

# SYLLABI AND SCHEME OF EXAMINATIONS FOR

## M.A. (Hindu studies)

(Based on Curriculum and Credit Framework for PG Programs under NEP)



WITH EFFECT FROM  
THE  
SESSION 2024-25

MAHARSHI DAYANAND UNIVERSITY  
ROHTAK (HARYANA)

Syllabi and S.O.E. for Post Graduate Program w.e.f. 2024-25 session  
**Structure for 2 year Post Graduate Programme**

|                                                                                                                                         | Semester | Discipline-Specific Courses (DSC) | Skill Enhancement Courses (SEC) / Vocational Courses (VOC)/ Internship | Research thesis/project             | Total Credits |
|-----------------------------------------------------------------------------------------------------------------------------------------|----------|-----------------------------------|------------------------------------------------------------------------|-------------------------------------|---------------|
| First year of 2 Year PG program (NHEQF Level 6)                                                                                         |          |                                   |                                                                        |                                     |               |
|                                                                                                                                         | I        | DSC 1 @ 4 credits                 | SEC1/VOC 1/Internship 1 @ 4 credits                                    | ---                                 | 24            |
|                                                                                                                                         |          | DSC 2 @ 4 credits                 |                                                                        |                                     |               |
|                                                                                                                                         |          | DSC 3 @ 4 credits                 |                                                                        |                                     |               |
|                                                                                                                                         |          | DSC 4 @ 4 credits                 |                                                                        |                                     |               |
|                                                                                                                                         |          | DSC 5 @ 4 credits                 |                                                                        |                                     |               |
|                                                                                                                                         | II       | DSC 6 @ 4 credits                 | SEC2/VOC2/Internship 2 @ 4 credits                                     | ---                                 | 24            |
|                                                                                                                                         |          | DSC 7 @ 4 credits                 |                                                                        |                                     |               |
|                                                                                                                                         |          | DSC 8 @ 4 credits                 |                                                                        |                                     |               |
|                                                                                                                                         |          | DSC 9 @ 4 credits                 |                                                                        |                                     |               |
|                                                                                                                                         |          | DSC 10 @ 4 credits                |                                                                        |                                     |               |
| Students who exit after first year on completion of 48 credits will be awarded PG Diploma in concerned discipline                       |          |                                   |                                                                        |                                     |               |
| Second year of two year PG program (NHEQF Level 6.5)<br>(STUDENT SHOULD SELECT ANY ONE OPTION FOR THE SECOND YEAR OF 2 YEAR PG PROGRAM) |          |                                   |                                                                        |                                     |               |
| Only Course Work                                                                                                                        |          |                                   |                                                                        |                                     |               |
| Option 1                                                                                                                                | III      | DSC 11 @ 4 credits                | SEC 3/Internship 3/ Project Work 1 @ 4 credits                         | ---                                 | 24            |
|                                                                                                                                         |          | DSC 12 @ 4 credits                |                                                                        |                                     |               |
|                                                                                                                                         |          | DSC 13 @ 4 credits                |                                                                        |                                     |               |
|                                                                                                                                         |          | DSC 14 @ 4 credits                |                                                                        |                                     |               |
|                                                                                                                                         |          | DSC 15 @ 4 credits                |                                                                        |                                     |               |
|                                                                                                                                         | IV       | DSC 16 @ 4 credits                | SEC4/Internship 4/ Project Work 2 @ 4 credits                          | ---                                 | 24            |
|                                                                                                                                         |          | DSC 17 @ 4 credits                |                                                                        |                                     |               |
|                                                                                                                                         |          | DSC18 @ 4 credits                 |                                                                        |                                     |               |
|                                                                                                                                         |          | DSC19 @ 4 credits                 |                                                                        |                                     |               |
|                                                                                                                                         |          | DSC20 @ 4 credits                 |                                                                        |                                     |               |
| Course work and Research                                                                                                                |          |                                   |                                                                        |                                     |               |
| Option 2                                                                                                                                | III      | DSC 11 @ 4 credits                | SEC 3/Internship 3 @ 4 credits                                         | ---                                 | 24            |
|                                                                                                                                         |          | DSC 12 @ 4 credits                |                                                                        |                                     |               |
|                                                                                                                                         |          | DSC 13 @ 4 credits                |                                                                        |                                     |               |
|                                                                                                                                         |          | DSC 14 @ 4 credits                |                                                                        |                                     |               |
|                                                                                                                                         |          | DSC 15 @ 4 credits                |                                                                        |                                     |               |
|                                                                                                                                         | IV       | --                                | SEC4/Internship 4 @ 4 credits                                          | Research thesis/project @20 credits | 24            |

**Syllabi and S.O.E. for Post Graduate Program w.e.f. 2024-25 session**

| <b>Only Research (only for the students who have completed 3 Years Bachelor's Program)</b> |                 |                                          |                                                                               |                                |                      |
|--------------------------------------------------------------------------------------------|-----------------|------------------------------------------|-------------------------------------------------------------------------------|--------------------------------|----------------------|
|                                                                                            | <b>Semester</b> | <b>Discipline-Specific Courses (DSC)</b> | <b>Skill Enhancement Courses (SEC) / Vocational Courses (VOC)/ Internship</b> | <b>Research thesis/project</b> | <b>Total Credits</b> |
| <b>Option 3</b>                                                                            | <b>III</b>      | --                                       | <b>SEC3/Internship 3 @ 4 credits</b>                                          | <b>20 credits*</b>             | <b>24</b>            |
|                                                                                            | <b>IV</b>       | --                                       | <b>SEC4/Internship 4 @ 4 credits</b>                                          | <b>20 credits**</b>            | <b>24</b>            |

**Note:**

\*The students who opted Option 3 should submit a project report/synopsis of atleast 50 pages comprising of Literature survey, identification of Research Problem, Plan of work, methodology as well as practical work (if any) at the end of 3rd semester and the same will be evaluated by internal and external examiners.

\*\*The students should continue the research work in 4th semester based on the project work/synopsis submitted at the end of 3rd semester. The final thesis/project report will be evaluated by the internal and external examiners.

Syllabi and S.O.E. for Post Graduate Program w.e.f. 2024-25 session  
**Structure for 1 year Post Graduate Programme (2nd year of 2 Year PG Program)**

|                                        | Semester                                  | Discipline-Specific Courses (DSC) | Skill Enhancement Courses (SEC) / Vocational Courses (VOC)/Internship | Dissertation/ Project work              | Total Credits |
|----------------------------------------|-------------------------------------------|-----------------------------------|-----------------------------------------------------------------------|-----------------------------------------|---------------|
| (STUDENT SHOULD SELECT ANY ONE OPTION) |                                           |                                   |                                                                       |                                         |               |
| Only Course Work                       |                                           |                                   |                                                                       |                                         |               |
| Option 1                               | I<br>(Semester III of 2 year PG Program)  | DSC 11 @ 4 credits                | SEC 3/Internship 3/ Project Work 1 @ 4 credits                        | ---                                     | 24            |
|                                        |                                           | DSC 12 @ 4 credits                |                                                                       |                                         |               |
|                                        |                                           | DSC 13 @ 4 credits                |                                                                       |                                         |               |
|                                        |                                           | DSC 14 @ 4 credits                |                                                                       |                                         |               |
|                                        |                                           | DSC 15 @ 4 credits                |                                                                       |                                         |               |
|                                        | II<br>(Semester III of 2 year PG Program) | DSC 16 @ 4 credits                | SEC4/Internship 4/ Project Work 2 @ 4 credits                         | ---                                     | 24            |
|                                        |                                           | DSC 17 @ 4 credits                |                                                                       |                                         |               |
|                                        |                                           | DSC18 @ 4 credits                 |                                                                       |                                         |               |
|                                        |                                           | DSC19 @ 4 credits                 |                                                                       |                                         |               |
|                                        |                                           | DSC20 @ 4 credits                 |                                                                       |                                         |               |
| Course work and Research               |                                           |                                   |                                                                       |                                         |               |
| Option 2                               | I<br>(Semester III of 2 year PG Program)  | DSC 11 @ 4 credits                | SEC 3/Internship 3 @ 4 credits                                        | ---                                     | 24            |
|                                        |                                           | DSC 12 @ 4 credits                |                                                                       |                                         |               |
|                                        |                                           | DSC 13 @ 4 credits                |                                                                       |                                         |               |
|                                        |                                           | DSC 14 @ 4 credits                |                                                                       |                                         |               |
|                                        |                                           | DSC 15 @ 4 credits                |                                                                       |                                         |               |
|                                        | II<br>(Semester III of 2 year PG Program) | --                                | SEC4/Internship 4 @ 4 credits                                         | Dissertation/ Project work @ 20 credits | 24            |
|                                        |                                           |                                   |                                                                       |                                         |               |

Syllabi and S.O.E. for Post Graduate Program w.e.f. 2024-25 session

| Type of Course                          |                                  |              | Credits Distribution |   |   | Total Credits | Workload |   |   | Total Workload | Marks    |           |             |     |
|-----------------------------------------|----------------------------------|--------------|----------------------|---|---|---------------|----------|---|---|----------------|----------|-----------|-------------|-----|
|                                         | Nomenclature of Course           | Course Code  | L                    | T | P |               | L        | T | P |                | Theory   | Practical | Total Marks |     |
|                                         |                                  |              |                      |   |   |               |          |   |   |                | Internal | External  |             |     |
| Semester I (Session 2024-25)            |                                  |              |                      |   |   |               |          |   |   |                |          |           |             |     |
| DSC 1 @ 4 credits                       | प्राचीन हिन्दू साहित्य           | 24SKH201DS01 | 4                    | 0 | 0 | 4             | 4        | 0 | 0 | 4              | 30       | 70        |             | 100 |
| DSC 2 @ 4 credits                       | भारतीय दर्शन                     | 24SKH201DS02 | 4                    | 0 | 0 | 4             | 4        | 0 | 0 | 4              | 30       | 70        |             | 100 |
| DSC 3 @ 4 credits                       | धर्म एवं कर्म मीमांसा            | 24SKH201DS03 | 4                    | 0 | 0 | 4             | 4        | 0 | 0 | 4              | 30       | 70        |             | 100 |
| DSC 4 @ 4 credits                       | रामायण                           | 24SKH201DS04 | 4                    | 0 | 0 | 4             | 4        | 0 | 0 | 4              | 30       | 70        |             | 100 |
| DSC 5 @ 4 credits                       | नीतिशास्त्र                      | 24SKH201DS05 | 4                    | 0 | 0 | 4             | 4        | 0 | 0 | 4              | 30       | 70        |             | 100 |
| SEC1/VOC 1/<br>Internship 1 @ 4 credits | संस्कृत भाषा परिचय – 1           | 24SKH201SE01 | 4                    | 0 | 0 | 4             | 4        | 0 | 0 | 4              | 30       | 70        |             | 100 |
| Semester II (Session 2024-25)           |                                  |              |                      |   |   |               |          |   |   |                |          |           |             |     |
| DSC 6 @ 4 credits                       | प्रमाण मीमांसा                   | 24SKH202DS01 | 4                    | 0 | 0 | 4             | 4        | 0 | 0 | 4              | 30       | 70        |             | 100 |
| DSC 7 @ 4 credits                       | तत्त्व मीमांसा                   | 24SKH202DS02 | 4                    | 0 | 0 | 4             | 4        | 0 | 0 | 4              | 30       | 70        |             | 100 |
| DSC 8 @ 4 credits                       | महाभारत                          | 24SKH202DS03 | 4                    | 0 | 0 | 4             | 4        | 0 | 0 | 4              | 30       | 70        |             | 100 |
| DSC 9 @ 4 credits                       | हिन्दू धर्म की विभिन्न परम्पराएं | 24SKH202DS04 | 4                    | 0 | 0 | 4             | 4        | 0 | 0 | 4              | 30       | 70        |             | 100 |
| DSC 10 @ 4 credits                      | प्राचीन भारतीय नैतिक मूल्य       | 24SKH202DS05 | 4                    | 0 | 0 | 4             | 4        | 0 | 0 | 4              | 30       | 70        |             | 100 |
| SEC2/VOC2/<br>Internship 2 @ 4 credits  | संस्कृत भाषा परिचय – 2           | 24SKH202SE01 | 4                    | 0 | 0 | 4             | 4        | 0 | 0 | 4              | 30       | 70        |             | 100 |

