National Seminar

On

Contemporary Indian Literature

March 21 and 22 ,2022

Venue: Swaraj Sadan, M.D.U, Rohtak

Organized by

Department of English & Foreign Languages

Maharshi Dayanand University, Rohtak

(A State University established under Haryana Act No. XXV of 1975)

A+ Grade university Accredited by NAAC

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Patron

Prof. Rajbir Singh Vice Chancellor Maharshi Dayanand University

Convener

Prof.Jaibir Singh Hooda Head, Dept. of English and Foreign languages M.D. University, Rohtak (M)

Email: hod.english@mdurohtak.ac.in
Jsh62mdu.eng@mdurohtak.ac.in

Organizing Secretaries

Dr. Neelam Hooda (M) 9816999777 Email: Neelam.eng@mdurohtak.ac.in Dr. Anju Mehra (M) 9467666352 Email: anju.eng@mdurohtak.ac.in

Dr. Kavita (M)

Email: Kavita.eng@mdurohtak.ac.in

Organizing Committee

Prof. Randeep Rana, Dept of English & Foreign Languages, MDU, Rohtak (M) 9460076199

Prof. Manjeet Rathee, Dept of English & Foreign Languages, MDU, Rohtak (M) 9896850047

Prof. Rashmi Malik, Dept of English & Foreign Languages, MDU, Rohtak (M) 9896058945

Prof. Gulab Singh, Dept of English & Foreign Languages, MDU, Rohtak (M)

Prof. Sudhir kumar Dept of English & Foreign Languages, MDU, Rohtak (M)

MrsJaishree Shankar Dept of English & Foreign Languages, MDU, Rohtak (M)9416211651

Dr. Jagbir Singh Rathee Dean. Youth Welfare, MDU, Rohtak (M) 9466161016

Sh. Sunit Mukherjee, Director, Public Relations, MDU, Rohtak (M) 9896014930

Dr. Naresh Rathee Chotu Ram College ,Sonepat , (M)9416974004

Dr. Jitender Kumar, Hindu College, Sonepat (M)9991588252

Dr. Sonia Phogat, Hindu College, Sonepat (M) 9541535675

Office Assistance

Sh. Ashish Smt. Pooja Sharma Smt. Sonia Sh. Anil Kumar

About the Seminar

Contemporary Indian English Writing in various forms and genres has undergone much change since its inception to the present times. Indian writers today, writing from different states within India as well as from different countries all over the world, are producing internationally acknowledged literature with multi-cultural settings and global readership. However, even as we are proud of contemporary Indian literature, it is important to make a critical review of its range and magnitude, its response to the national and global realities, its technical and artistic achievements, and its ethical and moral responses to the life of our times.

In this context, the papers on or around the following sub-themes could be presented:

- 1. Narratology in the Contemporary Novel
- 2. Diasporic Writers and their Concerns
- 3. Feminist/ Gender Concerns
- 4. The Rise of Dalit and Minority Literature
- 5. What is New about the New Theatre
- 6. Social/Political concerns in Contemporary Drama

- 7. Comparative Literature (East West)
- 8. Contemporary Haryanvi Folk Literature
- 9. Contemporary Haryanvi Literature
- 10. Contemporary Literature in Haryana in Hindi, Panjabi, Urdu and English
- 11. Translated Writings
- 12. Emerging Trends in Post -Independence Novel/ Plays/ Short stories
- 13. Post-colonial Writings
- 14. Reinterrogating Myths
- 15. What Kind of Prose Sells today
- 16. Major Concerns in Contemporary Poetry
- 17. Major Innovations in Poetry/ Drama
- 18. New Directions in Contemporary Short Story

Besides the above sub-themes, the scholars are free to write on any other aspect or topic related to contemporary Indian English Writing. Papers are welcome on individual as well as on groups of writers/ texts.

Call for Research papers and Delegate Fee

The delegates willing to present a paper should send their abstracts in about 300 to 500 words at cont.indianliterature@gmail.com by March 15, 2022.

Best five papers on Haryanvi Literature, if found suitable, will be published in University journal.

Best three papers on Contemporary Indian English Writing, if found suitable, will be published in University Journal of Arts.

Delegate Fee The delegate fee for the seminar is Rs 100/- for research scholars and Rs 500/- for teachers. The delegate fee has to be deposited on the day of the workshop in the morning hour from 9.00 to 10.00 am, before the formal commencement of the seminar at the registration counter set for the purpose. The delegate fee is only for those involved in presentation of papers.

Participation by registration

Registration for the workshop for all research scholars and teachers is mandatory. Since the number of the participants would have to be limited so as to make it convenient and manageable for the organizers and resource persons, the participants are advised to register at their earliest and not wait for last minute rush. No on the spot registration would be done on the day of the commencement of the seminar. **The last date for registration is March 15, 2022.** The following information must be furnished by way of registration.

- 1. Name
- 2. Mailing address
- 3. Telephone/Mobile No.
- 4. E-mail
- 5. Date and time of arrival
- 6. Date and time of departure
- 7. Coming by
- 8. Whether accommodation required

Registration Link- https://forms.gle/bhrxGu4zeceRGuTE8

ABOUT THE UNIVERSITY: Maharshi Dayanand University, ab initio established as Rohtak University, Rohtak, was created by an Act No. 25 of 1975 of the Haryana Legislative Assembly in 1976 with the objective to promote inter-disciplinary higher education and research in the fields of environment, ecological and life sciences. It was rechristened as Maharshi Dayanand University in 1977 after the name of a great visionary and social reformer, Maharshi Dayanand. It had a unitary and residential character in its nascent stage, but became an affiliating University in November 1978. The University secured the recognition of University Grants Commission – the higher education regulatory body of India – for Central Govt. grants in Feb. 1983. The University has been accredited 'A +' grade by NAAC. The University is located at Rohtak in the state of Haryana – about 75 kms from Delhi on Delhi – Hisar National Highway (NH-10), and is about 240 kms from Chandigarh, the State Capital. It is well connected both by rail as well as road.

ABOUT THE DEPARTMENT: The Department of English & Foreign Languages is one of the oldest and esteemed departments of the University with family of twelve highly qualified, experienced and dedicated teachers. The Dept. offers several courses namely Five-Year Integrated M.A.(Hons.), Two Year M.A., M. Phil, Pre-Ph.D., Ph.D. besides Certificate and Diploma Courses in French, Spanish, German and Mandarin Languages. Major thrust areas of research activities are Indian Writing in English, British Literature, American Literature, Jewish and Black Literatures in America, Commonwealth Literature, Linguistics and Stylistics. The Dept. organizes conferences, seminars, guest lectures and workshops on regular basis. The department has an advanced Language Lab which is a central facility for all the students of the University.