

**Department of Sanskrit, Pali & Prakrit**  
**Scheme of Examination for PG Diploma in Hindu Studies**  
**(w.e.f 2023-24)**

**Semester –I**

**Discipline Specific Course - I**

S. N.	Course Code	Title	Credits	Marks		Total
				Theory	Internal Assessment	
1.	23SKT101DS01	प्राचीन हिन्दू साहित्य	04 (03 Theory + 01 Tutorial)	70	30	100

**Semester –I**

**Discipline Specific Course - II**

S. N.	Course Code	Title	Credits	Marks		Total
				Theory	Internal Assessment	
1.	23SKT101DS02	भारतीय दर्शन	04 (03 Theory + 01 Tutorial)	70	30	100

**Semester –I**

**Discipline Specific Course - III**

S. N.	Course Code	Title	Credits	Marks		Total
				Theory	Internal Assessment	
1.	23SKT101DS03	धर्म एवं कर्म मीमांसा	04 (03 Theory + 01 Tutorial)	70	30	100

**Semester –I**  
**Discipline Specific Course - IV**

S. N.	Course Code	Title	Credits	Marks		Total
				Theory	Internal Assessment	
1.	23SKT101DS04	रामायण	04 (03 Theory + 01 Tutorial)	70	30	100

**Semester –I**  
**Discipline Specific Course - V**

S. N.	Course Code	Title	Credits	Marks		Total
				Theory	Internal Assessment	
1.	23SKT101DS05	नीति शास्त्र	04 (03 Theory + 01 Tutorial)	70	30	100

**Semester –I**  
**Skill Enhancement Course**

S. N.	Course Code	Title	Credits	Marks		Total
				Theory	Internal Assessment	
1.	23SKT101SE01	संस्कृत भाषा परिचय-1	04 (03 Theory + 01 Tutorial)	70	30	100

**Semester –II**  
**Discipline Specific Course - I**

S. N.	Course Code	Title	Credits	Marks		Total
				Theory	Internal Assessment	
1.	23SKT102DS01	प्रमाण मीमांसा	04 (03 Theory + 01 Tutorial)	70	30	100

**Semester –II**  
**Discipline Specific Course - II**

S. N.	Course Code	Title	Credits	Marks		Total
				Theory	Internal Assessment	
1.	23SKT102DS02	तत्त्व मीमांसा	04 (03 Theory + 01 Tutorial)	70	30	100

**Semester –II**  
**Discipline Specific Course - III**

S. N.	Course Code	Title	Credits	Marks		Total
				Theory	Internal Assessment	
1.	23SKT102DS03	महाभारत	04 (03 Theory + 01 Tutorial)	70	30	100

**Semester –II**  
**Discipline Specific Course - IV**

S. N.	Course Code	Title	Credits	Marks		Total
				Theory	Internal Assessment	
1.	23SKT102DS04	हिन्दू धर्म की विभिन्न परम्पराएँ	04 (03 Theory + 01 Tutorial)	70	30	100

**Semester –II**  
**Skill Enhancement Course**

S. N.	Course Code	Title	Credits	Marks		Total
				Theory	Internal Assessment	
1.	23SKT102SE01	संस्कृत भाषा परिचय-2	04 (03 Theory + 01 Tutorial)	70	30	100

**Department of Sanskrit, Pali & Prakrit**  
**Syllabus for Discipline Specific Course**

**Semester-I**

**Discipline Specific Course - I**

<b>Name of Program</b>	PG Diploma in Hindu Studies	<b>Program Code</b>	
<b>Name of the course</b>	प्राचीन हिन्दू साहित्य	<b>Course Code</b>	23SKT101DS01
<b>Hours/Week</b>	04	<b>Credits</b>	04 (03 Theory +01 Tutorial)
<b>Max. Marks</b>	100 (70+30)	<b>Time of end term examination</b>	03 hours

Note: The examiner has to set a total of nine questions (two from each unit and one compulsory question consisting of short answer from all units. First question will be compulsory consisting of short answer type 07 questions of 02 marks each. The candidate has to attempt one question from each unit alongwith the compulsory question (5 x 14 = 70 marks).

**Course Objectives:-**

1. Develop a foundational understanding of Ancient Hindu literature by examining key texts such as the Vedas, Upanishads, Brahmanas, Aranyakas, Vedangas, Smritis, and Dharmasutras, exploring their historical contexts and roles in shaping Hindu thought.
2. Analyze the narrative structures, thematic content, and philosophical underpinnings of the epic poems Ramayana and Mahabharata, gaining insights into their cultural significance and impact on Hindu religious and ethical frameworks.

3. Explore the diversity of Hindu mythology and theology through a comprehensive study of the Puranas, unraveling interconnected stories, cosmologies, and symbolic meanings embedded in these ancient texts.
4. Investigate the practical aspects of Ancient Hindu literature, including the role of Smritis and Dharmasutras in shaping societal norms, governance, and ethical guidelines within the Hindu tradition.
5. Foster critical thinking skills through the examination of intertextual relationships between different categories of Ancient Hindu literature, recognizing common themes and unique features that contribute to the overall understanding of this literary tradition.

### **Course Outcomes:-**

On successful completion of this course, the students will be able to have knowledge regarding:-

1. Students will demonstrate a deep understanding of the historical and cultural context of Ancient Hindu literature, showcasing their knowledge of Vedic traditions and the evolution of literary genres.
2. Students will analyze and critically assess the structural intricacies and content of key texts such as Vedas, Upanishads, Brahmanas, Aranyakas, Vedangas, Smritis, and Dharmasutras, highlighting their roles in shaping Hindu philosophy and societal norms.
3. By the end of the course, students will be able to discuss and evaluate the narrative styles, themes, and moral teachings present in the epic poems Ramayana and Mahabharata, illustrating the cultural impact and ongoing significance of these foundational texts.
4. Students will unravel the theological and mythological aspects of Puranas, demonstrating an understanding of the diverse stories, cosmologies, and symbolic meanings within these ancient texts.
5. Through engaging in textual analysis and interpretation, students will develop the ability to extract philosophical insights and cultural nuances from primary sources, fostering critical thinking skills that extend to the intertextual connections between different categories of Hindu literature.

