

**SYLLABI AND SCHEME OF
EXAMINATIONS
FOR
MULTIDISCIPLINARY COURSES
FOR UNDER GRADUATE
PROGRAMS (SINGLE MAJOR /
MULTIDISCIPLINARY
PROGRAMS) B.F.A. (Painting)**
(Based on Curriculum and Credit Framework for UG Programs under NEP)



**WITH EFFECT FROM
THE
SESSION 2024-25**

**MAHARSHI DAYANAND UNIVERSITY
ROHTAK (HARYANA)**

**SYLLABI AND SCHEME OF EXAMINATIONS FOR MULTIDISCIPLINARY COURSES FOR
UNDER GRADUATE SINGLE MAJOR/MULTIDISCIPLINARY PROGRAMS/ SINGLE MAJOR
PROGRAM AFTER 2nd SEMESTER OF MULTIDISCIPLINARY PROGRAM
IN FINE ARTS (ARTS)**

Name of the Department	Nomenclature of Multidisciplinary Course (MDC) @ 3 credits	Course Code	Credits Distribution			Total Credits	Workload			Total Workload	Marks				Total Marks
			L	T	P		L	T	P		Theory		Practical		
											Internal	External			
Visual Arts	Sketching	23VISX01MD01	3		0	3	0	0	3	3			75		75
Visual Arts	Indian Art Treasures	23VISX02MD01	3		0	3	3	0	0	3	25	50			75
Visual Arts	Art and Politics	23VISX03MD01	3		0	3	3	0	0	3	25	50			75

L: Lecture; T: Tutorial; P: Practical

Note:

A student has to opt for three Multidisciplinary Courses in first three semester from the pool of the courses offered in the disciplines other than those of Major disciplines and Minor disciplines and the one not studied at 10+2 or equivalent level.

Syllabi for Multidisciplinary Course B.F.A. (Painting)

Semester 1

Session: 2024-25

Name of Program	Multidisciplinary Course In B.F.A. (Painting)	Program Code	USVDPD
Name of the Course	Sketching	Course Code	23VISX01MD01
Hours per Week	3	Credits	3
Maximum Marks	75	Time of Examinations	For details see formative assessment evaluation process details at the end of the course.
Course Learning Outcomes (CLO): CLO 1: <i>Students would familiarize themselves with the perspective method in painting.</i> CLO 2: <i>Students will be enabled to explore geometrical drawing in painting.</i> CLO 3: <i>Students would gain theoretical knowledge of the basics of Drawing.</i>			
Unit 1: Sketching with graded pencils- 2B, 4B, 6B, 8b, etc.			
Unit 2: Sketching with ink			
Unit 3: Sketching with charcoal			
Unit 4: Sketching with Staedtler			
References: 1. The Complete Book of Drawing Male and Female by Keshaw Kumar 2. Sketching by Pratap Mullik 3. How to Draw People by Tom Richardson 4. How to Draw What You See by Rudy De Reyna 5. How to Draw and Paint by Pundalik Vaze			

Formative Assessment Evaluation Program

	Marks Distribution
Regular Assessment through observation and class discussion	10
Lab Work (Practical file)/ Field work (report)/ Portfolio	30
Assignment/Case study/ Mini project (2X10)	20
Seminar/Presentation	10
Attendance	05
Total	75

Syllabi for Multidisciplinary Course B.F.A. (Painting)

Theory

Semester II

Session: 2024-25

Name of Program	Multidisciplinary Course In B.F.A. (Painting)	Program Code	USVDPD
Name of the Course	Indian Art Treasures	Course Code	23VISX02MD01
Hours per Week	3	Credits	3
Maximum Marks	75	Time of Examinations	3 hours
The course focuses on understanding and appreciating the ten masterpieces of Indian Art. It intends to take the student on a fascinating journey of Indian art history -- from prehistoric to contemporary times by exploring the ten objects/structures, which reflect the cultural sensibilities of their respective milieus. Often these artefacts are deeply rooted in rich realms of Indian religion, philosophy, and literature and may also be influenced by or a reaction against foreign influences. They further touch on the areas of political science, economic history, and feminist studies. The course is designed to introduce the students to the field of Visual Arts in which they will learn about ten different artworks, artists, art practices and materials involved in the creation of these masterpieces of Indian art. They will learn the language of reading/understanding an artwork. The mode of pedagogy will be interactive, with the use of PPT and the sharing of a wide range of museum resources.			
Course Objectives: 1. To impart theoretical knowledge about Indian Visual Art Traditions. 2. To impart knowledge about the necessary skills to appreciate Indian Art. 3. To impart knowledge about historical development of Indian Art.			
Course Learning Outcomes (CLO): 1. Students would able to know appreciate Indian Art. 2. Students would gain knowledge about Historical development of Indian Art. 3. Students would able to know about Indian artists. 4. Students would gain knowledge about the contribution of the renowned artists of Indian Art.			
Unit 1: 1. Introduction to Visual Arts 2. Introduction to Elements and principles of art			
Unit 2: 1. Introduction to Indian Art Traditions 2. Major themes of Indian art			
Unit 3: 1. Detailed analysis of five Indian artworks			

