

MAHARSHI DAYANAND UNIVERSITY ROHTAK

Copy of extract of Reso. No. 12 of the Academic Council's meeting
held on 25-7-2020

12. Changes in the Scheme of Examinations of the Programs under the Faculty of Humanities

Considered the taken by the Vice-Chancellor, in anticipation of approval of Academic Council, in approving the changes in Scheme of Examinations of following Programs from the session 2019-20 as recommended by the Faculty of Humanities (through circulation) (Annexure A/4 pages 54-63, already circulated):

1. M.A (Hons.) English Five Year Integrated Program (Introduction of paper of Psychology in course V of sem. I and course X of sem. II)
2. M.A English Two Year Program under CBCS scheme (Introduction of Research Project for foreign students)

RESOLVED THAT THE ACTION TAKEN BY THE VICE-CHANCELLOR AS ABOVE BE APPROVED.

RESOLVED FURTHER THAT THE VICE-CHANCELLOR BE AUTHORIZED TO APPROVE THE CHANGES, IF ANY.

[ACTION BY A.R.(ACAD.)]

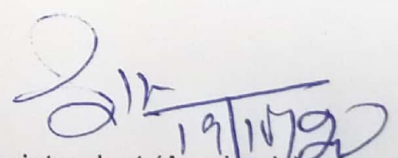
(Academic Branch)

Endst. No. ACS-III/F-3/2020/ 14035-44

Dated: 15.10.2020

Copy of the above is forwarded to the following for information and necessary action.

1. The Dean, Faculty of Humanities, M.D. University, Rohtak.
2. The Head, Department of English, M.D. University, Rohtak.
3. The Controller of Examinations, M. D. University, Rohtak
4. The Director, University Computer Centre, M. D. University, Rohtak for uploading the same on the University Website.
5. The Deputy Registrar/Asstt. Registrar (Secrecy/Conduct/R-I, II&III), M.D. University, Rohtak.
6. AC-IV (Academic) M. D. University, Rohtak.


Superintendent (Academic)

Faculty of Humanities
Department of English & Foreign Languages
Scheme of Examination
M. A. English (Hons.) Five Year Integrated Programme
Module - I
Semesters I to VI
w.e.f. Session 2018-19

Programme Specific Outcomes:

- Ability to relate literature to its wider intellectual, artistic, and cultural context
- Initial grounding in English literature and attainment of a certain level of competence in English language usage
- Exposure and introduction to varieties of literature composed in English language
- Academic competence in comprehending literature
- Grounding in reading literature as part of contemporary discursive discourse
- Ability and eligibility to impart instruction in English language and literature at college and university levels

Semester I

Course No.	Course Code	Nomenclature	Max. Marks	Theory	Int. Assessment	Time
I	18ENG51C1	Introduction to Poetry and Related Literary Terms	100	80	20	3 Hrs.
II	18ENG51C2	Introduction to Fiction and Related Literary Terms	100	80	20	3 Hrs.
III	18ENG51C3	English Phonetics and Grammar	100	80	20	3 Hrs.
IV (option i)	18ENG51C4	Hindi-I	100	80	20	3 Hrs.
IV(option ii)	18ENG51C5	Sanskrit-I	100	80	20	3 Hrs.
IV(option iii)	18ENG51C6	French-I	100	80	20	3 Hrs.
V (option i)	18ENG51C7	Sociology-I	100	80	20	3 Hrs.
V (option ii)	18ENG51C8	Psychology-I	100	80	20	3 Hrs.
		Total	500			

Note: 1. Course IV has three options. Students may choose any one of the options offered by the department.

Note: 2. Course V has two options. Students may choose either of the options offered by the department.

Semester II

Course No.	Course Code	Nomenclature	Max. Marks	Theory	Int. Assessment	Time
VI	18ENG52C1	Introduction to Drama and Related Literary Terms	100	80	20	3 Hrs.
VII	18ENG52C2	Introduction to Prose	100	80	20	3 Hrs.
VIII	18ENG52C3	Essentials of Communication	100	80	20	3 Hrs.
IX(option i)	18ENG52C4	Hindi-II	100	80	20	3 Hrs.
IX(option ii)	18ENG52C5	Sanskrit-II	100	80	20	3 Hrs.
IX(option iii)	18ENG52C6	French-II	100	80	20	3 Hrs.
X (option i)	18ENG52C7	Sociology-II	100	80	20	3 Hrs.
X (option ii)	18ENG52C8	Psychology-II	100	80	20	3 Hrs.
		Total	500			

Note: 1. Course IX has three options. Students may choose any one of the options offered by the department.

Note: 2. Course X has two options. Students may choose either of the options offered by the department.

Semester III

Course No.	Course Code	Nomenclature	Max. Marks	Theory	Int. Assessment	Time
XI	18ENG53C1	History of English Literature (1350-1660)	100	80	20	3 Hrs.
XII	18ENG53C2	English Poetry (1350-1660)	100	80	20	3 Hrs.
XIII	18ENG53C3	Renaissance Comedy (1350-1660)	100	80	20	3 Hrs.
XIV	18ENG53C4	Renaissance Tragedy (1350-1660)	100	80	20	3 Hrs.
XV	18ENG53C5	Renaissance Prose (1350-1660)	100	80	20	3 Hrs.
		Total	500			

Semester-IV

Course No.	Course Code	Nomenclature	Max. Marks	Theory	Int. Assessment	Time
XVI	18ENG54C1	History of English Literature (Restoration to the Pre-Romantic Age 1660-1798)	100	80	20	3 Hrs.
XVII	18ENG54C2	English Poetry (1660-1798)	100	80	20	3 Hrs.
XVIII	18ENG54C3	English Novel (1660-1798)	100	80	20	3 Hrs.
XIX	18ENG54C4	English Drama (1660-1798)	100	80	20	3 Hrs.
XX	18ENG54C5	English Prose (1660-1798)	100	80	20	3 Hrs.
		Total	500			

Semester V

Course No.	Course Code	Nomenclature	Max. Marks	Theory	Int. Assessment	Time
XXI	18ENG55C1	History of English Literature (The Romantic and the Victorian Age 1798-1914)	100	80	20	3 Hrs.
XXII	18ENG55C2	English Poetry (1798-1914)	100	80	20	3 Hrs.
XXIII	18ENG55C3	English Prose and Novel (1798-1914)	100	80	20	3 Hrs.
XXIV	18ENG55C4	Criticism-I	100	80	20	3 Hrs.
XXV	18ENG55C5	Media Studies-I	100	80	20	3 Hrs.
		Total	500			

Semester VI

Course No.	Course Code	Nomenclature	Max. Marks	Theory	Int. Assessment	Time
XXVI	18ENG56C1	History of English Literature (1914-1968)	100	80	20	3 Hrs.
XXVII	18ENG56C2	English Poetry and Drama (1914-1968)	100	80	20	3 Hrs.
XXVIII	18ENG56C3	English Prose and Novel (1914-1968)	100	80	20	3 Hrs.
XXIX	18ENG56C4	Criticism-II (1914-1968)	100	80	20	3 Hrs.
XXX	18ENG56C5	Media Studies-II	100	80	20	3 Hrs.
		Total	500			
		Grand Total	3000			

Faculty of Humanities
Department of English & Foreign Languages
Scheme of Examination
M. A. English (Hons.) Five Year Integrated Programme
Module - II
Semesters VII to X

(SEMESTER VII)

Course No	Course Code	Nomenclature of Course	Max Marks	Theory	Internal Assessment	Duration of Exam
XXXI	18ENG57C1	English Literature (1350-1660)-I	100	80	20	3 hrs
XXXII	18ENG57C2	English Literature (1350-1660)-II	100	80	20	3 hrs
XXXIII	18ENG57C3	English Literature (1660-1798)-I	100	80	20	3 hrs
XXXIV	18ENG57C4	English Literature (1660-1798)-II	100	80	20	3 hrs
XXXV (Option-i)	18ENG57C5	Study of Language-I	100	80	20	3 hrs
XXXV (Option-ii)	18ENG57C6	Twentieth Century Prose (Only for Visually Challenged)	100	80	20	3 hrs
		Total	500			

Note: Course No. XXXV has two options.

(Option i) is for all students except Visually Challenged students.

(Option ii) is only for Visually Challenged students.

(SEMESTER VIII)

Course No	Course Code	Nomenclature of Course	Max Marks	Theory	Internal Assessment	Duration of Exam
XXXVI	18ENG58C1	English Literature (1798-1914)-I	100	80	20	3 hrs
XXXVII	18ENG58C2	English Literature (1798-1914)-II	100	80	20	3 hrs
XXXVIII (Option-i)	18ENG58C3	Study of Language-II	100	80	20	3 hrs
XXXVIII (Option-ii)	18ENG58C4	Classical Drama (Only for Visually Challenged)	100	80	20	3 hrs
XXXIX (Option-i)	18ENG58C5	Drama Studies – I	100	80	20	3 hrs
XXXIX (Option-ii)	18ENG58C6	Literature and Gender- I	100	80	20	3 hrs
XL (Option-i)	18ENG58C7	Drama Studies –II	100	80	20	3 hrs
XL (Option-ii)	18ENG58C8	Literature and Gender -II	100	80	20	3 hrs
		Total	500			

Note: 1. Course No. XXXVIII has two options.

(Option i) is for all students except Visually Challenged students.

(Option ii) is only for Visually Challenged students.

2. Course No. XXXIX has two options.

Students may choose either of the two offered by the department.

3. Course No. XL has two options.

Students may choose either of the two offered by the department.

(SEMESTER IX)

Course No	Course Code	Nomenclature of Course	Max Marks	Theory	Internal Assessment	Duration of Exam
XLI	18ENG59C1	English Literature (1914-1950)	100	80	20	3 hrs
XLII	18ENG59C2	Indian Writings in English –I	100	80	20	3 hrs
XLIII	18ENG59C3	Diasporic Literature – I	100	80	20	3 hrs
XLIV	18ENG59C4	Literary Criticism and Theory –I	100	80	20	3 hrs
XLV (Option-i)	18ENG59C5	Literature & Ethnicity – I	100	80	20	3 hrs
XLV (Option-ii)	18ENG59C6	Aesthetics – I	100	80	20	3 hrs
		Total	500			

Note: Course No. XLV has two options.

Students may choose either of the two offered by the department.

(SEMESTER X)

Course No	Course Code	Nomenclature of Course	Max Marks	Theory	Internal Assessment	Duration of Exam
XLVI	18ENG510C1	English Literature (1950 onwards)	100	80	20	3 hrs
XLVII	18ENG510C2	Indian Writings in English –II	100	80	20	3 hrs
XLVIII	18ENG510C3	American Literature	100	80	20	3 hrs
XLIX	18ENG510C4	Literary Criticism and Theory -II	100	80	20	3 hrs
L (Option-i)	18ENG510C5	Literature & Ethnicity – II	100	80	20	3 hrs
L (Option-ii)	18ENG510C6	Aesthetics –II	100	80	20	3 hrs
		Total	500			
		Grand Total	2000			

Note: Course No. L has two options.
Students may choose either of the two offered by the department.

Faculty of Humanities
Department of English & Foreign Languages
Scheme of Examination
M. A. English (Hons.) Five Year Integrated Programme
Module - I
Semesters I to VI

Semester I

Course: I

Course Code: 18ENG51C1

Nomenclature of the Course: Introduction to Poetry and Related Literary Terms

Total Marks: 100

Theory: 80 Internal Marks: 20

Time: 3 Hours

Course Outcomes:

Students become familiar with the prominent poets of the period and their works

Having become familiar with the political, historical, social and intellectual background of the period, the students develop a critical perspective to reading the poetic works of the period

C.S.O.3 Students are able to situate literary texts within historical, political, and cultural contexts

C.S.O.4. Enables students to develop a finer aesthetic sense

Unit –I

Forms and Aspects of Poetry:

Types of poetry, Tone, The person in the poem, Irony, Language, Diction, Rhythm, Rhyme, Imagery, Figures of speech, Sound, Symbol, Myth

[From *Literature: An Introduction to Fiction, Poetry and Drama* (Fifth edition) by X. J. Kennedy (Harper Collins)]

Unit –II

John Donne “Batter My Heart, Three – Person’d God”

George Herbert “The Pulley”

Alexander Pope “Atticus”

William Blake “The Chimney Sweeper”

Unit-III

John Keats	“Bright Star! Would I were Steadfast As Thou Art”
W.B. Yeats	“The Second Coming”
W. H. Auden	“The Unknown Citizen”

Unit IV

Emily Dickinson	“I heard a Fly Buzz - When I Died”
Robert Frost	“Out, Out”
Wallace Stevens	“The Emperor of Ice Cream”
James Whitehead	“The Country Music Star Begins His Politics”
Jean Toomer	“Reapers”

Instructions to the Paper-Setter and the Students

Note: All questions are compulsory. All questions carry equal marks.

Question No.1 will be based on Unit-I aimed at eliciting the understanding of the students about various aspects/features of Poetry. Students will be required to attempt any *four* short notes (in about 150- 200 words each) out of the given *six*.

In question No. 2 students will be required to attempt *any four* short-answer type questions (in about 150 words each) out of the given *six*. There will be two questions each from Units II, III and IV.

Question No. 3, 4 and 5 will be essay type questions with internal choice set on Units II, III and IV.

Suggested Reading:

A Glossary of Literary Terms by Cuddon (Penguin)

A Hand book of Literary Terms by M.H. Abrams

Alexander Pope : An Eighteenth Century Women 's Reader by Claudia & Thomas

American Literature: A World View by W. Willis

American, British and Irish Poetry by D. Trotter

Critics on Pope. Ed. Judith O'Neill

Emily Dickinson 's Poetry: Stairway of Surprise by Charles R Anderson Heinemann)

Emily Dickinson 's Reading: 1836-1886 by Jack L. Capps (Harvard Univ. Press)

English Poetry of the Romantic Period: 1789-1830 by J.R. Watson

Guide to American (P) Ltd.) Walt Whitman by James T. Callow and Robert J. Reilly (Barnes & Noble Books)

Modern English Poetry : From Hardy to Hughes by J .Lucas

Robert Frost and New England: The Poet as Regionalist by John C. Kemp (Princeton Univ. Press: New Jersey)

Robert Frost by Philip L. Gerber (College of University Press: New Haven, Conn)

Romantics, Rebels and reactionaries: English Literature and its background 1760-1830 by Marilyn Butler

The Making of the Reader: Language and Subjectivity in Modern

The Oxford Book of American Verse

The Oxford Book of English Verse

The Poetry of Robert Frost: Constellations of Intention by Reuben A. Brower (OUP)

Twentieth Century Views on Emily Dickinson

Twentieth Century Views on Wallace Stevens

Wallace Stevens by Lucy Beckett (Cambridge Univ. Press)

**M. A. English (Hons.)
Five Year Integrated Programme
Semester-1**

Scheme of Examination

Course: II

Course Code: 18ENG51C2

Nomenclature of the Course: Introduction to Fiction and Related Literary Terms

Total Marks: 100

Theory: 80 Internal Marks: 20

Time: 3 Hours

Course Outcomes

Familiarity with the prominent writers of the period and their works

Development of a critical perspective to read literary works of the period

Ability to situate literary texts within historical, political, and cultural contexts

C.O .4. Enables students to develop an eye and an ear for appreciating fiction

Unit I

Aspects of Fiction:

Meaning and Types of Fiction, Story, Plot, Point of view, Character, Setting, Tone and Style, Theme, Symbols, Narrative Technique, Prophecy and Fantasy, Types of Characters, Rhythm

Unit-II

James Joyce:	“Araby”
John Updike:	“A and P”
William Faulkner:	“A Rose for Emily”

Unit-III

Issac Bashevis Singer:	“Gimpel the Fool”
Nathaniel Hawthorne:	“Young Goodman Brown”
John Steinbeck:	“The Chrysanthemums”

Unit IV

Ernest Hemingway:	<i>The Sun Also Rises</i>
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Instructions to the Paper-Setter and the Students

Note: All questions are compulsory. All questions carry equal marks.

Question No.1 will be based on Unit-I aimed at eliciting the understanding of the students about various aspects/features of Fiction. Students will be required to attempt any *four* short notes (in about 150- 200 words each) out of the given *six*.

In question No. 2 students will be required to attempt *any four* short-answer type questions (in about 150 words each) out of the given *six*. There will be two questions each from Units II, III and IV.

Question No. 3, 4 and 5 will be essay type questions with internal choice set on Units II, III and IV.

Suggested Reading:

- A Handbook of Literary Terms* by M.H. Abrams, Geoffrey Galt Harpham (Indian edition).
An Introduction to Fiction, Poetry and Drama. Fifth edition X.J. Kennedy (Harper Collins)
Aspects of Novel by E M Forster
Hemingway's The Sun Also Rises: a Critical Interpretation by Bhim S. Dahiya (Lakeside Publisher: New Delhi)
Studying the Novel, Sixth edition. By Jeremy Hawthorne (Atlantic)
The Art of Fiction, Fourth edition by R.E. Dietrich, Roger H. Sendell
The Cambridge Companion to William Faulkner
The Comic Sense of Ernest Hemingway by S.P.S. Dahiya (Khosla Publishing House: New Delhi)
The Hero in Hemingway": A Study in Development by Bhim S.Dahiya (Bahri Publishers)
The Modern Short Story by H.E. Bates: A Critical Survey (London: Nelson and Sons)

M. A. English (Hons.)
Five Year Integrated Programme
Semester-1
Course-III
English Phonetics and Grammar

Scheme of Examination

Course: III

Course Code: 18ENG51C3

Nomenclature of the Course: English Phonetics and Grammar

Total Marks: 100

Theory: 80 Internal Marks: 20
Time: 3 Hours**Course Outcomes:**

Acquainted with elementary phonology

Learning of mechanics of writing of English language

Better communication skills - both spoken and written

Unit-I**45 marks**

- | | |
|---|----------|
| A (i) Organs of speech | 5 marks |
| (ii) Basic Concepts: Phoneme, Vowel, Consonant and Syllable | 5 marks |
| B (iii) Place of Articulation | 5 marks |
| (iv) Manner of Articulation | 5 marks |
| (v) Brief description of Vowels | 5 marks |
| C(vi) Phonemic transcription of simple words in common use in IPA symbols as used in Oxford Advanced Learner's Dictionary by A.S. Hornby (Seventh Edition) | 10 marks |
| D) Vii) Word Stress | 10 marks |

Unit-II**35 marks**

- | | |
|--|----------|
| a) Verbs: (i) Main and Auxiliaries | 10 marks |
| (ii) Linking (or equative) Intransitive and Transitive | |
| (iii) Finite and Non Finite | |
| b) Verb Patterns | 10 marks |
| c) Types of Sentences: Simple, Complex and Compound with particular reference to Nouns, Relatives, Conditional and Co-ordinate clauses | 10 marks |
| d) Phrasal Verbs | 5 marks |

Instructions to the Paper Setter and the Students:

- 1 The Course-III aims at assessing the students' spoken and written knowledge of the application of English language.
- 2 All questions are compulsory with sufficient internal choice.
- 3 The examiner should ensure that all the topics have been included in the question paper selecting at least one question from each section.

