

**SYLLABI AND SCHEME OF
EXAMINATIONS
FOR
MINOR COURSES FOR UNDER
GRADUATE PROGRAMS
(SINGLE MAJOR /
MULTIDISCIPLINARY
PROGRAMS) B.F.A. (Painting)
(Based on Curriculum and Credit Framework for UG Programs under NEP)**



**WITH EFFECT FROM
THE
SESSION 2024-25**

**MAHARSHI DAYANAND UNIVERSITY
ROHTAK (HARYANA)**

**SYLLABI AND SCHEME OF EXAMINATIONS FOR MINOR COURSES FOR
UNDER GRADUATE SINGLE MAJOR/MULTIDISCIPLINARY PROGRAMS/ SINGLE MAJOR
PROGRAM AFTER 2nd SEMESTER OF MULTIDISCIPLINARY PROGRAM Fine Arts**

Minor Courses (MIC)/ Minor (Vocational) Course MIC(VOC)	TYPE OF PROGRAM		Nomenclature of Course	Course Code	Credits Distribution			Total Credits	Workload			Total Workload	Marks		
	SINGLE MAJOR PROGRAM	MULTIDISCIPLINARY PROGRAM / SINGLE MAJOR PROGRAM AFTER 2nd SEMESTER OF MULTIDISCIPLINARY PROGRAM			L	T	P		L	T	P		Theory	Practical	Total Marks
	SEMESTER	SEMESTER											Internal	External	
MIC 1 @ 4 credits	1	1	Art Introduction and Appreciation	23VIS501MI01	4	0	0	4	4	0	0	4	30	70	100
MIC 2 @ 4 credits	2	2	Introduction to Materials for Painting	23VIS502MI01	4	0	0	4	4	0	0	4	30	70	100
MIC 3 @ 4 credits	3	3	Sketching - 1	23VIS503MI01	4	0	0	4	4	0	0	4	00	00	100
MIC 4 (VOC) @ 4 credits	4	4	Perspective & Drawing	24VIS504MI01	4	0	0	4	4	0	0	4	00	00	100
MIC 5 (VOC) @ 4 credits	5	5	Landscape	25VIS505MI01	4	0	0	4	4	0	0	4	00	00	100

L: Lecture; T: Tutorial; P: Practical

Art Introduction and Appreciation

Theory Semester 1

Session: 2024-25

Name of Program	B.F.A (Painting)	Program Code	USVDPD
Name of the Course	Art Introduction, Appreciation	Course Code	23VIS501MI01
Hours per Week	4	Credits	4
Maximum Marks	100	Time of Examinations	3

Note:

Examiner will set nine questions in total. Answer to question no. 1 shall be compulsory comprising questions from all four units and remaining eight questions shall be set by taking two questions from each unit. The students have to attempt five questions in total, first being compulsory and selecting one from each unit.

Teaching will be undertaken with the help of power point presentations and tutorials. For the Internal assessment the students have to submit an assignment and present it in the class on a topic decided by the teacher after a discussion with the students.

Course Objectives:

1. To impart the introductory knowledge of Visual Arts.
2. To impart the primary knowledge & elements of principle in painting.
3. To contextualise the relationship of art with politics & society.

Course Learning Outcomes (CLO):

CO1: - Students would be able to understand the primary knowledge about what is art, its different approaches, forms, its principles and elements.

CO2: - The students would be able to understand how to analyze the elements and principles in a painting.

CO3: - The students would be able to understand and explain its important role art plays in society and politics.

CO4: - The student would gain the knowledge of great works of art and would be able to critically analyze them.

1. Unit

1. Definitions of Art
2. Elements and Principles of Art: Line, Colour, Balance, Texture, Rhythm, Form, Space, Shape & Composition.

Unit 2

1. Introduction to Art Approaches towards Art: Conceptual and Representational Art.
2. Ways of seeing a painting.

Unit 3

Art in relation to society and politics.

Unit 4:

Visual Acquaintance to great works of art on pictorial basis.

References:

1. Basu, Nandlal. *Shrishti aur Dhrishti*. Rajamohan Rai Sani, Calcutta.
2. Gardner. Helen. *Gardner's Art Through the Ages*. Wadsworth Publishing Co Inc; 12th edition (17 March 2004).
3. Gupta, S.P. and S.P. Asthana. *Elements of Indian Art including Temples Architecture, Iconography and Iconometry*. D.K. Print world: 2004.
4. Huntington, Susan L. *The Art of Ancient India: Buddhist, Hindu and Jain*. Motilal Banarsidass,; 2nd edition (1 January 2016).
5. Mathpal, Yashodhar. *Prehistoric Rock Paintings of Bhimbetka*. Abhinav Publications, 1984.
6. Mitter, Partha. *Indian Art*. Oxford: 2001.
7. Seturaman, V.S. *Indian Aesthetics*. Laxmi Publications, 2017.
8. Tolstoy, Leo. *What is Art?* Penguin Classics; Revised ed. edition (31 August 1995).

