

**SYLLABI AND SCHEME OF
EXAMINATIONS
FOR
MULTIDISCIPLINARY COURSES
FOR UNDER GRADUATE
PROGRAMS (SINGLE MAJOR /
MULTIDISCIPLINARY
PROGRAMS)**

(Based on Curriculum and Credit Framework for UG Programs under NEP)



**WITH EFFECT FROM
THE
SESSION 2024-25**

**MAHARSHI DAYANAND UNIVERSITY
ROHTAK (HARYANA)**

**SYLLABI AND SCHEME OF EXAMINATIONS FOR MULTIDISCIPLINARY COURSES FOR
UNDER GRADUATE SINGLE MAJOR/MULTIDISCIPLINARY PROGRAMS/ SINGLE MAJOR
PROGRAM AFTER 2nd SEMESTER OF MULTIDISCIPLINARY PROGRAM**

Name of the Department	Nomenclature of Multidisciplinary Course (MDC) @ 3 credits	Course Code	Credits Distribution			Total Credits	Workload			Total Workload	Marks			Total Marks
			L	T	P		L	T	P		Theory		Practical	
						Internal				External				
Sanskrit	Indian Aesthetics भारतीय सौन्दर्य शास्त्र	24SKTX01MD01	3	0	0	3	3	0	0	3	25	50		75
Sanskrit	Sanskrit Niti Literature संस्कृत नीति साहित्य	24SKTX02MD01	3	0	0	3	3	0	0	3	25	50		75
Sanskrit	Fundamentals of Indian Philosophy भारतीय दर्शन की मूल अवधारणाएं	24SKTX03MD01	3	0	0	3	3	0	0	3	25	50		75

L: Lecture; T: Tutorial; P: Practical

Note:

A student has to opt for three Multidisciplinary Courses in first three semester from the pool of the courses offered in the disciplines other than those of Major disciplines and Minor disciplines and the one not studied at 10+2 or equivalent level.

Syllabi for Multidisciplinary Course (Sanskrit)

Name of Program	Not to be filled	Program Code	Not to be filled
Name of the Course	Indian Aesthetics भारतीय सौन्दर्य शास्त्र	Course Code	24SKTX01MD01
Hours per Week	3	Credits	3
Maximum Marks	75	Time of Examinations	3 Hours
Note: Examiner will set nine questions and the candidates will be required to attempt five questions in all. Question number one will be compulsory containing short answer type questions from all units. Further, examiner will set two questions from each unit and the candidates will be required to attempt one question from each Unit. All questions will carry equal marks.			
Course Learning Outcomes (CLO): CLO 1: The students will be able to know the term Aesthetic and its synonyms. CLO 2: The students will be able to know the various components of Aesthetic. CLO 3: The students will be able to know the process of Aesthetic experience. CLO 4: The students will be able to know the main Aesthetic elements of Literature & Arts. CLO 5: The students will be able to know the contributors of Aesthetic theories.			
Unit 1: <u>Aesthetics (Saundaryasastra), its nature and components</u> Beauty (Saundarya): its definition, nature, importance and components: vaya, rupa, vacana, hava, Discussion of synonyms of the term Beauty (Saundarya): ramamyata, lavanya, caruta, kanti, madhurata, manoharita, sushma, abhiramta.			
Unit 2: <u>The process of Aesthetic experience (Rasa)</u> Constituents of rasa: Bhava (human feelings and emotions) Vibhava (causes or determinants), Anubhava (voluntary gestures), Sattvika bhava (Involuntary gestures), Vyabhicari bhava (transitory states) and Sthayibhava (basic mental states), Sahridaya/Samajika (Connoisseur/Sepectator), Anukarya, Anukarta, Sadharanikarana (Generalization), four mental stages of rasa realization: Vikasa (cheerfulness), Vistara (exaltation), Ksobha (agitation), Viksepa (perturbation).			
Unit 3: <u>Aesthetic elements (saundarya – tattva)</u> • Art as the mode of expression of Saundarya – Architecture, Sculpture and Painting and Music. • Main aesthetic elements of literary arts (Poetry and Drama) : Alankara, riti, Dhvani, Vakrokti & Auchitya.			
Unit 4: <u>Prominent thinkers of Indian Aesthetics.</u> Bharata, Bhamaha, Vamana, Anandavardhana, Rajsekhar, Abhinavagupta, Mammata, Vishvanatha, Rupagoswami and Panditraja Jagannatha.			
References: 1. Singh, Satyavrata, Sahityadarpana of Vishvanatha, Chaukhamba Vidyabhavan, Varanasi,			

Syllabi and S.O.E. for Multidisciplinary Course(s) for UG Programs w.e.f. 2024-25 session
1957.