Books Prescribed:

A Remedial English Grammar for Foreign Students by F.T. Wood

An Intermediate English Practice Book by S. Pit Corder (Orient Longman)

Better English Pronunciation by J.D.O' Connor

Essentials of Communications by D.G. Saxena and Kuntal Tamang (Top Quark)

Guide to Patterns and Usage in English by A.S. Hornby (ELBS)

Spoken English for India by R.K. Bansal and J.B. Harrison (Orient Longman, 1983)

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 v:rfjd ewY;kadu ijh{kk % 20

Course: IV(option i)
 Course Code: 18ENG51C4

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- 1 vkfndkyhu fganh dfork dh izo`fUk;kj
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- 3 lwQh dkO; /kkjk dh izo`fUk;kj
- 4 jke dkO; /kkjk dh izofUk;kj
- 5 Ñ"uk dkO; /kkjk dh io`fUk;kj
- 6 jhfrdky dh izo`fUk;kj
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funsZk %

- 1 [kaM d es fu/kkZfjr ikB~;Øe es ls O;k[:k d fy, pkj vorj"uk fn, tk,ax ftues ls ijh{kkFkhZ dk fdUgha nis dh lizlax O;k[:k djuh gisxhA izR;sd O;k[:k d fy, N% vad fu/kkZfjr gSA iwjk i"u ckjg vad dk gksxkA
- 2 [kaM d es fu/kkZfjr dfo;ls e ls fdUgha pkj dfo;k dk lkfgR;d ifjp; iwNk tk,xk ftue ls ijh{kkFkhZ dls fdUgha nis dk tokc nsuk gkxkA izR;sd lkfgR;d ifjp; d fy, ikjp vad fu/kkZfjr gSA iwjk iz'u nll vad dk gksxkA
- 3 [kaM d es fu/kkZfjr dkO;xr fo"ls"krkvls ls IEcfU/kr pkj iz'u iwnls tk,axs ftues ls ijh{kkFkh dls fdUgha nis dk mUkj nsuk gksxkA izR;sd iz'u d fy, uis vad fu/kkZfjr gSA iwjk iz'u vBkjg vad dk gksxkA

- 4 [kaM [k e fu/kkZfjr ikB;Øe es ls pkj vky/spukRed iz'u iwNs tk,axs ftue ls ijh{kkFkiZ dls fdUgha nls dk mUkj nsuk gksxkA izR;sd iz'u d fy, uis vad fu/kkZfjr gSA iwjk iz'u vBkjg vad dk gksxkA
- 5 [kaM [k es fu/kkZfjr ikB~;Øe es ls N% y?kqUkjh iz'u iwNs tk,ax ftues ls ijh{kkFkiZ dls fdUgha rhu i'uk dk mUkj nsuk gksxkA izR;sd iz'u d fy, pkj vad fu/kkZfjr gSA iwjk iz'u ckjg vad dk gksxkA
- 6 [kaM [k es fu/kkZfjr ikB;Øe es ls nI oLrfu"B iz'u iwN tk,axsA izR;sd iz'u d fy, ,d&,d vad fu/kkZfjr gSA iwjk i'u nI vad dk gksxkA

Optional Course of Sanskrit

for the Students of

M.A. (Hons) English Five Year Integrated Course

1st semester

Course name: संस्कृतभाषासाहित्यञ्च (Sanskrit Language and Literature)

Course IV(option ii) w.e.f. 2018-19

Course Code18ENG51C5

Course Outcomes:

1. Understanding the nature and characteristics of Sanskrit language
2. Understanding the Importance the of Sanskrit language and literature
3. Inculcating the ethical values narrated in Sanskrit literature

Time : Three Hours

Theory : 80 Marks

Internal Assessment 20

Marks

Unit-1	संस्कृतभाषायाम् सामान्यपरिचयः (General Introduction to Sanskrit Language)	
	20 Marks (i)	संस्कृत
	तभाषायाम् पुरातनता (Sanskrit : One of the oldest languages)	
	(ii) भाषापरिवारः संस्कृतञ्च (Sanskrit and the Family of Indo-European languages)	
	(iii) अहिसंख्य-भाषाणां स्रोतभाषा संस्कृतम् (Sanskrit : A source language for most of the Indian Languages)	
	(iv) संस्कृतभाषायाम् महत्त्वम् (Importance of Sanskrit Language)	
Unit-2	संस्कृततद्ध्वननविज्ञानम् (Sanskrit Phonetics)	20 Marks
	(i) संस्कृततद्ध्वनीनां वर्गीकरणम् (Classification of Sanskrit Sounds)	
	(ii) उच्चारण-स्थानाहन (Parts of Throat whence particular sounds pronounced)	
	(iii) उच्चारण-प्रयत्नाहन (Efforts in pronouncing particular sounds)	
	(iv) ध्वननपरिवर्तनस्य प्रवृत्त्याः कारणाहन च (Tendencies and Causes in Changing of Sounds)	
Unit-3	संस्कृततन्त्रम् (Reading of Sanskrit Prose)	20 Marks
	(i) नाट्यायणपहलितकृत-हितोपदेशः (हमत्रलाभाः) (Hitopadesh of Narayan Pandit (Mitra-Labh)	

Unit-4	संस्कृत-पद्यम् (Reading Sanskrit Poetry)	20 Marks
	(i) संहितानीहत्तशतकम् (A Collection of 50 Shlokas from the Nitishatak of Bhartrihari)	
Guidelines:	Students will be required to attempt five questions of 16 marks each.	
	Question no. 1 will comprise eight short answer type questions from all Units.	
	16	
	Guidelines for other four questions are as under:	
Unit I :	One critical question out of two	
	Or	
	Two short notes out of four.	16
Unit II :	One critical question out of two	
	Or	
	Two short notes out of four	16
Unit III	(A) Translation of one passage out of two from Sanskrit to English	
	06	
	(B) One Summary of the Story out of two	10
Unit IV :	(A) Translation of one verse out of two from Sanskrit to English	06
	(B) Two short notes out of four.	10

अनशंरसत श्थाः

भाषाहवज्ञान एवं भाषाशास्त्र - िा.

कहपलदेव हिवेदी वणोच्चाणिहशिा - स्वामी

दयानन्द सिस्वती हितोपदेश - नािायण

फहडित

संहितानीहत्तशतकम् - सम्पादक िा. सडिेर् कु माि

**M. A. English (Hons.)
Five Year Integrated Programme
Semester-1**

Scheme of Examination

Course: V(option i)

Course Code: 18ENG51C7

Nomenclature of the Course: Basic Concepts in Sociology

Total Marks: 100

Time: 3 Hours

Theory: 80 Internal Marks: 20

Course Outcomes:

C.S.O.1 Introduction to basic concepts and scope of Sociology especially in relation to various branches of learning like History, Economics, and Anthropology

C.S.O.2 Learning of fundamentals of various social groups and processes

C.S.O.3 Study of process of socialization along with the characteristics and significance of economic and political institutions

C.S.O.4 Better understanding of social institutions and life

Note: - The Paper setter shall set 8 questions from all the four units with internal choice. However, one compulsory question of short answer type (to be answered in 20 – 30 words) and it will cover all the units. It will consist of eight sub-questions of two marks each. The students will be required to attempt five questions in all. All questions will consist of 16 marks each.

UNIT – I

Nature, Definition & Scope of Sociology: Its Relationship with History, Economics, Political Science, Anthropology and Psychology

UNIT – II

Basic Concepts: Its Nature and Characteristics, Social Structure, Status & Role, Society, Community, Association, Norms and Values

UNIT – III

Social Groups and Processes: Nature, Definition & Types: Primary Secondary & Reference Group, Integration, Cooperation and Conflict

UNIT – IV

Socialization and Social Institutions: Definition, Stages and Agencies of Socialization; Nature, Characteristics and Significance of Economic and Political Institutions

Suggested Reading:

Ahuja, Ram (2001): *Indian Social System*, New Delhi: Rawat Publication.

Ahuja, Ram (2003): *Society in India*, New Delhi: Rawat Publication.

Bottomore, T.B. (1972): *Sociology: A Guide to Problems and Literature*, Bombay: George Allen and Unwin (India).

Fulcher & Scott (2003): *Sociology*, New York: Oxford University Press.

Giddens, Anthony (2005): *Sociology*, Polity Press.

Harlambos & Holborn (2000): *Sociology*, London: Harper-Collins.

Harlambos, M. (1998): *Sociology: Themes and Perspective*, New Delhi: Oxford University Press.

Inkeles, Alex (1987): *What is Sociology?* New Delhi: Prentice-Hall of India.

Johnson, Harry M. (1995): *Sociology: A Systematic Introduction*, New Delhi: Allied Publishers.

MacIver and Page (1974): *Society: An Introductory Analysis*, New Delhi: Macmillan & co.

P. Gisbert (2010): *Fundamental of Sociology*, New Delhi: Orient Blackswan.

**M. A. English (Hons.)
Five Year Integrated Programme
Session 2019-20
Semester-1**

Scheme of Examination

Course: V (option ii)

Course Code: 18ENG51C8

Nomenclature of the Course: Psychology – I

Total Marks: 100

Theory: 80 Internal Marks: 20

Time: 3 Hours

Course Outcomes:

- CO1 Students would gain knowledge about nature and area of Psychology.
 CO2 Students would develop a working knowledge of different perspectives in Psychology.
 CO3 Students would gain theoretical knowledge of basics of Learning and Memory.
 CO4 Students would gain theoretical knowledge of Motivation & Emotion.
 CO5 Student would acquire the knowledge of various Personality & Intelligence theories.
 CO6 Student would attain the skills and knowledge to apply the theoretical and conceptual perspectives of Psychology in human life.

Note:

- a) *Nine questions would be set in all. Candidates would be required to attempt five questions.*
 b) *There would be two questions (16 marks each) from each of the four units. Candidates would attempt one question from each unit.*
 c) *Question No. IX would be compulsory. It shall be based on the entire syllabus and would contain eight short answer questions of two marks each.*

UNIT I

Psychology: Nature, Scope, areas & Goals of psychology

Methods of study: Experimental, Observation and Case Study

UNIT II

Learning: Nature and Theory (Trial and Error, Insight & Conditioning)

Memory: Nature, Types, Forgetting

UNIT III

Emotions: Meaning and Theories: James-Lange, Canon-Bard, Schachter-Singer,

Motivation: Nature, Types, Maslow's Need Hierarchy Theory

UNIT IV

Personality: Nature, Theories: Psychoanalytic (Freud), Trait and Type (Eysenck) Humanistic (Rogers)

Intelligence: Nature, Theories: Spearman, Gardner and Sternberg

Recommended Books:

Baron, R.A. & Misra, G. (2016). Psychology. India. Pearson.

Ciccarelli, S. K., & Meyer, G. E. (2018). Psychology. India: Pearson.

Kumar, A. (2014). Advanced General Psychology. Delhi: Motilal Banarsidass.

**M. A. English (Hons.)
Five Year Integrated Programme
Semester-II**

Scheme of Examination

Course: VI

Course Code: 18ENG52C1

Nomenclature of the Course: Introduction to Drama and Related Literary Terms

Total Marks: 100

Theory: 80 Internal Marks: 20

Time: 3 Hours

Course Outcomes:

Understanding of different forms of drama

Understanding of technical aspects of drama

Primary skills to appreciate drama stylistically and contextually

Unit-I

Aspects of Drama

Meaning and Types of Drama, Story, Plot, Point of view, Character, Setting, Theme, Narrative Technique, Three Unities, Types of Characters, Farce, Tragi-comedy

Unit-II

William Shakespeare: *The Merchant of Venice*

Unit-III

Anton Chekhov: *The Marriage Proposal*

Unit IV

Rabindranath Tagore: *The Post Office*

Instructions to the Paper-Setter and the Students

Note: All questions are compulsory. All questions carry equal marks.

Question No.1 will be based on Unit-I aimed at eliciting the understanding of the students about various aspects/features of Drama. Students will be required to attempt any *four* short notes (in about 150- 200 words each) out of the given *six*.

In question No. 2 students will be required to attempt *any four* short-answer type questions (in about 150 words each) out of the given *six*. There will be two questions each from Units II, III and IV.

Question No. 3, 4 and 5 will be essay type questions with internal choice set on Units II, III and IV.

Suggested Reading:

A Concise History of Russian Literature from 1900 to the Present by Thais S. Lindstrom (New York: New York University Press).

Chekhov and the Vaudeville: A Study of Chekhov's One Act Plays by Vera Gottlieb (Cambridge: Cambridge University Press).

Chekhov: A Structural Study by John Tulloch (London: Macmillan)

Collected Poems & Plays of Rabindranath Tagore (Delhi: Macmillan)

Rabindranath Tagore by Humayun Kabir (Pankaj publications)

Rabindranath Tagore: An Anthology, ed. Krishna Dutta and Andrew Robinson (London: Picador).

Shakespeare: The Merchant of Venice by A.D. Moody (London: Edward Arnold)

Shakespeare's The Merchant of Venice: with Introduction and Notes for Students by A. J. Spilsbury (London: George Gill).

The Merchant of Venice ed. Bernard Lott (London: Longmans)

The Merchant of Venice ed. John Russell Brown (London: Methuen)

**M. A. English (Hons.)
Five Year Integrated Programme
Semester-II**

Scheme of Examination

Course: VII

Course Code: 18ENG52C2

Nomenclature of the Course: Introduction to Prose

Total Marks: 100

Theory: 80 Internal Marks: 20

Time: 3 Hours

Course Outcomes:

Understand different forms of prose

Learning of literary and prosodic features of prose

Ability to appreciate prose works stylistically and contextually

Prescribed Essays:

Francis Bacon:	“Of Revenge”
Thomas Browne:	“On Dreams”
Jonathan Swift:	“A Treatise on Good Manners and Good Breeding”
Joseph Addison:	“Sir Roger in Westminster Abbey”
Samuel Johnson:	“Dignity and Uses of Biography”
Oliver Goldsmith:	“On National Prejudices”
T.H. Huxley:	“From Evolution and Ethics”
Oscar Wilde:	“The True Critic”
Bertrand Russell:	“On Being Modern-Minded”
Virginia Woolf:	“The Death of the Moth”
Aldous Huxley:	“Meditation on the Moon”
V.S. Naipaul:	“Columbus and Crusoe”

Instructions to the Paper-setter and the Students:

Question no. 1 will consist of short answer type questions. Students will be required to attempt *any six* (in about 50 words each) out of the given *nine* questions from the prescribed essays.

6x2=12

Question no. 2 will consist of short answer type questions from the prescribed essays. Students will be required to attempt *any four* (in about 150 words each) out of the given *six* questions.

4x4=16

Question no. 3 will consist of essay type questions based on the theme, style, techniques etc. of the prescribed essays. Students will be required to answer *any two* (in about 800 words each) out of the given four questions.

2x16=32

Question no. 4 will be based on critical appreciation of a passage from the prescribed essays. Students will be required to attempt *any one* out of the given two passages. 10

Question no. 5 will be based on a précis of a passage from the prescribed essays. There will be internal choice. 10

Suggested Reading:

English Critical Essays: Nineteenth Century by Edmund Jones (OUP).

The Movement of English Prose by Ian A. Gordon (London: Longman Group).

The English Essays and Essayists by Huge Walker (Dent & Sons Ltd)

The Oxford Book of Essays by John Gross (OUP)

The Victorian Imagination: Essays in Aesthetic Exploration by William E. Buckler (Harvester).

**M. A. English (Hons.)
Five Year Integrated Programme
Semester-II**

Scheme of Examination

Course: VIII

Course Code: 18ENG52C3

Nomenclature of the Course: Essentials of Communication

Total Marks: 100

Theory: 80 Internal Marks: 20

Time: 3 Hours

Course Outcomes:

Knowledge of the scope and significance of communication

Acquisition of English language used in the professional world

Enhanced communicative skills – both general and academic

Unit-1**Introducing Communication****8x2=16**

Nature and objectives of communication

- (i) Process of communication
- (ii) Principles of effective communication
- (iii) Barriers to communication: Wrong choice of medium, physical barriers, semantic barriers, socio-physiological barriers.

Unit-II**Communicative Grammar and Lexis****8x2=16****Common Errors**

- i) Foreign Words

Ab initio, ad hoc, agenda, alma mater, anno domini, ante meridian, avantgarde, bon ami, bonafide, bonhomie, bon jour, bourgeoisie, boutique, carte blanche, debut, de facto, de jure, en masse, en route, et cet era, eureka, ex gratia, ex officio, ex parte, exempli gratia, homo sapiens, ibidem, id est, inter alia, in toto, in absentia, laissez- faire, monsieur, modus operandi, nouveau riche, per se, post meridian, prima facie, pot pourri, status quo, sub judice, tete a tete, verbatim, versus, vice versa, volte-face entrepreneur, faux pas, gaffe, rendezvous, repertoire.

Unit-V**Written Communication 8x2=16**

- (i) Resume writing

The examiner will give specific details to the students about the purpose and the kind of the resume

- (ii) Letter/application writing

Instructions to the Paper Setter and the Students:

1. The Course-VIII aims at assessing the students 'spoken and written knowledge of the application of English language.
2. The students will be required to attempt all the *five* questions having internal choice.
3. The examiner should ensure that all the topics have been included in the question paper selecting at least one question from each section.

Suggested Reading:

English Conversation Practice by Grant Taylor (Tata Mc Graw Hill Co.)

English Situations by R.O. Neill (OUP)

Synergy –Communication in English and Study Skills by Board of Editors (Orient Longman Pvt. Ltd.)

Television and Radio Announcing by Stuart Hyde (Kanishka)

What to Say When Ed. Viola Huggins (BBC London)

Written Communication in English by Sarah Freeman (Orient Longman)

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Course:IX(option i)
 Course Code: 18ENG52C4

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Optional Course of Sanskrit

For the Students of

M.A. (Hons) English Five Year Integrated Course

2nd semester

Course name: संस्कृतकाव्यशास्त्रम् (Sanskrit Poetics)

Course IX(option ii) w.e.f. 2018-19

Course Code18ENG52C5

Course Outcomes:

1. Understanding the general aspects of Sanskrit Poetics
2. Understanding the powers of Word
3. Understanding the theory of Rasa/ Sentiment and the merits composition according to Sanskrit poetics
4. Knowing the various forms of figures of speech according to Sanskrit poetics

Time : Three Hours

Theory : 80 Marks

Internal Assessment 20

Marks

Unit-1 Marks	काव्यस्वरूपबोधिः (Understanding the general aspects of poetry)	20
	(i) काव्य-प्रयोजनाहन (Purpose of Poetry)	
	(ii) काव्य-काणिनाहन (Causes of Poetry)	
	(iii) काव्यलक्षणम् (Definition of Poetry)	
	(iv) काव्यभेदाः (Divisions of Poetry)	
Unit-2 Word) 20 Marks	शब्दशक्त्याः (Powers of Word)	
	(i) अहभि (Literal Sense of a word)	
	(ii) लिणा (Figurative Sense of a Word)	
	(iii) व्यंजना (Suggestive Sense of a word)	
Unit-3 Marks	सिन्धुः (Sentiment), काव्यगुणाः (Merits of a Composition)	20

- (i) िसपरिभाषा स्वरूपञ्च (Definition and characteristics of Rasa/Sentiment)
- (ii) स्थाह्यभावभेदाः (Kinds of Durable State of Feelings)
- (iii) िसभेदाः (Kinds of Rasa/Sentiment)
- (iv) सुणः (Merits of a Composition)

Unit-4 अलंकाराः (Figures of speech) 20 Marks

- (i) अगुासाः (Alliteration)
- (ii) यमकम् (Homonym)
- (iii) वक्रोहक्ताः (Evasive Speech)
- (iv) श्लेषाः (Pun)
- (v) उपमा (Simile)
- (vi) रूपकम् (Metaphor)
- (vii) उत्प्रेिा (Imagination)
- (viii) हवभावना (Description by negatives)
- (ix) हवशेषोहक्ताः (Denial by Positives)
- (x) अहतशयोहक्ताः (Hyperbole)

Guidelines: Students will be required to attempt five questions of 16 marks each.