Syllabi and S.O.E. for Post Graduate Program w.e.f. 2024-25 session

| Type of Course                                    |                             |              | Credits Distribution |   |   | Total Credits | Workload |   |   | Total Workload | Marks    |           |             |     |
|---------------------------------------------------|-----------------------------|--------------|----------------------|---|---|---------------|----------|---|---|----------------|----------|-----------|-------------|-----|
|                                                   | Nomenclature of Course      | Course Code  | L                    | T | P |               | L        | T | P |                | Theory   | Practical | Total Marks |     |
|                                                   |                             |              |                      |   |   |               |          |   |   |                | Internal | External  |             |     |
| Semester III (Session 2025-26)                    |                             |              |                      |   |   |               |          |   |   |                |          |           |             |     |
| DSC 11 @ 4 credits                                | उपनिषद् बोध                 | 25SKH203DS01 | 4                    | 0 | 0 | 4             | 4        | 0 | 0 | 4              | 30       | 70        |             | 100 |
| DSC 12 @ 4 credits                                | गीता दर्शन                  | 25SKH203DS02 | 4                    | 0 | 0 | 4             | 4        | 0 | 0 | 4              | 30       | 70        |             | 100 |
| DSC 13 @ 4 credits                                | पुराण विमर्श                | 25SKH203DS03 | 4                    | 0 | 0 | 4             | 4        | 0 | 0 | 4              | 30       | 70        |             | 100 |
| DSC 14 @ 4 credits                                | स्मृति विमर्श               | 25SKH203DS04 | 4                    | 0 | 0 | 4             | 4        | 0 | 0 | 4              | 30       | 70        |             | 100 |
| DSC 15 @ 4 credits                                | हिन्दू धर्म एवं पश्चिम जगत् | 25SKH203DS05 | 4                    | 0 | 0 | 4             | 4        | 0 | 0 | 4              | 30       | 70        |             | 100 |
| SEC 3/Internship 3/<br>Project Work 1 @ 4 credits | वैदिक कर्मानुष्ठान पद्धति   | 25SKH203SE01 | 4                    | 0 | 0 | 4             | 4        | 0 | 0 | 4              | 30       | 70        |             | 100 |
| Semester IV (Session 2025-26) OPTION 2            |                             |              |                      |   |   |               |          |   |   |                |          |           |             |     |
| SEC4/ Internship 4 @ 4 credits                    | वैदिक संस्कार पद्धति        | 25SKH204SE01 | 4                    | 0 | 0 | 4             | 4        | 0 | 0 | 4              | 30       | 70        |             | 100 |
| Research thesis/<br>project @20 credits           |                             |              | -                    | - | - | 20            | -        | - | - | -              | -        | -         | 150         | 350 |

**L: Lecture; T: Tutorial; P: Practical**

**Note – Keeping in view the present scenario, the Department of Sanskrit, Pali & Prakrit is offering the option 2 only (in 3<sup>rd</sup> & 4<sup>th</sup> semester) for the students of M.A. in Hindu Studies.**

# Syllabi for Post Graduate Program in Sanskrit

Semester 1<sup>st</sup>

Session: 2024-25

|                           |                                       |                             |              |
|---------------------------|---------------------------------------|-----------------------------|--------------|
| <b>Name of Program</b>    | Post Graduate Program (Hindu studies) | <b>Program Code</b>         | <b>SKH2</b>  |
| <b>Name of the Course</b> | प्राचीन हिन्दू साहित्य                | <b>Course Code</b>          | 24SKH201DS01 |
| <b>Hours per Week</b>     | 4                                     | <b>Credits</b>              | 4            |
| <b>Maximum Marks</b>      | 100                                   | <b>Time of Examinations</b> | 3 घण्टे      |

**Note:**

The examiner has to set a total of nine questions (two from each unit and one compulsory question consisting of short answer from all units. First question will be compulsory, consisting of short answer type 07 questions of 02 marks each. The candidate has to attempt one question from each unit alongwith the compulsory question (5 x 14 = 70 marks).

**Course Learning Outcomes (CLO):**

On successful completion of this course, the students will be able to:

**CLO 1:** Demonstrate a deep understanding of the historical and cultural context of Ancient Hindu literature, showcasing their knowledge of Vedic traditions and the evolution of literary genres.

**CLO 2:** Analyse and critically assess the structural intricacies and content of key texts such as Vedas, Brahmanas, Aranyakas, Upanishads, Vedangas, Smritis, and Dharmasutras, highlighting their roles in shaping Hindu philosophy and societal norms.

**CLO 3:** Discuss and evaluate the narrative styles, themes, and moral teachings present in the epic poems Ramayana and Mahabharata, illustrating the cultural impact and ongoing significance of these foundational texts.

**CLO 4:** Unravel the theological and mythological aspects of Puranas, demonstrating an understanding of the diverse stories, cosmologies, and symbolic meanings within these ancient texts.

**CLO 5:** Develop the ability to extract philosophical insights and cultural nuances from primary sources through engaging in textual analysis and interpretation of Hindu literature.

**Unit 1:**

वैदिक साहित्य - संहिताएं, ब्राह्मण, आरण्यक एवं उपनिषद् (सामान्य परिचय)

**Unit 2:**

उपवेद – आयुर्वेद, धनुर्वेद, गन्धर्ववेद, शिल्पवेद । (सामान्य परिचय)

वेदाङ्ग साहित्य - शिक्षा, कल्प, व्याकरण, छन्द, निरुक्त, ज्योतिष (सामान्य परिचय)

**Unit 3:**

धर्मशास्त्र साहित्य – प्रमुख स्मृतियाँ एवं धर्मसूत्र (सामान्य परिचय)

**Unit 4:**

महाकाव्य एवं पुराण साहित्य - रामायण, महाभारत, महापुराण एवं प्रमुख उपपुराण (सामान्य परिचय)

**References:**

- वैदिक साहित्य एवं संस्कृति, आचार्य बलदेव उपाध्याय, चौखम्बा प्रतिष्ठान, वाराणसी
- संस्कृत साहित्य का इतिहास, उमाशंकर शर्मा ऋषि, चौखम्बा भारती अकादमी
- अष्टादशस्मृति, प्रतिभा प्रकाशन, दिल्ली
- धर्मशास्त्र का इतिहास - महामहोपाध्याय डॉ० पाण्डुरंग वामन काणे, उत्तरप्रदेश हिन्दी संस्थान, महात्मा गांधी मार्ग, लखनऊ-1992
- HISTORY OF DHARMA SHASTRA- KANE P.V., Vol-1, BORI, POONA.
- पुराण-विमर्श, आचार्य बलदेव उपाध्याय चौखम्बा प्रकाशन वाराणसी ।

|                           |                                          |                             |              |
|---------------------------|------------------------------------------|-----------------------------|--------------|
| <b>Name of Program</b>    | Post Graduate Program<br>(Hindu studies) | <b>Program Code</b>         | <b>SKH2</b>  |
| <b>Name of the Course</b> | भारतीय दर्शन                             | <b>Course Code</b>          | 24SKH201DS02 |
| <b>Hours per Week</b>     | 4                                        | <b>Credits</b>              | 4            |
| <b>Maximum Marks</b>      | 100                                      | <b>Time of Examinations</b> | 3 घण्टे      |

**Note:**

The examiner has to set a total of nine questions (two from each unit and one compulsory question consisting of short answer from all units. First question will be compulsory, consisting of short answer type 07 questions of 02 marks each. The candidate has to attempt one question from each unit alongwith the compulsory question (5 x 14 = 70 marks).

**Course Learning Outcomes (CLO):**

On successful completion of this course, the students will be able to:

**CLO 1:** Gain a comprehensive understanding of the major philosophical schools in Indian thought, including Charvaka, Bauddha, Jain, Nyaya, Vaisheshika, Sankhya, Yoga, Vedanta, and Mimansa.

**CLO 2:** Develop the ability to critically analyze the foundational principles, key concepts, and epistemological approaches of each philosophical school within the Indian tradition.

**CLO 3:** Explore the historical and cultural contexts that shaped the emergence and development of diverse Indian philosophical traditions, examining how these schools have evolved over time.

**CLO 4:** Foster the skills to compare and contrast the philosophical tenets of different schools, identifying commonalities, conflicts, and influences among them.

**CLO 5:** Apply the insights gained from Indian philosophy to contemporary issues, demonstrating the relevance and applicability of these philosophical traditions in addressing modern challenges.

**Unit 1:**

चार्वाक, बौद्ध एवं जैन दर्शन (ऐतिहासिक अध्ययन – उद्भव, प्रमुख आचार्य, प्रमुख ग्रन्थ)

**Unit 2:**

न्याय एवं वैशेषिक दर्शन (ऐतिहासिक अध्ययन – उद्भव, प्रमुख आचार्य, प्रमुख ग्रन्थ)

**Unit 3:**

सांख्य एवं योग दर्शन (ऐतिहासिक अध्ययन – उद्भव, प्रमुख आचार्य, प्रमुख ग्रन्थ)

**Unit 4:**

वेदान्त एवं मीमांसा दर्शन (ऐतिहासिक अध्ययन – उद्भव, प्रमुख आचार्य, प्रमुख ग्रन्थ)

**References:**

1. भारतीय दर्शन – बलदेव उपाध्याय
2. भारतीय दर्शन का इतिहास – एस.एन. दासगुप्ता
3. भारतीय दर्शन की रूपरेखा – एम. हिरियन्ना
4. भारतीय दर्शन – उमेश मिश्र
5. AN OUT LINE OF INDIAN PHILOSOPHY- DUTTA AND CHATTERJI.

