

UG Multidisciplinary Program(s) with Hons. in One Major Program w.e.f. 2024-25 session

**SYLLABI AND SCHEME OF  
EXAMINATIONS  
OF  
VALUE ADDED COURSES OFFERED BY  
CENTRE FOR MAHARSHI DAYANAND  
AND VEDIC STUDIES  
FOR VARIOUS UG PROGRAMS**

(Based on Curriculum and Credit Framework for UG Programs under NEP)



**WITH EFFECT FROM  
THE  
SESSION 2024-25**

**MAHARSHI DAYANAND UNIVERSITY  
ROHTAK (HARYANA)**

UG Multidisciplinary Program(s) with Hons. in One Major Program w.e.f. 2024-25 session

Credit

Value Added Course	Nomenclature of Course	Course Code	Credits Distribution			Total Credits	Workload			Total Workload	Marks				Total Marks
			L	T	P		L	T	P		Theory		Practical		
											Internal	External	Internal	External	
<b>Semester II (Session 2024-25)</b>															
<b>VAC @ 2credits</b>	Introduction to Indian Knowledge System	24MDVX02VA01	2	0	0	2	2	0	0	2	15	35	0	0	50
<b>Semester III (Session 2025-26)</b>															
<b>VAC @ 2 credits</b>	Introduction to Indian Logic	25MDVX03VA01	2	0	0	2	2	0	0	2	15	35	0	0	50
<b>Semester IV (Session 2025-26)</b>															
<b>VAC @ 2 credits</b>	Philosophy of Dayanand	25MDVX04VA01	2	0	0	2	2	0	0	2	15	35	0	0	50

**L: Lecture; T: Tutorial; P: Practical**

## Syllabi of Value Added Courses for various Under Graduate Programmes.

Semester -2

Session: 2024-25

<b>Name of Program</b>		<b>Program Code</b>	
<b>Name of the Course</b>	<b>Introduction to Indian Knowledge System</b>	<b>Course Code</b>	<b>24MDVX02VA01</b>
<b>Hours per Week</b>	<b>2</b>	<b>Credits</b>	<b>2</b>
<b>Maximum Marks</b>	<b>50</b>	<b>Time of Examinations</b>	<b>2Hours</b>
<b>Note:</b> Examiner will set nine questions and the candidates will be required to attempt five questions in all. Question number one will be compulsory containing short answer type questions from all units. Further, examiner will set two questions from each unit and the candidates will be required to attempt one question from each Unit. All questions will carry equal marks.			
<b>Course Learning Outcomes (CLO):</b> <b>After completion of this Value-Added course, the students will be able to:</b> CLO 1: Acquaint themselves with the rich heritage of Indian knowledge System. CLO 2: Understand the nature and the importance of ancient Education System of India. CLO 3: Get valuable information about the various disciplines of knowledge in ancient India			
<b>Unit 1: General introduction to Indian knowledge system</b> (भारतीय ज्ञान प्रणाली का सामान्य परिचय)  Beginning of the knowledge, Various disciplines of knowledge and their classifications, Education system in ancient India, The educational centers in ancient India. ज्ञान का आरम्भ, ज्ञान के विविध शास्त्र तथा उनका वर्गीकरण, प्राचीन भारत की शिक्षा प्रणाली, प्राचीन भारत के शिक्षा केन्द्र			
<b>Unit 2: Veda, Upanishad, Vedanga and Upanga (वेद, उपनिषद् वेदांग एवं उपांग)</b> General Introduction to Vedas, Principal, Upanishads, Vedangas and Upangas. वेद, प्रमुख उपनिषद्, वेदांग एवं उपांगों का सामान्य परिचय			
<b>Unit 3: Dharmashastra, Arthashastra, Epic and Purana</b> (धर्मशास्त्र, अर्थशास्त्र, महाकाव्य एवं पुराण) General introduction to Arthashastra, Dharmashastra, Epic and Puranas धर्मशास्त्र, अर्थशास्त्र, महाकाव्य एवं पुराणों का सामान्य परिचय			
<b>Unit 4: Technical literature of ancient India (प्राचीन भारत का तकनीकी साहित्य)</b>  General introduction to the technical literature of ancient India. प्राचीन भारत के तकनीकी साहित्य का सामान्य परिचय			
<b>References:</b> <b>1. Cultural Heritage of India, The Ramkrishna Mission Institute of Culture</b>			

2. **Indian Culture & Heritage, Binod Bihari Satpathy**
3. **Introduction to Indian Knowledge System-Concepts and applications, B. Mahaevan, V R Bhat, Nagendra Pavana R N**
4. **वैदिक साहित्य एवं संस्कृति, आचार्य बलदेव उपाध्याय**
5. **संस्कृत साहित्य का इतिहास, आचार्य बलदेव उपाध्याय**
6. **संस्कृत शास्त्रों का इतिहास, आचार्य बलदेव उपाध्याय**