Question no. 1 will comprise eight short answer type questions from all Units.
16

Guidelines for other four questions are as under:

Unit I : One critical question out of two

Or

Two short notes out of four. 16

Unit II : One critical question out of two

Or

Two short notes out of four 16

Unit III : One critical question out of two

**M. A. English (Hons.)
Five Year Integrated Programme
Semester-II
Course-X**

Scheme of Examination

Course: X(option i)

Course Code: 18ENG52C7

Nomenclature of the Course: Indian Society: Structure and Change

Total Marks: 100

Theory: 80 Internal Marks: 20

Time: 3 Hours

Course Outcomes:

Learning of the evolution of Indian society

Ability to negotiate the concepts of multi-ethnic and multi-religious identities of the country

Understand the processes of social order and social change

Note: - The Paper setter shall set 8 questions from all the four units with internal choice. However, one compulsory question of short answer type (to be answered in 20 – 30 words) and it will cover all the units. It will consist of eight sub-questions of two marks each. The students will be required to attempt five questions in all. All questions will consist of 16 marks each.

UNIT – I

Evolution of Indian Society: Traditional view of Indian Society; Factors Promoting Unity and Diversity in India; India as Pluralistic Society, Multi-Ethnic; Multi-Religious; Cultural and Lingual

UNIT – II

Indian Social Institutions: Kinship, Family, Marriage; Caste and its Changing Dimensions.

UNIT – III

Processes of Social Change in India: Sanskritization, Westernization, Parochialization and Universalization

UNIT – IV

Social Inequality and State: Gender Discrimination and Caste Inequality; Planning and Development; Impact of Government's Affirmative Action on Deprived Groups (SC, ST, OBC & Women)

Suggested Reading:

Ahuja, Ram (1997): *Society in India: Concept, Theories and Recent Trends*, Jaipur: Rawat Publication.

Beteille, Andre (1992): *Backward Classes in Contemporary India*, New Delhi: OUP.

Dube, S.C.(1991): *Indian Society*, New Delhi : National Book Trust.

Ghurye, G.S. (1968): *Social Tension*, Bombay: Popular Prakashan.

India: 2010 Govt. of India, New Delhi, Govt. of India publication division.

Karve, Iravati (1961): *Hindu Society: An Interpretation*, Pune: Daccan College.

Mandelbaum, D.G. (1970): *Society in India*, Bombay: Popular Prakashan.

Sharma K.L.(ed.) (1994): *Caste and Class*, Jaipur, Rawat Publication.

Srinivas, M.N.(1980): *India's : Social Structure*, New Delhi : Hindustan Publication.

Srinivas, M.N.(1985): *Social Change in Modern India*, New Delhi : Orient Longman.

M. A. English (Hons.)
Five Year Integrated Programme
Session 2019-20
Semester-II
Course-X

Scheme of Examination

Course: X (option ii)

Course Code: 18ENG52C8

Nomenclature of the Course: Psychology – II

Total Marks: 100

Theory: 80 Internal Marks: 20

Time: 3 Hours

Course objectives:

1. To impart knowledge about the relationship between literature and psychology.
2. To gain knowledge about the development of language, creativity and role of mental images.
3. To enrich the students with the concepts of gender identity and culture influences.
4. To acquaint the students with the various perspectives of happiness and hope.
5. To highlight the importance of love and flourishing relationship in one's life.

Course Outcomes:

1. Students would gain knowledge about the relationship between literature and psychology.
2. Students would gain theoretical knowledge about the development of language, creativity and role of mental images.
3. Students would be enriched with the concepts of gender identity and culture influences.
4. Students would acquire knowledge of various perspectives of happiness and hope.
5. Students would be acquainted with emotion of love and flourishing relationship.

UNIT-I

Psychology and Literature : Psychoanalysis in the East: Indian perspectives, contribution of Adler and Jung.

Contribution of Freud : Dreams and content analysis, Activation- Synthesis Hypothesis.

UNIT- II

Cognition: Thinking and language: Process of thinking, Role of mental images in the process of thinking. Creativity: Convergent and Divergent thinking.

Language: Structure of language, Development of language. Relationship between language and thought, Multilingualism.

UNIT-III

Sexuality and Gender: Development of sex characteristics, Gender: Factors affecting gender identity, Culture and Gender.

Positive Emotional and Cognitive States: Various Perspectives on Happiness: Hedonistic and Eudaimonia, Factors affecting Happiness. Hope: hope in Greek Mythology, Snyder's theory of Hope.

UNIT-IV

Individualism: The Psychology of ME, Collectivism: The Psychology of WE.

Love and Flourishing Relationship: Types of Love, Theories of Love: Triangular, Self-Expansion. The Flourishing Relationship.

Instructions to paper setter and students:

- a) *Nine questions would be set in all. Candidates would be required to attempt five questions.*
- b) *There would be two questions (16 marks each) from each of the four units. Candidates would attempt one question from each unit.*
- c) *Question no. IX would be compulsory. It shall be based on the entire syllabus and would contain eight short answer questions of two marks each.*

Recommended books :

Baron, R.A., and Misra, G. (2016). Psychology (5th ed). New Delhi: Pearson.

Ciccarelli, S.K., White, J.N., and Misra, G., adapt. (2019). Psychology (5th ed). New Delhi: Pearson.

Snyder, C.R., and Lopez, S.J. (2008). Positive Psychology: The Scientific and Practical Exploration of Human Strengths. New Delhi: Sage

**M. A. English (Hons.)
Five Year Integrated Programme
Semester-III**

Scheme of Examination

Course: XI

Course Code: 18ENG53C1

Nomenclature of the Course: History of English Literature (1350-1660)

Total Marks: 100

Theory: 80 Internal Marks: 20

Time: 3 Hours

Course Outcomes:

Understanding of socio-political and literary background of English Literature of the 14th & 15th centuries

Familiarity with prominent writers and celebrated works of the 14th and the 15th centuries

C.S.O.3 Familiarity with the genesis of the literature of English language and its intersections with literatures of other European countries

Unit I

Students will study history of literature of this period with its social, cultural and intellectual background.

Unit II Non Detailed Study

List of Authors and Literary Works:

List of Authors:

1. John Gower
2. William Langland
3. John Skelton
4. William Dunbar
5. Roger Ascham
6. George Gascoigne
7. John Lyly
8. Thomas Heywood
9. Thomas Carew
10. Robert Herrick
11. John Denham
12. John Ford

List of Works:

1. *Sir Gawayn and the Greene Knyght*
2. *Utopia* by More
3. *Mirror for Magistrates* by Sackville
4. *The Shepheard's Calender* by Spenser
5. *Morte D'arthur* by Malory
6. *Areopagitica* by Milton
7. *Astraea Redux* by Dryden
8. *The White Devil* by Webster
9. *Troilus and Cressida* by Shakespeare
10. *Hero and Leander* by Marlowe
11. *Piers Plowman* by Langland
12. *Chronicles* by Holinshed

Instructions to the Paper-setter and students:

Questions 1 to 4 will be essay type questions (with internal choice) based on the literary history of the age with special focus on the major trends and movements of the time (Unit I).
16x4=64

In Question 5, based on Unit II, students will be required to write short notes (in about 150-200 words each) on *four* out of given *six* literary Works and Authors (The Question will have three Works and three Authors each).

4x4=16

Suggested Reading:

An Introduction to the Study of Literature by W. H. Hudson
Early Modern England: A Social History 1550-1760 by A. J. Sharpe
Elizabethan-Jacobean Drama by Blakemore G. Evans
England in the Late Middle Ages, Pelican History of England IV by A. R. Myers
English Literature: Its History and Significance by William J. Long (Indian edition)
English Society 1580-1680 by Keith Wrightson
 Medieval Romance by John Stevens
Poetry and Politics in the English Renaissance by David Norbrook
Politics and Poetry in the Fifteenth Century by V. J. Scattergood
Renaissance Self-Fashioning by Stephen Greenblatt
The Concise Cambridge History of English Literature by George Sampson
The Idea of Renaissance by William Kerrigan and George Braden
The New History of English Literature by Bhim S. Dahiya
The New Pelican Guide to English Vol. 2 The Age of Shakespeare (ed.) Boris Ford
The Short Oxford History of English Literature by Andrew Sanders

**M. A. English (Hons.)
Five Year Integrated Programme
Semester-III**

Scheme of Examination

Course: XII

Course Code: 18ENG53C2

Nomenclature of the Course: English Poetry (1350-1660)

Total Marks: 100

Theory: 80 Internal Marks: 20

Time: 3 Hours

Course Outcomes:

Acquisition of knowledge to appreciate literary works of the pioneers of English literature

Ability to relate different literary works to the contemporary narratives of the modern age

Treat literary texts as illustrations of the dynamics of contemporary cultural and intellectual movements

Ability to appreciate multifarious forms of poetry stylistically and contextually

Unit I

Chaucer: *The Prologue to Canterbury Tales* (Lines 1-78; 118-162; 270-284; 445-528; 545-566; 715-858)

(From *The Prologue to Canterbury Tales*, OUP)

Unit II

Shakespeare: *The Phoenix and the Turtle*

Unit III

Spenser: *Amoretti*

“New yeare forth looking out of lanus gate” (IV)

“Fayre eyes, the myrrour of my mazed hart” (VII)

“The merry Cuckow, messenger of Spring” (XIX)

“Faire proud now tell me why should faire be proud” (XXVII)

“Doe I not see that fayrestymages” (LI)

“One day I wrote her name upon the strand” (LXXV)

Instructions to the Paper-setter and students:

Question 1 will have *three* stanzas (one from each Unit) for explanation with reference to the context. Students will be required to attempt *any two* out of the given *three* stanzas. $6 \times 2 = 12$

Question 2 will consist of short answer type questions (two questions from each Unit). Students will be required to attempt any *four* (in about 100 words each) out of the given *six* questions choosing at least *one* question from each unit.

$4 \times 5 = 20$

Questions 3, 4 and 5 (with internal choice) will be long answer type questions set on unit I, II and III respectively. $16 \times 3 = 48$

Suggested Reading:

A Guide to Chaucer's Language by J. D. Burnley

A Hand book of Literary Terms by M.H. Abrams

Captive Victors: Shakespeare's Narrative Poems and Sonnets by Larry S. Champion

Chaucer: Sources and Background by R. P. Miller

Edmund Spenser, Prince of Poets by Peter Bayley

How to Read a Poem by Edward Hirsch (Harvest Books)

Narrative Poems ed. J. C. Maxwell

Pastoralism in the Poetry of Edmund Spenser

Poetry in English: An Introduction by Charles Barber

Spenser's 'Amoretti': A Critical Study by D. Gibbs

The Canterbury Tales, Oxford Guides to Chaucer by Helen Cooper

The Cambridge Chaucer Companion by Piero Boitani and Jill Mann

**M. A. English (Hons.)
Five Year Integrated Programme
Semester-III**

Scheme of Examination

Course: XIII

Course Code: 18ENG53C3

Nomenclature of the Course: Renaissance Comedy (1350-1660)

Total Marks: 100

Theory: 80 Internal Marks: 20

Time: 3 Hours

Course Outcomes:

Understand different forms of comedy from 1350-1660

Ability to appreciate dramatic texts of comedies

Understand the growth of British Comedy

Unit I

Shakespeare: *A Midsummer Night's Dream*

Unit II

Jonson: *Volpone, or The Fox*

Unit III

Chapman: *All Fools*

Instructions to the Paper-setter and students:

Question 1 will have *three* stanzas (one from each Unit) for explanation with reference to the context. Students will be required to attempt *any two* out of the given *three* stanzas.

$$6 \times 2 = 12$$

Question 2 will consist of short answer type questions (two questions from each Unit). Students will be required to attempt *any four* (in about 100 words each) out of the given *six* questions choosing at least *one* question from each unit.

$$4 \times 5 = 20$$

Questions 3, 4 and 5 (with internal choice) will be long answer type questions set on unit I, II and III respectively.

$$16 \times 3 = 48$$

Suggested Reading:

Ben Jonson, Dramatist by A. Barton

Dramatic Identities and Cultural Tradition. Studies in Shakespeare and his Contemporaries by G. K. Hunter

English Society 1580-1680 by Keith Wrightson

George Chapman, A Critical Study by M. MacLure

Jonson and the Comic Truth by J. J. Enck

Jonson's Moral Comedy by A. C. Dessen

Jonson's Plays: An Introduction by R. E. Knoll

Renaissance Dramatists by Kathleen McLuskie

Shakespeare, Jonson, Moliere: The Comic Contract by N. Greene

Shakespeare's Comedy of Love by A. Leggatt

Shakespeare's Romantic Comedies by P. G. Phialas

Society and Puritanism in Pre-revolutionary England by Hill Christopher

Something of great Constancy: 'A Midsummer Night's Dream' by D. P. Young

The Cambridge Companion to English Renaissance Drama

The Cambridge Companion to Shakespeare

The Growth and Structure of Elizabethan Comedy by M. C. Bradbrook

The Idea of Renaissance by W. Kerrigan and George Braden

The Jacobean Drama by Una Ellis-Fermor

The Matter of Difference: Materialist Feminist Criticism of Shakespeare Ed. Valerie Wayne

The World Turned Upside Down: Comedy from Jonson to Fielding by I. Donaldson

Twentieth Century Views: Ben Jonson Ed. J. A. Barish

Women and English Renaissance: Literature and Nature of Womenkind, 1540-1620 by Linda Woodbridge

**M. A. English (Hons.)
Five Year Integrated Programme
Semester-III**

Scheme of Examination

Course: XIV

Course Code: 18ENG53C4

Nomenclature of the Course: Renaissance Tragedy (1350-1660)

Total Marks: 100

Theory: 80 Internal Marks: 20

Time: 3 Hours

Course Outcomes:

Appreciate different forms of tragedy as it developed in the early stage of English drama

Ability to appreciate the dramatic text of a tragedy

Acquaintance with the old style of English drama and dramaturgical tools

Unit I

Marlowe: *Tamburlaine Part I*

Unit II

Shakespeare: *Othello*

Unit III

Webster: *The Duchess of Malfi*

Instructions to the Paper-setter and students:

Question 1 will have *three* stanzas (one from each Unit) for explanation with reference to the context. Students will be required to attempt *any two* out of the given *three* stanzas.

$$6 \times 2 = 12$$

Question 2 will consist of short answer type questions (two questions from each Unit). Students will be required to attempt any *four* (in about 100 words each) out of the given *six* questions choosing at least *one* question from each unit.

$$4 \times 5 = 20$$

Questions 3, 4 and 5 (with internal choice) will be long answer type questions set on unit I, II and III respectively.

$$16 \times 3 = 48$$

Suggested Reading:

A Study of John Webster by P. B. Murray

Christopher Marlowe by Thomas Healy

Christopher Marlowe: The Overreacher by Harry Levin

Creating Elizabethan Tragedy: The Theatre of Marlowe and Kyd by C. L. Barber

Elizabethan Revenge Tragedy 1587-1642 by Fredson Bowers

From 'Mankind' to Marlowe by David M. Bevington

John Webster Ed. C. Leech

John Webster: A Critical Anthology Ed. G. K. and S. K. Hunter

Literacy and the Social Order: Reading and Writing in Tudor and Stuart England by David Cressy

Marlowe: A Critical Study by J. B. Steane

Political Shakespeare: New Essays in Cultural Materialism Ed. Jonathan Dollimore and Alan Sinfield

Radical Tragedy: Religion, Ideology and Power in the Drama of Shakespeare and his Contemporaries by Jonathan Dollimore

Reformation Thought: An Introduction by Alister E. McGarth

Renaissance Self-Fashioning by Stephen Greenblatt

Shakespeare's Invention of Othello by Martin Elliott

Shakespearean Negotiations: The Circulation of Social Energy in Renaissance England by Stephen Greenblatt

Shakespearean Tragedy by A. C. Bradley

Skull Beneath the Skin: The Achievement of John Webster by C. R. Forker

The Genius of Shakespeare by Jonathan Bate

The New Pelican guide to English Literature Vol. 2 The Age of Shakespeare Ed Boris Ford

The Wheel of Fire by G. W. Knight

Themes and Conventions of Elizabethan Tragedy by M. C. Bradbrook

'The Duchess of Malfi': Sources, Themes, Characters by G. Boklund

**M. A. English (Hons.)
Five Year Integrated Programme
Semester-III**

Scheme of Examination

Course: XV

Course Code: 18ENG53C5

Nomenclature of the Course: Renaissance Prose (1350-1660)

Total Marks: 100

Theory: 80 Internal Marks: 20

Time: 3 Hours

Course Outcomes:

Sensitivity to literariness of the non-literary texts

Ability to appreciate polemics

Ability to contextualize literary texts within philosophical framework

Prescribed Texts:**Unit I** Thomas More : *Utopia* Book I (Norton Edition)**Unit II** Francis Bacon : “Of Travel”

“Of Atheism”

“Of Superstition”

“Of Ambition”

“Of Youth and Age”

“Of Praise”

Unit III Machiavelli : Chapters 1, 2, 3 and 15(From *The Portable Machiavelli*)**Instructions to the Paper-setter and Students:**

Question 1 will have *three* extracts (one from each unit) for explanation with reference to the context. Students will be required to attempt any *two* out of the given *three* extracts.

Question 2 will consist of short answer type questions (two questions from each Unit). Students will be required to attempt any *four* (in about 100 words each) out of the given *six* questions choosing at least *one* question from each unit. 4 x 5 = 20

Question 3, 4 and 5 will be long answer type questions (with internal choice) set on unit I, II and III respectively. 3 x 16 = 48

Suggested Reading:

A History of Political Theory by Thomas Landon Thorson
Bacon's Essays. Ed. F. G. Selby
Elizabethan Critical Essays .Ed. G. Gregory Smith
English Essays and Essayists by Hugh Walker
Francis Bacon and Renaissance Prose by Brian Vickers
Francis Bacon: Discovery and the Art of Discourse by Lisa Jardine.
Francis Bacon: Essays by Michael J. Hawkins.
Hostages to Fortune: The Troubled Life of Francis Bacon by Alan Stewart.
Political Thought by Johri
The Movement of English Prose by Ian A. Gordon.
The Oxford Book of Essays. Ed. John Gross
Utopia by Thomas More Trans. Paul Turner
Utopia by Thomas More Trans. Robert M. Adams.
Western Political Thought and Theories by G. Sreedathan.

**M. A. English (Hons.)
Five Year Integrated Programme
Semester-IV**

Scheme of Examination

Course: XVI

Course Code: 18ENG54C1

Nomenclature of the Course: History of English Literature (Restoration to the Pre-Romantic Age 1660-1798)

Total Marks: 100

Theory: 80 Internal Marks: 20

Time: 3 Hours

Course Outcomes:

Understanding of the socio-political and literary background of English Literature of the Neo-Classical age.

Ability to relate the growth of new social formations and literary forms

Understanding of literature of the age through an extensive study of the selected literary texts and writers

Unit I

Students will study history of literature of this age with its social, cultural and intellectual background.