Syllabi and S.O.E. for Post Graduate Program w.e.f. 2024-25 session  
Semester 1<sup>st</sup>

Session: 2024-25

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| <b>Name of Program</b>                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                           | Post Graduate Program<br>(Hindu studies) | <b>Program Code</b>         | <b>SKH2</b>  |
| <b>Name of the Course</b>                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                        | धर्म एवं कर्म मीमांसा                    | <b>Course Code</b>          | 24SKH201DS03 |
| <b>Hours per Week</b>                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                            | 4                                        | <b>Credits</b>              | 4            |
| <b>Maximum Marks</b>                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                             | 100                                      | <b>Time of Examinations</b> | 3 घण्टे      |
| <b>Note:</b><br>The examiner has to set a total of nine questions (two from each unit and one compulsory question consisting of short answer from all units. First question will be compulsory, consisting of short answer type 07 questions of 02 marks each. The candidate has to attempt one question from each unit alongwith the compulsory question (5 x 14 = 70 marks).                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                   |                                          |                             |              |
| <b>Course Learning Outcomes (CLO):</b><br>On successful completion of this course, the students will be able to:<br><b>CLO 1:</b> Develop the ability to critically analyse and articulate different definitions of Dharma, fostering a deep understanding of its philosophical and cultural implications.<br><b>CLO 2:</b> Attain a conceptual understanding of the distinctions between religion and Dharma, enabling them to engage in informed discussions on the diverse expressions of moral and ethical principles.<br><b>CLO 3:</b> Apply knowledge of different types of Dharma in real-life scenarios, demonstrating an awareness of ethical responsibilities in various contexts from personal choices to societal contributions.<br><b>CLO 4:</b> Gain an in-depth understanding of the Karma theory, allowing students to evaluate and interpret the consequences of actions and make informed decisions in their personal and professional lives.<br><b>CLO 5:</b> Acquire knowledge of performing Yajna rituals, demonstrating an appreciation for the cultural and spiritual significance of these practices and their role in upholding Dharma. |                                          |                             |              |
| <b>Unit 1:</b><br>1- धर्म – परिभाषाएँ और अर्थ (महाभारत, मनुस्मृति, वैशेषिकसूत्र, गीता -शाङ्करभाष्य-उपोद्घात एवं श्रमण परम्पराओं में परिभाषाएँ)<br>2- धर्म तथा Religion (पन्थ, मजहब) के बीच अन्तर।<br>3- धर्म के प्रकार : प्रवृत्तिमूलक, निवृत्तिमूलक।<br>4- धर्म – वैदिक तथा श्रमण परम्पराओं एवं श्री गुरु ग्रन्थ साहिब जी में संयोजक सिद्धांत।                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                  |                                          |                             |              |
| <b>Unit 2:</b><br>1. वर्णाश्रम धर्म और चयन का अधिकार।<br>2. राजधर्म, आपदधर्म, समाजधर्म तथा स्वधर्म।                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                              |                                          |                             |              |
| <b>Unit 3:</b><br>1. कर्म, विकर्म तथा अकर्म।<br>2. निष्काम तथा सकाम कर्म।<br>3. षड्विध कर्म – नित्य, नैमित्तिक, प्रायश्चित्त, उपासना, काम्य तथा निषिद्ध।<br>4. कर्म, फल, प्रारब्ध तथा संस्कार।                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                   |                                          |                             |              |
| <b>Unit 4:</b><br>यज्ञ एवम् इष्टियाँ<br>1. संध्योपासना एवं योगसाधना<br>2. अग्निहोत्र<br>3. यज्ञ की पात्रता एवं प्रारम्भिक विधान                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                  |                                          |                             |              |

4. अग्निशाला, पंचाग्नि विवरण एवं यागशाला का विज्ञान
5. ऋत, सत्य, दीक्षा, तप एवं यज्ञ
6. शुभ एवं अशुभ की अवधारणाएं) पाप-पुण्य, ऋत-अनृत, स्वर्ग-नरक आदि(
7. विनियोग का स्वरूप -ऋषि, देवता, छन्द एवं उनका विनियोग

**References:**

1. धर्मशास्त्र का इतिहास, पी.वी .काणे, उत्तरप्रदेश हिन्दी संस्थान, लखनऊ।
2. कर्मयोगशास्त्र, बाल गंगाधर तिलक, शक संवत् 2012, 1934.
3. DHARMA THE CATEGORICAL IMPERATIVE, EDITED BY. ASHOK VOHRAMRINAL MIRI, D.K. PRINT WORLD, NEW DELHI 2005.
4. THE HINDU VISION, ANANTANAND RAMBACHAN, MOTILAL BANARSIDAS DELHI.
5. INDIAN RELIGIOUS THOUGHT BY SARVEPALLI RADAKRISHAN DELHI ORIENT.

Syllabi and S.O.E. for Post Graduate Program w.e.f. 2024-25 session  
Semester 1<sup>st</sup>

Session: 2024-25

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| <b>Name of Program</b>                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                  | Post Graduate Program<br>(Hindu studies) | <b>Program Code</b>         | <b>SKH2</b>    |
| <b>Name of the Course</b>                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                               | <b>रामायण</b>                            | <b>Course Code</b>          | 24SKH201DS04   |
| <b>Hours per Week</b>                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                   | <b>4</b>                                 | <b>Credits</b>              | <b>4</b>       |
| <b>Maximum Marks</b>                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                    | <b>100</b>                               | <b>Time of Examinations</b> | <b>3 घण्टे</b> |
| <b>Note:</b><br>The examiner has to set a total of nine questions (two from each unit and one compulsory question consisting of short answer from all units. First question will be compulsory, consisting of short answer type 07 questions of 02 marks each. The candidate has to attempt one question from each unit alongwith the compulsory question (5 x 14 = 70 marks).                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                          |                                          |                             |                |
| <b>Course Learning Outcomes (CLO):</b><br>On successful completion of this course, the students will be able to:<br><b>CLO 1:</b> Demonstrate a mastery of the Valmiki Ramayana, showcasing an in-depth knowledge of the characters, plot, and cultural nuances presented in the epic.<br><b>CLO 2:</b> Develop the ability to critically analyse and compare different Ramayanas, recognizing cultural diversities and similarities, and understanding the impact of regional variations.<br><b>CLO 3:</b> Evaluate the ethical and moral dimensions of Rama's character, fostering a nuanced understanding of Maryada Purushottam and its implications in the narrative.<br><b>CLO 4:</b> Gain an appreciation for the diverse ways in which the Ramayana has influenced literature and art, recognizing its enduring impact on cultural expressions.<br><b>CLO 5:</b> Demonstrate an understanding of the societal and environmental themes in the Ramayana, exploring the text's perspectives on the relationship between humans and nature, as well as the roles of females, Rishis and the concept of Rama Rajya. |                                          |                             |                |
| <b>Unit 1:</b> 1. वाल्मीकि रामायण<br>2. वाल्मीकि रामायण से भिन्न रामकथाएँ।<br>3. रामायणों की लोकप्रियता और प्रासंगिकता।                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                 |                                          |                             |                |
| <b>Unit 2:</b> भारतीय साहित्य तथा कलाओं (लोक, शास्त्रीय तथा समसामयिक कलाओं) का उपजीव्य (स्रोत ग्रन्थ) रामायण।                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                           |                                          |                             |                |
| <b>Unit 3:</b> 1. मर्यादापुरुषोत्तम राम<br>2. मानवीय सम्बन्ध एवं सामाजिक पुनः संरचना (निषादराज, जटायु आदि) एवं प्रकृति मनुष्य सम्बन्ध।<br>3. स्त्री-विमर्श: अनसूया, अहिल्या, कैकेयी, कौशल्या, मंदोदरी, सीता, स्वयंप्रभा, तारा, त्रिजटा, उर्मिला, शबरी।                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                  |                                          |                             |                |
| <b>Unit 4:</b> 1. रामराज्य।<br>2. समाज में ऋषि की भूमिका।<br>3. भारत सम्बन्धी भौगोलिक, वानस्पतिक और जैविक सूचनाएँ।<br>6. शुभ एवं अशुभ की अवधारणाएँ (पाप-पुण्य, ऋत-अनृत, स्वर्ग-नरक आदि)<br>7. विनियोग का स्वरूप - ऋषि, देवता, छन्द एवं उनका विनियोग                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                     |                                          |                             |                |
| <b>References:</b><br>1. श्रीमद्वाल्मीकिरामायण, हिन्दी अनुवाद सहित, गीता प्रेस गोरखपुर संस्करण 17. 2002.                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                |                                          |                             |                |

2. संस्कृत वाङ्मय का वृहद इतिहास तृतीय खण्ड (आर्ष काव्य) रामायण, उत्तरप्रदेश संस्कृत संस्थान, लखनऊ।
3. रामायणमीमांसा, प्रकाशक राधाकृष्ण धानुका प्रकाशन संस्थान, रमण रेती वृन्दावन पिन. 281121 मथुरा।
4. श्रीमद्वाल्मीकिरामायण (भाग 1-4) उत्तरप्रदेश संस्कृत संस्थान, लखनऊ 1998.

Semester 1<sup>st</sup>

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| <b>Name of Program</b>    | Post Graduate Program (Hindu studies) | <b>Program Code</b>         | <b>SKH2</b>  |
| <b>Name of the Course</b> | नीतिशास्त्र                           | <b>Course Code</b>          | 24SKH201DS05 |
| <b>Hours per Week</b>     | 4                                     | <b>Credits</b>              | 4            |
| <b>Maximum Marks</b>      | 100                                   | <b>Time of Examinations</b> | 3 घण्टे      |

**Note:**

The examiner has to set a total of nine questions (two from each unit and one compulsory question consisting of short answer from all units. First question will be compulsory consisting of short answer type 07 questions of 02 marks each. The candidate has to attempt one question from each unit alongwith the compulsory question (5 x 14 = 70 marks).

**Course Learning Outcomes (CLO):**

On successful completion of this course students will be able to:

**CLO 1:** Gain a profound understanding of ethical principles presented in Ramayana, Mahabharata, Nitishatak, and Vyavharbhanu.