### Unit –I

वैदिक साहित्य - संहिताएं, ब्राह्मण, आरण्यक एवम् उपनिषद् साहित्य

### Unit –II

वेदाङ्ग साहित्य - शिक्षा, कल्प, व्याकरण, छन्द, निरुक्त, ज्योतिष

### Unit –III

धर्मशास्त्र साहित्य – प्रमुख स्मृतियाँ एवं धर्मसूत्र

### Unit –IV

महाकाव्य एवं पुराण साहित्य - रामायण, महाभारत, महापुराण एवं प्रमुख उपपुराण

#### **Suggested Readings:-**

1. वैदिक साहित्य एवं संस्कृति, आचार्य बलदेव उपाध्याय, चौखम्बा प्रतिष्ठान, वाराणसी
2. संस्कृत साहित्य का इतिहास, उमाशंकर शर्मा ऋषि, चौखम्बा भारती अकादमी
3. अष्टादशस्मृति, प्रतिभा प्रकाशन, दिल्ली
4. धर्मशास्त्र का इतिहास - महामहोपाध्याय डॉ० पाण्डुरंग वामन काणे, उत्तरप्रदेश हिन्दी संस्थान, महात्मा गांधी मार्ग, लखनऊ-1992
5. HISTORY OF DHARMA SHASTRA- KANE P.V., Vol-1, BORI, POONA.
6. पुराण-विमर्श, आचार्य बलदेव उपाध्याय चौखम्बा प्रकाशन वाराणसी

## Semester-I

### Discipline Specific Course - II

<b>Name of Program</b>	PG Diploma in Hindu Studies	<b>Program Code</b>	
<b>Name of the course</b>	भारतीय दर्शन	<b>Course Code</b>	23SKT101DS02
<b>Hours/Week</b>	04	<b>Credits</b>	04 (03 Theory +01 Tutorial)
<b>Max. Marks</b>	100 (70+30)	<b>Time of end term examination</b>	03 hours

Note: The examiner has to set a total of nine questions (two from each unit and one compulsory question consisting of short answer from all units. First question will be compulsory consisting of short answer type 07 questions of 02 marks each. The candidate has to attempt one question from each unit alongwith the compulsory question (5 x 14 = 70 marks).

#### Course Objectives:-

1. Gain a comprehensive understanding of the major philosophical schools in Indian thought, including Charvaka, Bauddha, Jain, Nyaya, Vaisheshika, Samkhya, Yoga, Vedanta, and Mimansa.
2. Develop the ability to critically analyze the foundational principles, key concepts, and epistemological approaches of each philosophical school within the Indian tradition.
3. Explore the historical and cultural contexts that shaped the emergence and development of diverse Indian philosophical traditions, examining how these schools have evolved over time.
4. Foster the skills to compare and contrast the philosophical tenets of different schools, identifying commonalities, conflicts, and influences among them.
5. Apply the insights gained from Indian philosophy to contemporary issues, demonstrating the relevance and applicability of these philosophical traditions in addressing modern challenges.



**Course Outcomes:-**

On successful completion of this course, the students will be able to have knowledge regarding:-

1. Acquire a thorough knowledge of the fundamental principles, doctrines, and methodologies of Charvaka, Bauddha, Jain, Nyaya, Vaisheshika, Samkhya, Yoga, Vedanta, and Mimansa philosophies.
2. Develop critical thinking skills through the analysis and evaluation of the logical structures, metaphysical assumptions, and ethical implications embedded in the diverse Indian philosophical traditions.
3. Understand the historical evolution of Indian philosophy, recognizing the socio-cultural factors that contributed to the development of various philosophical schools.
4. Demonstrate the ability to compare and contrast different Indian philosophical schools, identifying both points of convergence and divergence in their worldviews.
5. Apply insights from Indian philosophy to contemporary philosophical debates, ethical dilemmas, and societal challenges, showcasing the relevance and enduring impact of these ancient traditions in the modern world.

**Unit -I**

चार्वाक, बौद्ध एवं जैन दर्शन
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**Unit -II**

न्याय एवं वैशेषिक दर्शन
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**Unit -III**

सांख्य एवं योग दर्शन
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**Unit -IV**

वेदान्त एवं मीमांसा दर्शन
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**Suggested Readings:-**

- 1- भारतीय दर्शन – बलदेव उपाध्याय
- 2- भारतीय दर्शन का इतिहास – एस.एन. दासगुप्ता
- 3- भारतीय दर्शन की रूपरेखा – एम. हिरियन्ना
- 4- भारतीय दर्शन – उमेश मिश्र
5. AN OUT LINE OF INDIAN PHILOSOPHY- DUTTA AND CHATTERJI

## Semester-I

### Discipline Specific Course - III

<b>Name of Program</b>	PG Diploma in Hindu Studies	<b>Program Code</b>	
<b>Name of the course</b>	धर्म एवं कर्म मीमांसा	<b>Course Code</b>	23SKT101DS03
<b>Hours/Week</b>	04	<b>Credits</b>	04 (03 Theory +01 Tutorial)
<b>Max. Marks</b>	100 (70+30)	<b>Time of end term examination</b>	03 hours

Note: The examiner has to set a total of nine questions (two from each unit and one compulsory question consisting of short answer from all units. First question will be compulsory consisting of short answer type 07 questions of 02 marks each. The candidate has to attempt one question from each unit alongwith the compulsory question (5 x 14 = 70 marks).

#### Course Objectives:-

1. Explore and comprehend various definitions of Dharma, distinguishing it from religious concepts and gaining insights into the multifaceted nature of Dharma.
2. Analyze and articulate the distinctions between religion and Dharma, fostering a nuanced understanding of how Dharma operates independently of traditional religious frameworks.
3. Investigate the diverse manifestations of Dharma, exploring its ethical, social, and personal dimensions to appreciate the comprehensive nature of moral duties and responsibilities.
4. Delve into the intricacies of the Karma theory, examining the cause-and-effect relationships in human actions, and gaining insights into the role of karma in shaping individual destinies.
5. Investigate the significance of Yajna in the context of Dharma, learning about different types of Yajna and acquiring practical knowledge on how to perform them, emphasizing the ritualistic and symbolic aspects.