Unit II (Non Detailed Study)

Recommended list of Authors and Works:

Authors

Edmund Waller
Thomas Otway
John Locke
Aphra Behn
Jonathan Swift
Thomas Parnell
James Thomson
George Crabbe
Robert Burns
Dr Samuel Johnson
Edmund Burke
Sarah Fielding

Literary Works

Samuel Butler—*Hudibras*
 John Bunyan --- *The Pilgrim's Progress*
 John Dryden----- *Alexander's Feast*
 Thomas Gray--- *Elegy Written in a Country Churchyard*
 Edward Gibbon ----- *The Decline and Fall of the Roman Empire*
 David Hume----- *The History of England*
 Adam Smith----- *The Wealth of Nations*
 Samuel Johnson ----*Preface to Shakespeare*
 Samuel Richardson----- *Clarissa Harlowe*
 Mrs. Ann Radcliffe----- *The Mysteries of Udolpho*
 James Boswell—*The Life of Johnson*
 Mary Wollstonecraft ----*A Vindication of the Rights of Women*

Instructions to the Paper-setter and students:

Questions 1 to 4 will be essay type questions (with internal choice) based on the literary history of the age with special focus on the major trends and movements of the time (Unit I).
 16x4 = 64

In Question 5, based on Unit II, students will be required to write short notes (in about 150-200 words each) on *four* out of given *six* literary Works and Authors (three each).
 4x4 = 16

Suggested Reading:

An Introduction to the Study of Literature by W.H .Hudson
English Literature: Its History and Significance by William J. Long (Indian edition)
The Concise Cambridge History of English Literature by George Sampson
The New History of English Literature by Bhim S.Dahiya
The Pelican Guide to English Literature by Boris Ford
The Romantic Period: The Intellectual and Cultural Context of English Literature 1789-1830
 by Robin Jarvis
The Routledge History of Literature in English
The Short Oxford History of English Literature by Andrew Sanders

**M. A. English (Hons.)
Five Year Integrated Programme
Semester-IV**

Scheme of Examination

Course: XVII

Course Code: 18ENG54C2

Nomenclature of the Course: English Poetry (1660-1798)

Total Marks: 100

Theory: 80 Internal Marks: 20

Time: 3 Hours

Course Outcomes:

Familiarity with the prominent poets of the period and their works

Development of a critical perspective to reading the poetic works of the period

Ability to situate literary texts within historical, political, and cultural contexts

Development of a finer poetic taste and sensibility

Unit I

John Milton : “Lycidas”

Unit II

Oliver Goldsmith : *The Deserted Village*

Unit III

William Blake : From *Songs of Innocence*:

“The Little Black Boy”

“The Chimney Sweeper”

“The Cradle Song”

From *Songs of Experience*:

“Earth’s Answer”

“Holy Thursday”

“The Tyger “

Instructions to the Paper-setter and Students:

Question 1 will have *three* stanzas (one from each unit) for explanation with reference to the context. Students will be required to attempt any *two* out of the given *three* stanzas.

Question 2 will consist of short answer type questions (two questions from each Unit). Students will be required to attempt any *four* (in about 100 words each) out of the given *six* questions choosing at least *one* question from each unit. $4 \times 5 = 20$

Question 3, 4 and 5 will be long answer type questions (with internal choice) set on unit I, II and III respectively. $3 \times 16 = 48$

Suggested Reading:

A Preface to Milton by Lois Potter

Blake: Twentieth Century Views. Ed. Northrop Frye.

Critics on Blake. Ed. Judith O'Neill.

John Milton: The English Poems. Ed. Laurence Lerner

Master Poems of the English Language. Ed. Oscar Williams

Milton by John Bailey

Milton Style by Archie Burnett

Oliver Goldsmith: his Life and Works by A. Lytton Sells.

Oliver Goldsmith: A Georgian Study by Ricardo Quintana

Simplified Approach to Milton by B. Grebanier

The 'Heaven' and 'Hell' of William Blake by G.R. Sabri-Tabrizi

The Poems of Thomas Gray, William Collins, Oliver Goldsmith. Ed. Roger Lonsdale.

The Portable Blake

William Blake's Poetry: A Reader's Guide by Jonathan Roberts.

**M. A. English (Hons.)
Five Year Integrated Programme
Semester-IV**

Scheme of Examination

Course: XVIII

Course Code: 18ENG54C3

Nomenclature of the Course: English Novel (1660-1798)

Total Marks: 100

Theory: 80 Internal Marks: 20

Time: 3 Hours

Course Outcomes:

Comprehension of the genesis and development of British novel

Acumen to appreciate novel as a reflection of contemporary cultural aspirations and tensions

Critical understanding of English novel as a genre and acquisition of basic skills in genre criticism

Unit IAphra Behn : *Oroonoko***Unit II**Daniel Defoe : *Robinson Crusoe***Unit III**Horace Walpole : *The Castle of Otranto***Instructions to the Paper-setter and students:**

Question 1 will consist of short answer type questions. *Two* questions will be set on each unit. Students will be required to attempt any *four* (in about 100-150 words each) out of the given *six* questions choosing at least *one* question from each unit. 4 x 5 = 20

In question No. 2 students will be required to attempt any *two* character-sketches (in about 300 words each) out of the given *four* items selecting at least *one* item from Unit. There will be four items in all, at least one item from one unit. 6 x 2 = 12

Questions 3, 4, & 5 (with internal choice) will be long answer type questions set on unit I, II, and III respectively. 16 x 3 = 48

Suggested Reading:

A Reader's Guide to the Development of the English Novel in the Eighteenth Century by Frederick R. Karl.

An Introduction to the English Novel by Arnold Kettle.

Daniel Defoe: A Collection of Critical Essays Ed. Max Byrd.

Narrative Technique in English Novel: Defoe to Austen by Ira Konigsberg.

Oroonoko by Aphra Behn (Norton Edition).

The Development of English Novel by Wilbur L. Cross.

Twentieth Century Interpretations of Robinson Crusoe: A Collection of Critical Essays Ed. Frank H. Ellis.

**M. A. English (Hons.)
Five Year Integrated Programme
Semester-IV**

Scheme of Examination

Course: XIX

Course Code: 18ENG54C4

Nomenclature of the Course: English Drama (1660-1798)

Total Marks: 100

Theory: 80 Internal Marks: 20

Time: 3 Hours

Course Outcomes:

Enables to appreciate the dramatic renderings of the post restoration cultural and politico-economic trends

Sensitivity about the change in literary sensibilities

Understanding the wider implications of prevalent intellectual trends through dramatic texts

Unit I

William Wycherley: *The Country Wife*

Unit II

Richard Brinsley Sheridan : *The School for Scandal*

Unit III

John Dryden: *All for Love*

Instructions to the Paper-setter and students:

Question 1 will have *three* stanzas (one from each Unit) for explanation with reference to the context. Students will be required to attempt *any two* out of the given *three* stanzas.

6x2=12

Question 2 will consist of short answer type questions (two questions from each Unit). Students will be required to attempt any *four* (in about 100 words each) out of the given *six* questions choosing at least *one* question from each unit. 4x5=20

Questions 3, 4 and 5 (with internal choice) will be long answer type questions set on unit I, II and III respectively. 16x3=48

Suggested Reading:

Critics on Dryden Ed. Robert McHenry

John Dryden: All for Love Ed. C.K. Narayanan

Restoration and Eighteenth Century Comedy Ed. Scott
McMillan

The Plays of William Wycherley Ed. Arthur Friedman

The School for Scandal and the Critic ed. C.H. Lockitt

Tragedy: A Critical Anthology Ed. Robert W. Corrigan

**M. A. English (Hons.)
Five Year Integrated Programme
Semester-IV**

Scheme of Examination

Course: XX

Course Code: 18ENG54C5

Nomenclature of the Course: English Prose (1660-1798)

Total Marks: 100

Theory: 80 Internal Marks: 20

Time: 3 Hours

Course Outcomes:

Awareness of the creative responses to the 18th century religious, political, economic and cultural trends

Understanding of the periodical essay as a literary form

Understanding the interface of literature and empiricism

Ability to understand use of language for creative, critical, and intellectual deliberations

Unit I

Jonathan Swift: Essays from *A Tale of a Tub*
Section I (Introduction)
Section II
Section III

Unit II

Richard Steele: “Of the Club”
“Sir Rogers’s Ancestor”
“The Coverley Household”
“On the Shame and Fear of Poverty”
“A Scene in a Stage Coach”

Unit III

Samuel Johnson: Essays from *The Rambler*

- i) No. 18, Saturday, 19 May 1750.
- ii) No. 21, Tuesday, 29 May 1750
- iii) No. 144, Saturday, 3 August 1751.
- iv) The Conclusion.

Instructions to the Paper-setter and students:

Question 1 will have *three* extracts (one from each Unit) for explanation with reference to the context. Students will be required to attempt *any two* out of the given *three* extracts.

$$6 \times 2 = 12$$

Question 2 will consist of short answer type questions (two questions from each Unit). Students will be required to attempt *any four* (in about 100 words each) out of the given *six* questions choosing at least *one* question from each unit.

$$4 \times 5 = 20$$

Questions 3, 4 and 5 (with internal choice) will be long answer type questions set on unit I, II and III respectively.

$$16 \times 3 = 48$$

Suggested Reading:

A Tale of a Tub and Other Satires by Jonathan Swift (Dent & Sons).

Jonathan Swift: An Introductory Essay by David Ward.

Samuel Johnson's Selected Writings Ed. Patrick Cruttwell.

Steele, Addison and their Periodical Essays by A.R. Humphreys.

Swift: A Collection of Critical Essays Ed. Ernest Tuveson.

The Coverley Papers from The Spectator Ed. O.M. Myers.

The English Essays and Essayists by Hugh Walker (Dent & Sons Ltd, London)

**M. A. English (Hons.)
Five Year Integrated Programme
Semester-V**

Scheme of Examination

Course: XXI

Course Code: 18ENG55C1

Nomenclature of the Course: History of English Literature (The Romantic and the Victorian Age 1798-1914)

Total Marks: 100

Theory: 80 Internal Marks: 20

Time: 3 Hours

Course Outcomes:

Ability to contextualize Victorian literature in its varied forms of cultural movements

Ability to locate 19th century individual texts in the complex cultural phenomena

Development of awareness of the creative responses to the 19th century religious, political, economic and cultural trends

Unit I

Students will study history of literature of this age with its social, cultural and intellectual background.

Unit II (Non-Detailed Study)

Recommended list of Authors and Literary Works:

Authors

John Henry Newman

Arthur Clough

Christiana Rossetti

A.C. Swinburne

John Ruskin

R.L. Stevenson

Benjamin Disraeli

J.S. Mill

Charles Darwin

E.B. Browning

George Meredith

Anthony Trollope

Literary Works

Thomas Carlyle – *The French Revolution*

Charles Dickens – *Oliver Twist*

George Eliot – *Adam Bede*
 Emily Bronte – *Wuthering Heights*
 Edward Fitzgerald – *The Rubaiyat of Omar Khayyam*
 H Ibsen – *A Doll's House*
 Rudyard Kipling- *The Jungle Book*
 Arthur Canon Doyle- *Sherlock Holmes*
 H.G. Well- *Time Machine*
 Henry James – *The Portrait of a Lady*
 Elizabeth Gaskell – *Life of Charlotte Bronte*
 Oscar Wilde – *Mrs. Arbuthnot*

Instructions to the Paper-setter and the students:

In Question 1, there will be short answer type questions based on unit I. Students will be required to attempt any four questions out of the given six (in about 150-200 words each)
 4x4=16 marks

In Question 2, students will be required to write short notes (in about 300 words each) on the literary works listed in Unit II. Students will be required to attempt any two out of the given three items.

8x2=16 marks

In Question 3, students will be required to write short notes (in about 300 words each) on the authors listed in Unit II. Students will be required to attempt any two out of the given three items.

8x2=16 marks

Question 4 and 5 will be long answer type questions (with internal choice) based on the literary history of the age with special focus on the important trends and movements of the period.

16x2=32 marks

Suggested Reading:

A Concise Companion to the Victorian Novel.

An Introduction to the Study of English Literature by W.H. Hudson (Lyall Book Depot)

Charles Dickens's A Tale of Two Cities (Viva Modern Critical Interpretation)

Early Victorian Novelists by David Cecil (Constable, London)

English Literature : Its History and Significance by William J. Long (Indian edition)

The Cambridge Companion to the Victorian Novel ed., Francis O' Gorman (Oxford).

The Concise Cambridge History of English Literature by George Sampson (Revised by R.C. Churchill, Cambridge University Press, New Delhi).

The New History of English Literature by Bhim S. Dahiya (Doaba)

The Routledge History of Literature in English by Ronald Carter and John Mcrae (London and New York : Routledge, 2010)

The Short Oxford History of English Literature by Andrew Sanders (OUP India)

Thomas Hardy's The Mayor of Casterbridge (A Norton Critical Edition)

**M. A. English (Hons.)
Five Year Integrated Programme
Semester-V**

Scheme of Examination

Course: XXII

Course Code: 18ENG55C2

Nomenclature of the Course: English Poetry (1798-1914)

Total Marks: 100

Theory: 80 Internal Marks: 20

Time: 3 Hours

Course outcomes:

- Familiarity with the prominent poets of the period and their works
- Development of an academically sound perspective for reading the poetic works of the period
- Ability to situate literary texts within their historical, political, and cultural contexts

Unit I

S.T. Coleridge : “Christabel” (Part I)
“Frost at Midnight”
“Dejection: An Ode”
(From *Fifteen Poets*)

Unit II

George G. Byron: “When We Two Parted”
“She Walks in Beauty”
“Sonnet on Chillon”
“Fame”
“Romantic To Burlesque”
(From *Fifteen Poets*)

Unit III

W. B. Yeats : The Sad Shepherd”
“When You Are Old”
“The Arrow”
“The Unappeaseable Host”
“No Second Troy”

(From *W.B. Yeats Selected Poetry* Ed .by A. Norman Jeffares)

Instructions to the Paper-setter:

Question 1 will have *three* stanzas for explanation with reference to the context. Students will be required to attempt *two* out of the given *three* stanzas choosing at least *one* from each unit.

Question 2 will consist of short answer type questions. Students will be required to attempt any *four* (in about 100 words each) out of the given *six* questions choosing at least *one* question from each unit. 4x5=20

Questions 3, 4 and 5 (with internal choice) will be long answer type questions set on unit I, II and III respectively. 16x3=48

Suggested Reading:

- A Hand book of Literary Terms* by M.H. Abrams
A Preface to S.T. Coleridge by Allan Grant (Longman)
An Introduction to the Study of English Literature by W. H. Hudson (Lyall Books Depot)
An Oxford Guide to Romanticism by Nicholas Roe (Oxford Press, Indian Edition)
Byron : A Critical Study by Andrew Rutherford
Byron's Poetry (Norton Critical Edition) [Paperback]
 Cleanth Brooks : *Modern Poetry and the tradition*
Coleridge: Darker Reflections by Richard Holmes
Coleridge: Early Visions by Richard Holmes
Coleridge: Poetry and Prose Ed, by Nicholas Halmi, Paul Magnuson and Raimonda Modiano (Norton Critical Edition)
Critical Essays on W. B. Yeats. by Boston: Hall, 1986
 David Daiches : *Poetry and the Modern World*
English Literature: Its History and Significance by William J. Long (Indian edition)
English Poetry of the Romantic Period by J. R. Watson (Longman)
English Poetry of the Romantic Period: 1789-1830 by J.R. Watson
 F.R. Leavis : *New Bearings in English Poetry*
 G.S. Fraser : *The Modern Writer & His World*
How to Read a Poem by Edward Hirsch (Harvest Books)
Poetry in English: An Introduction by Charles Barber
 R.C. Churchill, Cambridge University Press, New Delhi).
Romantic Imagination by C. M. Bowra (Oxford)
The Cambridge Companion to British Romanticism (Cambridge)
The Concise Cambridge History of English Literature by George Sampson (Revised by
The Mirror and the Lamp by M. H. Abrams(Oxford)
The Modern Age: The Pelican Guide to English Literature by Boris Ford
The New History of English Literature by Bhim S. Dahiya Delhi: Doaba
The Poetry of W. B. Yeats by Louis MacNeice, London: Faber, 1967
The Routledge History of Literature in English by Ronald Carter and John McRAE (London and New York : Routledge, 2010)
The Short Oxford History of English Literature by Andrew Sanders (OUP India)
W. B. Yeats: His Poetry and Thought by A. G. Stock
William Butler Yeats by Harold Bloom, New York: Chelsea House Publishers, 1986.
Yeats: A Collection of Critical Essays. By Unterecker, John, 1963

M. A. English (Hons.)
Five Year Integrated Programme
Semester-V

Scheme of Examination

Course: XXIII

Course Code: 18ENG55C3

Nomenclature of the Course: English Prose and Novel (1798-1914)

Total Marks: 100

Theory: 80 Internal Marks: 20

Time: 3 Hours

Course Outcomes:

- Awareness of the changing contours of English Philosophy within Enlightenment with focus on Utilitarianism and industrialism
- Appreciation of literary narratives as artistic creations to the fast changing world since mid 19th century
- Ability to relate philosophical postulations with literature

Unit I

Macaulay: "Minute on Indian Education"

Unit II

John Stuart Mill: "Utility and Feeling"

The Subjection of Women (chapter I)**Unit III**Thomas Hardy: *Tess of the d' Urbervilles***Instructions to the Paper-setter and Students:**

Question I will have *three* extracts (one from each unit) for explanation with reference to the context. Students will be required to attempt any *two* out of the given *three* extracts.

Question 2 will consist of short answer type questions (two questions from each Unit). Students will be required to attempt any *four* (in about 100 words each) out of the given *six* questions choosing at least *one* question from each unit. 4 x 5 = 20

Question 3, 4 and 5 will be long answer type questions (with internal choice) set on unit I, II and III respectively. 3 x 16 = 48

Suggested Reading:

English Critical Essays (Nineteenth Century) Ed. Edmund D. Jones

Hardy: The Tragic Novels by R. P. Draper

History of Political Theory by George H. Sabine

Macaulay by Arthur Bryant

Political Thought: From Plato to the Present by M. Judd Harmon.

The New Pelican Guide to English Literature .Ed. Boris Ford.

The Pelican Book of English Prose Vol. 2 (1780 to the Present)

Twentieth Century Interpretation of Tess of d' Urbervilles by Albert J. Lavalley

Writing Essays about Literature: A Literary Rhetoric by Joanne Cockelseas and Dorothy Holt.

M. A. English (Hons.)
Five Year Integrated Programme
Semester-V

Scheme of Examination

Course: XXIV

Course Code: 18ENG55C4

Nomenclature of the Course: Criticism - I

Total Marks: 100

Theory: 80 Internal Marks: 20

Time: 3 Hours

Course Outcomes:

Acquaintance with classical and neo-classical variants of literary criticism by referring to two classical and one neo classical text

Enables to critically appreciate literature along traditional parameters of literary criticism

Establishes a strong basis for a study of advanced critical theories

Unit I

Horace : *Ars Poetica*

Unit II

Longinus : *On the Sublime* (Trans. by W. Rhys Roberts)

(*Chapters I, II, VII, VIII, IX, XVI, XXX, XXXIX, XL*)

Unit III

Dr Samuel Johnson: *Preface to the Plays of William Shakespeare*

Instructions to the Paper-setter and Students:

Students will be required to attempt all the given Questions.

Question 1 will consist of short answer type questions. Students will be required to attempt *four* questions out of given *six* (in about 100-150 words each) choosing at least *one* question from each unit. Two questions from each unit will be set.
 4x5=20

Questions 2, 3 and 4 (with internal choice) will be long answer type questions based on unit I, II and III respectively.
 20x3=60

Suggested Reading:

A History English literary criticism by George Saintsbury

A History of Modern Criticism Vol. I by Rene Wellek

Leitch, Vincent B., Ed. *The Norton Anthology of Theory and Criticism*. New York: W. W. Norton & Company, Inc., 2001.

Literary Criticism in Antiquity: A Sketch of its Development Vol.I by J. W. H. Atkins

Literary Criticism in Antiquity: A Sketch of its Development Vol.II by J.W.H. Atkins

Longinus on the Sublime by D. A. Russell

Longinus and the New Criticism' in *Lectures in Criticism* by Allen Tate

Samuel Johnson: A Collection of Critical Essays Twentieth century views by Donald .J .Greene.

The Great Critics: An Anthology of Literary Criticism ed.James Harry Smith & Winfield Parks

Wimsatt, William K. Jr. & Brooks, Cleanth, *Literary Criticism – A Short Story*, Routledge 1970

**M. A. English (Hons.)
Five Year Integrated Programme
Semester-V**

Scheme of Examination

Course: XXV

Course Code: 18ENG55C5

Nomenclature of the Course: Media Studies - I

Total Marks: 100

Theory: 80 Internal Marks: 20

Time: 3 Hours

Course Outcomes:

Understanding the process of development and dissemination of ideas through mass Media platforms

Acquisition of necessary tools to analyze media products

Understanding mass/social media content and (re)presentation as multifarious forms that can entertain, inform, challenge and control behaviour

UNIT – I

Basics of Communication, Nature, Scope & History, Modes/Tools of Mass Communication: An overview

UNIT- II

Print Media, Apprising of the Operational Aspects, Critical Analysis (Media as text)

UNIT – III

Advertising

Apprising of the Operational Aspects

Critical Analysis (Media as text)

UNIT-IV

Web Media

Internet as a source of Information

Internet as a source of Entertainment

Internet as a virtual social space (Social Networking Sites)

Critical Analysis (Media as text)

Note: Texts will be decided by the teacher.