**CLO 2:** Articulate the core ethical values highlighted in prescribed texts.

**CLO 3:** Equipped to identify key similarities and differences in ethical perspectives across the texts.

**CLO 4:** Apply lessons learned from ancient Indian ethics to contemporary ethical dilemmas.

**CLO 5:** Demonstrate the relevance of classical ethical principles in addressing modern societal challenges.

**Unit 1:**

रामायण – राम-भरत संवाद

**Unit 2:**

महाभारत – यक्ष-युधिष्ठिर संवाद

**Unit 3:**

नीतिशतक – 1 से 25 श्लोक

**Unit 4:**

व्यवहारभानु – महर्षि दयानन्द सरस्वती

**References:**

1. श्रीमद्वाल्मीकिरामायणम्, हिन्दी अनुवाद सहित, गीता प्रेस, गोरखपुर, 2002.
2. महाभारत, वेदव्यास, अनुवादक श्रीपाद शास्त्री सातवलेकर स्वाध्याय मण्डल, पारडी, बालखण्ड 1968.
3. नीतिशतकम्(भर्तृहरि), चौखम्बा संस्कृत प्रतिष्ठान, वाराणसी।
4. व्यवहारभानु (महर्षि दयानन्द), आर्ष साहित्य प्रचार ट्रस्ट, दिल्ली।

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Semester 1<sup>st</sup>

Session: 2024-25

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| <b>Name of Program</b>    | Post Graduate Program<br>(Hindu studies) | <b>Program Code</b>         | <b>SKH2 SKH2</b> |
| <b>Name of the Course</b> | संस्कृत भाषा परिचय -<br>1                | <b>Course Code</b>          | 24SKH201SE01     |
| <b>Hours per Week</b>     | <b>4</b>                                 | <b>Credits</b>              | <b>4</b>         |
| <b>Maximum Marks</b>      | <b>100</b>                               | <b>Time of Examinations</b> | <b>3 घण्टे</b>   |

**Note:**

The examiner has to set a total of nine questions (two from each unit and one compulsory question consisting of short answer from all units. First question will be compulsory consisting of short answer type 07 questions of 02 marks each. The candidate has to attempt one question from each unit alongwith the compulsory question (5 x 14 = 70 marks).

**Course Learning Outcomes (CLO):**

On successful completion of this course, the students will be able to:

**CLO 1:** Develop an expanded Sanskrit vocabulary through the study of shabdarooop, facilitating improved reading and comprehension skills.

**CLO 2:** Attain proficiency in constructing and understanding verb conjugations by mastering dhaturooop, enhancing language expression and communication.

**CLO 3:** Demonstrate accurate pronunciation and application of sandhi rules, ensuring clear and contextually appropriate articulation of Sanskrit words.

**CLO 4:** Form structurally complex sentences using the knowledge of samas, pratyaya, avayava, vachya, and karaka, showcasing a mastery of Sanskrit grammar.

**CLO 5:** Acquire the ability to effectively communicate in Sanskrit by applying the learned concepts, fostering a deeper appreciation for the nuances of the language.

**Unit 1:**

संस्कृतवर्णमालापरिचयः

स्वरः, व्यञ्जनम्, संयुक्तवर्णाः, अनुस्वारः, अनुनासिकम्, विसर्ग, वर्णविन्यासः, वर्णसंयोगः, उच्चारणस्थानम्, लेखन-प्रक्रिया, शब्दपदयोर्मध्ये अन्तरम्।

शब्दरूपाणि –

देव, राम, कवि, हरि, मति, धेनु, फल, वारि, भिषज् (भिषक्), महत्, वाच्, सरित्, जगत्, नामन्, अस्मद्, युष्मद्, तद्।

**Unit 2:**

धातुरूपाणि (क्रियारूपम्)

पञ्चलकारेषु धातुरूपाणि –

परस्मैपदिनः- भू, पठ्, लिख्, चल्, गम्, नम्, खाद्, वद्, हस्।

आत्मनेपदिनः- लभ्, क्षम्, मुद्।

**Unit 3:**

क. सन्धि – स्वरसन्धिः यण्, अयादि, गुण, वृद्धि, दीर्घ, पूर्वरूप, पररूप, प्रकृतिभाव।

व्यञ्जनसन्धि – परसवर्णः, अनुनासिकः, श्चुत्वम्, ष्टुत्वम्, जश्त्वम्, चर्त्वम्, णत्व-षत्वविधिः।

विसर्गसन्धि – विसर्गलोपः विसर्गस्थानेओ, र्, स्, श्, ष्।

अनुस्वारः, 'र्' लोप 'त्' स्थाने' ल् अनुनासिकम्।

ख. समास – केवलः, अव्ययीभावः, तत्पुरुषः, कर्मधारयः, द्विगुः, बहुव्रीहिः, द्वन्द्वः।

**Unit 4:**

**1. उपपदविभक्तिः**

अधि, अनु, उप, उभयतः परितः निकषा, प्रति, धिक, विना ..... योगे द्वितीया।

अलम्, विना, हीनम्, सह, साकम्, सामम् ..... योगे तृतीया।

नमः, रूच, दा, स्पृहा, अलम् सामर्थ्यार्थे ..... चतुर्थी।

विना, बहिः, परम्, पूर्वम् ..... योगे पञ्चमी।

अग्रतः, पुरतः, पृष्ठतः, वामतः, दक्षिणतः, उत्तरतः ..... योगे षष्ठी।

स्निह, विश्वस् ..... योगे सप्तमी।

**2. उपसर्गः-आ, उत्, अनु, वि, प्र, परि, अव, उप, सम्, अप।**

**References:**

1. रचनानुवादकौमुदी, कपिलदेव द्विवेदी, विश्वविद्यालय प्रकाशन, विशालाक्षीभवन, भूगर्भतल, चौक वाराणसी, 221001.
2. अनुवादचन्द्रिका, ब्रह्मानन्द त्रिपाठी, चौरखम्बा सुरभारती प्रकाशन, वाराणसी 221001.
3. संस्कृत स्वयंशिक्षक, श्रीपाददामोदरसातवलेकर, राजपाल एण्ड सन्स, कश्मीरी गेट नई दिल्ली 110006.
4. An Easy Grammar of Sanskrit, S.B. Datar PUB. KESHAV BHIKAJI DHAWALE, MAHARASTRA, 2015.
5. Sanskrit for English Speaking People, RatnakarNarale, Pub. PrabhatPrakashah, New Delhi, 2013.

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Semester 2<sup>nd</sup>

Session: 2024-25

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| <b>Name of Program</b>                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                | Post Graduate Program<br>(Hindu studies) | <b>Program Code</b>         | <b>SKH2</b>    |
| <b>Name of the Course</b>                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                             | प्रमाण मीमांसा                           | <b>Course Code</b>          | 24SKH202DS01   |
| <b>Hours per Week</b>                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                 | <b>4</b>                                 | <b>Credits</b>              | <b>4</b>       |
| <b>Maximum Marks</b>                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                  | <b>100</b>                               | <b>Time of Examinations</b> | <b>3 घण्टे</b> |
| <b>Note:</b><br>The examiner has to set a total of nine questions (two from each unit and one compulsory question consisting of short answer from all units. First question will be compulsory, consisting of short answer type 07 questions of 02 marks each. The candidate has to attempt one question from each unit alongwith the compulsory question (5 x 14 = 70 marks).                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                        |                                          |                             |                |
| <b>Course Learning Outcomes (CLO):</b><br>On successful completion of this course, the students will be able to:<br><b>CLO 1:</b> Demonstrate a comprehensive understanding of pramana-related terminology, including pramana, pramata, prameya, prama, Shabda Shakti, and pramanya, with the ability to apply these concepts in philosophical analysis.<br><b>CLO 2:</b> Understand the concept of Pramana in Jain and Buddhist philosophy, exploring the foundational principles that shape the epistemological frameworks within these traditions.<br><b>CLO 3:</b> Analyze the perspectives of Sankhya and Yoga philosophy on Pramana, delving into their unique approaches to understanding valid means of knowledge and the role it plays in their respective philosophical systems.<br><b>CLO 4:</b> Examine the nuances of Nyaya and Vaisheshika philosophy in relation to Pramana, exploring how these schools of thought conceptualize valid sources of knowledge and the epistemic methods they propose.<br><b>CLO 5:</b> Investigate the understanding of Pramana in Vedanta philosophy, exploring its significance within the broader context of Advaita, Dvaita, and other Vedantic perspectives, as well as its intersections with Mimamsa philosophy. |                                          |                             |                |
| <b>Unit 1:</b><br>जैन एवं बौद्ध दर्शन में प्रमाण मीमांसा                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                              |                                          |                             |                |
| <b>Unit 2:</b><br>सांख्य एवं योग दर्शन में प्रमाण मीमांसा                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                             |                                          |                             |                |
| <b>Unit 3:</b><br>न्याय एवं वैशेषिक दर्शन में प्रमाण मीमांसा                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                          |                                          |                             |                |
| <b>Unit 4:</b><br>वेदान्त एवं मीमांसा दर्शन में प्रमाण मीमांसा                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                        |                                          |                             |                |
| <b>References:</b><br>1. भारतीय दर्शन – बलदेव उपाध्याय।<br>2. भारतीय दर्शन की रूपरेखा – एम. हिरियन्ना।<br>3. भारतीय दर्शन की इतिहास – एस.एन दासगुप्त।<br>4. भारतीय दर्शन – उमेश मिश्र।<br>5. An outline of Indian philosophy – Dutta and Chatterjee.                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                  |                                          |                             |                |

Syllabi and S.O.E. for Post Graduate Program w.e.f. 2024-25 session  
Semester 2<sup>nd</sup>

