <b>Credits</b>              | <b>4</b>      |
| <b>Maximum Marks</b>                                                                                                                                                                                                                                                                                                                                                                                                                                              | <b>100</b>                                    | <b>Time of Examinations</b> | <b>3hours</b> |
| <b>Note:</b><br>Examiner will set nine questions and the candidates will be required to attempt five questions in all. Question number one will be compulsory containing short answer type questions from all units. Further, examiner will set two questions from each unit and the candidates will be required to attempt one question from each Unit. All questions will carry equal marks.                                                                    |                                               |                             |               |
| <b>Course Learning Outcomes (CLO):</b> After completion of the course students will be able to:<br>1. To understand the new media concepts, public art, performance art and some selected artists.<br>2. To Identify and analyze the works of significant printmaking groups and artists.<br>3. To analyze and understand the works of major contemporary sculptors of India.<br>To explore the origin of video art in India and its pioneering artists.<br>..... |                                               |                             |               |
| <b>Unit 1:</b><br>New media: Installations and video art<br>Performance Art: Piyali Ghosh, Nikhil Chopra, Inder Saleem<br>Public art: Shakuntala Kulkarni, Gigi Scaria, Vivan Sundaram                                                                                                                                                                                                                                                                            |                                               |                             |               |
| <b>Unit 2:</b><br>Printmakers: Anupam Sud, Jayant Parekh, V Nagdas, Jai Zharotia, Renu Dhumal, Shyam Sharma, Moti Zharotia, Shushant Guha                                                                                                                                                                                                                                                                                                                         |                                               |                             |               |
| <b>Unit 3:</b><br>Sculptors: Ram V. Sutar, Nagji Patel, Anish Kapoor, Dhruva Mistry, Subodh Gupta, P. V. Jankiram, S. Nandagopal, Ranbir Kaleka, Shridhar Iyer                                                                                                                                                                                                                                                                                                    |                                               |                             |               |
| <b>Unit 4:</b><br>Video art: Pushpamala N., Vibha Galhotra, Ashim Alhuwalia, Sudarshan Shetty, Sheba Chhachhi, Anant Joshi                                                                                                                                                                                                                                                                                                                                        |                                               |                             |               |
| <b>References:</b><br>1. Art and Visual Culture in India 1857-2007 edited by Gayatri Sinha<br>2. Contemporary Art in India: A Perspective by Pran Nath Mago<br>3. The Empire Strikes Back: Indian Art Today edited by A. M. Kapoor and N. Malani<br>4. Edge of Desire: Recent Art in India edited by Chaitanya Sambrani<br>5. India: Contemporary Photographic and New Media Art edited by Steven Evans and Sunil Gupta                                           |                                               |                             |               |

# Syllabi for Post Graduate Program in Drawing &Painting

Semester III

Session: 2024-25

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| <b>Name of Program</b>                                                                                                                                                                                                                                                                                                                                                                                                                                                                                  | <b>M.A FINE ARTS (DRAWING &amp; PAINTING)</b> | <b>Program Code</b>         | <b>VDP2</b>                                                                               |
| <b>Name of the Course</b>                                                                                                                                                                                                                                                                                                                                                                                                                                                                               | <b>Life Study- I</b>                          | <b>Course Code</b>          | 24VIS203SE03                                                                              |
| <b>Hours per Week</b>                                                                                                                                                                                                                                                                                                                                                                                                                                                                                   | <b>8 hours</b>                                | <b>Credits</b>              | <b>4</b>                                                                                  |
| <b>Maximum Marks</b>                                                                                                                                                                                                                                                                                                                                                                                                                                                                                    | <b>100</b>                                    | <b>Time of Examinations</b> | For details see formative assessment evaluation process details at the end of the course. |
| <b>Course Learning Outcomes (CLO):</b> After completion of the course students will be able to:<br>1.To basics of figure drawing materials and techniques like gestural line, contour, value rendering.<br>2.To study human anatomical structure, proportions, and understand the figure as a three-dimensional form.<br>3.To compose full figure drawings using sighting, measuring and constructing techniques<br>4.To understand concepts like foreshortening, overlap, figure-ground relationships. |                                               |                             |                                                                                           |
| <b>Unit 1:</b><br>Study human anatomical structure, proportions, and understand the figure as a three-dimensional form                                                                                                                                                                                                                                                                                                                                                                                  |                                               |                             |                                                                                           |
| <b>Unit 2:</b><br>Explore a range of drawing media like charcoal, conte, ink for more expressive life studies                                                                                                                                                                                                                                                                                                                                                                                           |                                               |                             |                                                                                           |
| <b>Unit 3:</b><br>Render muscles, tendons, and depict muscular form and movement using expressive brushwork                                                                                                                                                                                                                                                                                                                                                                                             |                                               |                             |                                                                                           |
| <b>Unit 4:</b><br>Compose full figure drawings using observing, measuring and constructing techniques                                                                                                                                                                                                                                                                                                                                                                                                   |                                               |                             |                                                                                           |
| <b>References:</b><br>N/A                                                                                                                                                                                                                                                                                                                                                                                                                                                                               |                                               |                             |                                                                                           |