Instructions to the Paper-setter and students:

Students will be required to attempt all the five questions.

Question Nos. 1, 2, 3 and 4 (with internal choice) will be long answer type questions based on Unit I, II, III, and IV respectively.

16x4=64

Question No. 5 will consist of six items-two each from Units I, II, III and IV. Students will be required to attempt *four* choosing at least one item from each unit. The items will be based on critical analysis of 'Media as Text'. 4x4=16

Suggested Reading:

Andrew, J. Dudley, *Major Film Theories: An Introduction* (Oxford)

Armes, Roy, *Film and Reality: An Historical Survey* (Penguin)

Baber, B. *Fifty Ways to Improve your Business English Using the Internet* (Orient Blackswan)

Bordwell, D., *Film Art: An Introduction*

De Fleur, M. *Theories of Mass Communication, 2nd Edition*, (New York; David Mc Kay)

Durant, Alan and Lambrou, Marina, *Language and Media A Resource book for Students* (Routledge)

Grieger, Jeffrey, *Film analysis A Norton Reader* (Norton and Company)

Herbert Zettl, *TV Production Handbook*, (Thomas Wardsworth Publishing)

Jan R. Hakemulder, Ray Ac de Jonge, P.P. Singh, *News Reporting and Editing*, (Anmol Publications)

Jandt, Fred E., *An Introduction to Intercultural Communication 4th Edition* (Sage Publications)

Janet, Harbord, *Film Cultwos* (Sage)

M V Kamath, *Modern Journalism*, (Vikas Publishing House, New Delhi)

Marshall, Jill and Werndly, Angela, *The Language of Television* (Routledge)

Monaco, James, *How to Read a Film: Movies, Media and Beyond: Art, Technology, Language, History, Theory* (Oxford)

Nayar, Parmod K., *An Introduction to Cultural Studies* (Viva Books)

Nelmes, Jill ed. *An Introduction to Film Studies* (Routledge)

Phillips, William H., *Film: An Introduction* (St. Martin's)

Reah, Danuta, *The Language of Newspapers 2nd ed.* (Routledge)

Robert Mc Liesh, *Radio Production*, (Focal Press)

Stead, Peter, *Film and Working Class: The Feature Film in British and American Society* (Routledge)

Storey, John, *Cultural Theory and Popular Culture An Introduction* (Prentice Hall)

**M. A. English (Hons.)
Five Year Integrated Programme
Semester-VI**

Scheme of Examination

Course: XXVI

Course Code: 18ENG56C1

Nomenclature of the Course: History of English Literature (1914-1968)

Total Marks: 100

Theory: 80 Internal Marks: 20

Time: 3 Hours

Course Outcomes:

Understanding of the impact of World Wars on life and literature

Ability to relate radical social changes with creative responses

Heightened awareness of the creative responses to the 20th century religious, political, economic and cultural trends

Unit I

Students will study history of literature of this period with its social, cultural and intellectual background.

Unit II (Non Detailed Study)

List of Authors and Works:

Authors:

Christopher Fry

Kingsley Amis

Wilfred Owen

William Butler Yeats

Wystan Hugh Auden

Cecil Day Lewis

Stephen Spender

Katherine Mansfield

Dylan Thomas

Ted Hughes

Iris Murdoch

Muriel Spark

Works:

Look Back in Anger by John Osborne

The Birthday Party by Harold Pinter
The Wasteland by T.S. Eliot
A Passage to India by E. M. Forster
 “A Room of One’s Own” by Virginia Woolf
Point Counter Point by Aldous Huxley
The Horse’s Mouth by Joyce Cary
The Heart of the Matter by Graham Greene
Lord of the Flies by William Golding
Room at the Top by John Braine
A Portrait of the Artist as a Young Man by James Joyce
Sons and Lovers by D.H. Lawrence

Instructions to the Paper-setter and Students:

Questions 1 to 4 (based on Unit 1) will be essay type questions (with internal choice) the literary history of the age with special focus on the major trends and movements of the time.

4 x 16=64

In Question 5 (based on Unit II) students will be required to write short notes (in about 150-200 words each) on *four* out of the given *six* literary works and authors (three each).

Suggested Reading:

A Critical History of English Literature, Vol.2 by David Daiches
A Short Oxford History of English Literature by Andrew Sanders
English Literature in Context. Ed. Paul Poplawski
Modern Age Literature by Leonard Lief
Modern Age Vol.7. Ed. Boris Ford.
The New History of English Literature by Bhim Singh Dahiya

**M. A. English (Hons.)
Five Year Integrated Programme
Semester-VI**

Scheme of Examination

Course: XXVII

Course Code: 18ENG56C2

Nomenclature of the Course: English Poetry and Drama (1914-1968)

Total Marks: 100

Theory: 80 Internal Marks: 20

Time: 3 Hours

Course Outcomes:

Acquaintance with major modern poets of the 20th century

Familiarity with the thematic and the technical range of changes of 20th century poetry

Ability to negotiate poetry with reference to the social, political and cultural aspects of the age

Grasp of the poetic and dramatic response to the fast changing cultural scenario through resurrection of the older literary forms and emergence of new literary forms

Unit I

W. H. Auden: "O What is That Sound"

"As I Walked Out One Evening"

"September 1, 1939"

"The Unknown Citizen"

"In Memory of W.B. Yeats"

" Musee Dex Beaux Arts"

Unit II

Ted Hughes: "Jaguar"

"A Woman Unconscious"

"Mountains"

“The Casualty”

“Lovesong”

“Full Moon and Little Frieda”

Unit III

T.S. Eliot: *Murder in the Cathedral*

Instructions to the Paper-setter and students:

Question 1 will have *four* extracts (at least one from each unit) for explanation with reference to the context. Students will be required to attempt *any three* out of the given *four* stanzas.

6x3 =

18

Question 2 will consist of short answer type questions (at least *two* questions from each unit will be set). Students will be required to attempt *any five* (in about 100 words each) out of the given *seven* questions choosing at least one question from each unit.

4x5= 20

Questions 3, 4, and 5 will be long answer type questions (with internal choice) set on unit I, II, and III respectively

14x3=42

Suggested Reading:

Auden: A Collection of Critical Essays ed by Monroe K. Spears

Collected Poems by Ted Hughes ed by Paul Keegan

Critics on T.S.Eliot: Readings in Literary Criticism ed by Sheila Sullivan

Murder in the Cathedral by T. S. Eliot, with an introduction and notes by Nevill Coghill (OUP)

T.S. Eliot: A Collection of Critical Essays ed by Hugh Kenner

Ted Hughes by Charlie Bell

Ted Hughes by Susan Bassnett

Ted Hughes: A Literary Life by Neil Roberts

The Art of Ted Hughes by Keith Sagar

The Cambridge Companion to T.S. Eliot ed by A. David. Moody (Cambridge)

The Cambridge Companion to Ted Hughes ed by Terry Gifford

The Cambridge Companion to W.H.Auden ed Stan Smith (Cambridge)

The Collected Poems of W.H.Auden ed by Edward Mendelson (Random House)

The Poetry of W.H.Auden: The Disenchanted Island by Monroe K. Spears (OUP)

W.H.Auden: A Tribute ed by Stephen Spender

**M. A. English (Hons.)
Five Year Integrated Programme
Semester-VI**

Scheme of Examination

Course: XXVIII

Course Code: 18ENG56C3

Nomenclature of the Course: English Prose and Novel (1914-1968)

Total Marks: 100

Theory: 80 Internal Marks: 20

Time: 3 Hours

Course Outcomes:

Abilities to appreciate literary texts both as literature and as an interface of the cultural debates in the post war in Britain

Ability to relate 20th century intellectual conceptualization of life and literature

Acquisition of skills to appreciate major forms of prose and novel stylistically and contextually

Unit I

C.P. Snow: "The Two Cultures"

Unit IIDoris Lessing: *The Grass is Singing***Unit III**Kingsley Amis: *Lucky Jim***Instructions to the Paper-setter and students:**

Question 1 will have *four* extracts (at least one from each unit) for explanation with reference to the context. Students will be required to attempt *any three* out of the given *four* extracts.

6x3 =

18

Question 2 will consist of short answer type questions (at least *two* questions from each unit will be set). Students will be required to attempt any *five* (in about 100 words each) out of the given *seven* questions choosing at least one question from each unit.

5x4=20

Questions 3, 4, and 5 will be long answer type questions (with internal choice) set on unit I, II, and III respectively.

14x3=42

Suggested Reading:

Between East and West: Sufism in the Novels of Doris Lessing by Muge Galin
Contemporary Writers: Doris Lessing by Lorna Sage
Critical Essays on Kingsley Amis ed. by Robert, H. Bell
Doris Lessing: Critical Studies eds A. Pratt and L.S. Dembo
Kingsley Amis: An English Moralizer by John McDermott
Lucky Jim by Kingsley Amis, introduction by David Lodge
The Anti-Egotist: Kingsley Amis, Man of Letters by Paul Fussell
The Letters of Kingsley Amis ed by Zachary Leader
The Novelistic Vision of Doris Lessing by Roberta Rubenstein
The Novels of Doris Lessing by Paul Schlueter
The Novels of Doris Lessing: Catastrophe and Survival by Rambhau M. Badode
The Two Cultures and A Second Look by C.P. Snow
The Two Cultures and the Scientific Revolution by C.P. Snow
The Two Cultures by C.P. Snow and Stefan Collini
Understanding Kingsley Amis by Merritt Mosley

**M. A. English (Hons.)
Five Year Integrated Programme
Semester-VI**

Scheme of Examination

Course: XXIX

Course Code: 18ENG56C4

Nomenclature of the Course: Criticism –II (1914-1968)

Total Marks: 100

Theory: 80 Internal Marks: 20

Time: 3 Hours

Course Outcomes:

Awareness of various aspects of Romantic, Victorian, and Modern ideals and principles of literary criticism

Understanding of the development of principles of literary criticism of Romantic, Victorian, and Modern age

Comprehension of literary criticism as polemics and as principles of aesthetics

Unit I

P. B. Shelley: *A Defence of Poetry*

Unit II

Matthew Arnold: “The Function of Criticism at the Present Time”

“The Study of Poetry”

Unit III

F.R. Leavis: “Poetry and the Modern World”

(From *New Bearings in English Poetry* by F. R. Leavis Penguin Books)

Instructions to the Paper-setter:

Students will be required to attempt all the given Questions.

Question 1 will consist of short answer type questions. Students will be required to attempt *four* questions out of given *six* (in about 100-150 words each) choosing at least *one* question from each unit. Two questions from each unit will be set.

4x5=20

Questions 2, 3 and 4 (with internal choice) will be long answer type questions based on unit I, II and III respectively.

20x3=60

Suggested reading:

Critical Approaches to Literature by David Daiches

F. R. Leavis, by Greenwood, Edward Longman Group: London, (1978)

Criticism and Literary Theory by Chris Baldick

History of Literary Criticism by George Saintsbury

Literary Criticism by Terry Eagleton

Literary Criticism by Wimsatt and Brookes

Matthew Arnold by J.D. Jump

Matthew Arnold by Stefan Collini,

Matthew Arnold: A Collection of Critical Essays. (Twentieth Century Views series) by DeLaura, David J. (ed).

Matthew Arnold: The Critical Heritage. Prose writings by Carl Dawson

New Bearings in English Poetry: A Study Of The Contemporary Situation by F. R. Leavis 1932

Poetry and Morality: Studies on the Criticism of Matthew Arnold, T. S. Eliot, and F. R. Leavis by Vincent Buckley.

Re-Reading Leavis: Culture and Literary Criticism by Day, Gary (1996)

The Literary Criticism of F. R. Leavis by Bilan, R. P.. (1979)

**M. A. English (Hons.)
Five Year Integrated Programme
Semester-VI
Course XXX
Media Studies - II**

Scheme of Examination

Course: XXX

Course Code: 18ENG56C5

Nomenclature of the Course: Media Studies - II

Total Marks: 100

Theory: 80 Internal Marks: 20

Time: 3 Hours

Course Outcomes:

Acquaintance with cultural studies and the language of Audio-Visual media and elements of film form

Learning to critically analyze media as text

Ability to grasp communicative aspects of arts

Enhancement of job opportunities in the field of Multi-media and performing arts

UNIT- I

Introduction to Culture Studies

UNIT- II

Introduction to Language of Audio Visual Media, Elements of Film Form, Auteur

UNIT-III

Film and TV

A) FILM: Critical Analysis (Media as text)

World Cinema:

Battleship Potemkin

Citizen Kane

The Great Dictator

Indian Cinema:

Pather Panchali

Kasba

Jane Bhi Do Yaron

Suggested Viewing:-

Shatranj Ke Khiladi

Megha Dhaka Tara

Awara

Pyasa

Garam Hawa

Bhoomika

Sardari Begum

Sholay

Dilwale Dulhaniya Le Jayenge

Devdas (Bhansali)

Dev D

Page 3

B) TV :

Appraisal of the Operational Aspects

Critical Analysis (Media as text)

Note: Texts will be decided by the

teacher. UNIT- IV

Radio

Appraisal of the Operational Aspects

Critical Analysis (Media as text)

Note: Texts will be decided by the teacher.

Instructions to the Paper-setter and students:

Students will be required to attempt all the five questions.

Question Nos. 1, 2, 3 and 4 (with internal choice) will be long answer type questions based on Unit I, II, III, and IV respectively. 16x4=64

Question No. 5 will consist of six items-two each from Units I, II, III and IV. Students will be required to attempt *four* choosing at least one item from each unit. The items will be based on critical analysis of 'Media as Text'. 4x4=16

Suggested Reading:

Andrew, J. Dudley, *Major Film Theories: An Introduction* (Oxford)

Armes, Roy, *Film and Reality: An Historical Survey* (Penguin)

Bordwell, D., *Film Art: An Introduction*

De Fleur, M. *Theories of Mass Communication, 2nd Edition*, (New York; David Mc Kay)

Durant, Alan and Lambrou, Marina, *Language and Media A Resource book for Students* (Routledge)

Grieger, Jeffrey, *Film analysis A Norton Reader* (Norton and Company)

Hall, Gary & Birchall, Clare. *New Cultural Studies* (Orient Blackswan)

Herbert Zettel, *TV Production Handbook*, (Thomas Wardsworth Publishing)

Jan R. Hakemulder, Ray Ac de Jonge, P.P. Singh, *News Reporting and Editing*, (Anmol Publications)

Jandt, Fred E., *An Introduction to Intercultural Communication 4th Edition* (Sage Publications)

Janet, Harbord, *Film Cultwos* (Sage)

M V Kamath, *Modern Journalism*, (Vikas Publishing House, New Delhi)

Monaco, James, *How to Read a Film: Movies, Media and Beyond: Art, Technology, Language, History, Theory* (Oxford)

Nayar, Parmod K., *An Introduction to Cultural Studies* (Viva Books)

Nelmes, Jill ed. *An Introduction to Film Studies* (Routledge)

Phillips, William H., *Film: An Introduction* (St. Martin's)

Reah, Danuta, *The Language of Newspapers 2nd ed.* (Routledge)

Robert Mc Liesh, *Radio Production*, (Focal Press)

Stead, Peter, *Film and Working Class: The Feature Film in British and American Society* (Routledge)

Storey, John, *Cultural Theory and Popular Culture An Introduction* (Prentice Hall)

**M. A. English (Hons.)
Five Year Integrated Programme
Semester-VII**

Course: XXXI

Course Code: 18ENG57C1

Nomenclature of the Course: English Literature (1350-1660)-I

Total Marks: 100 Theory: 80 Internal Marks: 20

Time: 3 hrs

Course Outcome:

C.O.1: Ability to negotiate literature written in early forms of English language.

2: Ability to negotiate the relationship between cultural movements emanating from England's intersection with Italian and French cultural and literary movements.

Imparting the ability to compare and contrast different styles of different writers.

Ability to define and apply different forms and aspects of poetry with reference to different poems

Unit I

Geoffrey Chaucer: "The General Prologue" to *The Canterbury Tales*

Unit II

(i) Edmund Spenser: Sonnets from *Amoretti*

"What guile is this..." (37)

"Most happy letter fram'd by skilful trade" (74)

"One day I wrote her name upon the strand" (75)

(ii) William Shakespeare: Sonnets

"Shall I compare thee to a summer day" (18)

"Let me not to the marriage of true minds" (116)

"My mistress' eyes are nothing like the sun" (130)

Unit III

(i) John Donne: "The Sun Rising"

"A Valediction: Forbidding Mourning"

"Batter My Heart, Three Person'd God"

(ii) Andrew Marvell: "To His Coy Mistress"

"The Garden"

"The Nymph Complaining for the Death of Her Fawn"

Unit IV

John Milton: *Paradise Lost* Book 1

Instructions to the Paper-Setter and students:

Students will be required to attempt *five* questions. Question 1 and 2 are compulsory. All questions carry equal marks.

Question 1 will comprise *six* short-answer type questions. There will be at least one question from each Unit. Students will be required to attempt any four (in about 200 words each) selecting at least one from each Unit. Question 2 will be based on socio-cultural, intellectual, historical trends and movements of the age. Students will be required to attempt any two (in about 600 words each) of the given three parts.

Questions 3, 4, 5 and 6 (with internal choice) will be long answer-type questions based on Units I, II, III and IV respectively.

The paper-setter will mention Units except in Question 2.

Suggested Reading:

Anne, Ferry. *All in War with Time: Love Poetry of Shakespeare, Donne, Jonson and Marvell.*

Ashton, Gail. *Chaucer: The Canterbury Tales.*

Bennett, Joan. *Five Metaphysical Poets: Donne, Herbert, Vaughan, Crashaw, Marvell.*

Bayley, Peter. *Edmund Spenser: Prince of Poets.*

Bloom, Harold. ed. *Viva Modern Critical Interpretations: William Shakespeare's Sonnets.*

Callaghan, Dympna. *Shakespeare's Sonnets.*

Clements, L. Arthur ed. *John Donne's Poetry.*

Fowler, Alastair. ed. *Spenser's Images of Life.*

Hawkins, Harriett. *Poetic Freedom and Poetic Truth : Chaucer, Shakespeare, Marlowe, Milton.*

Kermode, Frank. *Shakespeare, Spenser, Donne.*

Kolve, V.A. *The Canterbury Tales: Nine Tales and the General Prologue by Geoffrey Chaucer.*

Krieger, Murray. *A Window to Criticism : Shakespeare's Sonnets and Modern Poetics.*

Leishman, J B. *Themes and Variations in Shakespeare's Sonnets.*

Maclean, Hugh. ed. *Edmund Spenser's Poetry.*

Muir, Kenneth. *Shakespeare's Sonnets.*

Nabar, Vrinda. ed. *Paradise Lost: Books 1 and 2 John Milton.*

Redpath, Theodore. ed. *The Songs and Sonnets of John Donne .*

Schoenfeldt, Michael. ed. *A Companion to Shakespeare's Sonnets.*

Seymour-Smith, Martin, ed. *Shakespeare's Sonnets.*

Wait, R. J. C. *The Background to Shakespeare's Sonnets.*

M. A. English (Hons.)**Five Year Integrated Programme
Semester-VII****I**

Course: XXXII

Course Code: 18ENG57C2

Nomenclature of the Course: English Literature (1350-1660)-II

Total Marks: 100

Theory: 80

Internal Marks: 20

Time: 3 hrs

Course Outcomes:

C.O.1 To acquaint the students with the history of English literature from 1350-1660

C.O. 2. To incorporate the ability for defining and applying different forms of poetry with reference to different poems.

