

# MAHARSHI DAYANAND UNIVERSITY, ROHTAK

## Diploma in Defence Journalism

### Skill

Defence Journalism is a vast canvass. It includes not only war reporting but also various happening related to Defence, like military establishment, procurement, re-organization and strategy. A lot is happening on these fronts' military re-organization, integrated theatre commands, appointment of chief of Defence staff, department of military affairs, indigenization of military equipment, Defence export, joint exercises and more. Yet it has been observed that India lacks a coherent strategic culture. Developing national strategic culture is another task for Defence Journalism. It has been observed that awareness about Defence and strategy is very low in the Indian people. Public has the need and right to know about national Defence and Security. There is a need of trained Defence Journalist.

### Professional Competency

- To provide students deeper knowledge on various aspects of Defence Journalism
- To introduce students about Media and Law Enforcement Institution.
- To create good understanding about Defence News reporting and editing.
- To introduce students about the key concepts of Peace, Security and Media.
- To introduce students about Media's role and relevance in Digital Age

### Value Addition and Competitive Edge

- The course will be beneficial to students and professionals. It will help individuals in pursuing their academic and career goals in Defence journalism.
- Opportunities to work in media sector particularly in Defence Sector.
- Prepare for careers related to report writer and anchor in national levels of media.

Semester	Discipline-Specific@4 credits	Skill Enhancement Courses (SEC) / Internship@4credits	Value-Added Courses (VAC)@2 credits	Total Credits
1	23CPDS11DSC1 Introduction to Journalism	23CPDS11SEC1 Radio Jockey, Anchoring and News Reading	23CPDS11VAC1 Introduction to Defence and Security Studies	<b>22</b>
	23CPDS11DSC2 Defence Journalism			
	23CPDS11DSC3 Defence News: Reporting and Editing			
	23CPDS11DSC4 Practicum			
2	23DPDS12DSC5 Media and Law Enforcement Institutions	23DPDS12SEC2 Internship	23CPDS11VAC2 Media and Conflict Resolution	<b>22</b>
	23DPDS12DSC6 Peace, Security & Media			
	23DPDS12DSC7 Media in Digital Age			
	23DPDS12DSC8 Project Report			
				<b>44</b>

**Scheme of Examination  
Semester-I Session 2023-24**

Course Code	Course Name	Course Credit	Internal Assessment	Theory	Max. Marks	Duration of Exam.
23CPDS11 DSC1	Introduction to Journalism	04	30 Attendance-5 Assignments/ Seminars Presentations-5 Sessional Examination-20	70	100	3Hrs
23CPDS11 DSC2	Defence Journalism	04	30 Attendance-5 Assignments/ Seminars Presentations-5 Sessional Examination-20	70	100	3Hrs
23CPDS11 DSC3	Defence News: Reporting and Editing	04	30 Attendance-5 Assignments/ Seminars Presentations-5 Sessional Examination-20	70	100	3Hrs
23CPDS11 DSC4	Practicum	04	30 Practical Assignments/ Practical File-25 Attendance-5	Examination – 70 Practical Examination- 50 Vova Voce- 20	100	3Hrs
23CPDS11S EC1	Radio Jockey, Anchoring and News Reading	04	30 Attendance-5 Assignments/ Seminars Presentations-5 Sessional Examination-20	70	100	3Hrs
23CPDS11 VAC1	Introduction to Defence and Security Studies	02	15 Attendance-5 Sessional Examination-10	35	50	3Hrs

**Semester-II**

Course Code	Course Name	Course Credit	Internal Assessment	Theory	Max. Marks	Duration of Exam.
23DPDS 12DSC5	Media and Law Enforcement Institutions	04	30 Attendance-5 Assignments/ Seminars Presentations-5 Sessional Examination-20	70	100	3Hrs
23DPDS 12DSC6	Peace, Security & Media	04	30 Attendance-5 Assignments/ Seminars Presentations-5 Sessional Examination-20	70	100	3Hrs
23DPDS 12DSC7	Media in Digital Age	04	30 Attendance-5	70	100	3Hrs

			Assignments/ Seminars Presentations-5 Sessional Examination-20			
23DPDS 12DSC8	Project Report	04			100	
23DPDS 12SEC2	Internship	04			A course requiring students to participate in a professional activity or work experience, or cooperative education activity with an entity external to the education institution, normally under the supervision of an expert of the given external entity. Internship is a course to develop a professional ability through an appropriate learning. The duration of Internship is of 120 hours during summer vacation.	
23DPDS 12VAC2	Conflict and Media	02	15 Attendance-5 Sessional Examination-10	35	50	3Hrs

**Name of the Department: - Defence Studies**  
**Name of the Course: - Introduction to Journalism**  
**Semester: - 01**