**Course Outcomes:-**

On successful completion of this course, the students will be able to have knowledge regarding:-

1. Develop the ability to critically analyze and articulate different definitions of Dharma, fostering a deep understanding of its philosophical and cultural implications.
2. Attain a clear conceptual understanding of the distinctions between religion and Dharma, enabling students to engage in informed discussions on the diverse expressions of moral and ethical principles.
3. Apply knowledge of different types of Dharma in real-life scenarios, demonstrating an awareness of ethical responsibilities in various contexts from personal choices to societal contributions.
4. Gain an in-depth understanding of the Karma theory, allowing students to evaluate and interpret the consequences of actions and make informed decisions in their personal and professional lives.
5. Acquire knowledge regarding performing Yajna rituals, demonstrating an appreciation for the cultural and spiritual significance of these practices and their role in upholding Dharma.

**Unit –I**

- 1- धर्म – परिभाषाएँ और अर्थ (महाभारत, मनुस्मृति, वैशेषिकसूत्र, गीता-शाङ्करभाष्य-उपोद्धात एवं श्रमण परम्पराओं में परिभाषाएँ)।
- 2- धर्म तथा Religion (पन्थ, मजहब) के बीच अन्तर।
- 3- धर्म के प्रकार: प्रवृत्तिमूलक, निवृत्तिमूलक।
- 4- धर्म – वैदिक तथा श्रमण परम्पराओं एवं श्री गुरु ग्रन्थ साहिब जी में संयोजक सिद्धांत।

**Unit –II**

1. वर्णाश्रम धर्म और चयन का अधिकार।
2. राजधर्म, आपदधर्म, समाजधर्म तथा स्वधर्म।

### Unit -III

1. कर्म, विकर्म तथा अकर्म ।
2. निष्काम तथा सकाम कर्म ।
3. षड्विध कर्म – नित्य, नैमित्तिक, प्रायश्चित्त, उपासना, काम्य तथा निषिद्ध ।
4. कर्म, फल, प्रारब्ध तथा संस्कार ।

### Unit -IV

यज्ञ एवम् इष्टियाँ

1. संध्योपासना एवं योगसाधना
2. अग्निहोत्र
3. यज्ञ की पात्रता एवं प्रारम्भिक विधान
4. अग्निशाला, पंचाग्नि विवरण एवं यागशाला का विज्ञान
5. ऋत, सत्य, दीक्षा, तप एवं यज्ञ
6. शुभ एवं अशुभ की अवधारणाएं (पाप-पुण्य, ऋत-अनृत, स्वर्ग-नरक आदि)
7. विनियोग का स्वरूप- ऋषि, देवता, छन्द एवं उनका विनियोग

#### **Suggested Readings:-**

1. धर्मशास्त्र का इतिहास, पी.वी. काणे, उत्तरप्रदेश हिन्दी संस्थान, लखनऊ ।
2. कर्मयोगशास्त्र, बाल गंगाधर तिलक, शक संवत् 2012, 1934.
3. DHARMA THE CATEGORICAL IMPERATIVE, EDITED BY. ASHOK VOHRAMRINAL MIRI,D.K. PRINT WORLD, NEW DELHI 2005.
4. THE HINDU VISION, ANANTANAND RAMBACHAN, MOTILAL BANARSIDAS DELHI.
5. INDIAN RELIGIOUS THOUGHT BY SARVEPALLI RADAKRISHAN DELHI ORIENT.
6. HINDU VIEW OF LIFE, SARVEPALLI RADHAKRISNAN NEW DELHI.

## Semester-I

### Discipline Specific Course - IV

<b>Name of Program</b>	PG Diploma in Hindu Studies	<b>Program Code</b>	
<b>Name of the course</b>	रामायण	<b>Course Code</b>	23SKT101DS04
<b>Hours/Week</b>	04	<b>Credits</b>	04 (03 Theory +01 Tutorial)
<b>Max. Marks</b>	100 (70+30)	<b>Time of end term examination</b>	03 hours

Note: The examiner has to set a total of nine questions (two from each unit and one compulsory question consisting of short answer from all units. First question will be compulsory consisting of short answer type 07 questions of 02 marks each. The candidate has to attempt one question from each unit alongwith the compulsory question (5 x 14 = 70 marks).

#### Course Objectives:-

1. Analyze the Valmiki Ramayana to gain a thorough understanding of its narrative, characters, and cultural significance.
2. Explore various Ramayanas to compare and contrast different cultural interpretations, identifying common themes and variations across regions and time periods.
3. Evaluate the portrayal of Rama as Maryada Purushottam, examining the ethical and moral dimensions of his character within the context of the Ramayana.
4. Investigate the influence of Ramayana on literature and art, exploring how it has shaped and inspired creative expressions across different forms of media
5. Investigate the depiction of the relationship between man and nature in the Ramayana, exploring ecological perspectives and societal values embedded in the text.

**Course Outcomes:-**

On successful completion of this course, the students will be able to have knowledge regarding:-

1. Students will demonstrate a mastery of the Valmiki Ramayana, showcasing an in-depth knowledge of the characters, plot, and cultural nuances presented in the epic.
2. Develop the ability to critically analyze and compare different Ramayanas, recognizing cultural diversities and similarities, and understanding the impact of regional variations.
3. Evaluate the ethical and moral dimensions of Rama's character, fostering a nuanced understanding of Maryada Purushottam and its implications in the narrative.
4. Gain an appreciation for the diverse ways in which the Ramayana has influenced literature and art, recognizing its enduring impact on cultural expressions.
5. Demonstrate an understanding of the societal and environmental themes in the Ramayana, exploring the text's perspectives on the relationship between humans and nature, as well as the roles of females, rishis, and the concept of Rama Rajya.