3. Ability to negotiate the relationship between cultural movements emanating from England's intersection with Italian and French cultural and literary movements.

Unit I Christopher Marlowe: *Dr Faustus***Unit II** William Shakespeare: *Julius Caesar***Unit III** Ben Jonson: *The Alchemist***Unit IV** John Webster: *The White Devil***Instructions to the Paper-Setter and the students:**

All questions are compulsory and carry equal marks.

Question 1 will comprise six short-answer type questions. There will be at least one question from each Unit. Students will be required to attempt any four (in about 200 words each) selecting at least one from each Unit.

Questions 2, 3, 4 and 5 (with internal choice) will be long answer-type questions based on Units I, II, III and IV respectively.

The paper-setter will mention Units.**Suggested Reading:**Ansari, K H. *Imagery of John Webster's Plays*.Bennett, H. *Studies in Shakespeare: British Academy Lectures*.Bliss, Lee. *The World's Perspective: John Webster and the Jacobean Drama*.

- Brown, John Russell. *Shakespeare's Dramatic Style: Romeo and Juliet, As You Like It, Julius Caesar, Twelfth Night, Macbeth.*
- Bradbrook, M C. *John Webster: Citizen and Dramatist.*
- Coleman, David. *John Webster, Renaissance Dramatist.*
- Dean, Leonard F. ed. *Twentieth Century Interpretations of Julius Caesar: A Collection of Critical Essays*
- Ellis Fermor, Una. *Shakespeare's Drama.*
- Evans, Ifor. *The Language of Shakespeare's Plays.*
- Gill, Richard. *Mastering Shakespeare.*
- Granville-Barker, Harley. ed. *A Companion to Shakespeare Studies.*
- Hawkes, Terence. *Shakespeare and the Reason: A Study of the Tragedies and the Problem Plays.*
- Heilman, Robert B. ed. *Anthology of English Drama before Shakespeare.*
- Julian, Erin. and Helen Ostovic. *The Alchemist: A Critical Reader (Arden Early Modern Drama Guides)*
- Jump, John. ed. *Marlowe: Doctor Faustus. A Casebook.*
- Levin, Harry. *Christopher Marlowe : The Overreacher.*
- Leech, Clifford. ed. *Marlowe: A Collection of Critical Essays.*
- O'Neill, Judith. *Critics on Marlowe: Readings in Literary Criticism.*
- Sanders, Wilbur. *The Dramatist and the Received Idea: Studies in the Plays of Marlowe and Shakespeare.*
- Schanzer, Ernest. *The Problem Plays of Shakespeare: A Study of Julius Caesar, Measure for Measure, Antony and Cleopatra*
- Wells, Stanley. *Literature and Drama with special reference to Shakespeare and his Contemporaries.*
- Wilders, John. *The Lost Garden: A View of Shakespeare's English and Roman History Plays.*
- Zander, Horst. ed. *Julius Caesar: New Critical Essays – 2005*

**M. A. English (Hons.)
Five Year Integrated Programme**

Semester-VII

Course:XXX III

Course Code: 18ENG57C3

Nomenclature of the Course: English Literature (1660-1798)-I

Total Marks: 100

Theory: 80

Internal Marks: 20

Time: 3 hrs

Course Outcomes:

To familiarize students with the literary expressions of the finer nuances of the changing political, economic, social and philosophical milieu of the age of Enlightenment

To enable students appreciate literary texts as manifestations of specific literary trends and the mechanics of cross currents within literary representations.

To enable students to understand the importance of literary form as part of literary criticism.

C.O 4 To enable students to relate literary works as responses and reactions to the discourse of rationality.

Unit I	John Dryden:	<i>Mac Flecknoe</i>
Unit II	Alexander Pope:	<i>The Rape of the Lock</i>
Unit III	Oliver Goldsmith:	<i>She Stoops to Conquer</i>
Unit IV	1. Thomas Gray:	(i) “Elegy Written in a Country Churchyard”
	(ii) “Ode to Adversity”	
	2. William Blake:	(i) “The Lamb” (From <i>Songs of Innocence</i>)
	(ii) “Holy Thursday” (From <i>Songs of Experience</i>)	
	(iii) “London” (From <i>Songs of Experience</i>)	

Instructions to the Paper-Setter and students:

Students will be required to attempt *five* questions. Question 1 and 2 are compulsory. All questions carry equal marks.

Question 1 will comprise *six* short-answer type questions. There will be at least one question from each Unit. Students will be required to attempt any four (in about 200 words each)

selecting at least one from each Unit. Question 2 will be based on socio-cultural, intellectual, historical trends and movements of the age. Students will be required to attempt any two (in about 600 words each) of the given three parts.

Questions 3, 4, 5 and 6 (with internal choice) will be long answer-type questions based on Units I, II, III and IV respectively.

The paper-setter will mention Units except in Question 2.

Suggested Reading:

Bronowski, J. *William Blake and the Age of Revolution*.

Christie, W.D. Ed. *The Poetical Works of John Dryden*.

Herring, Robert. Ed. *She Stoops to Conquer by Oliver Goldsmith*.

Lonsdale, Roger. Ed. *Gray and Collins: Poetical Works*.

Pope, Alexander. *The Rape of the Lock*.

Yeats, W.B. ed. *The Poems of William Blake*.

**M. A. English (Hons.)
Five Year Integrated Programme
Semester-VII**

Course: XXXIV

Course Code: 18ENG57C4

Nomenclature of the Course: English Literature (1660-1798)-II

Total Marks: 100 Theory: 80

Internal Marks: 20

Time: 3 hrs

Course Outcome:

To enable students to understand the nuances of new literary forms as a reaction to macro-cultural formations

To help students to situate literary texts within their historical, political, and cultural contexts

To familiarize students with English literature from 1660-1798 i.e. of Restoration Age, Neo-classical Age and Pre-Romantic Age

.4. To acquaint them with various aspects of prose and fiction.

Unit I

Daniel Defoe: *Moll Flanders*

Unit II

Henry Fielding: *Joseph Andrews*

Unit III

Joseph Addison's Essays from *The Spectator*

No. 10. "The Aim of Spectator"

No. 112. "Sir Roger at Church"

Richard Steele's Essays from *The Spectator*

No. 02 "Of the Club"

No. 107 "The Coverley Household"

Unit IV

Jonathan Swift: *The Modest Proposal*

Samuel Johnson:

No. 60. "The Dignity and Usefulness of Biography" (From *The Rambler*)

No. 95. "Apology for Apparent Plagiarism. Sources of Literary Variety" (from *The Adventure*)

Instructions to the Paper-Setter and the students:

All questions are compulsory and carry equal marks.

Question 1 will comprise six short-answer type questions. There will be at least one question from each Unit. Students will be required to attempt any four (in about 200 words each) selecting at least one from each Unit.

Questions 2, 3, 4 and 5 (with internal choice) will be long answer-type questions based on Units I, II, III and IV respectively.

The paper-setter will mention Units.

Suggested Reading:

Bate, W.J. ed. *Essays from The Rambler, Adventure and Idler*.

Fielding, Henry. *Joseph Andrews*.

Hayward, John. *Swift Gulliver Travels and Selected Writings in Prose and Verse*.

Kelly, Edward H. ed. *Moll Flanders by Daniel Defoe*.

Macallister, Hamilton. ed. *Literature in Perspective: Fielding*.

Smith, Gregory. ed. *Addison and Steele and Others: The Spectator*.

**M. A. English (Hons.)
Five Year Integrated Programme
Semester-VII**

Course: XXXV (Option i)

Course Code: 18ENG57C5

Nomenclature of the Course: Study of Language-I

Total Marks: 100

Theory: 80

Internal Marks: 20

Time: 3 hrs

Course Outcome:

To make students understand phonology as mechanics of language

2 To enable the students to pronounce correctly

C.O.3 To form theoretical grounding in pedagogy to enable them to develop innovative, imaginative strategies for classroom teaching.

Unit I

(a) Organs of Speech and Classification of Sounds;

Speech Mechanism with reference to the Role of different Organs of Speech.

Description of Vowels and Consonants, Place and Manner of Articulation,

Diphthongs, Minimal Pairs, Cardinal Vowels.

(b) Three-Term Label and detailed description of R.P. Vowels and Consonants.

Unit II

(a) English Phonology:

Phonemes, Allophones, English Vowels and Consonants, Syllable Structure, Syllabic Consonant.

(b) Supra-Segmental Features of English:

Speech, Word Accent, Stress & Rhythm in Connected Speech, Intonation (Rising and Falling only).

Unit III

(a) General Indian English and Common Problems with reference to RP Sounds and suggestions to overcome these Problems.

(b) Advanced Phonology:

Assimilation, Elision, Linking- r

(c) Phonetic Transcription: According to Symbols used in Hornby's *Advanced Learner's Dictionary*.

Unit IV**English Language Teaching (ELT)**

- (i) First Language Acquisition
- (ii) Second Language Acquisition/Learning
- (iii) The Direct Method
- (iv) The Bilingual Method
- (v) The Oral Approach & Situational Language Teaching
- (vi) The Structural Approach
- (vii) Communicative Language Teaching

Instructions to the paper-setter and students:

Question No. 1 based on **Unit-I**. It will have *two* parts based on part (a) and (b) respectively. In part (a), students will be required to attempt 3 out of the given 5 topics. This part will carry 12 marks.

In part (b), students will be required to write three label descriptions of 16 sounds out of given 20. This part will carry 08 marks.

Question No. 2 based on **Unit-II** will consist of 3 parts. In part I, students will be required to mark primary accent on six out of the given ten words. This part will carry 06 marks. In part II, students will be required to mark intonation on 6 six out the given 9 sentences. This part will carry 06 marks. In part III, students will be required to write short notes on any 2 of the given 4 topics based on part (a) and (b) of Unit II. This part will carry 08 marks.

Question No. 3 based on **Unit-III** will have two parts. Students will be required to write short notes on any 2 of the given 3 topics covering parts (a) and (b) of this unit. It will carry 10 marks. In second part of the question based on part(c), students will be required to give phonetic transcription of 20 out of the given 25 words. This part will carry 10 marks.

In question No. 4, students will be required to attempt any 4 out of the given 6 items based on **Unit-IV**. This question will carry 20 marks.

Prescribed Texts

Balasubramanian. T. *A Text Book of English Phonetics for Indian Students*.

Bansal, R.K. and S.B. Harrison. *Spoken English for India*.

Gautam. K.K. *English Language Teaching: A Critical Study of Approaches and Methods*.

Hornby, A. S. *Advanced Learner's Dictionary*.

Suggested Reading:

Aberchrombie, D. *Elements of General Phonetics*.

Clark, J.C. Yallop. *An Introduction to Phonetics and Phonology*.

- Gimson. A. C. *An Introduction to the Pronunciation of English*.
- Howatt.A.P. *A History of English Language Teaching*.
- Ladefoged, Peter. 4th edn. *A Course in Phonetics*.
- Laver, J. *Principles of Phonetics*.
- Nagraj. Geetha. *English Language Teaching: Approaches, Methods and Techniques*.
- O' Connor.J.D. *Better English Pronunciation*.
- Richards, Jack C and Theodore S. Rodgers. *Approaches and Methods in Language Teaching: A Description and Analysis*.
- Richard and Rod Bolitho (ed). *Currents of Change in English Language Teaching*.
- Roach, P. *Phonetics*.
- Roach. P. *English Phonetics and Phonology*.

**M. A. English (Hons.)
Five Year Integrated Programme
Semester-VII**

Course: XXXV (Option ii)

Course Code: 18ENG57C6

Nomenclature of the Course: Twentieth Century Prose (Only for Visually Challenged students)

Total Marks: 100

Theory: 80

Internal Marks: 20

Time: 3 hrs

Course Outcomes:

Students will develop an ability to understand the possibilities of humanistic reaction to challenges posed by twentieth century political, economic, scientific, and cultural developments.

C. O. 2. To familiarize the students with creative critical literary prose of twentieth century

C.O.3.To help students to appreciate literary texts within their historical, political, and cultural contexts

Unit I

Bertrand Russell: “Ideas That Have Harmed Mankind” from *Unpopular Essays*. London: Unwin Paperbacks, 1988.

“Education” from *The Basic Writings of Bertrand Russell*. Ed. Robert E. Egner and Lester E. Denom. London: Routledge, 2009.

Unit II

A. J. Ayer: “Truth” from *The Concept of a Person and Other Essays*. London: Macmillan, 1973.

George Orwell: “England Your England” from *The Oxford Anthology of English Literature Vol. 2: 1800 to the Present*. OUP, 1973.

Unit III

Aldous Huxley: “Wordsworth in the Tropics” from *The Oxford Anthology of English Literature Vol. 2: 1800 to the Present*. OUP, 1973.

--- : “Religious Practices” from *Ends and Means*. London: Chatto & Windus, 1965.

Unit IV

W. H. Auden: "The Poet & The City" from *The Dyer's Hand and Other Essays*. London: Faber & Faber, 1975.

- : "The Virgin & The Dynamo" from *The Dyer's Hand and Other Essays*.

E. W. M. Tillyard: "Research in the Humanities" from *Essays: Literary and Educational*. London: Chatto & Windus, 1967.

Instructions to the paper-setter and students:

Students will be required to attempt five questions in all. All questions carry equal marks.

Question 1 will comprise eight short answer-type questions from units I, II, III & IV. There will

be two questions from each unit. Students will be required to attempt any four (in about 200 words each) selecting at least one from each unit.

Question Nos. 2, 3, 4 & 5 (with internal choice) will be essay type questions based on units I, II, III & IV respectively.

Suggested Reading:

Gordon, Ian A. *The Movement of English Prose*.

Cunninghans, J.V. (ed). *The Problem of Style*.

Denham, Robert D. (ed) *Northrop Frye on Culture and Literature*.

Lucas, F. L. *Style*.

Read, Herbert. *English Prose Style*.

Todorov, Tzvetan. *The Poetics of Prose*.

Toole, John P. *The Process of Drama: Negotiating Art and Meaning*.

**M. A. English (Hons.)
Five Year Integrated Programme
Semester-VIII**

Course: XXXVI

Course Code: 18ENG858C1

Nomenclature of the Course: English Literature (1798-1914)-I

Total Marks: 100

Theory: 80

Internal Marks: 20

Time: 3 hrs

Course Outcomes:

To enable students to appreciate English Literary texts relating them to the intellectual movement across Europe in nineteenth century

To develop skills of looking critically at the intersections of literary works within the ethos of Industrialism.

To help students understand literary texts as artistic responses to the fast changing world since mid -19th century.

Unit- I

S.T. Coleridge: “Kubla Khan”
 “France: An Ode”
 “Ode to Tranquility”
 “To the Nightingale”

Unit- II

Alferd Tennyson: “The Lotos Eaters”
 “Tears, Idle Tears”
 “The Brook”
 “St. Agnes’ Eve”

Unit-III

Thomas Carlyle: *From Chartism*
 Chapter I “Condition of England Question”
 Chapter III “New Poor Law”
 Chapter IV “Laissez Faire”

(From *Carlyle: Selected Works, Reminiscences and Letters* ed. Julian Symons. Ruper Hart- Davis: London, 1995.)

Unit- IV

Walter H. Pater: Preface to *Studies in the History of Renaissance*, 1873

Instructions to the Paper-Setter and students:

Students will be required to attempt *five* questions. Question 1 and 2 are compulsory. All questions carry equal marks.

Question 1 will comprise *six* short-answer type questions. There will be at least one question from each Unit. Students will be required to attempt any four (in about 200 words each) selecting at least one from each Unit. Question 2 will be based on socio-cultural, intellectual, historical trends and movements of the age. Students will be required to attempt any two (in about 600 words each) of the given three parts.

Questions 3, 4, 5 and 6 (with internal choice) will be long answer-type questions based on Units I, II, III and IV respectively.

The paper-setter will mention Units except in Question 2.**Suggested Reading:**

Benson, A. C. Walter Pater. London: Macmillan, 1911.

Brantlinger, Patrick. Victorian Literature and Postcolonial Studies.

Eliot, Charles. Thomas Carlyle: Reminiscences.

Gasloyme, David. Thomas Carlyle.

Halmi, Nicholas, Paul Mangnuson and Raimonda Modiano. Coleridge's Poetry and Prose. Norton Critical Edition.

Hamilton, Walter. The Aesthetic Movement in England. London: Reeves & Turner, 1882.

Levey, Michael. The Case of Walter Pater. London: Thames & Hudson, 1978.

Pollard, Arthur. The Victorians Vol 6.

--- Great Writers Student Library Intro.

Ricks, Christopher. *Tennyson*.

Sastri, T.S. *Coleridge. Theory of Poetry*

Symons, Julian *Carlyle: Selected Works, Reminiscences and Letters*, Rupert Hart. Davis, London, 1955

Teukolsky, Rachel, "Walter Pater's Renaissance (1873) and the British Aesthetic Movement", II. Reception: branchcollective.org/?ps_articles=rachel-teukolsky-walter-paters-renaissance-1873-and-the-british-aesthetic-movement.

Warren, T. Herbert. *Tennyson Poems and Plays*.

W. Hill Junior, Robert. *Tennyson's Poetry*. Norton edition

**M. A. English (Hons.)
Five Year Integrated Programme
Semester-VIII**

Course: XXXVII

Course Code: 18ENG58C2

Nomenclature of the Course: English Literature (1798-1914)-II

Total Marks: 100

Theory: 80

Internal Marks: 20

Time: 3 hrs

Course Outcomes:

To familiarize students with nineteenth century literary representations through Victorian England

To enable students learn novels as epic narratives of the age of disbelief and loss of values

To enable students to negotiate fictional prose narratives as complex and comprehensive cultural documents

Unit- I

Jane Austen: *Pride and Prejudice*

Unit-II

Charles Dickens: *Hard Times*

Unit-III

Elizabeth: *Mary Barton*

Unit-IV

Thomas Hardy: *The Mayor of Casterbridge*

Instructions to the Paper-Setter and the students:

All questions are compulsory and carry equal marks.

Question 1 will comprise six short-answer type questions. There will be at least one question from each Unit. Students will be required to attempt any four (in about 200 words each) selecting at least one from each Unit.

Questions 2, 3, 4 and 5 (with internal choice) will be long answer-type questions based on Units I, II, III and IV respectively.

The paper-setter will mention Units.

Suggested Reading:

Austen, Jane. *Pride and Prejudice*. Wordsworth Classics.

Bayley, John, *An Essay on Hardy*.

Craik, W.A. *Elizabeth Gaskell and the English Provincial Novel*.

Dickens, Charles, *Hard Times*.

Easson, Angus, *Elizabeth Gaskell*.

Garis, Robert. *The Dickens Theatre: A Reassessment of the Novels*.

Grant ,Allan. *A Preface to Dickens*.

Harney, Geoffery. *The Complete Critical Guide to Thomas Hardy*.

Hardy, John, *Jane Austen's Heroines: Intimacy in Human Relationships*.

L-Johnson, Claudia and Clara Tuite. *A Companion to Jane Austen*.

Mallett, Phillip Ed. *Thomas Hardy The Mayor of Casterbridge* . Norton

Mengham, Rod, *Charles Dickens*.

Mcveagh, John. *The Nineteenth Century Novel: Elizabethan Gaskell*.

Southam, B.C. *Critical Essays on Jane Austen*.

**M. A. English (Hons.)
Five Year Integrated Programme
Semester-VIII**

Course: XXXVIII (Option i)

Course Code: 18ENG58C3

Nomenclature of the Course: Study of Language-II

Total Marks: 100

Theory: 80

Internal Marks: 20

Time: 3 hrs

Course Outcomes:

To enable students to introduce learners to the fundamental tools, essential for a systematic study of language.