Syllabi and S.O.E. for Minor Course(s) for UG Programs w.e.f. 2024-25 session
Introduction to Materials for Painting

Theory

Semester II

Session: 2024-25

Name of Program	B.F.A (Painting)	Program Code	USVDPD
Name of the Course	Introduction to Materials for Painting	Course Code	23VIS502MI01
Hours per Week	4	Credits	4
Maximum Marks	100	Time of Examinations	For details see formative assessment evaluation process details at the end of the course.
Course Learning Outcomes (CLO): Students would be able to understand the primary knowledge about what are the important materials used in painting. Graphite Pencils, Erasers, Drawing papers, Painting surface, Palettes, Brushes, Paints, Textile Inks, Tracing paper, Rubber gloves ,Marker Pens, Different kinds of surfaces for painting Preparation of different surfaces for painting in water colour Wood, Plywood, Card wood, Canvas, painting Tempera Painting Pastel and Crayons ,coloured links; Chinese water– oil pastels, Dry Pastels or Chalk pastels. mix-medium glues etc.			
Unit 1 1. Pencils and paper 2. Crayons and Dry pastels			
Unit 2 1 Water based colours and different surfaces 2. Wood based material			
Unit 3: 1. Oil based colours and different surfaces			
Unit 4: 1. Mixed-media			

Sketching - 1

Practical

Semester III

Session: 2025-26

Name of Program	B.F.A (Painting)	Program Code	USVDPD
Name of the Course	Sketching	Course Code	23VIS503MI01
Hours per Week	4	Credits	4
Maximum Marks	100	Time of Examinations	For details see formative assessment evaluation process details at the end of the course.
Sketching is a fundamental and essential skill for fine arts students. It serves several important purposes in their artistic development. Sketching enhances the observation of student and understands of the world around him/her. Sketching serves a visual record of their particular subject matter. Regular sketching practice helps fine arts students improve their drawing skills. It enhances hand-eye coordination. Fine motor skills and the ability to control various drawing tools. Sketching allows them to experiment with different technique, shading methods, and line qualities, which eventually contributes to their overall technical proficiency. Sketching will be charcoal pencil; pen and ink on paper will be taught to students.			
Course Objectives 1. Developing Observation Skills: Sketching helps students sharpen their observation skills by encouraging them to closely study and interpret the details, shapes, and proportions of the subjects they draw. 2. Understanding Form and Structure: Through sketching, students learn to understand the underlying form and structure of objects, figures, and scenes. This aids in creating more accurate and realistic representations in their artwork. 3. Improving Hand-Eye Coordination: Regular sketching enhances hand-eye coordination as students train their hands to replicate what they see, fostering better control over their drawing tools. 4. Exploring Creativity: Sketching provides a platform for students to explore their creative ideas, experiment with various techniques, and develop their own artistic style.			
Course Outcomes: 1. Improve Observation Skills: Students will demonstrate enhanced abilities to observe and analyze objects, scenes, and subjects, allowing them to capture details and nuances accurately in their sketches. 2. Enhanced Understanding of Form: Through practice, students will gain a deeper understanding of the three-dimensional form and structure of objects, leading to			

more realistic and convincing representations in their artwork.

3. Increased Proficiency in Sketching Techniques: Students will develop proficiency in a range of sketching techniques, including line drawing, shading, cross-hatching, and contour drawing, among others.

4. Development of Personal Style: Over the course, students will develop and refine their unique artistic styles in sketching, reflecting their individual creativity and expression.

5. Effective Communication through Sketches: Students will be able to effectively communicate ideas, emotions, and concepts through their sketches, demonstrating their ability to use visual language as a means of expression.

6. Expanded Visual Vocabulary: Through exposure to various subjects and themes, students will build a broader visual vocabulary that enables them to tackle a wide range of artistic projects.

Unit - I

Introduction to Sketching - Overview of sketching as a fundamental skill in fine arts - Historical significance of sketching in art - Basic sketching tools and materials

Unit – II

Observation and Perception- Developing keen observation skills - Understanding visual perception and perspective - Exercises in seeing and representing objects accurately

Unit – III

Fundamentals of Line Drawing- Introduction to line drawing techniques - Contour drawing and blind contour exercises - Practice with gesture drawing and continuous line drawing

Unit – IV

Shading and Value- Exploring shading techniques - Understanding light and shadow - Cross-hatching, stippling, and hatching methods

Suggested Readings: NA