Session: 2024-25

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| <b>Name of Program</b>                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                  | Post Graduate Program<br>(Hindu studies) | <b>Program Code</b>         | <b>SKH2</b>  |
| <b>Name of the Course</b>                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                               | तत्त्व मीमांसा                           | <b>Course Code</b>          | 24SKH202DS02 |
| <b>Hours per Week</b>                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                   | 4                                        | <b>Credits</b>              | 4            |
| <b>Maximum Marks</b>                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                    | 100                                      | <b>Time of Examinations</b> | 3 घण्टे      |
| <b>Note:</b><br>The examiner has to set a total of nine questions (two from each unit and one compulsory question consisting of short answer from all units. First question will be compulsory, consisting of short answer type 07 questions of 02 marks each. The candidate has to attempt one question from each unit alongwith the compulsory question (5 x 14 = 70 marks).                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                          |                                          |                             |              |
| <b>Course Learning Outcomes (CLO):</b><br>On successful completion of this course, the students will be able to:<br><b>CLO 1:</b> Gain a comprehensive understanding of the metaphysical underpinnings of diverse Indian philosophies, enabling students to articulate the fundamental principles that shape these traditions.<br><b>CLO 2:</b> Develop critical analysis skills to assess and critique theories of rebirth within the context of metaphysical frameworks, fostering a nuanced appreciation for the diversity of thought.<br><b>CLO 3:</b> Attain conceptual clarity regarding the notions of bandh and moksha with the ability to articulate the similarities and differences in how these concepts are understood across various philosophical traditions.<br><b>CLO 4:</b> Acquire a comparative philosophical insight into different Indian metaphysical perspectives, allowing students to discern the underlying principles that distinguish each tradition.<br><b>CLO 5:</b> Reflect on the ethical dimensions of paths to liberation proposed by different philosophies, cultivating an awareness of how metaphysical beliefs intersect with axiological considerations in the pursuit of spiritual liberation. |                                          |                             |              |
| <b>Unit 1:</b><br>बौद्ध एवं जैन दर्शन में तत्त्वमीमांसा।                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                |                                          |                             |              |
| <b>Unit 2:</b><br>सांख्य एवं योग दर्शन में तत्त्वमीमांसा।                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                               |                                          |                             |              |
| <b>Unit 3:</b><br>न्याय एवं वैशेषिक दर्शन में तत्त्वमीमांसा।                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                            |                                          |                             |              |
| <b>Unit 4:</b><br>वेदान्त एवं मीमांसा दर्शन में तत्त्वमीमांसा।                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                          |                                          |                             |              |
| <b>References:</b><br>1. भारतीय दर्शन – बलदेव उपाध्याय।<br>2. भारतीय दर्शन की रूपरेखा – एम. हिरियन्ना।<br>3. भारतीय दर्शन की इतिहास – एस.एन दासगुप्त।<br>4. भारतीय दर्शन – उमेश मिश्र।<br>5. An outline of Indian philosophy – Dutta and Chatterjee.                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                    |                                          |                             |              |

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| <b>Name of Program</b>                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                          | Post Graduate Program<br>(Hindu studies) | <b>Program Code</b>         | <b>SKH2</b>    |
| <b>Name of the Course</b>                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                       | <b>महाभारत</b>                           | <b>Course Code</b>          | 24SKH202DS03   |
| <b>Hours per Week</b>                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                           | <b>4</b>                                 | <b>Credits</b>              | <b>4</b>       |
| <b>Maximum Marks</b>                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                            | <b>100</b>                               | <b>Time of Examinations</b> | <b>3 घण्टे</b> |
| <b>Note:</b> The examiner has to set a total of nine questions (two from each unit and one compulsory question consisting of short answer from all units. First question will be compulsory, consisting of short answer type 07 questions of 02 marks each. The candidate has to attempt one question from each unit alongwith the compulsory question (5 x 14 = 70 marks).                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                     |                                          |                             |                |
| <b>Course Learning Outcomes (CLO):</b><br>On successful completion of this course, the students will be able to:<br><b>CLO 1:</b> Critically analyze the Mahabharata's narrative, identifying key events, character motivations, and thematic elements.<br><b>CLO 2:</b> Gain a deep understanding of the historical context and cultural milieu surrounding the Mahabharata, allowing for a nuanced interpretation of its significance in ancient India.<br><b>CLO 3:</b> Demonstrate an understanding of dharma through the examination of specific stories within the Mahabharata, applying moral principles to contemporary ethical dilemmas.<br><b>CLO 4:</b> Recognize and appreciate the Mahabharata's enduring impact on Indian literature and art, identifying its influence in various creative expressions throughout history.<br><b>CLO 5:</b> Evaluate the roles of female characters in the Mahabharata, considering their agency, societal roles, and contributions to the epic's exploration of human relationships and values. |                                          |                             |                |
| <b>Unit 1:</b><br>1. महाभारत की मूलकथा।<br>2. महाभारत का काल                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                    |                                          |                             |                |
| <b>Unit 2:</b><br>धर्म और संसार (धर्म के 10 लक्षणों के बारे में 10 कहानियाँ) (धृति) गंगा अवतरण, (क्षम) वशिष्ठ और विश्वामित्र, (दम) ययाति और पुरु, (अस्तेय) युधिष्ठिर-यक्ष संवाद, (शौच) स्वर्णिम नेवला की कथा, (इंद्रिय निग्रह) धर्मव्याध का उपदेश, (धीः) सावित्री, (विद्या) स्त्री पर्व में वर्णित मनुष्य बाघ सर्प-गज की कथा, (सत्य) हरिश्चन्द्र/सत्यकाम, (अक्रोध) परीक्षित तथा उनके द्वारा ऋषि शमिक के अपमान की कथा।                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                           |                                          |                             |                |
| <b>Unit 3:</b><br>1. भारतीय साहित्य तथा कलाओं (लोक, शास्त्रीय तथा समसामयिक कलाओं) का उपजीव्य (स्रोत ग्रंथ) महाभारत।<br>2. महाभारत में स्त्री विमर्श : द्रौपदी, गांधारी, हिडिम्बा, जाम्बवती, कुन्ती, माद्री, रुक्मिणी, सत्यभामा, सत्यवती, शिखण्डी, सुलोचना, उलूपी, उत्तरा।                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                       |                                          |                             |                |
| <b>Unit 4:</b><br>1. विदुरनीति और भगवद्गीता।<br>2. राजधर्म तथा राजनीति : शान्तिपर्व।<br>3. भारतवर्ष का भूगोल।                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                   |                                          |                             |                |
| <b>References:</b><br>1. महाभारत, वेदव्यास, अनुवादक श्रीपाद शास्त्री सातवलेकर स्वाध्याय मण्डल, पारडी, बालखण्ड 1968<br>2. महाभारतम् (संक्षिप्त दो खण्ड), महर्षिवेदव्यास, गीताप्रेस, गोरखपुर, 1946                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                |                                          |                             |                |

3. संस्कृत वाङ्मय का वृहद् इतिहास, तृतीय खण्ड-आर्षकाव्य महाभारत, उत्तरप्रदेश संस्कृत संस्थान, 2000.
4. MORAL DILEMMAS IN THE MAHABHARATA, B.K. MATILAL, INDIAN INSTITUTE OF ADVANCED STUDY SHIMLA, MOTILAL BAHARSIDAS NEW DELHI 1989.
5. ETHICS AND EPICS, B.K. MATILAL OXFORD UNIVERSITY PRESS, OXFORD 2002.

Semester 2<sup>nd</sup>

Session: 2024-25

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| <b>Name of Program</b>                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                             | Post Graduate Program (Hindu studies) | <b>Program Code</b>         | <b>SKH2</b>  |
| <b>Name of the Course</b>                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                          | हिन्दू धर्म की विभिन्न परम्पराएं      | <b>Course Code</b>          | 24SKH202DS04 |
| <b>Hours per Week</b>                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                              | 4                                     | <b>Credits</b>              | 4            |
| <b>Maximum Marks</b>                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                               | 100                                   | <b>Time of Examinations</b> | 3 घण्टे      |
| <b>Note:</b><br>The examiner has to set a total of nine questions (two from each unit and one compulsory question consisting of short answer from all units. First question will be compulsory, consisting of short answer type 07 questions of 02 marks each. The candidate has to attempt one question from each unit alongwith the compulsory question (5 x 14 = 70 marks).                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                     |                                       |                             |              |
| <b>Course Learning Outcomes (CLO):</b><br>On successful completion of this course, the students will be able to:<br><b>CLO 1:</b> Nuanced understanding of the term "Hindu" and its historical, cultural, and philosophical implications.<br><b>CLO 2:</b> Identify and describe the various types of vidyas, upangas, and other integral components of Hindu Dharma.<br><b>CLO 3:</b> Demonstrate knowledge of significant Hindu sacred spaces and institutions, including their geographical locations and cultural importance.<br><b>CLO 4:</b> Comprehend the significance of Hindu celebrations, vratas, parvas, and tyoharas, and recognize their role in fostering community and spiritual growth.<br><b>CLO 5:</b> Analyse the impact of saint traditions, akhada traditions, and religious reformers on the evolution of Hindu Dharma, showcasing a critical understanding of the diverse historical and philosophical developments within the tradition. |                                       |                             |              |
| <b>Unit 1:</b><br>1. हिन्दू शब्द - बोध (ऐतिहासिक-भौगोलिक एवं जीवनदृष्टिपरक)<br>2. अष्टादशविद्याएँ, उपांग तथा प्रमुख आचार्य।                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                        |                                       |                             |              |
| <b>Unit 2:</b><br>महत्वपूर्ण मन्दिर, शक्तिपीठ, मठ, ज्योतिलिङ्ग, धाम, तीर्थ, गुरुकुल एवम् आश्रम                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                     |                                       |                             |              |
| <b>Unit 3:</b><br>व्रत, पर्व एवं त्यौहार                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                           |                                       |                             |              |
| <b>Unit 4:</b><br>1. सन्तसम्प्रदाय (गिरि, पर्वत, सागर, पुरी, भारती, सरस्वती, वन, अरण्य, तीर्थ, आश्रम एवं नाथ आदि।)<br>2. अखाड़ा परम्परा (जूना, अग्नि, आह्वान, निरन्जनी, आनन्द, महानिर्वाणी, अटल, वैरागी, उदासीन आदि।)                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                              |                                       |                             |              |

## 3. हिन्दू धर्म के सुधारवादी विचारक

**References:**

1. धर्मशास्त्र का इतिहास – पी. वी. काणे।
2. वैदिक साहित्य एवं संस्कृति – बलदेव उपाध्याय।
3. पुराण विमर्श – बलदेव उपाध्याय।
4. HINDU VIEW OF LIFE, SARVEPALLI RADHAKRISNAN NEW DELHI.