To enable the students with the understanding of normative rules of generative grammar

To impart ability to the students to approach language as a part of the contemporary theoretical stances

Unit I

Introduction to Linguistics

(a) Language and Communication:

Human and Non-human Communication, Verbal and Non-verbal Communication, Characteristic Features of Language, Varieties of Language – Idiolect, Dialect, Standard Language, Register, Prescriptive and Descriptive Approaches to Language.

(b) Language Structure:

The Concept of Linguistic Sign, Diachronic and Synchronic, Syntagmatic and Paradigmatic Relations, Langue and Parole, Form and Substance, Competence and Performance.

Unit II

Branches of Linguistics

(a) Introduction to Historical Linguistics, Socio-Linguistics, Psycho-Linguistics and Neuro-Linguistics.

(b) Introduction to Pragmatics and Stylistics

Invisible Meaning, Deixis, Anaphora, Presupposition, Direct and Indirect Speech Acts,

Stylistic Study of Literature and its uses.

Unit III**Morphology and Semantics****Morphology: Some Basic Concepts**

Simple and Complex Words; Root, Stem, Word; Free and Bound Morphemes;

Morphs and Allomorphs; Zero Morpheme.

Structural Morphology: Inflection and Derivation.

Morphological Analysis of English Words.

Semantics: Some Basic Concepts

Meaning, Sense and Reference; Denotation and Connotation.

Lexical Relations: Paradigmatic Relations in Lexical Semantics; Hyponymy;

Synonymy; Antonymy; Polysemy; Metonymy; Collocation.

Unit IV Transformational Grammar

(a) Notions of Deep Structure, Surface Structure and Transformation, Basic Abilities of Language.

(b) Basic Transformation of (i) Negation (ii) Contraction (iii) Passivization (iv) Interrogation.

(c) (i) Determining the constituents of a sentence
(ii) Derivation of P-S Rules for Noun Phrase and Verb Phrase

Instructions to the paper-setter and students:

There will be 4 questions based on 4 units.

All questions are compulsory.

All questions carry equal marks.

Question No. 1 based on unit I will have two parts. From each part, students will be required to attempt two items out of given 4.

Question No. 2 based on unit II will have two parts. From part (a), students will be required to attempt 2 items out of given 3, each carrying 5 marks.

From part (b), students will be required to write a short notes on 2 items out of 3, each carrying 3 marks. And there will be a question with internal choice for analysis based on deixis and anaphora carrying 4 marks.

Question No. 3 based on unit III will have two parts. In part (a) students will be required to attempt 2 items out of given 3 based on concepts of morphology and semantics. This part will carry 10 marks. In part (b), the students will be required to do the morphological analysis of 6 words out of given 10, each carrying 1 mark. In part (c), the students will be required to show the lexical relations between words of any 4 out of given 6 each carrying 1 mark.

Question No. 4 based on unit 1V will have 3 parts. In part (a), students will be required to attempt 2 items out of given 3 based on (a), (b) and (c), each carrying 4 marks. In part (b), students will be required to do transformations of any 2 sentences out of given 3 and it will not involve more than two transformations. This part will carry 8 marks. In part (c), the students will be required to do Immediate Constituent analysis of one sentence out of given two. It will carry 4 marks.

Prescribed Texts

Jacobs, R.A. and Rosenbaum.P.S. *English Transformational Grammar*.
 Syal, Pushpinder & Jindal D.V. *An Introduction to Linguistics: Language, Grammar and Semantics*.
 Yule George, *The Study of Language*.

Suggested Reading:

Beard Adrian. *Texts and Contexts: An Introduction to Literature and Language Study*.
 Bell R.T. *An Introduction to Applied Linguistics*.
 David Crystal. *Linguistics*.
 Disciullo A.M. and Williams E. *Morphology by itself: Stems and Inflectional Classes*.
 Fasolo R. and Connor-Linton.J. *An Introduction to Language and Linguistics*.
 Hudsun R.A. *Sociolinguistics*,
 Huddleston Rodney. *An Introduction to English Transformational Syntax*.
 James.Hurford R. and Heasley Brendan. *Semantics: A Course Book*.
 Kaplan B. *The Oxford handbook of Applied Linguistics*.
 Katamba F. and Stonham.John *Morphology 2nd Edition*.
 ---. *Language and Linguistics* Leech.G. N. *Semantics*.
 Lester Mark. *Introductory Transformational Grammar of English*.
 Levinson S. *Pragmatics*.
 Lyons.J. *Semantics Vol I and II*.
 Mathews P.H. *Inflectional Morphology*.
 Palmer F.R. *Semantics*.
 Pit Corder and Allena. *The Edinburgh Course in Applied Linguistics, Vol.II*.
 ---. *Principles of Pragmatics*.
 .Spencer A. *Morphological Theory*.
 Verma S.K. and Krishnawamy N.. *Modern Linguistics*.
 Wardhaugh. R. *An Introduction to Socio Linguistics*.

**M. A. English (Hons.)
Five Year Integrated Programme
Semester-VIII**

Course: XXXVIII (Option ii)

Course Code: 18ENG58C4

Nomenclature of the Course: Classical Drama (Only for Visually Challenged students)

Total Marks: 100

Theory: 80

Internal Marks: 20

Time: 3 hrs

Lectures 4 Tutorials 1

Total Credits: 5

Course Outcomes:

The introduces the students to classical drama foregrounding them for further studies in the field by many other dramatists to follow

The course equips the students with the skill to appreciate drama of the classical times

To enable the students in the study of dramaturgical devices, terms and narrative techniques.

Unit I

Aeschylus: *Agamemnon*

Unit II

Sophocles: *OedipustheRex*

Unit III

Terence: *The Brothers or Adelphoe*

Unit IV

Euripides: *Medea*

Instructions to the paper-setter and students:

Students will be required to attempt five questions in all. All questions carry equal marks.

Question 1 will comprise eight short answer-type questions from units I, II, III & IV. There will be two questions from each unit. Students will be required to attempt any four (in about 200 words each) selecting at least one from each unit.

Question Nos. 2, 3, 4 & 5 (with internal choice) will be essay type questions based on units I, II, III and IV respectively.

Suggested Reading:

Beck, Robert Holmes. *Aeschylus: Playwright Educator*.

Bloom, Harold. (ed). *Sophocles' Oedipus Rex. Viva Modern Critical Interpretations*.

Coolitis, Terry and Shama Anjana (Ed) *Agamemnon's Mask: Great Tragedy and Beyond. Macmillan Critical Series*.

Flockinger, Roy. C. *The Greek Theatre and its Drama*

Littlefield, David J. (Ed) *Twentieth Century Interpretation of The Frogs*.

McCall, Marsh H. Jr. (Ed). *Aeschylus: A Collection of Critical Essays*.

Norwood, Gilbert. *Greek Comedy*.

O'Brien, Michael J. (Ed) *Twentieth Century Interpretation of Oedipus Rex*.

Ogilvie, R.M. *Roman Literature and Society*.

Segal, Erich. *Oxford Readings in Greek Tragedy*.

Vickers, Brian. *Towards Greek Tragedy: Drama Myth Society*.

Webster, T. B.L. *An Introduction to Sophocles*.

Whitman, Cedric H. *Aristophanes and the Comic Hero*.

M. A. English (Hons.)
Five Year Integrated Programme
Semester-VIII

Course: XXXIX (Option i)

Course Code: 18ENG58C5

Nomenclature of the Course: Drama Studies - I

Total Marks: 100

Time: 3 hrs

Theory: 80

Internal Marks: 20

Course Outcomes:

C.O.1. To introduce the students to Indian classical drama through translations

C.O. 2. To help the students to appreciate literary and cultural ethos of ancient India

C.O.3. To acquaint the students with theoretical, creative and critical expression and dramatic tools classical Indian literature

Unit I

Bharata: *Natyasastra* (Chapter 1, 6 &7,) (Ed. & Trans. Prof. Babu Lal Sukla, Sastri.

Varansi: Chaukhambha Sanskrit Sansthan, 2010.)

Unit II

Kalidas: *Abhijanasakuntalam*

Unit III

Vishakhadatta: *Mudrarakshasa*

Unit IV

Shudraka: *Mrichhakatikam*

(Units II, III & IV trns. M.R. Kale)

Instructions to the Paper-Setter and the students:

All questions are compulsory and carry equal marks.

Question 1 will comprise six short-answer type questions. There will be at least one question from each Unit. Students will be required to attempt any four (in about 200 words each) selecting at least one from each Unit.

Questions 2, 3, 4 and 5 (with internal choice) will be long answer-type questions based on Units I, II, III and IV respectively.

The paper-setter will mention Units.

Suggested Reading:

Abhinavagupta. Abhinavabharati. Ed. & Trans. Dr. Nagendra. University of Delhi: Department of Hindi, 1976.

Byrski, Christopher M. Concept of Ancient Indian Theatre. New Delhi: Munshiram Manoharlal Publishers Pvt.Ltd., 1974.

Kushwaha, M.S. Ed. Dramatic Theory and Practice: Indian and Western. New Delhi: Creative Books, 2009.

**M. A. English (Hons.)
Five Year Integrated Programme
w.e.f. 2017-18
Semester-VIII**

Course: XXXIX (Option ii)

Course Code: 18ENG58C6

Nomenclature of the Course: Literature and Gender -I

Total Marks: 100

Theory: 80

Internal Marks: 20

Time: 3 hrs

Course Outcomes:

C.O.1. To familiarize the students with the emergence of new women through the narratives

C.O. 2. To help students develop their critical skills to understand gender relations in historical and contemporary time.

C.O.3 To familiarize with various nuances of gender debates

C.O.4. These newly emergent fields will help them undertake further advance research in respective fields.

Unit I

- i. Simone de Beauvoir, 'Introduction' *The Second Sex* trans and ed.H.M.Parshley (New York : Vintage Books 1989) pp. xix-xxxv
- ii. Toril Moi, "Who is afraid of Virginia Woolf" *Sexual Textual Politics* (London : Routledge 1985).pp-1-8
- iii. Susie Tharu and K. Lalitha eds. "Introduction" *Women Writing in India vol.1 600 BC to the Early Twentieth Century*. (New Delhi :Oxford University Press 1993) pp 1- 40

Unit II

Nabneeta Dev Sen, Mrinal Pandey, Vaidehi, B.M Zuhara ,Saniya, *Five Novellas by Women Writers* (New Delhi : Oxford University Press, 2008).

Unit III

- (i) Sarojini Naidu 'The Bangle Sellers' Susi Tharu and K.Lalitha pp.331-332
- (ii) Bahinabai Chaudhari 'Now I Remain for Myself' Susi Tharu and K.Lalitha pp 353-354
- (iii) Mamang Dai- 'Small Town and The River', (from Ramakrishnan E.V, Anju Makhija .eds. *We Speak in Changing Languages: Indian Women Poets 1990-2007* (SahityaAkademi)

Unit IV

Amin Maalouf. trans. Dorothy S. Blair *First Century After Beatrice*.

Instructions to the Paper-Setter and the students:

Question 1 will comprise six short-answer type questions. There will be at least one question from each Unit. Students will be required to attempt any four (in about 200 words each) selecting at least one from each Unit.

Questions 2, 3, 4 and 5 (with internal choice) will be long answer-type questions based on Units I, II, III and IV respectively.

The paper-setter will mention Units.**Suggested Readings:**

Bordo, R..Susan. ed. *Feminist Reconstruction of Being and Knowing*

Choudhry, Maitrayee. *Feminism In India*.

Disch, Lisa, and Mary Hawkesworth. ed. *The Oxford Handbook of Feminist Theory*.

Freedman, B. Estelle. *The Essential Feminist Reader*.

Jaggor, Alice. *Feminism And Humanism*

Jaggor, Alice. *Feminist Politics And Humanism Nature*.

Khuller, Mala. *Writing The Women's Movement*.

**M. A. English (Hons.)
Five Year Integrated Programme
Semester-VIII**

Course: XL (Option i)

Course Code: 18ENG58C7

Nomenclature of the Course: Drama Studies -II

Total Marks: 100

Theory: 80

Internal Marks: 20

Time: 3 hrs

Course Outcomes:

To introduce the modern trends and approaches to Drama

To familiarize the students with 20th century trends of drama and unravel cultural narratives in its dramatic and theatrical representations

To equip the students unravel cultural narratives in its dramatic and theatrical representations.

Unit I

- (i) Antonin Artaud: "Theatre of Cruelty" (from *The Theatre and Its Double*)
(Trans. Mary Caroline Richards. New York: Grove Press, 1958.)
- (ii) Bertolt Brecht: *A Short Organum for the Theatre* (Willet, John. *Brecht on Theatre: The Development of an Aesthetic*. Ed. & Trans. London: Eyre Methuen Ltd., 1978.)

Unit II

Bertolt Brecht: *Mother Courage and her Children*

Unit III

Jean Genet: *The Balcony*

Unit IV

Tom Stoppard: *Indian Ink*

Instructions to the Paper-Setter and the students:

All questions are compulsory and carry equal marks.

Question 1 will comprise six short-answer type questions. There will be at least one question from each Unit. Students will be required to attempt any four (in about 200 words each) selecting at least one from each Unit.

Questions 2, 3, 4 and 5 (with internal choice) will be long answer-type questions based on Units I, II, III and IV respectively.

The paper-setter will mention Units.

Suggested Reading:

- Artaud, Antonin. *The Theatre and its Double*. Trans. Mary Caroline Richards. New York: Grove Press, 1958.
- Barber, Stephen. *Antonin Artaud: Blows and Bombs*. London: Faber and Faber, 1992.
- Benjamin, Walter. *Understanding Brecht*. Trans. Anna Bostock. London: NLB, 1977.
- Brook, Peter. *The Empty Space*. New York: Simon & Schuster, 1968.
- Costich, Julia F. *Antonin Artaud*. Boston: Twayne, 1978.
- Demetz, Peter. Ed. *Brecht: A Collection of Critical Essays*. NJ: Prentice-Hall, Inc., Englewood Cliffs, 1962.
- Derrida, Jacques. "The Theater of Cruelty and the Closure of Representation", *Writing and Difference*. Trans. Alan Bass. Chicago: University of Chicago Press, 1978.
- Esslin, Martin. *Bertolt Brecht*. New York & London: Columbia University Press, 1969.
- . *The Theatre of the Absurd*. New York: Penguin Books, 1961.
- . *Brecht: A Choice of Evils*. London: Mercury Books, 1965.
- . *Artaud*. London: Calder, 1976.
- Goodall, Jane. *Artaud and the Gnostic Drama*. Oxford: Oxford University Press, 1994.
- Greene, Naomi. *Antonin Artaud: Poet Without Words*. New York: Simon and Schuster, 1970.
- Grotowski, Jerzy. *Towards a Poor Theatre*. New York: Simon and Shuster, 1968.
- Knapp, Bettina. *Antonin Artaud: Man of Vision*. Chicago: Swallow, 1980.
- McClean, Sammy K. *The Bankelsang and the Work of Bertolt Brecht*. The Hague & Paris: Mouton, 1972.
- Sellin, Eric. *The Dramatic Concepts of Antonin Artaud*. Chicago: University of Illinois Press, 1968.
- Sontag, Susan. "Introduction to Antonin Artaud", *Selected Writings*. Berkeley and Los Angeles, 1976.
- Tharu, Susie J. *The Sense of Performance: Post-Artaud Theatre*. New Delhi: Arnold-Heinemann Publishers (India), 1984.
- Warder, A.K. *Indian Kavya Literature*. New Delhi: Motilal Banarsidas, 1994.
- Willet, John. *Brecht on Theatre: The Development of an Aesthetic*. Ed. & Trans. London: Eyre Methuen Ltd., 1978.
- . *The Theatre of Bertolt Brecht: A Study from Eight Aspects*. London: Eyre Methuen Ltd., 1959.

**M. A. English (Hons.)
Five Year Integrated Programme
w.e.f. 2017-18
Semester-VIII**

Course: XL (Option ii)

Course Code: 18ENG58C8

Nomenclature of the Course: Literature and Gender -II

Total Marks: 100

Theory: 80

Internal Marks: 20

Time: 3 hrs

Course Outcome

- C.O.1. To offer insights in conceptualizing gender relations, patriarchy, and control of sexuality in Indian context through literary narratives.
- C. O.2. To familiarize the students with variety of women's literary texts
- C.O.3. To enable students to negotiate varied forms of women's discourse and also enable them to critically analyse social and academic discourse from feminist perspective.

Unit I

- i. Kamala Bhasin , *What is Patriarchy* (Kali for Women)
- ii. Geraldine Forbes, "Reforms in the Nineteenth Century: Efforts to modernize Women's Roles' *Women in Modern India*. Cambridge: Cambridge University Press. 10-30.
- iii. "Progressive Writer's Association and The Indian People's Theater Association" from Geraldine Forbes, Susie Tharu and K. Lalitha eds. "*Women Writing in India vol.1 600 BC to the Early Twentieth Century*. New Delhi:Oxford University Press, 1993. 79-83.

Unit-II

Indira Goswami. *The Shadows of Kamakhya*. New Delhi: Rupa, 2001

Unit-III

- i. Mahashweta Devi: "Shishu"
- ii. Krishna Sobti : "Ai Ladki"
- iii. Ismat Chugti: "Lihaf"

Unit- IV

Rabindernath Tagore: *Charulata*

Question 1 will comprise six short-answer type questions. There will be at least one question from each Unit. Students will be required to attempt any four (in about 200 words each) selecting at least one from each Unit.

Questions 2, 3, 4 and 5 (with internal choice) will be long answer-type questions based on Units I, II, III and IV respectively.

The paper-setter will mention Units

Suggested Readings:

McCann, R. Carol and Kim Kyung Seung. eds. *Feminist The Reader: The Local And Global Perspectives*

Pandey, Mrinal. *Short Stories By Indian Women*.

Price, Janet and Shildrick Margit. *Feminist Theory And The Body*.

Ramakrishnan, E. V. and Anju Makhija. eds. *We Speak in Changing Languages: Indian Women Poets 1990-2007*. New Delhi: Sahitya Akademi.

**M. A. English (Hons.)
Five Year Integrated Programme
Semester-IX**

Course: XLI

Course Code:18ENG59C1

Nomenclature of the Course: English Literature (1914-1950)

Total Marks: 100

Theory: 80

Internal Marks: 20

Time: 3 hrs

Course Outcomes:

To enable students to unravel social and intellectual trends in literary manifestations particularly modernism, imperialism, and new scientific revolutions

To enable students to understand modern British literary text of the first half of the 20th century to understand contemporary artistic forms.

To help students understand the impact of science, technology, imperialism, and World Wars on literature

Unit I Virginia Woolf: *A Room of One's Own*

Unit II Graham Greene: *The Power and the Glory*

Unit III George Bernard Shaw: *Saint Joan*

Unit IV

- (i) Wilfred Owen: 'Anthem for the Doomed Youth'
'Dulce et Decorum Est'
'Futility'
- (ii) Siegfried Sassoon: 'I Stood with the Dead'
'Glory of Women'
'The Heritage'

Instructions to the Paper-Setter and students:

Students will be required to attempt *five* questions. Question 1 and 2 are compulsory. All questions carry equal marks.

Question 1 will comprise *six* short-answer type questions. There will be at least one question from each Unit. Students will be required to attempt any four (in about 200 words each) selecting at least one from each Unit. Question 2 will be based on socio-cultural, intellectual, historical trends and movements of the age. Students will be required to attempt any two (in about 600 words each) of the given three parts.

Questions 3, 4, 5 and 6 (with internal choice) will be long answer-type questions based on Units I, II, III and IV respectively.

The paper-setter will mention Units except in Question 2.