<b>Course Code</b>	<b>23CPDS11DSC1</b>	<b>Course Credit</b>	<b>(L: 4 T: 0 P: 0)</b>
<b>Max. Marks</b>	<b>100</b> Theory-70 Internal Assessment-30	<b>Time of end term Examination</b>	<b>3 Hours</b>
<p><b>Note:</b> Examiner will set nine questions in total. Answer to question no. 1 shall be compulsory comprising of seven short answer questions from all four units and remaining eight questions shall be set by taking two questions from each unit. The students have to attempt five questions in total, first being compulsory and selecting one from each unit. All questions shall carry equal marks.</p>			
<p><b>Learning Objectives:</b></p> <ol style="list-style-type: none"> <li>1. To provide the clarity about the definition, meaning and concept of journalism.</li> <li>2. To create better understanding about the quality and ethics of journalism.</li> <li>3. To know the history of journalism.</li> <li>4. To provide knowledge about press council of India.</li> <li>5. To introduce students about press freedom and government's role in press freedom.</li> </ol>			
<p><b>Learning Outcomes:</b></p> <ol style="list-style-type: none"> <li>1. Clearly understand the definition, meaning and concept of journalism.</li> <li>2. Better understanding about the quality and ethics of journalism.</li> <li>3. The course creates the deep knowledge about the history of journalism.</li> <li>4. After Undergoing the course a student will be able to know the importance of press freedom and press council of India.</li> </ol>			
<b>Unit-I</b>			
<p>Basics of Journalism:</p> <ul style="list-style-type: none"> <li>• Meaning, definition and the concept of Journalism</li> <li>• Qualities of Journalism.</li> <li>• Ethics of Journalism.</li> </ul>			
<b>Unit-II</b>			
<p>Journalism - History and Trends</p> <ul style="list-style-type: none"> <li>• Growth and milestones in Journalism</li> <li>• Industrialization of the Press: 1880 - 1920</li> <li>• Electronics Changes: 1920 - 1950</li> </ul>			
<b>Unit-III</b>			
<p>The Press Council of India:</p> <ul style="list-style-type: none"> <li>• Emergence of the press council of India</li> <li>• Powers and functions of the Press Council of India.</li> <li>• Role of the Press Council in India.</li> </ul>			
<b>Unit-IV</b>			
<p>Press Freedom and the Government:</p> <ul style="list-style-type: none"> <li>• James Augustus Hicky and Bengal Gazette</li> </ul>			

- Press and freedom struggle
- Press freedom since Independence

**Suggested Readings:**

1. Warren, K Agree, (ed.,) The press and the Public Interest, public affairs press, Washington, D.C., 1968.
2. S.C. Bhatt, Press Since 1955, India Publications Division, Govt of India, New Delhi, 1977. Menon, P.K., Practical Journalism Aavishkar Publishers, 2005)
3. Munirudin, The Impact of Journalism, Anmol Publications, New Delhi, 2005.
4. N.C. Pant: Modern Journalism Principles and Practice, Kanishka Publishers, New Delhi, 2002.
5. M.V. Kamath, The Journalist's Handbook, Vikas Publishing, New Delhi, 2005.
6. Richard Rudin and Trevor Ibbotson, Introduction to Journalism: Essential Techniques and Background Knowledge, Taylor & Francis, London, 2015.
7. Finlay Webb, Introduction to Journalism and Mass Communication, EDTECH, United Kingdom, 2018.
8. Dewi Juni Artha, Introduction to Journalism, UMSU Press, 2021.

**Name of the Department: - Defence Studies**

**Name of the Course: - Defence Journalism**

**Semester: - 01**

<b>Course Code</b>	<b>23CPDS11DSC2</b>	<b>Course Credit</b>	<b>(L: 4 T: 0 P: 0)</b>
<b>Max. Marks</b>	<b>100</b> Theory-70 Internal Assessment-30	<b>Time of end term Examination</b>	<b>3 Hours</b>

**Note:** Examiner will set nine questions in total. Answer to question no. 1 shall be compulsory comprising of seven short answer questions from all four units and remaining eight questions shall be set by taking two questions from each unit. The students have to attempt five questions in total, first being compulsory and selecting one from each unit. All questions shall carry equal marks.

**Learning Objectives:**

1. To provide the clarity about the definition, meaning and concept of defence journalism.
2. To create better understanding about the impact of media on society and democracy.
3. To know the journalistic writings, characteristics and types.
4. To understand the role of journalist and journalism about Defence.

**Learning Outcomes:**

1. Clearly understand the definition, meaning and concept of Defence journalism.
2. Better understanding about the impact of media on society and democracy.
3. The course creates the deep knowledge about role of media in counter insurgency and internal conflicts.