Semester 2<sup>nd</sup>

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| <b>Name of Program</b>                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                    | Post Graduate Program<br>(Hindu studies) | <b>Program Code</b>             | <b>SKH2</b>  |
| <b>Name of the Course</b>                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                 | प्राचीन भारतीय नैतिक<br>मूल्य            | <b>Course Code</b>              | 24SKH202DS05 |
| <b>Hours per Week</b>                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                     | 4                                        | <b>Credits</b>                  | 4            |
| <b>Maximum Marks</b>                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                      | 100                                      | <b>Time of<br/>Examinations</b> | 3 घण्टे      |
| <b>Note:</b><br>The examiner has to set a total of nine questions (two from each unit and one compulsory question consisting of short answer from all units. First question will be compulsory, consisting of short answer type 07 questions of 02 marks each. The candidate has to attempt one question from each unit alongwith the compulsory question (5 x 14 = 70 marks).                                                                                                                                                                                                                                                            |                                          |                                 |              |
| <b>Course Learning Outcomes (CLO):</b><br>On successful completion of this course students will be able to:<br><b>CLO 1:</b> Profound understanding of ethical principles presented in Vedas, Yogdarshan and Bhagwad Geeta.<br><b>CLO 2:</b> Articulate the core ethical values highlighted in these texts.<br><b>CLO 3:</b> Identify key similarities and differences in ethical perspectives across the texts.<br><b>CLO 4:</b> Apply lessons learned from ancient Indian ethics to contemporary ethical dilemmas.<br><b>CLO 5:</b> Demonstrate the relevance of classical ethical principles in addressing modern societal challenges. |                                          |                                 |              |
| <b>Unit 1:</b><br>ऋग्वेदीय सूक्त – पुरुष सूक्त (10.90), हिरण्यगर्भ सूक्त (10.121), नासदीय सूक्त (10.129).<br>कण्ठस्थीकरण एवं अर्थालोचन                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                    |                                          |                                 |              |
| <b>Unit 2:</b><br>भगवद्गीता ,अध्याय - 16                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                  |                                          |                                 |              |
| <b>Unit 3:</b><br>भगवद्गीता ,अध्याय - 17                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                  |                                          |                                 |              |
| <b>Unit 4:</b><br>यम-नियम                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                 |                                          |                                 |              |
| <b>References:</b><br>1. ऋक्सूक्तसंग्रह – साहित्य भण्डार ,मेरठ।<br>2. भगवद्गीता – गीताप्रेस गोरखपुर।<br>3. योगदर्शन – गीता प्रेस गोरखपुर।                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                 |                                          |                                 |              |

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Session: 2024-25

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| <b>Name of Program</b>                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                 | Post Graduate Program<br>(Hindu studies) | <b>Program Code</b>         | <b>SKH2</b>    |
| <b>Name of the Course</b>                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                              | संस्कृत भाषा परिचय –<br>2                | <b>Course Code</b>          | 24SKH202SE01   |
| <b>Hours per Week</b>                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                  | <b>4</b>                                 | <b>Credits</b>              | <b>4</b>       |
| <b>Maximum Marks</b>                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                   | <b>100</b>                               | <b>Time of Examinations</b> | <b>3 घण्टे</b> |
| <b>Note:</b><br>The examiner has to set a total of nine questions (two from each unit and one compulsory question consisting of short answer from all units. First question will be compulsory, consisting of short answer type 07 questions of 02 marks each. The candidate has to attempt one question from each unit alongwith the compulsory question (5 x 14 = 70 marks).                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                         |                                          |                             |                |
| <b>Course Learning Outcomes (CLO):</b><br>On successful completion of this course, the students will be able to:<br><b>CLO 1:</b> Develop an expanded Sanskrit vocabulary through the study of shabdaroop, facilitating improved reading and comprehension skills.<br><b>CLO 2:</b> Attain proficiency in constructing and understanding verb conjugations by mastering dhaturup, enhancing language expression and communication.<br><b>CLO 3:</b> Demonstrate accurate pronunciation and application of sandhi rules, ensuring clear and contextually appropriate articulation of Sanskrit words.<br><b>CLO 4:</b> Form structurally complex sentences using the knowledge of samas, pratyaya, avayava, vachya, and karaka, showcasing a mastery of Sanskrit grammar.<br><b>CLO 5:</b> Acquire the ability to effectively communicate in Sanskrit by applying the learned concepts, fostering a deeper appreciation for the nuances of the language. |                                          |                             |                |
| <b>Unit 1:</b><br>चतुर्दशमाहेश्वरसूत्र,<br>शब्दरूपाणि – बालक, पति, गुरु, पितृ, दातृ, मातृ, लता, नदी, वस्तु, सुहृद्, राजन्, आत्मन्, दिशः,<br>परिषद्, कर्मन्, चक्षुष्, यद्, भवत्, किम्, अदस्।                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                            |                                          |                             |                |
| <b>Unit 2:</b><br>पञ्चलकारेषु धातुरूपाणि –<br>परस्मैपदिनः – अस्, पा (पिब), स्मृ, क्रुध्, शक्, पृच्छ्, इष् (इच्छ्), मिल्, ग्रह्, चिन्त्, कृ।<br>आत्मनेपदिनः – वृध्, सह्, सेव्।                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                          |                                          |                             |                |
| <b>Unit 3:</b><br>वाच्यम् – कर्तृवाच्यम्, कर्मवाच्यम्, भाववाच्यम्।<br>संख्या – सङ्ख्यावाचि – शब्दरूपाणि एक, द्वौ, त्रयः, चत्वार (त्रिषु लिङ्गेषु)।<br>संख्या – 50-100<br>कारकम् – कर्ता, कर्म, करण, सम्प्रदान, अपादान (सम्बन्ध). अधिकरण, सम्बोधन।                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                      |                                          |                             |                |
| <b>Unit 4:</b><br>1. प्रत्यय -<br>(क.) कृत्प्रत्ययः क्त, क्तवतुक्त्वा, ल्यप्, तुमुन्, शतृ, शानच्, ण्यत्, क्तिन्, ल्युट् तव्यत्,<br>अनीयर्, ण्युल्, तृच्, घञ्।                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                          |                                          |                             |                |

(ख) तद्धितप्रत्ययः मत्तुप्, वत्तुप्, इन्, ठक् (इक्), घ्, त्व, तल्, अण्, ष्यञ्।

(ग) स्त्रीप्रत्यय – डीप्, डीष्, टाप्।

2. अव्ययम् -स्थानवाचि - (अत्र, तत्र, यत्र, सर्वत्र, अन्यत्र कुत्र, एकत्र, यतः, ततः।

(समयवाचि) – यदा, तदा, सदा, सर्वदा, कदा, अद्य, श्वः, ह्यः, परश्वः परह्यः, वारम्, आरभ्य, निश्चयेन।

1 (समुच्चयवाचि) -च, अपि, एव।

2 (अवस्थावाचि) - आम्, किम्, धन्यवादः, आवश्यकम्।

3 (दिशावाचि) -उपरतः पृष्ठतः, वामतः, दक्षिणतः, अभितः परितः।

4 (पूर्णतावाचि) – पर्याप्तम्, अत्यन्तम्, अलम्, इति।

5 (सम्भावनावाचि) - किन्तु, प्रायशः, अपेक्षया, अतः यत्-तत्।

6 (सादृश्यवाचि)- इव, नु, वा, चित्।

अव्यय – क्त्वातोऽसुन्कसुनः, कृन्मेजन्तः, तद्धितश्वासर्वविभक्तिः

#### References:

1. रचनानुवादकौमुदी, कपिलदेव द्विवेदी, विश्वविद्यालय प्रकाशन, विशालाक्षीभवन, भूगर्भतल, चौक वाराणसी 221001.
2. अनुवादचन्द्रिका, ब्रह्मानन्द त्रिपाठी, चौखम्बा सुरभारती प्रकाशन, वाराणसी, 221001.
3. संस्कृत स्वयंशिक्षक, श्रीपाददामोदरसातवलेकर, राजपाल एन्ड सन्स, कश्मीरी गेट नई दिल्ली 110006.
4. An Easy Grammar of Sanskrit, S.B. Datar PUB. KESHAV BHIKAJI DHAWALE, MAHARASTRA, 2015
5. Sanskrit for English Speaking People, RatnakarNarale, Pub. PrabhatPrakashah, New Delhi 2013.

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| <b>Name of Program</b>                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                             | Post Graduate Program<br>(Hindu studies) | <b>Program Code</b>         | <b>SKH2</b>  |
| <b>Name of the Course</b>                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                          | उपनिषद् बोध                              | <b>Course Code</b>          | 25SKH203DS01 |
| <b>Hours per Week</b>                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                              | 4                                        | <b>Credits</b>              | 4            |
| <b>Maximum Marks</b>                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                               | 100                                      | <b>Time of Examinations</b> | 3 घण्टे      |
| <b>Note:</b><br>The examiner has to set a total of nine questions (two from each unit and one compulsory question consisting of short answer from all units. First question will be compulsory consisting of short answer type 07 questions of 02 marks each. The candidate has to attempt one question from each unit alongwith the compulsory question (5 x 14 = 70 marks).                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                      |                                          |                             |              |
| <b>Course Learning Outcomes (CLO):</b><br>On successful completion of this course, the students will be able to:<br><b>CLO 1:</b> Demonstrate a thorough understanding of the fundamental philosophical concepts presented in the Isavasyopanishad, Kenopanishad, and Kathopanishad, including the nature of the self, the universe, and the relationship between the individual soul and the ultimate reality (Brahman).<br><b>CLO 2:</b> Develop the ability to critically analyze and interpret the dialogues and metaphysical inquiries found in the Prashnopanishad and Aitreyopanishad, enhancing their ability to engage with complex spiritual and existential questions.<br><b>CLO 3:</b> Compare and contrast the teachings of the Taittiriyanopanishad, Mundakopanishad, and Mandukyanopanishad, identifying common themes such as the nature of knowledge, the layers of consciousness, and the means to attain liberation (Moksha).<br><b>CLO 4:</b> Demonstrate the ability to apply the ethical and spiritual lessons of the Chhandogyanopanishad and Brihadaranyakopanishad to contemporary life, fostering personal growth and contributing to a deeper understanding of the interconnectedness of all beings.<br><b>CLO 5:</b> Synthesize the diverse teachings of the specified Upanishads to construct a coherent framework of Vedic wisdom, enabling them to articulate the relevance of Upanishadic thought in modern philosophical and spiritual discourse. |                                          |                             |              |
| <b>Unit 1:</b><br>ईशोपनिषद् – ब्रह्म, विद्या और अविद्या, सम्भूति और असम्भूति<br>केनोपनिषद् – यक्षोपाख्यान<br>कठोपनिषद् – यम-नचिकेता उपाख्यान                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                       |                                          |                             |              |
| <b>Unit 2:</b><br>प्रश्नोपनिषद् – प्राण और रयी के स्वरूप का निरूपण, सृष्टि और प्रलय, जीवात्मा<br>ऐतरेयोपनिषद् – सृष्टि निरूपण, महासंहिताओं का निरूपण<br>तैत्तिरीय उपनिषद् – स्वाध्याय एवं प्रवचन का माहात्म्य, आचार्य का उपदेश                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                     |                                          |                             |              |
| <b>Unit 3:</b><br>मुण्डकोपनिषद् – परा, अपरा विद्या, अग्निहोत्र का स्वरूप, ईश्वर जीव का निरूपण<br>माण्डूक्योपनिषद् – ओंकार का स्वरूप, चातुष्पाद ब्रह्म का निरूपण                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                    |                                          |                             |              |
| <b>Unit 4:</b><br>श्वेताश्वतरोपनिषद् – ध्यानयोग का निरूपण<br>छान्दोग्योपनिषद् – नारद-सनत्कुमार संवाद<br>बृहदारण्यकोपनिषद् – याज्ञवल्क्य-मैत्रेयी संवाद                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                             |                                          |                             |              |
| <b>References:</b><br>1. एकादशोपनिषद् – डॉ. सत्यव्रत सिद्धान्तालङ्कार                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                              |                                          |                             |              |

