SYLLABI AND SCHEME OF EXAMINATIONS FOR INTERNSHIP COURSES FOR UNDER GRADUATE

Internship Course (INT)	Nomenclature of Course	Course Code	Credits Distribution			Total Credits	Workload			Total Workload	Marks				
			L	T	P		L	T	P		Theory		Practical		Total Marks
											Internal	External	Internal	External	
SEMESTER V (2026-27)															
INT 5 @ 4 credits	INTERNSHIP	26VIS405IN01	0	0	4	4	0	0	4	4	--	--	--	100	100

L: Lecture; T: Tutorial; P: Practical

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Syllabi for Under Graduate Programme B.F.A.
Internship
Semester 5

Session: 2026-27

Name of Program	B.F.A. (Painting)	Program Code	USVDPD
Name of the Course	Internship	Course Code	26VIS405IN01
Duration	15 Days	Credits	4
Maximum Marks	100		

Course Learning Outcomes (CLO):

CO1: Demonstrate practical understanding of professional painting practices.

CO2: Apply appropriate painting materials, techniques and processes in a professional environment.

CO3: Understand the functioning of studios, galleries, museums, art institutions and cultural organizations.

CO4: Prepare professional documentation including portfolios, artist statements and artwork records.

CO5: Demonstrate professional communication, teamwork, punctuality and workplace ethics.

CO6: Critically reflect upon personal artistic development and identify areas for future practice.

CO7: Connect academic knowledge with contemporary professional practices in the field of visual arts.

Nature and Scope of Internship

Students may undertake their internship with:

- Professional painters and artists
- Art studios and printmaking studios

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- Art galleries and museums
- Art foundations and cultural organizations
- Art residencies
- Art conservation and restoration studios
- Exhibition and curatorial organizations
- Art education institutions.
- Art workshops and community-art projects
- Art publishing and documentation organizations
- University/college art departments
- Government or private cultural institutions

The internship may be **local, national or international**, subject to approval by the Department.

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