# Syllabi for Post Graduate Program in Drawing &Painting

Semester III

Session: 2024-25

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| <b>Name of Program</b>                                                                                                                                                                                                                                                                                                                                                                                                                                                                               | <b>M.A FINE ARTS (DRAWING &amp; PAINTING)</b> | <b>Program Code</b>         | <b>VDP2</b>                                                                               |
| <b>Name of the Course</b>                                                                                                                                                                                                                                                                                                                                                                                                                                                                            | <b>Landscape-I</b>                            | <b>Course Code</b>          | 24VIS203SE04                                                                              |
| <b>Hours per Week</b>                                                                                                                                                                                                                                                                                                                                                                                                                                                                                | <b>8 hours</b>                                | <b>Credits</b>              | <b>4</b>                                                                                  |
| <b>Maximum Marks</b>                                                                                                                                                                                                                                                                                                                                                                                                                                                                                 | <b>100</b>                                    | <b>Time of Examinations</b> | For details see formative assessment evaluation process details at the end of the course. |
| <b>Course Learning Outcomes (CLO):</b> After completion of the course students will be able to:<br><br>1.To develop practical skills in landscape drawing and painting techniques.<br>2.Students will gain an understanding of contemporary landscape art, including current trends, techniques, and influential artists.<br>3.To explore the relationship between nature, culture, and artistic expression.<br>4.To cultivate an appreciation for the diverse approaches to representing landscapes |                                               |                             |                                                                                           |
| <b>Unit 1:</b><br>Use of perspective in landscape painting: One-point, two-point to create an attractive landscape                                                                                                                                                                                                                                                                                                                                                                                   |                                               |                             |                                                                                           |
| <b>Unit 2:</b><br>Explore Landscape in different mediums- oil, acrylic, watercolors, pastels and any other medium.                                                                                                                                                                                                                                                                                                                                                                                   |                                               |                             |                                                                                           |
| <b>Unit 3:</b><br>Practical exercises focusing on the live study of natural color, texture, composition, perspectives.                                                                                                                                                                                                                                                                                                                                                                               |                                               |                             |                                                                                           |
| <b>Unit 4:</b><br>Observation and Practice of elements of nature like trees, sky, clouds, distant objects etc.                                                                                                                                                                                                                                                                                                                                                                                       |                                               |                             |                                                                                           |
| <b>References:</b><br>N/A                                                                                                                                                                                                                                                                                                                                                                                                                                                                            |                                               |                             |                                                                                           |