**Unit –I**

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| <ol style="list-style-type: none"> <li>1. वाल्मीकि रामायण</li> <li>2. वाल्मीकि रामायण से भिन्न रामकथाएँ ।</li> <li>3. रामायणों की लोकप्रियता और प्रासंगिकता ।</li> </ol> |
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**Unit –II**

<p>भारतीय साहित्य तथा कलाओं (लोक, शास्त्रीय तथा समसामयिक कलाओं) का उपजीव्य (स्रोत ग्रन्थ) रामायण ।</p>
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**Unit –III**

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| <ol style="list-style-type: none"> <li>1. मर्यादापुरुषोत्तम राम</li> <li>2. मानवीय सम्बन्ध एवं सामाजिक पुनः संरचना (निषादराज, जटायु आदि) एवं प्रकृति</li> </ol> |
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मनुष्य सम्बन्ध ।

3. स्त्री-विमर्श : अनसूया, अहिल्या, कैकेयी, कौशल्या, मंदोदरी, सीता, स्वयंप्रभा, तारा, त्रिजटा, उर्मिला, शबरी ।

### Unit -IV

1. रामराज्य ।
2. समाज में ऋषि की भूमिका ।
3. भारत सम्बन्धी भौगोलिक, वानस्पतिक और जैविक सूचनाएँ ।

### **Suggested Readings:-**

1. श्रीमद्वाल्मीकिरामायण, हिन्दी अनुवाद सहित, गीता प्रेस गोरखपुर संस्करण 17. 2002.
2. संस्कृत वाङ्मय का वृहद इतिहास तृतीय खण्ड (आर्ष काव्य) रामायण, उत्तरप्रदेश संस्कृत संस्थान, लखनऊ ।
3. रामायणमीमांसा, प्रकाशक राधाकृष्ण धानुका प्रकाशन संस्थान, रमण रेती वृन्दावन पिन. 281121 मथुरा ।
4. श्रीमद्वाल्मीकिरामायण (भाग 1-4) उत्तरप्रदेश संस्कृत संस्थान, लखनऊ 1998.



## Semester-I

### Discipline Specific Course - V

<b>Name of Program</b>	PG Diploma in Hindu Studies	<b>Program Code</b>	
<b>Name of the course</b>	नीति शास्त्र	<b>Course Code</b>	23SKT101DS05
<b>Hours/Week</b>	04	<b>Credits</b>	04 (03 Theory +01 Tutorial)
<b>Max. Marks</b>	100 (70+30)	<b>Time of end term examination</b>	03 hours

Note: The examiner has to set a total of nine questions (two from each unit and one compulsory question consisting of short answer from all units. First question will be compulsory consisting of short answer type 07 questions of 02 marks each. The candidate has to attempt one question from each unit along with the compulsory question (5 x 14 = 70 marks).

### Course Objectives:-

1. Understand the Moral and Ethical Principles in Ramayana and examine the values and virtues highlighted in the interactions between Rama and Bharata.
2. Explore the Ethical Dimensions of Mahabharat's Yaksha Yudhishtir Samvad. And evaluate the moral questions posed by the Yaksha to Yudhishtir.
3. Study Bhritrihari Nitishatak for Practical Ethics and examine the verses of Bhritrihari Nitishatak for practical insights into ethical living.
4. Relate the teachings of Maharshi Dayanand to contemporary ethical challenges.
5. Foster an appreciation for the cultural and historical context of ancient Indian ethics

**Course Outcomes:-**

On successful completion of this course:-

1. Students will gain a profound understanding of ethical principles presented in Ramayana, Mahabharata, Nitishatak, and Vyavharbhanu.
2. They will be able to articulate the core ethical values highlighted in these texts.
3. They will be equipped to identify key similarities and differences in ethical perspectives across the texts.
4. Able to apply lessons learned from ancient Indian ethics to contemporary ethical dilemmas.
5. They will demonstrate the relevance of classical ethical principles in addressing modern societal challenges.

**Unit –I**

रामायण – राम-भरत संवाद

**Unit –II**

महाभारत – यक्ष-युधिष्ठिर संवाद

**Unit –III**

नीतिशतक – 1 – 25 श्लोक

**Unit –IV**

व्यवहारभानु – महर्षि दयानन्द सरस्वती

**Suggested Readings:-**

1. श्रीमद्वाल्मीकिरामायणम्, हिन्दी अनुवाद सहित, गीता प्रेस, गोरखपुर, 2002.
2. महाभारत, वेदव्यास, अनुवादक श्रीपाद शास्त्री सातवलेकर स्वाध्याय मण्डल, पारडी, बालखण्ड 1968.
3. नीतिशतकम्(भर्तृहरि), चौखम्बा संस्कृत प्रतिष्ठान, वाराणसी ।
4. व्यवहारभानु (महर्षि दयानन्द), आर्ष साहित्य प्रचार ट्रस्ट, दिल्ली ।

## Syllabus for Skill Enhancement Course

### Semester-I

<b>Name of Program</b>	PG Diploma in Hindu Studies	<b>Program Code</b>	
<b>Name of the course</b>	संस्कृत भाषा परिचय -1	<b>Course Code</b>	23SKT101SE01
<b>Hours/Week</b>	04	<b>Credits</b>	04 (03 Theory +01 Tutorial)
<b>Max. Marks</b>	100 (70+30)	<b>Time of end term examination</b>	03 hours

Note: The examiner has to set a total of nine questions (two from each unit and one compulsory question consisting of short answer from all units. First question will be compulsory consisting of short answer type 07 questions of 02 marks each. The candidate has to attempt one question from each unit alongwith the compulsory question (5 x 14 = 70 marks).

#### Course Objectives:-

1. Analyze and comprehend the various forms of Sanskrit words (shabdaroop) to build a foundational vocabulary.
2. Investigate the root forms (dhaturoop) of Sanskrit verbs, enabling students to construct and understand verb conjugations.
3. Grasp the principles of sandhi (sound changes) in Sanskrit, allowing students to correctly combine and pronounce words in different contexts.
4. Learn and apply the concepts of samas (compounds), upasarga (prefixes) and pratyaya (affixes) to enhance proficiency in forming complex Sanskrit words and expressions.
5. Gain a comprehensive understanding of vachya (voice), karaka (grammatical cases), and avayava (parts of a sentence), enabling students to analyze and construct sentences accurately.