4. After Undergoing the course a student will be able to know the importance of Defence journalism

**Unit-I**

Definition, Nature and Scope of Defence Journalism.  
Responsibilities of Journalists - Journalism as a profession - Media and Society.  
Media as Fourth Pillar of Democracy.

**Unit-II**

Mass Media and its influence on Nation-State System.  
Journalistic Writings, Characteristics and Types-News, Features, Articles, Editorials,  
Columns, Letters to the Editors & Review.

**Unit-III**

Revisiting Editorials & Journalistic Writing in Context of Defence Journalism  
Code of Ethics for Media - Brief Introduction to Recent Trends in Mass Media; Cultural  
imperialism, Infotainment, Media Activism, Agenda Setting and Gate Keeping Citizen  
Journalism: Critical analysis.

**Unit-IV**

Role of Electronic & Print Media in Nation Building.  
Counter Insurgency Operation and Media.  
Internal Conflicts and Media.

**Suggested Readings:**

1. B.N. Ahuja, Theory & Practice of Journalism: Set to Indian Context, Surjeet Publications, Delhi, 1979.
2. Nolan Shutler, In Defence of Journalists, Human Rights Law Network, New Delhi, 2011.
3. J. Natarajan, History of Indian Journalism, Ministry Information & Broadcasting, Government of India, 2010.
4. D.S. Mehta, Mass Communication and Journalism in India, Allied Publishers Pvt Ltd., New Delhi, 2011.
5. M.V. Kamath, Professional Journalism, S Chand Publishing, New Delhi, 2018.
6. Sangeeta Saxena, Defence Journalism in India, Manas Publications, New Delhi 1997.
7. The Future of Journalism, Us Senate Subcommittee, Cosimo Inc., New York, 2012.
8. Anand Shanker Singh, Role of Media in Nation Building, Cambridge Scholars Publishing, Newcastle upon Tyne, 2016.
9. Cherilyn Ireton, and Julie Posetti, Journalism, 'fake News' & Disinformation: Handbook for Journalism Education and Training, United Nations Educational, Science, and Cultural Organization, 2018.

**Name of the Department: - Defence Studies**

**Name of the Course: - Defence News: Reporting and Editing**

**Semester: - 01**

<b>Course Code</b>	<b>23CPDS11DSC3</b>	<b>Course Credit</b>	<b>(L: 4 T: 0 P: 0)</b>
<b>Max. Marks</b>	<b>100</b> Theory-70 Internal Assessment-30	<b>Time of end term Examination</b>	<b>3 Hours</b>

**Note:** Examiner will set nine questions in total. Answer to question no. 1 shall be compulsory comprising of seven short answer questions from all four units and remaining eight questions shall be set by taking two questions from each unit. The students have to attempt five questions in total, first being compulsory and selecting one from each unit. All questions shall carry equal marks.

**Learning Objectives:**

1. To acquaint students to reporting and editing of Defence news.
2. To create deep understanding about the importance of free media, regulation of mass media in Indian democracy.
3. To understand the influence of war movies developing the idea of nationalism on common masses.

**Learning Outcomes:**

1. Clearly understand the various communication theory and media research methods.
2. Better understanding about various platforms of media.
3. The course creates the deep knowledge about security challenges in new media and investigative journalism.
4. After Undergoing the course a student will be gain the skill of news editing aspect of journalism particularly in Defence journalism.
5. Become familiar in creative writing, media and war movies, media content process, government regulations & PTI.

**Unit-I**

Communication Theory and Practice.

Media Research Methods in TV, Radio and New Media Journalism.

**Unit-II**

New Media, Investigative Journalism and Security Challenges.

News Reporting, Editing, Writing on Security.

**Unit-III**

Defence Public Relation and Media Case Studies.

Defence Journalism and Creative Writing: Stories, Novels, Documentaries and Movie Scripts.

**Unit-IV**

Media and War Movies: Trend Analysis.

Media Content Process, Government Regulations & PTI.

**Suggested Readings:**

1. Denis Mc Quail, Peter Golding and Els De Bens, Communication Theory and Research, Sage Publications, United Kingdom, 2005.