# Syllabi for Post Graduate Program in Drawing &Painting

Semester III

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| <b>Name of Program</b>                                                                                                                                                                                                                                                                                                                                                                                                                                                | <b>M.A FINE ARTS (DRAWING &amp; PAINTING)</b> | <b>Program Code</b>         | <b>VDP2</b>                                                                               |
| <b>Name of the Course</b>                                                                                                                                                                                                                                                                                                                                                                                                                                             | <b>Composition-I</b>                          | <b>Course Code</b>          | 24VIS203SE05                                                                              |
| <b>Hours per Week</b>                                                                                                                                                                                                                                                                                                                                                                                                                                                 | <b>8 hours</b>                                | <b>Credits</b>              | <b>4</b>                                                                                  |
| <b>Maximum Marks</b>                                                                                                                                                                                                                                                                                                                                                                                                                                                  | <b>100</b>                                    | <b>Time of Examinations</b> | For details see formative assessment evaluation process details at the end of the course. |
| <b>Course Learning Outcomes (CLO):</b> After completion of the course students will be able to:<br>1. To understand basic principles of composition like balance, movement, rhythm, pattern.<br>2. To explore compositional elements such as line, shape, value, texture, color.<br>3. To develop skills in creating unified and visually cohesive compositions.<br>4. To experiment with composition using mixed media, installation art, abstract art, series work. |                                               |                             |                                                                                           |
| <b>Unit 1:</b><br>Develop skills in storytelling through compositional techniques                                                                                                                                                                                                                                                                                                                                                                                     |                                               |                             |                                                                                           |
| <b>Unit 2:</b><br>Utilize concepts like hierarchy, focal points, rule of third in creating an attractive composition.                                                                                                                                                                                                                                                                                                                                                 |                                               |                             |                                                                                           |
| <b>Unit 3:</b><br>Developing layouts for composition on particular topic                                                                                                                                                                                                                                                                                                                                                                                              |                                               |                             |                                                                                           |
| <b>Unit 4:</b><br>Understanding color schemes and paint handling techniques to create convincing form and fresh color tones.                                                                                                                                                                                                                                                                                                                                          |                                               |                             |                                                                                           |
| <b>References:</b><br>N/A                                                                                                                                                                                                                                                                                                                                                                                                                                             |                                               |                             |                                                                                           |

# Syllabi for Post Graduate Program in Drawing &Painting

Semester IV

Session: 2024-25

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| <b>Name of Program</b>                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                      | <b>M.A FINE ARTS<br/>(DRAWING &amp;<br/>PAINTING)</b> | <b>Program Code</b>         | <b>VDP2</b>   |
| <b>Name of the Course</b>                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                   | <b>History of Modern Indian Art</b>                   | <b>Course Code</b>          | 24VIS204SE01  |
| <b>Hours per Week</b>                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                       | <b>4</b>                                              | <b>Credits</b>              | <b>4</b>      |
| <b>Maximum Marks</b>                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                        | <b>100</b>                                            | <b>Time of Examinations</b> | <b>3hours</b> |
| <b>Note:</b><br>Examiner will set nine questions and the candidates will be required to attempt five questions in all. Question number one will be compulsory containing short answer type questions from all units. Further, examiner will set two questions from each unit and the candidates will be required to attempt one question from each Unit. All questions will carry equal marks.                                                                                                                                              |                                                       |                             |               |
| <b>Course Learning Outcomes (CLO):</b><br>After completion of the course students will be able to: <ol style="list-style-type: none"><li>1. Understand the historical context of modern Indian art.</li><li>2. Identify major artists and movements in modern Indian art.</li><li>3. Describe the socio-political influences on Indian art from the mid- 18<sup>th</sup> century to the Early 20<sup>th</sup> century.</li><li>4. Critically analyze artworks within their historical and cultural contexts.</li></ol>                      |                                                       |                             |               |
| <b>Unit 1:</b><br>Modern Indian Art: Introduction and the beginnings<br>Company School: subjects, style, and major artists<br>Impact of British colonialism on Indian art                                                                                                                                                                                                                                                                                                                                                                   |                                                       |                             |               |
| <b>Unit 2:</b><br>Pre -Independence Art Schools and Institutions<br>Introduction to Raja Ravi Verma's works<br>Amrita Shergill, Jamini Roy, Rabindra Nath Tagore                                                                                                                                                                                                                                                                                                                                                                            |                                                       |                             |               |
| <b>Unit 3:</b><br>Modern Indian Art and Nationalism during Pre-Independence period<br>Bengal School and its philosophy<br>Key figures of Bengal School- Abanindranath Tagore, Nandalal Bose, Benod Bihari Mukherjee, Ram Kinker Baij, Rabindranath Tagore, Gaganendranath Tagore, Devi Prasad Roy Choudhary.                                                                                                                                                                                                                                |                                                       |                             |               |
| <b>Unit 4:</b><br>The Progressive Artists Group: Formation and ideology<br>Key artists and the exploration of their major works: F.N. Souza, M.F. Husain, S.H. Raza, K.H Ara..                                                                                                                                                                                                                                                                                                                                                              |                                                       |                             |               |
| <b>References:</b> <ol style="list-style-type: none"><li>1. Indian Art (Oxford History of Art), Partha Mitter, Oxford</li><li>2. The Triumph of Modernism: India's Artists and the Avant-Garde 1922-1947, Partha Mitter, Oxford, 2007</li><li>3. The Making of a New 'Indian' Art: Artists, Aesthetics and Nationalism in Bengal, c.1850–1920. Tapati Guha Thakurta, Cambridge University Press, 2007</li><li>4. Forgotten Masters: Indian Painting for the East India Company, William Dalrymple, Philip Wilson Publishers, 2019</li></ol> |                                                       |                             |               |