**Course Outcomes:-**

On successful completion of this course, the students will be able to have knowledge regarding:-

1. Develop an expanded Sanskrit vocabulary through the study of shabdaroop, facilitating improved reading and comprehension skills.
2. Attain proficiency in constructing and understanding verb conjugations by mastering dhataroop, enhancing language expression and communication.
3. Demonstrate accurate pronunciation and application of sandhi rules, ensuring clear and contextually appropriate articulation of Sanskrit words.
4. Form structurally complex sentences using the knowledge of samas, pratyaya, avayava, vachya, and karaka, showcasing a mastery of Sanskrit grammar.
5. Acquire the ability to effectively communicate in Sanskrit by applying the learned concepts, fostering a deeper appreciation for the nuances of the language.

**Unit –I**

संस्कृतवर्णमालापरिचयः

स्वरः, व्यञ्जनम्, संयुक्तवर्णाः, अनुस्वारः, अनुनासिकम्, विसर्ग, वर्णविन्यासः, वर्णसंयोगः, उच्चारणस्थानम्, लेखन-प्रक्रिया, शब्दपदयोर्मध्ये अन्तरम्।

शब्दरूपाणि –

देव, राम, कवि, हरि, मति, धेनु, फल, वारि, भिषज्(भिषक्), महत्, वाच्, सरित्, जगत्, नामन्, अस्मद्, युष्मद्, तद्।

**Unit –II**

धातुरूपाणि (क्रियारूपम्)

पञ्चलकारेषु धातुरूपाणि –

परस्मैपदिनः- भू, पठ्, लिख्, चल्, गम्, नम्, खाद्, वद्, हस्।

आत्मनेपदिनः- लभ्, क्षम्, मुद्।

### Unit -III

क. सन्धि – स्वरसन्धि: यण्, अयादि, गुण, वृद्धि, दीर्घ, पूर्वरूप, पररूप, प्रकृतिभाव ।  
 व्यंजनसन्धि – परसवर्णः, अनुनासिकः, श्रुत्वम्, ष्टुत्वम्, जश्त्वम्, चर्त्वम्, णत्व-षत्वविधिः ।  
 विसर्गसन्धि – विसर्गलोपः विसर्गस्थानेओ, र्, स्, श्, ष् ।  
 अनुस्वारः, 'र्' लोप 'त्' स्थाने' ल् अनुनासिकम् ।  
 ख. समास – केवलः, अव्ययीभावः, तत्पुरुषः, कर्मधारयः, द्विगुः, बहुव्रीहिः, द्वन्द्वः ।

### Unit -IV

1. उपपदविभक्तिः  
 अधि, अनु, उप, उभयतः परितः निकषा, प्रति, धिक, विना ..... योगे द्वितीया ।  
 अलम्, विना, हीनम्, सह,साकम्,सामम् ..... योगेतृतीया ।  
 नमः, रूच्, दा, स्पृहा, अलम् (सामर्थ्यार्थे) ..... चतुर्थी ।  
 विना, बहिः, परम्, पूर्वम् ..... योगे पञ्चमी ।  
 अग्रतः, पुरतः, पृष्ठतः, वामतः, दक्षिणतः, उतरतः .....योगे षष्ठी ।  
 स्निह्, विश्वस् ..... योगेसप्तमी ।  
 2. उपसर्गः-आ, उत्, अनु, वि, प्र, परि, अव, उप, सम्, अप ।

#### Suggested Readings:-

1. रचनानुवादकौमुदी, कपिलदेव द्विवेदी, विश्वविद्यालय प्रकाशन, विशालाक्षीभवन, भूगर्भतल, चौक वाराणसी, 221001.
2. अनुवादचन्द्रिका, ब्रह्मानन्द त्रिपाठी, चौरखम्बा सुरभारती प्रकाशन, वाराणसी 221001.
3. संस्कृत स्वयंशिक्षक, श्रीपाददामोदरसातवलेकर, राजपाल एन्ड सन्स, कश्मीरी गेट नई दिल्ली 110006.
4. An Easy Grammar of Sanskrit, S.B. Datar PUB. KESHAV BHIKAJI DHAWALE, MAHARASTRA, 2015.
5. Sanskrit for English Speaking People, RatnakarNarale, Pub. PrabhatPrakashah, New Delhi, 2013.

## Department of Sanskrit, Pali & Prakrit

### Syllabus for Discipline Specific Course

#### Semester-II

##### Discipline Specific Course - I

<b>Name of Program</b>	PG Diploma in Hindu Studies	<b>Program Code</b>	
<b>Name of the course</b>	प्रमाण मीमांसा	<b>Course Code</b>	23SKT102DS01
<b>Hours/Week</b>	04	<b>Credits</b>	04 (03 Theory +01 Tutorial)
<b>Max. Marks</b>	100 (70+30)	<b>Time of end term examination</b>	03 hours

Note: The examiner has to set a total of nine questions (two from each unit and one compulsory question consisting of short answer from all units. First question will be compulsory consisting of short answer type 07 questions of 02 marks each. The candidate has to attempt one question from each unit alongwith the compulsory question (5 x 14 = 70 marks).

#### Course Objectives:-

1. Explore and comprehend the foundational concepts of pramana, including the definitions of pramana, pramata, prameya, and prama, with a focus on their philosophical implications.
2. Understand the concepts of Pramana according to Jain & Bauddha philosophy.
3. Understand the concepts of Pramana according to Sankhya & Yoga philosophy.
4. Understand the concepts of Pramana according to Nyaya & Vaisheshik philosophy.
5. Understand the concepts of Pramana according to Vedant & Mimansa philosophy.

**Course Outcomes:-**

On successful completion of this course, the students will be able to have knowledge regarding:-

1. Demonstrate a comprehensive understanding of pramana-related terminology, including pramana, pramata, prameya, prama, Shabda Shakti, and pramanya, with the ability to apply these concepts in philosophical analysis.
2. Understand the concept of Pramana in Jain and Buddhist philosophy, exploring the foundational principles that shape the epistemological frameworks within these traditions.
3. Analyze the perspectives of Sankhya and Yoga philosophy on Pramana, delving into their unique approaches to understanding valid means of knowledge and the role it plays in their respective philosophical systems.
4. Examine the nuances of Nyaya and Vaisheshika philosophy in relation to Pramana, exploring how these schools of thought conceptualize valid sources of knowledge and the epistemic methods they propose.
5. Investigate the understanding of Pramana in Vedanta philosophy, exploring its significance within the broader context of Advaita, Dvaita, and other Vedantic perspectives, as well as its intersections with Mimamsa philosophy.