2. Mehra Masani, Broadcasting and the People, National Book Trust, New Delhi, 1976.
3. Shyam Nath, Assessing the State of Web Journalism, Authors Press, New Delhi, 2002.
4. Jagdish Chakravathy, Net, Media and the Mass Communication, Authors Press, New Delhi, 2004.
5. Gopal Bhargava, Mass Media and Information Revolution, Isha Books, New Delhi, 2004.
6. Narayana Menon, The Communication Revolution, National Book Trust, New Delhi, 1976.
7. John V. Pavlik, Media in the Digital Age, Columbia University Press, New York, 2008.
8. Harry W. Stonecipher, Editorial and Persuasive Writing: Opinion functions of News Media, Hastings House, New York, 1990.
9. P. Young and P. Jesser, The Media and the Military, Palgrave Macmillan, UK, 1997.
10. Andrea Carson, Investigative Journalism, Democracy and the Digital Age, Taylor & Francis, 2019.
11. Daniel Bennett, Digital Media and Reporting Conflict: Blogging and the BBC's Coverage of War and Terrorism, Routledge, 2013.
12. World Trends in Freedom of Expression and Media Development Regional Overview of Asia Pacific in 2017-2018, UNESCO, 2018.
13. M. Neelamalar, Media Law and Ethics, PHI Learning Private Limited, New Delhi, 2012.

**Name of the Department: - Defence Studies**

**Name of the Course: - Practicum**

**Semester: - 01**

<b>Course Code</b>	<b>23CPDS11DSC4</b>	<b>Course Credit</b>	<b>(L: 0 T: 0 P: 4)</b>
<b>Max. Marks</b>	<b>100</b> Theory-70 Practical Examination- 50 Vova-Voce- 20 Internal Assessment-30	<b>Time of end term Examination</b>	<b>3 Hours</b>

**Learning Objectives:**

1. To make students capable to create audio and video content.
2. To make student efficient in reporting field.
3. To aware students about various aspects of tele news, broadcasting and communication skills.

**Learning Outcomes:**

1. After Undergoing the course a student will be to create audio and video content
2. After Undergoing the course a student will be to become a good reporter.
3. After Undergoing the course a student will be to understand various aspects of tele news,



broadcasting, and communication skills.

**Note:** - Practicum/Practical examination should be conducted by concerned department/institution as per the direction of university. The assessment shall be jointly undertaken by the internal and external examiners. The External examiners shall be invited from amongst the panel of examiners recommended by the concerned Board of Studies. In case of unavailability of external examiners due to unavoidable circumstances, the Controller of Examinations may allow the conduct of practical examination by the internal examiners so that the conduct of examination and declaration of results is not delayed.

1. **Student Reporter:** Group-based weekly production of the Journal.
2. **Tele News Board:** Group-based weekly production of a Wall Newspaper.
3. **Broadcast Practical:** Group-based production of one video documentary and one radio program/editorial publication on any current Defence issue (National/International)
4. **Communication Theory Practical:** Individual presentation on topics related to Defence Communication.

**Name of the Department: - Defence Studies**

**Name of the Course: - Radio Jockey, Anchoring and News Reading**

**Semester: - 01**

<b>Course Code</b>	<b>23CPDS11SEC1</b>	<b>Course Credit</b>	<b>(L: 4 T: 0 P: 0)</b>
<b>Max. Marks</b>	<b>100</b> <b>Theory-70</b> <b>Internal Assessment-30</b>	<b>Time of end term Examination</b>	<b>3 Hours</b>

**Note:** Examiner will set nine questions in total. Answer to question no. 1 shall be compulsory comprising of seven short answer questions from all four units and remaining eight questions shall be set by taking two questions from each unit. The students have to attempt five questions in total, first being compulsory and selecting one from each unit. All questions shall carry equal marks.

**Learning Objectives:**

1. To acquaint to introduce students to the methods used in radio jockeying.
2. To acquaint to introduce students to the methods used in live event anchoring, and news-based television programs, along with imparting knowledge on how to do effective news-reading.
3. To create deep understanding about the of legal issues in this field.
4. To enable them to present themselves in a more presentable manner by enhancing their voice modulation and speech articulation.

**Learning Outcomes:**

1. Clearly understand the various skills of radio jockey.
2. The course creates the deep knowledge about legal issues of this field.
3. After Undergoing the course a student will be gain the skill of news reading and writing.
4. Become familiar in live event anchoring, and news-based television programs

**Unit-I**

Communication:

- Concepts
- Processes
- Types and functions
- Language and communication,

Role of Announcer/Radio Jockey/News reader.
<b>Unit-II</b>
An overview of the Television, Radio Industry, Internet Radio & Podcasting. News Presentation. Radio Presenter: Radio Presenting, Voice Projection, Scripting, Mic Technique.
<b>Unit-III</b>
Public Speaking: Showing how to hold an audience's attention, Teaching awareness of voice and its function, demonstrating how to control body language, Breathing and articulation. Talk Show Host - Talk Radio & Presenting phone ins. TV Interviewing, presenting and reporting techniques, multi-camera facing.
<b>Unit-IV</b>
Radio News Reading: the basics of fluency, Voice: pitch/tone/intonation/inflection. Duties, and responsibilities, Understanding the news scripts and news agenda. News Writing: the basics of writing for radio, Local and national radio newsrooms. Basic awareness of legal issues: copyright and contempt of court.
<b>Suggested Readings:</b>
<ol style="list-style-type: none"> <li>1. Arun Zachariah, Radio Jockeying and News Anchoring, Kanishka Publishing House, New Delhi, 2009.</li> <li>2. Dibyanshu Kumar, Encyclopedia of Radio Jockeying and News Anchoring, Anmol Publications Pvt. Ltd, New Delhi, 2009.</li> <li>3. Dibyanshu Kumar, Changing Trends in Broadcast Journalism, Centrum Press, 2014.</li> <li>4. Andy Bull, Multimedia Journalism, Routledge, 2015.</li> <li>5. Dibyanshu Kumar, Multimedia Journalism, R.K Publishers &amp; Distributors, 2012.</li> </ol>

**Name of the Department: - Defence Studies**

**Name of the Course: - Introduction to Defence and Security Studies**

**Semester: - 01**

<b>Course Code</b>	<b>23CPDS11VAC1</b>	<b>Course Credit</b>	<b>(L: 2 T: 0 P: 0)</b>
<b>Max. Marks</b>	<b>50</b> Theory-35 Internal Assessment-15	<b>Time of end term Examination</b>	<b>3 Hours</b>

**Note:** Examiner will set five questions in total. Answer to question no. 1 shall be compulsory comprising of five short answer questions from all two units and remaining four questions shall be set by taking two questions from each unit. The students have to attempt three questions in total, first being compulsory and selecting one from each unit. All questions (**Except Q. No.1**) shall carry equal marks.

**Learning Objectives:**

1. To acquaint to introduce students about the basic concept of Defence and Security Studies.
2. To create deep understanding about war and Defence mechanism of India.

<p><b>Learning Outcomes:</b></p> <ol style="list-style-type: none"> <li>1. Clearly understand the basic concept of Defence and Security Studies.</li> <li>2. The course also creates the good understanding among students about war and Defence mechanism.</li> <li>3. After Undergoing the course a student will be able to understanding the Defence and Strategic Studies relations with others disciplines.</li> </ol>
<b>Unit-I</b>
<p>Defence and Security Studies: Concept, Scope, and Importance.  Defence and Security Studies: Its relations with other disciplines –Geography, Economics, Political Science, History, Psychology and Sociology.</p>
<b>Unit-II</b>
<p>Meaning and Concept of War.  Principles of War.  ABC Warfare (Atomic, Biological and Chemical).  Defence Mechanism of India.</p>
<p><b>Suggested Readings:</b></p> <ol style="list-style-type: none"> <li>1. JFC Fuller, The Conduct of War: 1789-1961: A Study of The Impact of The French, Industrial, and Revaluations on War and Its Conduct, Da Capo Press, 1992.</li> <li>2. Carl Von Clausewitz, Principal of War Army Publication New Delhi, 1972.</li> <li>3. Lallan Singh, Art of War in India, 1947 up to date, Parkash Books Depot, Bareilly, 2003.</li> <li>4. Col. Ravi Nanda, Evolution of National Strategy, South Asia Books; 1st edition, 1987.</li> </ol>

**Name of the Department: - Defence Studies**

**Name of the Course: - Media and Law Enforcement Institutions**

**Semester: - 02**

<b>Course Code</b>	<b>23DPDS12DSC5</b>	<b>Course Credit</b>	<b>(L: 4 T: 0 P: 0)</b>
<b>Max. Marks</b>	<b>100</b> Theory-70 Internal Assessment-30	<b>Time of end term Examination</b>	<b>3 Hours</b>

**Note:** Examiner will set nine questions in total. Answer to question no. 1 shall be compulsory comprising of seven short answer questions from all four units and remaining eight questions shall be set by taking two questions from each unit. The students have to attempt five questions in total, first being compulsory and selecting one from each unit. All questions shall carry equal marks.

**Learning Objectives:**

1. To acquaint students about organizational structure, role and function of law enforcement institutions.
2. To create deep understanding about the relations of media and law enforcement instructions and importance of civil Defence.
3. To understand the cooperation and coordination of various administrative, national security and counter terrorism agencies with the armed forces.

**Learning Outcomes:**

1. Clearly understand peace process, security discourses, and role of media in building contemporary security discourses.
2. Better understanding about case studies of various event of national importance in context of media reporting and its trends.
3. After Undergoing the course a student will be able to understand the organizational structure, role and function of law enforcement institutions.
4. Become familiar about the relations of media and law enforcement instructions and

importance of civil Defence.

**Unit-I**

Law Enforcement Institutions: Organizational Structure, Their Role and Function  
(Central Armed Police Force, Para Military Forces, Special Forces, NDRF etc.)  
Relation of Media and Law Enforcement Institution.