# Syllabi for Post Graduate Program in Drawing &Painting

Semester IV

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| <b>Name of Program</b>                                                                                                                                                                                                                                                                                                                                                                                                                                                                      | <b>M.A FINE ARTS (DRAWING &amp; PAINTING)</b> | <b>Program Code</b>         | <b>VDP2</b>         |
| <b>Name of the Course</b>                                                                                                                                                                                                                                                                                                                                                                                                                                                                   | <b>Contemporary Indian Art-II</b>             | <b>Course Code</b>          | <b>24VIS204SE02</b> |
| <b>Hours per Week</b>                                                                                                                                                                                                                                                                                                                                                                                                                                                                       | <b>4</b>                                      | <b>Credits</b>              | <b>4</b>            |
| <b>Maximum Marks</b>                                                                                                                                                                                                                                                                                                                                                                                                                                                                        | <b>100</b>                                    | <b>Time of Examinations</b> | <b>3hours</b>       |
| <b>Note:</b><br>Examiner will set nine questions and the candidates will be required to attempt five questions in all. Question number one will be compulsory containing short answer type questions from all units. Further, examiner will set two questions from each unit and the candidates will be required to attempt one question from each Unit. All questions will carry equal marks.                                                                                              |                                               |                             |                     |
| <b>Course Learning Outcomes (CLO):</b><br>After completion of the course students will be able to:<br>1.To discuss the thematic and stylistic characteristics of figurative art in India.<br>2. To understand the role of art criticism in shaping the discourse of modern and contemporary Indian art.<br>3. To understand the significance of installation art in contemporary Indian art.<br>4. To analyze their works within the context of Indian sculpture and feminist art practices |                                               |                             |                     |
| <b>Unit 1:</b><br>Abstraction art in India: Prabhakar Kolte, Jitish Kallat, Atul Dodiya, Ganesh Haloi, Paresh Maity                                                                                                                                                                                                                                                                                                                                                                         |                                               |                             |                     |
| <b>Unit 2:</b><br>Figurative Artists: Sudhir Patwardhan, Thota Vaikuntam, Shakti Burman, Jogen Chowdhury,<br>Art Critics: Geeta Kapur, Vinod Bhardwaj, B. N. Goswamy, Partha Mitter                                                                                                                                                                                                                                                                                                         |                                               |                             |                     |
| <b>Unit 3:</b><br>Female Sculptor Artists: Mrinalini Mukherjee, Meera Mukherjee, Piloo Pochkhanawala<br>Installation Artists: Sheela Gowda, Reena Saini Kallat, Shilpa Gupta, Shukla Sawant, Mithu Sen, Seema Kohli, Rekha Rodwittiya                                                                                                                                                                                                                                                       |                                               |                             |                     |
| <b>Unit 4:</b><br>Other Female Artists: Arpita Singh, Arpana Caur, Anjolie Ela Menon, Anita Dube, Bharti Kher                                                                                                                                                                                                                                                                                                                                                                               |                                               |                             |                     |
| <b>References:</b><br>Art and Visual Culture in India 1857-2007 edited by Gayatri Sinha<br>2. Contemporary Art in India: A Perspective by Pran Nath Mago<br>3. The Empire Strikes Back: Indian Art Today edited by A. M. Kapoor and N. Malani<br>4. Edge of Desire: Recent Art in India edited by Chaitanya Sambrani<br>5. India: Contemporary Photographic and New Media Art edited by Steven Evans and Sunil Gupta                                                                        |                                               |                             |                     |