**Unit –I**

जैन एवं बौद्ध दर्शन में प्रमाण मीमांसा
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**Unit –II**

सांख्य एवं योग दर्शन में प्रमाण मीमांसा
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**Unit –III**

न्याय एवं वैशेषिक दर्शन में प्रमाण मीमांसा
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**Unit –IV**

वेदान्त एवं मीमांसा दर्शन में प्रमाण मीमांसा
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**Suggested Readings:-**

1. भारतीय दर्शन – बलदेव उपाध्याय ।
2. भारतीय दर्शन की रूपरेखा – एम. हिरियन्ना ।
3. भारतीय दर्शन की इतिहास – एस.एन दासगुप्त ।
4. भारतीय दर्शन – उमेश मिश्र ।
5. An outline of Indian philosophy – Dutta and Chatterjee.



## Semester-II

### Discipline Specific Course - II

<b>Name of Program</b>	PG Diploma in Hindu Studies	<b>Program Code</b>	
<b>Name of the course</b>	तत्त्व मीमांसा	<b>Course Code</b>	23SKT102DS02
<b>Hours/Week</b>	04	<b>Credits</b>	04 (03 Theory +01 Tutorial)
<b>Max. Marks</b>	100 (70+30)	<b>Time of end term examination</b>	03 hours

Note: The examiner has to set a total of nine questions (two from each unit and one compulsory question consisting of short answer from all units. First question will be compulsory consisting of short answer type 07 questions of 02 marks each. The candidate has to attempt one question from each unit alongwith the compulsory question (5 x 14 = 70 marks).

#### Course Objectives:-

1. Understand the metaphysics of various Indian philosophical Schools.
2. Understand the metaphysical principles underlying various Indian philosophies, with a focus on concepts such as jeeva (individual soul), creation, and the nature of existence.
3. Investigate and critically evaluate the diverse theories related to rebirth present in different Indian philosophical traditions, exploring their metaphysical implications and variations.
4. Delve into the philosophical notions of bandh (bondage) and moksha (liberation), examining how different schools of thought conceptualize the nature of bondage and the paths to ultimate liberation.
5. Compare and contrast the metaphysical viewpoints of key Indian philosophies concerning the fundamental nature of reality, existence and the purpose of life.

**Course Outcomes:-**

On successful completion of this course, the students will be able to have knowledge regarding:-

1. Gain a comprehensive understanding of the metaphysical underpinnings of diverse Indian philosophies, enabling students to articulate the fundamental principles that shape these traditions.
2. Develop critical analysis skills to assess and critique theories of rebirth within the context of metaphysical frameworks, fostering a nuanced appreciation for the diversity of thought.
3. Attain conceptual clarity regarding the notions of bandh and moksha with the ability to articulate the similarities and differences in how these concepts are understood across various philosophical traditions.
4. Acquire a comparative philosophical insight into different Indian metaphysical perspectives, allowing students to discern the underlying principles that distinguish each tradition.
5. Reflect on the ethical dimensions of paths to liberation proposed by different philosophies, cultivating an awareness of how metaphysical beliefs intersect with axiological considerations in the pursuit of spiritual liberation.

**Unit –I**

बौद्ध एवं जैन दर्शन में तत्त्वमीमांसा ।

**Unit –II**

सांख्य एवं योग दर्शन में तत्त्वमीमांसा ।

**Unit –III**

न्याय एवं वैशेषिक दर्शन में तत्त्वमीमांसा ।

**Unit –IV**

वेदान्त एवं मीमांसा दर्शन में तत्त्वमीमांसा ।

**Suggested Readings:-**

1. भारतीय दर्शन – बलदेव उपाध्याय ।
2. भारतीय दर्शन की रूपरेखा – एम. हिरियन्ना ।
3. भारतीय दर्शन की इतिहास – एस.एन दासगुप्त ।
4. भारतीय दर्शन – उमेश मिश्र
5. An outline of Indian philosophy – Dutta and Chatterji.

## Semester-II

### Discipline Specific Course - III

<b>Name of Program</b>	PG Diploma in Hindu Studies	<b>Program Code</b>	
<b>Name of the course</b>	महाभारत	<b>Course Code</b>	23SKT102DS03
<b>Hours/Week</b>	04	<b>Credits</b>	04 (03 Theory +01 Tutorial)
<b>Max. Marks</b>	100 (70+30)	<b>Time of end term examination</b>	03 hours

Note: The examiner has to set a total of nine questions (two from each unit and one compulsory question consisting of short answer from all units. First question will be compulsory consisting of short answer type 07 questions of 02 marks each. The candidate has to attempt one question from each unit alongwith the compulsory question (5 x 14 = 70 marks).

#### Course Objectives:-

1. Analyze the story of the Mahabharata to comprehend its intricate narrative structure, character development and thematic elements.
2. Explore the historical and cultural backdrop of the Mahabharata, delving into the time it is believed to have occurred and its significance within ancient Indian history.
3. Investigate the stories within the Mahabharata that serve as moral narratives, aiming to elucidate the tenets of dharma and their relevance in the context of the epic.
4. Examine the Mahabharata as a foundational source of inspiration for Indian literature and art, exploring how its themes, characters, and events have shaped creative expressions over time.
5. Analyze the portrayal and significance of female characters in the Mahabharata, considering their roles, agency, and contributions to the epic's overarching narrative.

**Course Outcomes:-**

On successful completion of this course, the students will be able to have knowledge regarding:-

1. Students will be able to critically analyze the Mahabharata's narrative, identifying key events, character motivations, and thematic elements.
2. Gain a deep understanding of the historical context and cultural milieu surrounding the Mahabharata, allowing for a nuanced interpretation of its significance in ancient India.
3. Demonstrate an understanding of dharma through the examination of specific stories within the Mahabharata, applying moral principles to contemporary ethical dilemmas.
4. Recognize and appreciate the Mahabharata's enduring impact on Indian literature and art, identifying its influence in various creative expressions throughout history.
5. Evaluate the roles of female characters in the Mahabharata, considering their agency, societal roles, and contributions to the epic's exploration of human relationships and values.