2. ईशादि नौ उपनिषद् – गीता प्रैस गोरखपुर
3. उपनिषदों की कथाएं – डॉ. भवानी लाल भारतीय
4. उपनिषद् प्रकाश - डॉ. सत्यव्रत सिद्धान्तालङ्कार
5. उपनिषद् रहस्य – महात्मा नारायण स्वामी

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| <b>Name of Program</b>                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                              | Post Graduate Program<br>(Hindu studies) | <b>Program Code</b>         | <b>SKH2</b>  |
| <b>Name of the Course</b>                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                           | गीता दर्शन                               | <b>Course Code</b>          | 25SKH203DS02 |
| <b>Hours per Week</b>                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                               | 4                                        | <b>Credits</b>              | 4            |
| <b>Maximum Marks</b>                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                | 100                                      | <b>Time of Examinations</b> | 3 घण्टे      |
| <b>Note:</b><br>The examiner has to set a total of nine questions (two from each unit and one compulsory question consisting of short answer from all units. First question will be compulsory, consisting of short answer type 07 questions of 02 marks each. The candidate has to attempt one question from each unit alongwith the compulsory question (5 x 14 = 70 marks).                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                      |                                          |                             |              |
| <b>Course Learning Outcomes (CLO):</b><br>On successful completion of this course, the students will be able to:<br><b>CLO 1:</b> Comprehend and articulate the core philosophical concepts of the Bhagavad Gita, such as atma tattva (self-realization), karma yoga (the yoga of action), jnana yoga (the yoga of knowledge), and bhakti yoga (the yoga of devotion).<br><b>CLO 2:</b> Analyse and critically evaluate the ethical and moral duties prescribed in the Gita, including kshatra dharma (the duty of a warrior), nishkam karma (selfless action), and the qualities of a sthith prajna (person of steady wisdom).<br><b>CLO 3:</b> Gain proficiency in applying meditative and yogic practices discussed in the Gita, such as dhyana yoga (the yoga of meditation) and yogabhyasa (practice of yoga), to achieve mental and spiritual well-being.<br><b>CLO 4:</b> Distinguish between the divine (daivi sampad) and demonic (asuri sampad) traits as described in the Gita and understand their implications for personal and societal conduct.<br><b>CLO 5:</b> Explore and interpret the concepts of cosmic creation (jagadutpatti) and the role of devotion (ishwar, bhakti yoga) in achieving spiritual liberation, while recognizing the importance of performing one's duty as a karmayogi (yogi of action) and jnanayogi (yogi of knowledge). |                                          |                             |              |
| <b>Unit 1:</b> महाभारत युद्ध, अर्जुन-विषाद, अर्जुन विषाद के कारण, आत्मतत्त्व, क्षात्रधर्म, निष्कामकर्मयोग, स्थितप्रज्ञ, कर्म की महत्ता, ज्ञानी-अज्ञानी के लक्षण, अज्ञानता के कारण                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                   |                                          |                             |              |
| <b>Unit 2:</b> ईश्वर, निष्काम कर्म का विषय, कर्मयोगी, विभिन्न प्रकार के यज्ञ व उनके फल, ज्ञान की महिमा, ज्ञान योग एवं निष्काम कर्मयोग का निर्णय, ज्ञानयोगी एवं कर्मयोगी के लक्षण, ज्ञान योग, ध्यान योग, योगाभ्यास एवं मनोनिग्रह, योगभ्रष्ट पुरुष                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                    |                                          |                             |              |
| <b>Unit 3:</b> ज्ञानयोग, अज्ञानी व ज्ञानी, देव भक्ति व ईश्वरशक्ति, परमात्मा, जीवात्मा तथा कर्म, भक्तियोग, शुक्ल व कृष्ण मार्ग का विषय, जगदुत्पत्ति                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                  |                                          |                             |              |
| <b>Unit 4:</b> क्षेत्र व क्षेत्रज्ञ, प्रकृति व पुरुष, त्रिगुणत्व, दैवी व आसुरी सम्पद्, आहार, यज्ञ, तप, दान, ज्ञान, कर्म, कर्ता, बुद्धि, धृति, सुख आदि के पृथक्-पृथक् भेद                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                            |                                          |                             |              |
| <b>References:</b><br>1. श्रीमद्भगवद्गीता – गीता प्रैस गोरखपुर<br>2. श्रीमद्भगवद्गीता – सत्यव्रत सिद्धान्तालङ्कार<br>3. गीता में ज्ञानयोग – डॉ. हरिवंश लाल ओबेरॉय                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                   |                                          |                             |              |

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| <b>Name of Program</b>                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                              | Post Graduate Program<br>(Hindu studies) | <b>Program Code</b>         | <b>SKH2</b>  |
| <b>Name of the Course</b>                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                           | पुराण विमर्श                             | <b>Course Code</b>          | 25SKH203DS03 |
| <b>Hours per Week</b>                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                               | 4                                        | <b>Credits</b>              | 4            |
| <b>Maximum Marks</b>                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                | 100                                      | <b>Time of Examinations</b> | 3 घण्टे      |
| <b>Note:</b><br>The examiner has to set a total of nine questions (two from each unit and one compulsory question consisting of short answer from all units. First question will be compulsory, consisting of short answer type 07 questions of 02 marks each. The candidate has to attempt one question from each unit alongwith the compulsory question (5 x 14 = 70 marks).                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                      |                                          |                             |              |
| <b>Course Learning Outcomes (CLO):</b><br>On successful completion of this course, the students will be able to:<br><b>CLO1:</b> Explain the meaning of Puranas, the concept of Purana Samhita, and distinguish between the various types of Puranas. They will understand the significance and the thematic organization of Puranic literature.<br><b>CLO 2:</b> Gain knowledge of the sequential arrangement and classification of the Puranas, including the Panch Lakshan (five characteristics) and Dash Lakshan (ten characteristics) that define their structure and content.<br><b>CLO 3:</b> Acquire a general introduction to the eighteen major Puranas, recognizing their unique features, narrative styles, and cultural significance within the Hindu tradition.<br><b>CLO 4:</b> Analyse the concept of Avatars (Avatarvaad) in Puranic texts, focusing on the Dashavatar (ten incarnations of Vishnu), and understand their theological and mythological implications.<br><b>CLO 5:</b> Understand the relationship between Puranas and Vedas, examining how Puranic texts complement, elaborate upon, and differ from Vedic literature in terms of philosophy, ritual practices, and mythological narratives.<br><b>CLO 6:</b> Gain a comprehensive understanding of the themes, enabling students to appreciate the richness and diversity of Puranic literature. |                                          |                             |              |
| <b>Unit 1:</b> पुराण की व्युत्पत्ति, पुराण व इतिहास में अन्तर, पुराण का स्वरूप, पुराण संहिता, पुराण के नाम, पुराण क्रम, पुराणों का विभाजन, पुराण के पञ्च लक्षण एवं पुराण के दश लक्षण                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                |                                          |                             |              |
| <b>Unit 2:</b> महापुराणों का परिचय भाग – 1<br>ब्रह्म पुराण, पद्म पुराण, विष्णु पुराण, वायु पुराण, श्रीमद्भागवत् पुराण, नारद पुराण, मार्कण्डेय पुराण, अग्नि पुराण, भविष्य पुराण।                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                     |                                          |                             |              |
| <b>Unit 3:</b> महापुराणों का परिचय भाग – 2<br>ब्रह्मवैवर्त पुराण, लिङ्ग पुराण, वराह पुराण, स्कन्द पुराण, वामन पुराण, कूर्म पुराण, मत्स्य पुराण, गरुड पुराण, ब्रह्माण्ड पुराण।                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                       |                                          |                             |              |
| <b>Unit 4:</b> अवतारवाद, दशावतार की कल्पना, पुराणों की वेदमूलकता, वेदार्थ का उपबृंहण, वैदिक आख्यानों का पौराणिक उपबृंहण                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                             |                                          |                             |              |
| <b>References:</b><br>1. संस्कृत शास्त्रों का इतिहास – आचार्य बलदेव उपाध्याय<br>2. संस्कृत साहित्य का इतिहास – डॉ. उमाशङ्कर शर्मा ऋषि<br>3. पुराण विमर्श – आचार्य बलदेव उपाध्याय                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                    |                                          |                             |              |

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| <b>Name of Program</b>                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                              | Post Graduate Program<br>(Hindu studies) | <b>Program Code</b>         | <b>SKH2</b>  |
| <b>Name of the Course</b>                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                           | स्मृति विमर्श                            | <b>Course Code</b>          | 25SKH203DS04 |
| <b>Hours per Week</b>                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                               | 4                                        | <b>Credits</b>              | 4            |
| <b>Maximum Marks</b>                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                | 100                                      | <b>Time of Examinations</b> | 3 घण्टे      |
| <b>Note:</b><br>The examiner has to set a total of nine questions (two from each unit and one compulsory question consisting of short answer from all units. First question will be compulsory, consisting of short answer type 07 questions of 02 marks each. The candidate has to attempt one question from each unit alongwith the compulsory question (5 x 14 = 70 marks).                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                      |                                          |                             |              |
| <b>Course Learning Outcomes (CLO):</b><br>On successful completion of this course, the students will be able to:<br><b>CLO1:</b> Explain the meaning of Puranas, the concept of Purana Samhita, and distinguish between the various types of Puranas. They will understand the significance and the thematic organization of Puranic literature.<br><b>CLO 2:</b> Gain knowledge of the sequential arrangement and classification of the Puranas, including the Panch Lakshan (five characteristics) and Dash Lakshan (ten characteristics) that define their structure and content.<br><b>CLO 3:</b> Acquire a general introduction to the eighteen major Puranas, recognizing their unique features, narrative styles, and cultural significance within the Hindu tradition.<br><b>CLO 4:</b> Analyse the concept of Avatars (Avatarvaad) in Puranic texts, focusing on the Dashavatar (ten incarnations of Vishnu), and understand their theological and mythological implications.<br><b>CLO 5:</b> Understand the relationship between Puranas and Vedas, examining how Puranic texts complement, elaborate upon, and differ from Vedic literature in terms of philosophy, ritual practices, and mythological narratives.<br><b>CLO 6:</b> Gain a comprehensive understanding of the themes, enabling students to appreciate the richness and diversity of Puranic literature. |                                          |                             |              |
| <b>Unit 1:</b> स्मृति का अर्थ, स्मृति साहित्य, स्मृतियों के वर्ण्य विषय, प्रमुख स्मृतियों का सामान्य परिचय।                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                         |                                          |                             |              |
| <b>Unit 2:</b> मनुस्मृति, भाग – 1<br>सृष्टि प्रक्रिया, धर्म का स्वरूप, ब्रह्मचारी के कर्तव्य, आठ प्रकार के विवाह, गृहस्थाश्रम, पञ्चमहायज्ञ, भक्ष्याभक्ष्य वर्णन, शरीर व द्रव्य शुद्धि।                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                              |                                          |                             |              |
| <b>Unit 3:</b> मनुस्मृति, भाग – 2<br>वानप्रस्थ आश्रम, संन्यास आश्रम, राजधर्म।                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                       |                                          |                             |              |
| <b>Unit 4:</b> याज्ञवल्क्य स्मृति (व्यवहार अध्याय) – साधारणव्यवहारमात्रिक अध्याय, असाधारणव्यवहारमात्रिक अध्याय, दायभाग, लेख्य प्रकरण, वाक्पारुष्य, दण्डपारुष्य                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                      |                                          |                             |              |
| <b>References:</b><br>1. धर्मशास्त्र का इतिहास – पी. वी. काणे<br>2. मनुस्मृति – पं. गिरिजा प्रसाद द्दिवेदी<br>3. विशुद्ध मनुस्मृति – डॉ. सुरेन्द्र कुमार<br>4. याज्ञवल्क्य स्मृति – डॉ. उमेश चन्द्र पाण्डेय                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                         |                                          |                             |              |