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| <b>Name of Program</b>                                                                                                                                                                                                                                                                                                                                                                                                                                      | <b>M.A FINE ARTS<br/>(DRAWING &amp;<br/>PAINTING)</b> | <b>Program Code</b>             | <b>VDP2</b>         |
| <b>Name of the<br/>Course</b>                                                                                                                                                                                                                                                                                                                                                                                                                               | <b>Life Study -II</b>                                 | <b>Course Code</b>              | <b>24VIS204SE03</b> |
| <b>Hours per Week</b>                                                                                                                                                                                                                                                                                                                                                                                                                                       | <b>10 hours</b>                                       | <b>Credits</b>                  | <b>4</b>            |
| <b>Maximum Marks</b>                                                                                                                                                                                                                                                                                                                                                                                                                                        | <b>100</b>                                            | <b>Time of<br/>Examinations</b> | <b>10 hours</b>     |
| <b>Course Learning Outcomes (CLO):</b> After completion of the course students will be able to:<br>1. To understand concepts like foreshortening, overlap, figure-ground relationships.<br>2. To develop studies considering negative spaces and the figure's spatial context.<br>3. To learn principles of exaggeration and simplification to create dynamic figures.<br>4. To understand concepts like shape, value, and color for depicting life figures |                                                       |                                 |                     |
| <b>Unit 1:</b><br>Develop skills in painting accurate likenesses and details for portraits                                                                                                                                                                                                                                                                                                                                                                  |                                                       |                                 |                     |
| <b>Unit 2:</b><br>Explore techniques for rendering textures like hair texture, skin texture, drapery and clothes.                                                                                                                                                                                                                                                                                                                                           |                                                       |                                 |                     |
| <b>Unit 3:</b><br>Understand sculptural concepts of planes, volumes, and edges for the figure by color mediums and techniques                                                                                                                                                                                                                                                                                                                               |                                                       |                                 |                     |
| <b>Unit 4:</b><br>Understand anatomy for animating figures through paint application                                                                                                                                                                                                                                                                                                                                                                        |                                                       |                                 |                     |
| <b>References:</b><br>N/A                                                                                                                                                                                                                                                                                                                                                                                                                                   |                                                       |                                 |                     |

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| <b>Name of Program</b>                                                                                                                                                                                                                                                                                                                                                                                                                                                    | <b>M.A FINE ARTS (DRAWING &amp; PAINTING)</b> | <b>Program Code</b>         | <b>VDP2</b>         |
| <b>Name of the Course</b>                                                                                                                                                                                                                                                                                                                                                                                                                                                 | <b>Creative Landscape-II</b>                  | <b>Course Code</b>          | <b>24VIS204SE04</b> |
| <b>Hours per Week</b>                                                                                                                                                                                                                                                                                                                                                                                                                                                     | <b>10 hours</b>                               | <b>Credits</b>              | <b>4</b>            |
| <b>Maximum Marks</b>                                                                                                                                                                                                                                                                                                                                                                                                                                                      | <b>100</b>                                    | <b>Time of Examinations</b> | <b>10 hours</b>     |
| <b>Course Learning Outcomes (CLO):</b> After completion of the course students will be able to:<br>1.Students will be able to develop understanding of chiaroscuro and texture.<br>2.They will gain traditional style and techniques of landscape painting in India.<br>3.Understanding of creative landscape art, including current trends, techniques, and influential artists.<br>4.To cultivate an appreciation for the diverse approaches to representing landscapes |                                               |                             |                     |
| <b>Unit 1:</b><br>Creative landscape: Capturing light and shade, texture and perspective.                                                                                                                                                                                                                                                                                                                                                                                 |                                               |                             |                     |
| <b>Unit 2:</b><br>Observing creative landscape paintings of India                                                                                                                                                                                                                                                                                                                                                                                                         |                                               |                             |                     |
| <b>Unit 3:</b><br>Landscape in different styles and techniques like realistic, abstract landscape etc.                                                                                                                                                                                                                                                                                                                                                                    |                                               |                             |                     |
| <b>Unit 4:</b><br>Practicing landscape in western landscape techniques like pointillism, Impressionism etc.                                                                                                                                                                                                                                                                                                                                                               |                                               |                             |                     |
| <b>References:</b><br>N/A                                                                                                                                                                                                                                                                                                                                                                                                                                                 |                                               |                             |                     |