**Unit –I**

1. महाभारत की मूलकथा ।
2. महाभारत का काल

**Unit –II**

धर्म और संसार (धर्म के 10 लक्षणों के बारे में 10 कहानियाँ ) : धृति (गंगा अवतरण), क्षमा (वशिष्ठ और विश्वामित्र), दम (ययाति और पुरु), अस्तेय (युधिष्ठिर-यक्ष संवाद), शौच (स्वर्णिम नेवला की कथा), इंद्रिय निग्रह (धर्मव्याध का उपदेश), धी: (सावित्री), विद्या (स्त्री पर्व में वर्णित मनुष्य बाघ सर्प-गज की कथा), सत्य (हरिश्चन्द्र/सत्यकाम), अक्रोध (परीक्षित तथा उनके द्वारा ऋषि शमिक के अपमान की कथा) ।

**Unit –III**

1. भारतीय साहित्य तथा कलाओं (लोक, शास्त्रीय तथा समसामयिक कलाओं) का उपजीव्य (स्रोत ग्रंथ) महाभारत ।

2. महाभारत में स्त्री विमर्श : द्रौपदी, गांधारी, हिडिम्बा, जाम्बवती, कुन्ती, माद्री, रुक्मिणी, सत्यभामा, सत्यवती, शिखण्डी, सुलोचना, उलूपी, उत्तरा ।

#### Unit -IV

1. विदुरनीति और भगवद्गीता ।
2. राजधर्म तथा राजनीति: शान्तिपर्व ।
3. भारतवर्ष का भूगोल ।

#### **Suggested Readings:-**

1. महाभारत, वेदव्यास, अनुवादक श्रीपाद शास्त्री सातवलेकर स्वाध्याय मण्डल, पारडी, बालखण्ड 1968
2. महाभारतम् (संक्षिप्त दो खण्ड), महर्षिवेदव्यास, गीताप्रेस, गोरखपुर, 1946
3. संस्कृत वाङ्मय का वृहद् इतिहास, तृतीय खण्ड-आर्षकाव्य महाभारत, उत्तरप्रदेश संस्कृत संस्थान, 2000.
4. MORAL DILEMMAS IN THE MAHABHARATA, B.K. MATILAL, INDIAN INSTITUTE OF ADVANCED STUDY SHIMLA, MOTILAL BAHARSIDAS NEW DELHI 1989.
5. ETHICS AND EPICS, B.K. MATILAL OXFORD UNIVERSITY PRESS, OXFORD 2002.

## Semester-II

### Discipline Specific Course - IV

<b>Name of Program</b>	PG Diploma in Hindu Studies	<b>Program Code</b>	
<b>Name of the course</b>	हिन्दू धर्म की विभिन्न परम्पराएँ	<b>Course Code</b>	23SKT102DS04
<b>Hours/Week</b>	04	<b>Credits</b>	04 (03 Theory +01 Tutorial)
<b>Max. Marks</b>	100 (70+30)	<b>Time of end term examination</b>	03 hours

Note: The examiner has to set a total of nine questions (two from each unit and one compulsory question consisting of short answer from all units. First question will be compulsory consisting of short answer type 07 questions of 02 marks each. The candidate has to attempt one question from each unit alongwith the compulsory question (5 x 14 = 70 marks).

#### Course Objectives:-

1. Explore the historical, cultural, and philosophical dimensions of Hinduism to gain a comprehensive understanding of its various traditions.
2. Analyze the multifaceted meanings associated with the term "Hindu" and its historical evolution, considering both internal diversity and external perceptions.
3. Investigate the significance of important Hindu landmarks, including temples, shaktipeethas, mathas, jyotirlingas, dhams, teerthas, gurukulas, and ashramas in shaping religious practices and beliefs.
4. Explore the rich tapestry of Hindu celebrations, vratas, parvas, and tyoharas, unraveling their cultural, spiritual, and social significance within the framework of Hindu Dharma.
5. Delve into the saintly traditions, akhada traditions and the contributions of religious reformers and thinkers in shaping Hindu Dharma, fostering an understanding of the dynamic nature of Hindu religious thought.

**Course Outcomes:-**

On successful completion of this course, the students will be able to have knowledge regarding:-

1. Students will gain a nuanced understanding of the term "Hindu" and its historical, cultural, and philosophical implications.
2. Participants will be able to identify and describe the various types of vidyas, upangas, and other integral components of Hindu Dharma.
3. Students will demonstrate knowledge of significant Hindu sacred spaces and institutions, including their geographical locations and cultural importance.
4. Participants will comprehend the significance of Hindu celebrations, vratas, parvas, and tyoharas, and recognize their role in fostering community and spiritual growth.
5. Students will be able to analyze the impact of saint traditions, akhada traditions, and religious reformers on the evolution of Hindu Dharma, showcasing a critical understanding of the diverse historical and philosophical developments within the tradition.

**Unit –I**

1. हिन्दू शब्द -बोध (ऐतिहासिक-भौगोलिक एवं जीवनदृष्टिपरक)
2. अष्टादशविद्याएँ, उपांग तथा प्रमुख आचार्य ।

**Unit –II**

महत्वपूर्ण मन्दिर, शक्तिपीठ, मठ, ज्योतिलिङ्ग, धाम, तीर्थ, गुरुकुल एवम् आश्रम

**Unit –III**

व्रत, पर्व एवं त्यौहार

**Unit –IV**

1. सन्तसम्प्रदाय (गिरि, पर्वत, सागर, पुरी, भारती, सरस्वती, वन, अरण्य, तीर्थ, आश्रम एवं नाथ आदि ।)
2. अखाड़ा परम्परा (जूना, अग्नि, आह्वान, निरन्जनी, आनन्द, महानिर्वाणी, अटल, वैरागी, उदासीन आदि ।)



3. हिन्दू धर्म के सुधारवादी विचारक

**Suggested Readings:-**

1. धर्मशास्त्र का इतिहास – पी. वी. काणे ।
2. वैदिक साहित्य एवं संस्कृति – बलदेव उपाध्याय ।
3. पुराण विमर्श – बलदेव उपाध्याय ।
4. HINDU VIEW OF LIFE, SARVEPALLI RADHAKRISNAN NEW DELHI.