Unit 4:

1. Detailed analysis of five Indian artworks

References:

1. Basu, Nandlal. *Shrishti aur Dhrishti*. Rajamohan Rai Sani, Calcutta.
2. Gardner. Helen. *Gardner's Art Through the Ages*. Wadsworth Publishing Co Inc; 12th edition (17 March 2004).
3. Goswamy, B. N. *The Spirit of Indian Painting: Close Encounters with 100 Great Works 1100-1900*. India: Penguin Books, 2014.
4. Gupta, S.P. and S.P. Asthana. *Elements of Indian Art including Temples Architecture, Iconography and Iconometry*. D.K. Print world: 2004.
5. Huntington, Susan L. *The Art of Ancient India: Buddhist, Hindu and Jain*. Motilal Banarsidass,; 2nd edition (1 January 2016).
6. Kapur, Geeta. *Contemporary Indian Artists*. New Delhi: Vikas Publication house, 1978.
7. Mathpal, Yashodhar. *Prehistoric Rock Paintings of Bhimbetka*. Abhinav Publications, 1984.
8. Mago, P.N. *Contemporary Art in India: A perspective*. New Delhi: National Book Trust, 2001.
9. Mitter, Partha. *Indian Art*. Oxford: 2001.

Syllabi for Multidisciplinary Course B.F.A. (Painting)

Theory

Semester III

Session: 2025-26

Name of Program	Multidisciplinary Course In B.F.A. (Painting)	Program Code	USVDPD
Name of the Course	Art and Politics	Course Code	23VISX03MD01
Hours per Week	3	Credits	3
Maximum Marks	75	Time of Examinations	3 hours
Art and Politics, both vibrant and vital aspects of human life and freedom, share a symbiotic relationship where both have shaped each other's manifestations. This course is focused on the cultural, political and popular milieus from the pre-independence era to contemporary times in the Indian context, where the political narratives are continuously fed and reflected through the prism of art. It explores the visual manifestations of the artists, who decided to sometimes (on order/by choice) express catering to the collective sensibilities. Relevant examples from the Company Paintings, Bengal School, political posters, and modern and contemporary artworks will be studied in this context. The course is designed to introduce the students to the field of Visual Arts, understand how it has been entwined with the political landscape of this country in the last two centuries and explore in detail what role art has played in India's struggles for independence. The students will additionally learn the language of reading/understanding an artwork. The mode of pedagogy will be interactive, with the use of PPT and the sharing of a wide range of museum resources.			
Course Objectives: 1. To impart theoretical knowledge about Visual Indian Art Traditions. 2. To impart knowledge about the necessary skills to appreciate Indian Art. 3. To impart knowledge about the relationship of Politics and Art.			
Course Outcomes: 1. Students would able to know the relationship between Politics and Art. 2. Students would gain knowledge about Historical development of Indian Art. 3. Students would able to know about Indian artists. 4. Students would gain knowledge about the contribution of the Indian artist in India's struggle of Independence.			
Unit - I			
1. Introduction to Visual Arts 2. Introduction to Elements and principles of art			
Unit – II			
1. Relationship between Art and Politics 2. Crafting and averting 'the other' in Company Paintings and Bengal School 3. Role of the Indian painter in India's freedom struggle			
Unit – III			
1. Political Posters in Indian Context			
Unit – IV			
1. The Political Scenario/Figures in Modern and Contemporary artworks			

Suggested Readings:

1. Kapur, Geeta. *Contemporary Indian Artists*. New Delhi: Vikas Publication house, 1978.
2. Kumar, R. Shiva. *Paintings of Abanindranath Tagore*. Pratikshan, 2009.
3. Kumari, Savita. *Company Painting: Visual Memoirs of Nineteenth-Century India*. National Museum Institute, 2021.
4. Mago, P.N. *Contemporary Art in India: A perspective*. New Delhi: National Book Trust, 2001.
5. Pinney, Christopher. *Photos of the Gods: The Printed Image and Political Struggle in India*. Reaktion Books, 2004.