**Unit-II**

Media & Law Enforcement: Reporting, Intelligence and Surveillance Strategy.  
Civil Defence and Its Importance.

**Unit-III**

Sharing Intelligence and Evidence at Global Level: International Institution and  
Their Role  
Inter-Agency Cooperation and Coordination of Various Administrative,  
National Security and Counter Terrorism Agencies with the Armed Forces.

**Unit-IV**

Building Mutual Understanding and Work Ethics Between Media and Law  
Enforcement Institution.  
Indian Government Laws, Policies, Rules and Regulations of Media

**Suggested Readings:**

1. K.A. Muthanna, Enabling Military-to-Military Cooperation as a Foreign Policy Tool: Options for India Knowledge World, New Delhi, 2006.
2. T. Rid, War and Media Operations: The US Military and The Press from Vietnam to Iraq, Rutledge, 2007.
3. Daniel Bennett, Digital Media and Reporting Conflict: Blogging and the BBC's Coverage of War and Terrorism, Rutledge, 2013.
4. World Trends in Freedom of Expression and Media Development Regional Overview of Asia Pacific in 2017-2018, UNESCO, 2018.
5. M. Neelamalar, Media Law and Ethics, PHI Learning Private Limited, New Delhi, 2012.
6. Akash Kamal Mishra and Akash Kamal, Media Laws In India, Notion Press, Chennai, 2020.
7. Christopher J. Schneider, Policing and Social Media: Social Control in an Era of New Media, Lexington Books, Pennsylvania, 2016.
8. Shanthi Kalathil, Developing Independent Media as an Institution of Accountable Governance A How-To Guide, World Bank Publications, 2011.

**Name of the Department: - Defence Studies**  
**Name of the Course: - Peace, Security & Media**  
**Semester: - 02**

<b>Course Code</b>	<b>23DPDS12DSC6</b>	<b>Course Credit</b>	<b>(L: 4 T: 0 P: 0)</b>
<b>Max. Marks</b>	<b>100</b> Theory-70 Internal Assessment-30	<b>Time of end term Examination</b>	<b>3 Hours</b>
<p><b>Note:</b> Examiner will set nine questions in total. Answer to question no. 1 shall be compulsory comprising of seven short answer questions from all four units and remaining eight questions shall be set by taking two questions from each unit. The students have to attempt five questions in total, first being compulsory and selecting one from each unit. All questions shall carry equal marks.</p>			
<p><b>Learning Objectives:</b></p> <ol style="list-style-type: none"> <li>1. To acquaint students about role of media in social reconciliation as well as peace process and contemporary discourses on security studies and media.</li> <li>2. To create deep understanding about history of war journalism in India.</li> <li>3. To aware students about freedom of social media platforms, media management and role of media in nation-building.</li> </ol>			
<p><b>Learning Outcomes:</b></p> <ol style="list-style-type: none"> <li>1. Clearly understand the role of state mechanism like, armed forces and law enforcement institutions and their response to existing and emerging threats to homeland security.</li> <li>2. Better understanding about case studies of various event of national importance in context of media reporting and its trends.</li> <li>3. After Undergoing the course a student will be able to understand the freedom of social media platforms, media management and role of media in nation-building.</li> <li>4. Become familiar about history of war journalism.</li> </ol>			
<b>Unit-I</b>			
<p>Role of Media in Social Reconciliation and Peace Process.  Contemporary Discourses on Security Studies and Media.</p>			
<b>Unit-II</b>			
<p>History of War Journalism in India.  Geo-politics and Strategic Thinking in Media Reporting.</p>			
<b>Unit-III</b>			
<p>Case Studies of War Reporting in India:</p> <ul style="list-style-type: none"> <li>• Case Studies of 1947, 1962, 1965 &amp; 1971 War.</li> <li>• Media Reporting of Nuclear Tests.</li> <li>• Media Reporting of 1999 Kargil Conflict.</li> <li>• Media Reporting of Parliament Attack and Mumbai Attack.</li> </ul>			
<b>Unit-IV</b>			
<p>Freedom of Social Media Platforms.  National Security and Media Management.  Role of Media in Nation-Building.</p>			