## Skill Enhancement Course

### Semester-II

<b>Name of Program</b>	PG Diploma in Hindu Studies	<b>Program Code</b>	
<b>Name of the course</b>	संस्कृत भाषा परिचय -2	<b>Course Code</b>	23SKT102SE01
<b>Hours/Week</b>	04	<b>Credits</b>	04 (03 Theory +01 Tutorial)
<b>Max. Marks</b>	100 (70+30)	<b>Time of end term examination</b>	03 hours

Note: The examiner has to set a total of nine questions (two from each unit and one compulsory question consisting of short answer from all units. First question will be compulsory consisting of short answer type 07 questions of 02 marks each. The candidate has to attempt one question from each unit alongwith the compulsory question (5 x 14 = 70 marks).

#### Course Objectives:-

1. Analyze and comprehend the various forms of Sanskrit words (shabdaroop) to build a foundational vocabulary.
2. Investigate the root forms (dhataroop) of Sanskrit verbs, enabling students to construct and understand verb conjugations.
3. Grasp the principles of sandhi (sound changes) in Sanskrit, allowing students to correctly combine and pronounce words in different contexts.
4. Learn and apply the concepts of samas (compounds), upasarga (prefixes) and pratyaya (affixes) to enhance proficiency in forming complex Sanskrit words and expressions.
5. Gain a comprehensive understanding of vachya (voice), karaka (grammatical cases), and avayava (parts of a sentence), enabling students to analyze and construct sentences accurately.

**Course Outcomes:-**

On successful completion of this course, the students will be able to have knowledge regarding:-

1. Develop an expanded Sanskrit vocabulary through the study of shabdaroop, facilitating improved reading and comprehension skills.
2. Attain proficiency in constructing and understanding verb conjugations by mastering dhataroop, enhancing language expression and communication.
3. Demonstrate accurate pronunciation and application of sandhi rules, ensuring clear and contextually appropriate articulation of Sanskrit words.
4. Form structurally complex sentences using the knowledge of samas, pratyaya, avayava, vachya, and karaka, showcasing a mastery of Sanskrit grammar.
5. Acquire the ability to effectively communicate in Sanskrit by applying the learned concepts, fostering a deeper appreciation for the nuances of the language.

**Unit –I**

चतुर्दशमाहेश्वरसूत्र,

शब्दरूपाणि – बालक, पति, गुरु, पितृ, दातृ, मातृ, लता, नदी, वस्तु, सुहृद्, राजन्, आत्मन्, दिश्, परिषद्, कर्मन्, चक्षुष्, यद्, भवत्, किम्, अदस् ।

**Unit –II**

पञ्चलकारेषु धातुरूपाणि –

परस्मैपदिनः – अस्, पा (पिब), स्मृ, क्रुध्, शक्, पृच्छ्, इष् (इच्छ्), मिल्, ग्रह्, चिन्त्, कृ ।

आत्मनेपदिनः – वृध्, सह्, सेव् ।

**Unit –III**

वाच्यम् – कर्तृवाच्यम्, कर्मवाच्यम्, भाववाच्यम् ।

संख्या – सङ्ख्यावाचि – शब्दरूपाणि एक, द्वौ, त्रयः, चत्वार (त्रिषु लिङ्गेषु) ।

संख्या: 5-100

कारकम् – कर्ता, कर्म, करण, सम्प्रदान, अपादान (सम्बन्ध), अधिकरण, सम्बोधन ।

## Unit -IV

### 1. प्रत्यय -

(क.) कृतप्रत्ययः क्त, क्तवतुक्त्वा, ल्यप्, तुमुन्, शतृ, शानच्, ण्यत्, क्तिन्, ल्युट् तव्यत्, अनीयर, ण्युल्, तृच्, घञ् ।

(ख.) तद्धितप्रत्ययः मतुप्, वतुप्, इन्, ठक् (इक्), घृ, त्व, तल्, अण्, ष्यञ् ।

(ग.) स्त्रीप्रत्यय - डीप्, डीष्, टाप् ।

2. अव्ययम्- (स्थानवाचि) - अत्र, तत्र, यत्र, सर्वत्र, अन्यत्र कुत्र, एकत्र, यतः, ततः ।

1 (समयवाचि) - यदा, तदा, सदा, सर्वदा, कदा, अद्य, श्वः, ह्यः, परश्वः परह्यः, वारम्, आरभ्य, निश्चयेन ।

2 (समुच्चयवाचि)- च, अपि, एव ।

3 (अवस्थावाचि) -आम्, किम्, धन्यवादः, आवश्यकम् ।

4 (दिशावाचि)-उपरतः पृष्ठतः, वामतः, दक्षिणतः, अभितः परितः ।

5 (पूर्णतावाचि)-पर्याप्तम्, अत्यन्तम्, अलम्, इति ।

6 (सम्भावनावाचि)- किन्तु, प्रायशः, अपेक्षया, अतः यत्-तत् ।

7 (सादृश्यवाचि)- इव, नु, वा, चित् ।

अव्यय - क्त्वातोसुन्कसुनः, कृन्मेजन्तः, तद्धितश्चासर्वविभक्तिः

### Suggested Readings:-

1. रचनानुवादकौमुदी, कपिलदेव द्विवेदी, विश्वविद्यालय प्रकाशन, विशालाक्षीभवन, भूगर्भतल, चौकवाराणसी 221001.
2. अनुवादचन्द्रिका, ब्रह्मानन्द त्रिपाठी, चौरखम्बा सुरभारती प्रकाशन, वाराणसी, 221001.
3. संस्कृत स्वयंशिक्षक, श्रीपाददामोदरसातवलेकर, राजपाल एन्ड सन्स, कश्मीरी गेट नई दिल्ली 110006.
4. An Easy Grammar of Sanskrit, S.B. Datar PUB. KESHAV BHIKAJI DHAWALE, MAHARASTRA, 2015
5. Sanskrit for English Speaking People, RatnakarNarale, Pub. PrabhatPrakashah, New Delhi 2013.