## Syllabi for Post Graduate Program in Drawing &Painting

Semester IV

Session: 2024-25

|                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                       |                                               |                             |                     |
|-------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|-----------------------------------------------|-----------------------------|---------------------|
| <b>Name of Program</b>                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                | <b>M.A FINE ARTS (DRAWING &amp; PAINTING)</b> | <b>Program Code</b>         | <b>VDP2</b>         |
| <b>Name of the Course</b>                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                             | <b>Creative Composition-II</b>                | <b>Course Code</b>          | <b>24VIS204SE05</b> |
| <b>Hours per Week</b>                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                 | <b>10 hours</b>                               | <b>Credits</b>              | <b>4</b>            |
| <b>Maximum Marks</b>                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                  | <b>100</b>                                    | <b>Time of Examinations</b> | <b>10 hours</b>     |
| <b>Course Learning Outcomes (CLO):</b> After completion of the course students will be able to:<br>1. To demonstrate a deep understanding of artistic perspectives and their relationship to society.<br>2. To exhibit proficiency in applying foundational elements and principles of composition in their creative works.<br>3. To analyse and interpret the historical context of art, recognizing its evolution and cultural influences.<br>4. To develop professional skills in art critique, analysis, portfolio development, and presentation. |                                               |                             |                     |
| <b>Unit 1:</b><br>Explore integration of different elements like geometric shapes, forms from daily life and imagery objects in creative composition                                                                                                                                                                                                                                                                                                                                                                                                  |                                               |                             |                     |
| <b>Unit 2:</b><br>To express themes, moods, narratives, metaphors from memory and the surrounding.                                                                                                                                                                                                                                                                                                                                                                                                                                                    |                                               |                             |                     |
| <b>Unit 3:</b><br>Landscape in different styles and techniques like realistic, abstract landscape etc.                                                                                                                                                                                                                                                                                                                                                                                                                                                |                                               |                             |                     |
| <b>Unit 4:</b><br>Practicing landscape in western landscape techniques like pointillism, Impressionism etc.                                                                                                                                                                                                                                                                                                                                                                                                                                           |                                               |                             |                     |
| <b>References:</b><br>N/A                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                             |                                               |                             |                     |

## Syllabi for Skill Enhancement Course

Semester IV

Session: 2024-25

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|-----------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|-------------------------------------------------------|---------------------------------|---------------------|
| <b>Name of Program</b>                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                          | <b>M.A FINE ARTS<br/>(DRAWING &amp;<br/>PAINTING)</b> | <b>Program Code</b>             | <b>VDP2</b>         |
| <b>Name of the Course</b>                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                       | <b>Clay Modelling</b>                                 | <b>Course Code</b>              | <b>25VIS204SE01</b> |
| <b>Hours per Week</b>                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                           | <b>10 hours</b>                                       | <b>Credits</b>                  | <b>4</b>            |
| <b>Maximum Marks</b>                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                            | <b>100</b>                                            | <b>Time of<br/>Examinations</b> | <b>10 hours</b>     |
| <b>Course Learning Outcomes (CLO):</b><br>Principles of weight, volume, mass, space<br><b>CO1:</b> - Students would familiarize to understand the<br><b>CO2:</b> - Students will be benefited to use colour of material.<br><b>CO3:</b> - Students would gain studies of understanding the Aesthetics of three dimensional forms.<br>Clay Modeling will be taught to develop visual awareness clay and plaster etc. Simple composition in clay with the help of three basic forms in solid and with the quail plates and tiles of clay, technique of baking and use of Plaster of Paris in low and high relief. Studies of understanding of materials. Principles of weight, volume, mas in three sic forms in low relief and high relief dimensions, through manipulative skills in the medium will be taught. |                                                       |                                 |                     |
| <b>Unit 1:</b><br>Method and Materials of Clay Modelling.                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                       |                                                       |                                 |                     |
| <b>Unit 2:</b><br><b>Basic form in clay</b>                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                     |                                                       |                                 |                     |
| <b>Unit 3:</b><br><b>Low Relief, High Relief</b>                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                |                                                       |                                 |                     |
| <b>Unit 4:</b><br><b>POP Carving</b>                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                            |                                                       |                                 |                     |
| <b>References:</b><br><b>A MANNUAL OF CLAY MODELLING , HERMIONE UNWIN</b>                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                       |                                                       |                                 |                     |