<b>Name of Program</b>		<b>Program Code</b>	
<b>Name of the Course</b>	<b>Introduction to Indian Logic</b>	<b>Course Code</b>	<b>25MDVX03VA01</b>
<b>Hours per Week</b>	<b>2</b>	<b>Credits</b>	<b>2</b>
<b>Maximum Marks</b>	<b>50</b>	<b>Time of Examinations</b>	<b>2Hours</b>
<b>Note:</b> Examiner will set nine questions and the candidates will be required to attempt five questions in all. Question number one will be compulsory containing short answer type questions from all units. Further, examiner will set two questions from each unit and the candidates will be required to attempt one question from each Unit. All questions will carry equal marks.			
<b>Course Learning Outcomes (CLO):</b> <b>After completion of this Value-Added course, the students will be able to:</b> CLO 1: Acquaint themselves with the rich heritage of Indian Philosophy. CLO 2: Understand the nature and the importance of Indian Logic. CLO 3: Get valuable information about the various methods of Indian Logic.			
<b>Unit 1:</b> General Introduction to Indian Philosophy and Indian Logic . General introduction the categories of substance accepted by Nayaya and Vaisheshika Philosophies .  भारतीय दर्शन तथा भारतीय न्यायशास्त्र का सामान्य परिचय । न्याय और वैशेषिक दर्शनों में स्वीकृत पदार्थों का सामान्य परिचय ।			
<b>Unit 2:</b> General Introduction to the nature of Knowledge and the Means of Knowledge in various schools of Indian Philosophy .  भारतीय दर्शन के विभिन्न संप्रदायों में ज्ञान के स्वरूप तथा ज्ञान के साधनों का सामान्य परिचय ।			
<b>Unit 3:</b> General study of Pratyaksha (Perception), Upamana (Comparison), Shabda (Verbal testimony) according to Nyaya Philosophy .  न्यायदर्शन के अनुसार प्रत्यक्ष, उपमान और शब्दप्रमाण का सामान्य अध्ययन ।			
<b>Unit 4:</b> General study of Anumana (inference), Vyapti (invariable relation), Hetvabhasas (fallacies of inference) according to Nyaya Philosophy  न्यायदर्शन के अनुसार अनुमान, व्याप्ति तथा हेत्वाभासों का सामान्य अध्ययन			
<b>References:</b> <ol style="list-style-type: none"><li>1. <b>History of Indian Logic, Satish Chandra Vidyabhusan</b></li><li>2. <b>Introduction to Indian Philosophy, Dutta &amp; Chatterjee</b></li><li>3. <b>Tharka-bhasha of Keshava Mishra, S R Iyer</b></li><li>4. <b>भारतीय दर्शन, आचार्य बलदेव उपाध्याय</b></li></ol>			

<b>Name of Program</b>		<b>Program Code</b>	
<b>Name of the Course</b>	<b>Philosophy of Dayanand</b>	<b>Course Code</b>	<b>25MDVX04VA01</b>
<b>Hours per Week</b>	<b>2</b>	<b>Credits</b>	<b>2</b>
<b>Maximum Marks</b>	<b>50</b>	<b>Time of Examinations</b>	<b>2Hours</b>
<b>Note:</b> Examiner will set nine questions and the candidates will be required to attempt five questions in all. Question number one will be compulsory containing short answer type questions from all units. Further, examiner will set two questions from each unit and the candidates will be required to attempt one question from each Unit. All questions will carry equal marks.			
<b>Course Learning Outcomes (CLO):</b> <b>After completion of this Value-Added course, the students will be able to:</b> CLO 1: Acquaint themselves with life and important works of Maharshi Dayanand. CLO 2: Evaluate the contribution made by Dayanand for upliftment of Indian Society. CLO 3: Understand and evaluate the philosophical thoughts of Maharshi Dayanand			
<b>Unit 1:</b> <b>Life and works of Swami Dayanand</b> स्वामी दयानन्द का जीवन और कार्य			
<b>Unit 2:</b> <b>Epistemological and Metaphysical thoughts of Swami Dayanand</b> स्वामी दयानन्द का प्रमाण एव तत्त्वमीमांसीय चिन्तन			
<b>Unit 3:</b> <b>Ethological thoughts of Swami Dayanand</b> स्वामी दयानन्द का आचारमीमांसीय चिन्तन			
<b>Comparative analysis of Adwaita, Vishishtadwaita, Dwaita and Traitavada</b> अद्वैत, विशिष्टाद्वैत, द्वैत तथा त्रैतवाद का तुलनात्मक विश्लेषण			
<b>References:</b> <ol style="list-style-type: none"><li>1. महर्षि दयानन्द चरित, देवेन्द्रनाथ मुखोपाध्याय</li><li>2. श्रीमद्दयानन्दप्रकाश, स्वामी सत्यानन्द</li><li>3. सत्यार्थप्रकाश, स्वामी दयानन्द</li><li>4. ऋग्वेदादिभाष्यभूमिका, स्वामी दयानन्द</li><li>5. त्रैतसिद्धान्तादर्श, पं शिवशंकर शर्मा काव्यतीर्थ</li><li>6. त्रैतवाद का उद्भव और विकास, डा. योगेन्द्र कुमार</li><li>7. Dayananda Saraswati: The Blazing Midday Sun of Indian renaissance, Dr Satish Prakash</li><li>8. Dayananda Saraswati: His Life and Ideas, JTF Jordens</li></ol>			