2. Kane P.V., History of Sanskrit Poetics pp.352-391, Motilal Banarasidas Publishers Private Limited, Delhi, 2002.
3. Pandey, Dr. Kantichandra: Comparative Aesthetics, Vol.1 Chowkhamba Sanskrit series office Varanasi, 1972.
4. चतुर्वेदी बृजमोहन ,भारतीय सौन्दर्य दर्शन ,मध्यप्रदेश हिन्दी ग्रन्थ अकादमी।
5. पाण्डेय कान्तिचन्द्र ,स्वतन्त्र कलाशास्त्र ,चौखम्बा प्रकाशन।

Name of Program	Not to be filled	Program Code	Not be filled
Name of the Course	Sanskrit Niti Literature संस्कृत नीति साहित्य	Course Code	24SKTX02MD01
Hours per Week	3	Credits	3
Maximum Marks	75	Time of Examinations	3 Hours
Note: Examiner will set nine questions and the candidates will be required to attempt five questions in all. Question number one will be compulsory containing short answer type questions from all units. Further, examiner will set two questions from each unit and the candidates will be required to attempt one question from each Unit. All questions will carry equal marks.			
Course Learning Outcomes (CLO): CLO 1: The students will be able to know the importance of self respect according to Nitishatakam. CLO 2: The students will be able to know the various components of ethics & morality through the readings of Vidur Niti. CLO 3: The students will be able to know the various components of ethics & morality through the readings of Nitishatakam. CLO 4: The students will be able to know the importance of morality. CLO 5: The students will be able to know the outlines of Niti Literature available in Sanskrit Tradition.			
Unit 1: Vidur Niti Chapter-I (01 - 35 Verses)			
Unit 2: Hitopadesha Mitralabha – Kathamukh, Kaka-Mriga – Kurma – Mushika – Katha, Gridha – Vidal - Katha			
Unit 3: Niti Shatkam (Verses 11 – 30)			
Unit 4: Origin & Development of Niti Literature Panchtantra, Hitopadesha, Kathasaritsagar, Nitishatkam.			
References: - विदुरनीति ,चौखम्बा प्रकाशन ,दिल्ली। - हितोपदेश ,चौखम्बा प्रकाशन ,दिल्ली। - विष्णुदत्त शर्मा शास्त्री ,नीतिशतकम्) भर्तृहरि (ज्ञान प्रकाशन मेरठ) - A Collection of Ancient Hindu Tales (ed.) Franklin Edgerton, Johannes Hertel, 1908. - उमाशंकर शर्मा ऋषि ,संस्कृत साहित्य का इतिहास ,चौखम्बा भारती अकादमी ,वाराणसी। - Keith. Arthur Berriedale. A History of Sanskrit Literature, MLBD, Delhi.			

Name of Program	Not to be filled	Program Code	Not be filled
Name of the Course	Fundamentals of Indian Philosophy भारतीय दर्शन की मूल अवधारणाएं	Course Code	24SKTX03MD01
Hours per Week	3	Credits	3
Maximum Marks	75	Time of Examinations	3 Hours
Note: Examiner will set nine questions and the candidates will be required to attempt five questions in all. Question number one will be compulsory containing short answer type questions from all units. Further, examiner will set two questions from each unit and the candidates will be required to attempt one question from each Unit. All questions will carry equal marks.			
Course Learning Outcomes (CLO): CLO 1: The students will be able to know the subject matter of Kathopnishad. CLO 2: The students will be able to Understand the fundamentals of Oupnishadic Philosophy. CLO 3: The students will be able to know the metaphysics of Nyaya Philosophy. CLO 4: The students will be able to know the various elements of Philosophical traditions. CLO 5: The students will be able to know the subject matter of Tarkasangraha.			
Unit 1: Kathopnishad Chapter-I – Pratham valli.			
Unit 2: Kathopnishad Chapter-I – Dvitiya valli.			
Unit 3: Tarkasangraha (from beginning to Abhava Nirupan)			
Unit 4: Tarkasangraha (from Prithvi Dravya to Manas Dravya)			
References: 1. कठोपनिषद् ,गीता प्रेस गोरखपुरा 2. तर्कसंग्रह ,चौखम्बा प्रकाशन ,दिल्ली।			