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| <b>Name of Program</b>                                                                                                                                                                                                                                                                                                                                                                                     | Post Graduate Program<br>(Hindu studies) | <b>Program Code</b>             | <b>SKH2</b>  |
| <b>Name of the Course</b>                                                                                                                                                                                                                                                                                                                                                                                  | हिन्दू धर्म एवं पश्चिम<br>जगत्           | <b>Course Code</b>              | 25SKH203DS05 |
| <b>Hours per Week</b>                                                                                                                                                                                                                                                                                                                                                                                      | 4                                        | <b>Credits</b>                  | 4            |
| <b>Maximum Marks</b>                                                                                                                                                                                                                                                                                                                                                                                       | 100                                      | <b>Time of<br/>Examinations</b> | 3 घण्टे      |
| <b>Note:</b><br>The examiner has to set a total of nine questions (two from each unit and one compulsory question consisting of short answer from all units. First question will be compulsory, consisting of short answer type 07 questions of 02 marks each. The candidate has to attempt one question from each unit alongwith the compulsory question (5 x 14 = 70 marks).                             |                                          |                                 |              |
| <b>Course Learning Outcomes (CLO):</b><br>On successful completion of this course, the students will be able to:<br><b>CLO1:</b> Know the history of Hinduism in west.<br><b>CLO 2:</b> Know about the literary contribution of western scholars towards Hinduism and analyze their views critically.<br><b>CLO3:</b> Understand the western methods and theories for critical study of Indian scriptures. |                                          |                                 |              |
| <b>Unit 1:</b><br>पश्चिम में हिन्दू धर्म के प्रचार का इतिहास – स्वामी विवेकानन्द, स्वामी योगानन्द, स्वामी प्रभुपाद, महर्षि महेश योगी, सत्य साईं बाबा, भाई परमानन्द, स्वामी वेदभारती (पंडित उशारबुध ) रजनीश (ओशो) एन. गोपालस्वामी अयंगर                                                                                                                                                                     |                                          |                                 |              |
| <b>Unit 2:</b><br>हिन्दू धर्म एवं पाश्चात्य विद्वान् – चार्ल्स विलकिंस, हेनरी थॉमस कोलब्रुक, होरेस हेमैन विल्सन, मोनियर मोनियर विलियम्स, मैक्स मूलर, मोरिज़ विंटरनिट्ज़, हाजिमे नाकामुरा, बेट्टिना बाउमर, वेंडी डोनिगर, टिमोथी कियरनन, डेविड फ़ॉली                                                                                                                                                         |                                          |                                 |              |
| <b>Unit 3:</b><br>विश्व के महाद्विपों के प्रमुख में हिन्दू धर्म की वर्तमान स्थिति – उत्तरी अमेरिका, दक्षिणी अमेरिका, यूरोप, ओसेनिया                                                                                                                                                                                                                                                                        |                                          |                                 |              |
| <b>Unit 4:</b><br>भारतीय ग्रन्थों के समझने में पाश्चात्य विधियों की उपयुक्तता<br>मार्क्सवादी दृष्टिकोण एवं समालोचना सिद्धान्त<br>समालोचनात्मक सिद्धान्त का इतिहास और उद्देश्य<br>पाश्चात्य अनुभव एवं भारत का चित्रण                                                                                                                                                                                        |                                          |                                 |              |
| <b>References:</b><br>1. Invading the sacred : An analysis of Hinduism studies in America – Krishnan Ramaswamy.<br>2. Being Different – Rajiv Malhotra.<br>3. Hinduism and America – Jai G. Bansal, Kalyan Viswanathan.                                                                                                                                                                                    |                                          |                                 |              |

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| <b>Name of Program</b>                                                                                                                                                                                                                                                                                                                                                                | Post Graduate Program<br>(Hindu studies) | <b>Program Code</b>         | <b>SKH2</b>  |
| <b>Name of the Course</b>                                                                                                                                                                                                                                                                                                                                                             | वैदिक कर्मनुष्ठान<br>पद्धति              | <b>Course Code</b>          | 25SKH203SE01 |
| <b>Hours per Week</b>                                                                                                                                                                                                                                                                                                                                                                 | 4                                        | <b>Credits</b>              | 4            |
| <b>Maximum Marks</b>                                                                                                                                                                                                                                                                                                                                                                  | 100                                      | <b>Time of Examinations</b> | 3 घण्टे      |
| <b>Note:</b><br>The examiner has to set a total of nine questions (two from each unit and one compulsory question consisting of short answer from all units. First question will be compulsory consisting of short answer type 07 questions of 02 marks each. The candidate has to attempt one question from each unit alongwith the compulsory question (5 x 14 = 70 marks).         |                                          |                             |              |
| <b>Course Learning Outcomes (CLO):</b><br>On successful completion of this course, the students will be able to:<br><b>CLO1:</b> Understand the Nitya-Karma and their procedure.<br><b>CLO2:</b> Understand the Naimitika-Karma and their procedure.<br><b>CLO3:</b> Understand the Kamya-Karma and their procedure.<br><b>CLO4:</b> Perform the ceremonies for various Vedic Parvas. |                                          |                             |              |
| <b>Unit 1:</b><br><b>नित्यकर्म</b> (ब्रह्मयज्ञ, देवयज्ञ, पितृयज्ञ, अतिथियज्ञ तथा बलिवैश्वदेवयज्ञ)।                                                                                                                                                                                                                                                                                    |                                          |                             |              |
| <b>Unit 2:</b><br><b>नैमित्तिक कर्म</b> (दर्शष्टि, पौर्णमासेष्टि, जन्मदिन, विवाहवर्षगाँठ, पुण्यतिथि आदि)।                                                                                                                                                                                                                                                                             |                                          |                             |              |
| <b>Unit 3:</b><br><b>काम्यकर्म</b> (व्यापारारम्भ, वाग्दान, विद्यारम्भ, शालाकर्म, शिलान्यास, भूमिपूजन, उद्घाटन आदि)।                                                                                                                                                                                                                                                                   |                                          |                             |              |
| <b>Unit 4:</b><br><b>वैदिक पर्व</b> – नवसंवत्सरेष्टि, श्रावणी (रक्षाबंधन), विजयदशमी (दशहरा), शारदीय नवसस्येष्टि (दीपावली), वासन्तीनवसस्येष्टि (होलिका), दयानन्द दशमी आदि।                                                                                                                                                                                                             |                                          |                             |              |
| <b>References:</b><br>1. पञ्चमहायज्ञविधि – स्वामी दयानन्द सरस्वती।<br>2. संस्कार विधि – स्वामी दयानन्द सरस्वती।<br>3. नित्यकर्मविधि – आचार्य राजवीर शास्त्री।<br>4. नित्यकर्मविधि – पं. युधिष्ठिर मीमांसक।<br>5. आर्य सत्संग प्रदीप – डॉ. सतीश प्रकाश।<br>6. वैदिक उपासना प्रदीप – डॉ. बलवीर आचार्य।                                                                                  |                                          |                             |              |

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| <b>Name of Program</b>                                                                                                                                                                                                                                                                                                                                                         | Post Graduate Program<br>(Hindu studies) | <b>Program Code</b>         | <b>SKH2</b>  |
| <b>Name of the Course</b>                                                                                                                                                                                                                                                                                                                                                      | वैदिक संस्कार पद्धति                     | <b>Course Code</b>          | 25SKH204SE01 |
| <b>Hours per Week</b>                                                                                                                                                                                                                                                                                                                                                          | 4                                        | <b>Credits</b>              | 4            |
| <b>Maximum Marks</b>                                                                                                                                                                                                                                                                                                                                                           | 100                                      | <b>Time of Examinations</b> | 3 घण्टे      |
| <b>Note:</b><br>The examiner has to set a total of nine questions (two from each unit and one compulsory question consisting of short answer from all units. First question will be compulsory, consisting of short answer type 07 questions of 02 marks each. The candidate has to attempt one question from each unit alongwith the compulsory question (5 x 14 = 70 marks). |                                          |                             |              |
| <b>Course Learning Outcomes (CLO):</b><br>On successful completion of this course, the students will be able to:<br><b>CLO1:</b> Understand the importance of Vedic Sacraments and rituals.<br><b>CLO2:</b> Understand the importance and the procedure of Pre & Post birth Sacraments.<br><b>CLO3:</b> Perform the sixteen sacraments explained in Sanskarvidhi.              |                                          |                             |              |
| <b>Unit 1:</b><br>गर्भाधान, सीमन्तोन्नयन, जातकर्म, नामकरण, निष्क्रमण संस्कार।                                                                                                                                                                                                                                                                                                  |                                          |                             |              |
| <b>Unit 2:</b><br>अन्नप्राशन, मुण्डन, कर्णवेध, उपनयन, वेदारम्भ।                                                                                                                                                                                                                                                                                                                |                                          |                             |              |
| <b>Unit 3:</b><br>समावर्तन संस्कार तथा विवाह संस्कार।                                                                                                                                                                                                                                                                                                                          |                                          |                             |              |
| <b>Unit 4:</b><br>वानप्रस्थ, संन्यास तथा अन्त्येष्टि संस्कार।                                                                                                                                                                                                                                                                                                                  |                                          |                             |              |
| <b>References:</b><br>1. पञ्चमहायज्ञविधि – स्वामी दयानन्द सरस्वती।<br>2. संस्कार विधि – स्वामी दयानन्द सरस्वती।<br>3. नित्यकर्मविधि – आचार्य राजवीर शास्त्री।<br>4. संस्कार चन्द्रिका – डॉ. सत्यव्रत सिद्धान्तालङ्कार।                                                                                                                                                         |                                          |                             |              |