**Suggested Readings:**

1. Gadi Wolfsfeld, Media and the Path to Peace, Cambridge University Press, 2004.
2. Greg McLaughlin, Stephen Baker, The Propaganda of Peace: The Role of Media and Culture in the Northern Ireland Peace Process, Intellect Books, 2010.
3. Philip Seib, Media and Conflict in the Twenty-First Century, Palgrave Macmillan, 2005.
4. J.N. Dixit, India-Pakistan in War and Peace, Rutledge, 2002.
5. K.H. Kabi and S. N. Pattnaik, Media, Conflict and Peace in Northeast India, Vij Books India Pvt. Ltd., New Delhi, 2015.
6. Deepa Viswam, Role of the Media in Kashmir Crisis, Kalpaz Publication, New Delhi, 2010.
7. Mass Media in India, Publications Division Ministry of Information & Broadcasting, Government of India, 2004.
8. Daya Kishan Thussu and Des Freedman, War and the Media Reporting Conflict 24/7, SAGE Publications, 2003.
9. Kalyan Chatterjee, Media and Nation Building in Twentieth-Century India, Taylor & Francis, 2019.
10. Anand Shanker Singh, Role of Media in Nation Building, Cambridge Scholars Publishing, Newcastle upon Tyne, 2016.

**Name of the Department: - Defence Studies**

**Name of the Course: - Media in Digital Age**

**Semester: - 02**

<b>Course Code</b>	<b>23DPDS12DSC7</b>	<b>Course Credit</b>	<b>(L: 4 T: 0 P: 0)</b>
<b>Max. Marks</b>	<b>100</b> Theory-70 Internal Assessment-30	<b>Time of end term Examination</b>	<b>3 Hours</b>

**Note:** Examiner will set nine questions in total. Answer to question no. 1 shall be compulsory comprising of seven short answer questions from all four units and remaining eight questions shall be set by taking two questions from each unit. The students have to attempt five questions in total, first being compulsory and selecting one from each unit. All questions shall carry equal marks.

**Learning Objectives:**

1. To acquaint students about the role of journalism and technology on various dimensions to understand their impact on nation.
2. To create deep understanding about impact of new media technology on reporting and readership.
3. To aware students about fake news and its psychological impact.
4. To aware students about freedom of expression in new media.

**Learning Outcomes:**

1. Clearly understand about the role of journalism and technology on various dimensions to understand their impact on nation.
2. Better understanding about new media technology and its i reporting and readership.
3. After Undergoing the course a student will be able to understand importance of coverage of national and international events in reference to national security.
4. Become familiar about Influence of reporting and image creation through digital technology.
- 5 Deep understanding about fake news and its effects.

**Unit-I**

Recent Trends in Journalism.

Impact of New Media Technology on Reporting and Readership.

**Unit-II**

Influence of Reporting and Image Creation Through Digital Technology.

Digital Identity: Critical Analysis in Framework of Journalism and National Security.

**Unit-III**

Fake News & Media: Its Psychological Effect.

Coverage of National and International Events in Context of National Security.

Media Freedom and National Security.

**Unit-IV**

Freedom of Expression in New Media and Its Impact on National Security.

Contribution of Citizen Journalism and Social Journalism to Nation Building.

**Suggested Readings:**

1. Jana Radošinská and Ján Višňovský, Social-Media and Journalism: Trends, Connections and Implications, Intech Open, United Kingdom, 2018.
2. Martin Schreiber and Clemens Zimmermann, Journalism and Technological Change: Historical Perspectives, Contemporary Trends, University of Chicago Press, 2014.
3. Ján Višňovsky, Online Journalism: Current Trends and Challenges, Intech Open, United Kingdom, 2017.
4. Rhea Abraham, Media and National Security, KW Publishers, New Delhi, 2012.
5. Stephen Hess and Marvin Kalb, The Media and the War on Terrorism, Brookings Institution Press, Washington DC, 2003.
6. Katherine A. Brown, Your Country, Our War: The Press and Diplomacy in Afghanistan, Oxford University Press, 2019.
7. Wolfgang Benedek and Matthias C. Kettemann, Freedom of Expression and the Internet: Updated and Revised 2nd Edition, Council of Europe, 2020.
8. Doreen Weisenhaus and Simon N. M. Young, Media Law and Policy in the Internet Age, Bloomsbury Publishing, London, 2017.

9. Banu Baybars-Hawks and Lemi Baruh, *New Media Politics: Rethinking Activism and National Security in Cyberspace*, Cambridge Scholars Publishing, UK, 2015.

**Name of the Department: - Defence Studies**

**Name of the Course: - Project Report**

**Semester: - 02**

<b>Course Code</b>	<b>23DPDS12DSC8</b>	<b>Course Credit</b>	<b>04</b>
<b>Max. Marks</b>	<b>100</b> <b>Project Report-70</b> <b>Viva-Voce-30</b>	<b>Time of end term Examination</b>	<b>--</b>

**Learning Objectives:**

1. Acquainting student with research skills in the concerned field.
2. Providing student an opportunity to learn the writing skills.
3. To make the student understand the major developments in the chosen area.
4. To make the student competent to document his findings and suggestions in a research project and present the same with efficiency.

**Learning Outcomes:**

1. The student is more efficient in dealing with problems in the chosen field.
2. The student builds up a professional approach in presentation of the subject of research.
3. The student evolves in the relevant area with complete understanding of the topic.
4. After Undergoing the course a student will be able to understand the project's goals, activities, timelines, resources used, challenges faced, and the results achieved.

Students are advised to select their topic in consultation with their guide. The Project report submitted by the candidates will be sent to the external examiner for evaluation. Students would have to make a presentation in the Department before the submission of Project Report.

**Format of Submission:**

- Students are required to submit TWO Copies of the Project Report, duly typed and bound.
- Use A 4 size paper and use Times New Roman script with 12 font size and one and a half spacing for lines.

**Evaluation:**

- The evaluation shall be done by the Internal Examiner (Guide/Supervisor) and one External Examiner.
- External Examiner shall conduct the Viva-voce.

**Name of the Department: - Defence Studies**

**Name of the Course: - Internship**

**Semester: - 02**

<b>Course Code</b>	<b>23DPDS12SEC2</b>	<b>Course Credit</b>	<b>04</b>
<b>Max. Marks</b>	<b>100</b>	<b>Time of end term Examination</b>	<b>--</b>

**Learning Objectives:**

1. Acquainting student with practical aspects in the concerned field.
2. Providing student an opportunity to work with expert in the concerned field.
3. To acquaint students about professional development.



2. To create deep understanding about how to work in specified field with expert.

**Learning Outcomes:**

1. The student knows about the concerned subject in practical sense.
2. The student is more efficient in dealing with problems in the area.
3. The student builds up a professional approach.
4. The student evolves in the relevant area with complete understanding of subjects
5. After Undergoing the course a student will be able to understand his/her duty and responsibility.

Internship is a course to develop a professional ability through an appropriate learning. The duration of Internship is of 120 hours during summer vacation. Each student is advised to pursue an internship with a newspaper, magazine, or any other media organization and obtain a certificate from the concerned on his/her performance during the internship period. The student has to prepare a detailed internship report which will carry 70 marks. The Viva-Voce Examination/Presentation of the report for 30 marks shall be conducted by a committee of three examiners.

**Name of the Department: - Defence Studies**

**Name of the Course: - Media and Conflict Resolution**

**Semester: - 02**

<b>Course Code</b>	<b>23CPDS11VAC2</b>	<b>Course Credit</b>	<b>(L: 2 T: 0 P: 0)</b>
<b>Max. Marks</b>	<b>50</b> Theory-35 Internal Assessment-15	<b>Time of end term Examination</b>	<b>3 Hours</b>

**Note:** Examiner will set five questions in total. Answer to question no. 1 shall be compulsory comprising of five short answer questions from all two units and remaining four questions shall be set by taking two questions from each unit. The students have to attempt three questions in total, first being compulsory and selecting one from each unit. All questions (**Except Q. No.1**) shall carry equal marks.

**Learning Objectives:**

1. To acquaint to introduce students about the media ethics.
2. To create deep understanding about importance and role of media in conflict situation.

**Learning Outcomes:**

1. Clearly understand the basic media ethics.
2. The course also creates the good understanding among students about the impacts on the public perception besides implications of media on national security and vice versa.
3. After Undergoing the course a student will be able to understanding importance and role of media in conflict situation.

**Unit-I**

Media and Conflict Resolution: Concept, Meaning and Definition.  
Role of Media in International Conflict.  
Information Age and Changing Dimensions of Conflict.

**Unit-II**

National Security and Role of Media.  
Role of Media in Conflicts: Indian Perspective.  
The Role of Media in Conflict Resolution.  
Media Ethics and Laws Regarding Conflict.

**Suggested Readings:**

1. KH Kabi and S N. Pattnaik, Media, Conflict and Peace in Northeast India, Viji Books India Private Limited, New Delhi, 2015.
2. Innocent Chiluwa (Eds.), Discourse, Media, and Conflict: Examining War and Resolution

in the News, Cambridge University Press, India, 2022.

3. Simon Cottle, *Mediatized Conflict*, McGraw-Hill Education, United Kingdom, 2006.
4. Birgit Bräuchler and Philipp Budka (Eds.), *Theorising Media and Conflict*, Berghahn Books, United Kingdom, 2020.
5. Andrew Arno and Wimal Dissanayake, *The News Media in National and International Conflict*, Taylor & Francis, United Kingdom, 2019.
6. Romy Fröhlich, *Media in War and Armed Conflict: Dynamics of Conflict News Production and Dissemination*, Taylor & Francis, United Kingdom, 2018.
7. G. Spencer, *The Media and Peace: From Vietnam to the 'War on Terror'*, Palgrave Macmillan United Kingdom, 2005.