Suggested Readings:

- Baldrige, Cates. *Graham Greene's Fictions: The Virtues of Extremity*. Missouri: University of Missouri Press, 2000.
- Bloom, Harold, ed. *Graham Greene*. New York: Chelsea House, 1987.
- Cassis, A.F., ed. *Graham Greene: Man of Paradox*. Chicago: Loyola University Press, 1994.
- Couto, Maria. *Graham Greene on the Frontier: Politics and Religion in the Novels*. New York: Macmillan, 1988.
- Faulkner, Peter, *Modernism*.
- Gilmour, Robin, *The Victorian Period: The Intellectual and Cultural Context of English Literature 1830-1890*.
- Henderson, Archibald, *George Bernard Shaw: His Life and Works*. London: Hurst and Blackett, 1911
- Hoskins, Robert. *Graham Greene: An Approach to the Novels*. New York: Garland Publishers, 1999.
- Kerr, Douglas. ed. *The Poems of Wilfred Owen*.
- Lodge, David. *Graham Greene*. New York: Columbia University Press, 1966.
- Marcus, Laura, *Virginia Woolf*.
- Merli, Carol (ed.), *Illuminations: New Readings in Virginia Woolf*.
- Miller, Neil (1995). *Out of the Past: Gay and Lesbian History from 1869 to the Present*. New York: Vintage Books.
- Ohmann, Richard Malin, *Shaw: the Style and the Man*. Middletown, CT: Wesleyan University Press, 1962
- Roy Pinaki. "Comrades-in-Arms: A Very Brief Study of Sassoon and Owen as Twentieth-Century English War Poets". *Twentieth-century British Literature: Reconstructing Literary Sensibility*. Ed. Nawale, A., Z. Mitra, and A. John. New Delhi: Gnosis, 2013
- Stallworthy, Jon. ed. *The War Poems by Wilfred Owen*
- Stallworthy, Jon. *Wilfred Owen*
- The Cambridge Companion to George Bernard Shaw*. Ed. Christopher Innes. Cambridge: Cambridge Univ. Press, 1998.
- Welland, Reginald, Sydney, Dennis. *Wilfred Owen: A Critical Study*.
- Whitehouse, J.C. *Vertical Man: The Human Being in the Catholic Novels of Graham Greene*. New York: Garland Publishers, 1990.

**M. A. English (Hons.)
Five Year Integrated Programme
Semester-IX**

Course: XLII

Course Code: 18ENG59C2

Nomenclature of the Course: Indian Writings in English -I

Total Marks: 100

Theory: 80

Internal Marks: 20

Time: 3 hrs

Course Outcomes:

To develop an ability to understand literature with the multicultural montage of Indian literature.

To enable students to study the socio-cultural, historical and linguistic contexts of Indian Literature written/translated in English

To help students understand the relevance of these texts in the present literary scenario of India

To create a personal perspective on the diversity of Indian writings in different regional cultures and experience the unifying traits in them through the concepts of Indianness, nativism, nationalism, globalization and human values etc.

Unit I

M K Gandhi: *Swaraj / IndianHomeRule*

Unit II

Mulk Raj Anand: *Coolie*

Unit III

Anita Desai: *Voices in the City*

Unit IV

Vivek Shanbhag: *Ghachar Ghochar* (trans. Srinath Perur)

Instructions to the Paper-Setter and the students:

All questions are compulsory and carry equal marks.

Question 1 will comprise six short-answer type questions. There will be at least one question from each Unit. Students will be required to attempt any four (in about 200 words each) selecting at least one from each Unit.

Questions 2, 3, 4 and 5 (with internal choice) will be long answer-type questions based on Units I, II, III and IV respectively.

The paper-setter will mention Units.

Suggested Reading:

- Bald, S. R. *Politics of a Revolutionary Elite: A Study of Mulk Raj Anand's Novels.*
- Bande, Usha. *The Novels of Anita Desai.*
- Berry, M. *Mulk Raj Anand: The Man and the Novelist.*
- Bhattacharya, Bhabani. *Mahatma Gandhi*
- Cowasjee, S. *So Many Freedoms: A Study of Major Fictions of Mulk Raj Anand.*
- Dhawan R.K. (ed) *The Fiction of Anita Desai.*
- Gautam, G. L. *Mulk Raj Anand's Critique of Religious Fundamentalism: A Critical Assessment of His Novels.*
- George, J. C. *Mulk Raj Anand: His Art and Concerns.*
- Iyengar, S. R. K. *Indian Writings in English.*
- Jain, Jasbir. *Stairs to the Attic : The Novels of Anita Desai.*
- Naik, M. K. *A History of Indian Literature in English.*
- Narasimaih, C. D. *The Swan and the Eagle*
- Nawale, A., and V. Bite. Eds. *Booker Prize Winner Indian English Novels: A Kaleidoscopic Study.*
- Niven, A. *The Yoke of Pity: A Study in the Fictional Writings of Mulk Raj Anand.*
- Parel, J Anthony "Introduction" to *Gandhi: 'Hind Swaraj' and Other Writings*
- Prasad, Amarnath. *Indian Women Novelists in English.*

**M. A. English (Hons.)
Five Year Integrated Programme
Semester-IX**

Course: XLIII

Course Code: 18ENG59C3

Nomenclature of the Course: Diasporic Literature -I

Total Marks: 100

Theory: 80

Internal Marks: 20

Time: 3 hrs

Course Outcomes:

Enable students to apply this knowledge to the similar divergent socio- historic conditions reflected in the literature of the various colonies, immigrant, and diasporic communities.

Provide the students an opportunity to study the socio-cultural, historical and linguistic contexts of Indian Literature written/translated in English

Familiarising them with the difference between settler colonies and colonies of occupation.

Unit I

(i) Cohen, Robin: Chapter I “Four Phases of Diaspora” of *Global Diasporas: An Introduction*.

(ii) Salman Rushdie: “Imaginary Homelands”

Unit II

Lahiri, Jhumpa: *The Namesake*

Unit III

V. S. Naipaul: *A House for Mr. Biswas*

Unit IV

Vassanji, M.G.: *Amriika*

Instructions to the Paper-Setter and the students:

All questions are compulsory and carry equal marks.

Question 1 will comprise six short-answer type questions. There will be at least one question from each Unit. Students will be required to attempt any four (in about 200 words each) selecting at least one from each Unit.

Questions 2, 3, 4 and 5 (with internal choice) will be long answer-type questions based on Units I, II, III and IV respectively.

The paper-setter will mention Units.

Suggested Readings:

Anthony D. Smith. *The Ethnic Origins of Nations*.

Brah, Avtar. "Diaspora, Border and Traditional Identities" in *Feminist Postcolonial Theory: A Reader*.

Ghosh, Amitav *The Diaspora in Indian Culture, Public Culture*.

Gilroy, Paul *The Black Atlantic, Modernity and Double Consciousness*.

Jain, Jasbir. "Memory, History and Homeland: The Indian Diasporic Experience" in *Theorizing and Critiquing Indian Diaspora*.

Khilnani, Sunil. *The Idea of India*.

Kumar, Amitava (ed.). *Away: The Indian Writer as an Expatriate*.

Mishra, Sudesh. "From Sugar to Masala: Writing by the Indian Diaspora" from *An Illustrated History of Indian Literature in English*.

Naipaul, V.S. *A Turn in the South*.

Paranjape, Makarand. *In Diaspora: Histories, Texts, Theories*.

Sharma A., Kavita, Pal Adesh and Chakrabarti Tapas. Eds. *Interpreting Indian Diasporic Experience*.

Simpson, John (ed.). *The Oxford Book of Exile*.

Singh, S. *Overseas Indians: The Global Family*.

**M. A. English (Hons.)
Five Year Integrated Programme
Semester-IX**

Course: XLIV

Course Code: 18ENG59C4

Nomenclature of the Course: Literary Criticism and Theory -I

Total Marks: 100

Theory: 80

Internal Marks: 20

Time: 3 hrs

Course Outcomes:

Familiarization with major premises of the classical, neo-classical, romantic,

Victorian and initial stages of modern literary theory

Development of the trajectory of the thought of criticism

Develops ability to apply tools of literary criticism to literary texts

Unit I

Aristotle:

Poetics (Chapters i-xvi, xxv)

Unit II

John Dryden:

Essay on Dramatic Poesy

Unit III

(i) William Wordsworth:

Preface to the *Lyrical Ballads* (1800)

(ii) Matthew Arnold:

“The Function of Criticism at the Present Time”

Unit IV

(i) T.S. Eliot:

“Tradition and Individual Talent”

(ii) Cleanth Brooks:

“The Language of Paradox”

Instructions to the Paper-Setter and the students:

All questions are compulsory and carry equal marks.

Question 1 will comprise six short-answer type questions. There will be at least one question from each Unit. Students will be required to attempt any four (in about 200 words each) selecting at least one from each Unit.

Questions 2, 3, 4 and 5 (with internal choice) will be long answer-type questions based on Units I, II, III and IV respectively.

The paper-setter will mention Units.

Suggested Readings:

A Handbook of Critical Approaches to Literature. Wilfred L. Guerin et al, OUP, 1999.

Abrams, M. H. *A Glossary of Literary Terms*, Singapore: Harcourt Asia Pvt. Ltd., 2000.

Blamire, Harry. *A History of Literary Criticism*, Delhi: Macmillan, 2001.

Daiches, David. *Critical Approaches to Literature*, 2nd ed., Hyderabad: Orient Longman, 2001.

Ford, Boris (ed.), *The Pelican Guide to English Literature*, Vols. 4 & 5, London: Pelican, 1980.

Habib, M.A.R. *A History of Literary Criticism: From Plato to the Present*, Oxford: Blackwell, 2005.

House, Humphrey. *Aristotle's Poetics*, Ludhiana: Kalyani Publishers, 1970.

Lucas, F. L. *Tragedy in Relation to Aristotle's Poetics*, New Delhi: Allied Publishers, 1970.

Nagarajan, M.S. *English Literary Criticism & Theory: An Introductory History*, Hyderabad: Orient Longman, 2006.

Waugh, Patricia. *Literary Theory & Criticism: An Oxford Guide*, Delhi: OUP, 2006.

Wellek, Rene *A History of Modern Criticism: 1750-1950*, Vols. I-IV, London: Jonathan Cape, 1958.

M. A. English (Hons.)
Five Year Integrated Programme
Semester-IX

Course: XLV (Option- i)

Course Code: 18ENG59C5

Nomenclature of the Course: Literature & Ethnicity – I

Total Marks: 100

Theory: 80

Internal Marks: 20

Time: 3 hrs

Course Outcomes:

Understanding literature from the perspective of ethnicity and identity, particularly within the post-structuralist social theory

Ability to unravel the process of the interface of ethnic identity and artistic creation

Understanding the varied nuances of the interface of the ethnicity and literary representation with reference to peculiar temporal and spatial dimensions of ethnicity in Asia, Europe and Africa

Unit I

Irish

Bernard Mac Laverty: *Lamb*. Norton & Company, 1997.

Unit II

Jewish

Amos Oz: *Where the Jackals Howl and other Stories*. 1982.

Unit III

African

Chinua Achebe: *Things Fall Apart*. 1958.

Unit IV

Afghan

Khaled Hosseini: *The Kite Runner*. Riverhead Books, 2003.

Instructions to the Paper-Setter and the students:

All questions are compulsory and carry equal marks.

Question 1 will comprise six short-answer type questions. There will be at least one question from each Unit. Students will be required to attempt any four (in about 200 words each) selecting at least one from each Unit.

Questions 2, 3, 4 and 5 (with internal choice) will be long answer-type questions based on Units I, II, III and IV respectively.

The paper-setter will mention Units.

Suggested Reading:

Budick, Miller E. *Ideology Jewish Identity in Israeli and American Literature*. 2001.

Kanneh, Kadiatu. *African Identities: Pan-Africanism and Black Identities*. Routledge. 2002.

Karpeles, Gustav. *Jewish Literature and Other Essays (Volume 1 of Library of Alexandria)*. 1985.

Kelleher, Margaret and Philip O'Leary. *The Cambridge History of Irish Literature Volume 1*. 2006.

Lindfors, Berneth et al. *Literature and African Identity (Vol 6 of Bayreuth African Studies Series)*. Bayreuth University. 1986.

Loewen, Arley and Josette MacMichael. Eds. *Images of Afghanistan: Exploring Afghan Culture through Art and Literature*. OUP. 2010.

MacCarthy, Anne. *Identities in Irish Literature*. 2004.

Okpewho, Isidore. *Chinua Achebe's Things Fall Apart: A Casebook*. OUP, 2003

**M. A. English (Hons.)
Five Year Integrated Programme
Semester-IX**

Course: XLV (Option ii)

Course Code: 18ENG59C6

Nomenclature of the Course: Aesthetics - I

Total Marks: 100

Theory: 80

Internal Marks: 20

Time: 3 hrs

Course Outcomes:

Ability to understand philosophical concepts as the basis of aesthetic enquiry

Acquaintance with the philosophy of aesthetics through selected texts from the 18th and the 19th centuries

Internalization of aesthetics as an evolving perspective

Unit I

Longinus: *The Treatise On the Sublime* (Section 2.1)

Unit II

- (i) Kant: *Critique of Judgement: First Book*, “Analytic of the Beautiful”, in *Philosophies of Art and Beauty*, 280-314.
- (ii) Kant: *Critique of Judgement: Second Book*, “Analytic of the Sublime”, in *Philosophies of Art and Beauty*, 307-343.

Unit III

Walter Pater: *Aesthetic Poetry*

Unit IV

Schopenhauer: “*On Aesthetics*,” *From Essays and Aphorisms*. Trans. and Introduction by R.J. Hollingdale. Penguin Books. 1978. 155-165.

Instructions to the Paper-Setter and the students:

All questions are compulsory and carry equal marks.

Question 1 will comprise six short-answer type questions. There will be at least one question from each Unit. Students will be required to attempt any four (in about 200 words each) selecting at least one from each Unit.

Questions 2, 3, 4 and 5 (with internal choice) will be long answer-type questions based on Units I, II, III and IV respectively.

The paper-setter will mention Units.

Suggested Readings:

Beardsley, M.C., 1958, *Aesthetics*, Indianapolis: Hackett.

—, 1982, *The Aesthetic Point of View*, Ithaca, NY: Cornell University Press

Carroll, N. 2001, *Beyond Aesthetics*, Cambridge: Cambridge University Press.

Gerard, A., 1759, *An Essay on Taste*, London: Millar.

Goldman, A.H. 2005, “The Aesthetic,” in *The Routledge Companion to Aesthetics*, B. Gaut and D. Lopes (eds.), London: Routledge,

Guyer, P. 2004, “The Origins of Modern Aesthetics: 1711–1735” in *The Blackwell Guide to Aesthetics*, P. Kivy (ed.),

Kant, I., 1790, *Critique of the Power of Judgment*, trans. P. Guyer, and E. Matthews, Cambridge: Cambridge University Press, 2000.

Schopenhauer, A., 1819, *The World as Will and Representation*, vol. 1, trans. E. Payne, New York: Dover, 1969.

Sibley, F., 2001, *Approach to Aesthetics: Collected Papers on Philosophical Aesthetics*, J.

Benson, B. Redfern, and J. Cox (eds.), Oxford: Clarendon Press

Zangwill, N. 2001, *The Metaphysics of Beauty*, Ithaca, NY: Cornell University Press

**M. A. English (Hons.)
Five Year Integrated Programme
Semester-X**

Course: XLVI

Course Code: 18ENG510C1

Nomenclature of the Course: English Literature (1950 onwards)

Total Marks: 100

Theory: 80

Internal Marks: 20

Time: 3 hrs

Course Outcomes:

Students understand contemporary literary texts within the theoretical debates of humanities and social sciences since 1960s.

Understanding of English literature 1950 onwards with reference to the political, economic, social and cultural conditions

Understanding of various postulations of social theory and cultural movements manifested in literary texts

Understanding literary texts as (re)presentations

Unit I

Doris Lessing: *The Golden Notebook*

Unit II

Caryl Churchill: *Top Girls*

Unit III

Alice Munro: "Dear Life"

"The Love of a Good Woman"

Unit IV

Philip Larkin: "Going Going"

"To Failure"

"Maturity"

"Departure"

Instructions to the Paper-Setter and students:

Students will be required to attempt *five* questions. Question 1 and 2 are compulsory. All questions carry equal marks.

Question 1 will comprise *six* short-answer type questions. There will be at least one question from each Unit. Students will be required to attempt any four (in about 200 words each) selecting at least one from each Unit. Question 2 will be based on socio-cultural, intellectual, historical trends and movements of the age. Students will be required to attempt any two (in about 600 words each) of the given three parts.

Questions 3, 4, 5 and 6 (with internal choice) will be long answer-type questions based on Units I, II, III and IV respectively.

The paper-setter will mention Units except in Question 2.

Suggested Readings:

Aston, Elaine and Elin Diamond.(eds.)*The Cambridge Companion to Caryl Churchill*

Chatterjee, S.K. *Philip Larkin: Poetry that Builds Bridges.*

Brooks, Ellen W. *Fragmentation and Integration: A Study of Doris Lessing's Fiction*

Lerner, Laurence. *Writers and their Work: Philips Larkin.*

Randall, Phyllis R. *Caryl Churchill: A Casebook.*

Thacker, Robert. *The Rest of the Story: Critical Essays on Alice Munro.*

**M. A. English (Hons.)
Five Year Integrated Programme
Semester-X**

Course: XLVII

Course Code: 18ENG510C2

Nomenclature of the Course: Indian Writings in English -II

Total Marks: 100

Theory: 80

Internal Marks: 20

Time: 3 hrs

Course Outcomes:

- Understanding literature as a part of the multicultural montage of Indian arts
- Development of a perspective drawn from a reading of the variegated Indian writings
- Ability to understand and negotiate literary works in tandem with socio-cultural movements

Unit I

Nissim Ezekeil: "Island"

"Night of Scorpion"

"A Time to Change"

"Poet, Lover and Bird Watcher"

Unit II

Kamala Das: "My Grandmother's House"

"A Hot Noon in Malabar"

"The Wild Bougainvillea"

"The Freaks"

Unit III

Badal Sircar: *Evam Indrajeet*

Unit IV

Mahesh Dattani: *Final Solutions*

Instructions to the Paper-Setter and the students:

All questions are compulsory and carry equal marks.

Question 1 will comprise six short-answer type questions. There will be at least one question from each Unit. Students will be required to attempt any four (in about 200 words each) selecting at least one from each Unit.

Questions 2, 3, 4 and 5 (with internal choice) will be long answer-type questions based on Units I, II, III and IV respectively.

The paper-setter will mention Units.

Suggested Reading:

- Bite, V. Ed *Mahesh Dattani: His Stagecraft in Indian Theatre*.
- Dattani, Mahesh. *Collected Plays, Volume 1*. Penguin.
- Dharwadker, Aparna Bhargava. *Theatre of Independence: Drama, Theory and Performance in India Since 1947*.
- Dodiya, Jaydipsinh K, ed. *Indian English Poetry: Critical Perspectives*.
- Dutta, Ella. Introduction. *Three Plays: Procession/ Bhoma/ Stale News*. by Badal Sircar. Kolkata: Seagull Books, 1983. Dwivedi, A.N. *Kamla Das and her Poetry*. *Evam Indrajit: Three-act Play*. Trans. Girish Karnad. Oxford University Press. 1975
- Iyengar, S. R. K. *Indian Writings in English*.
- Karnani, Chetan. *Nissin Ezekiel*.
- King, Bruce. *Modern Indian Poetry in English*
- -. *Three Indian Poets*.
- Kohli, Devendra. *Virgin Whiteness: The Poetry of Kamla Das*.
- Kushwaha, M.S. *Dramatic Theory and Practice: Indian and Western*.
- Mee, Erin B. *Theatre of Roots: Redirecting the Modern Indian Stage*.
- Mitra, Zinia. (ed.) *Indian Poetry in English: Critical Essays*.
- Mukherjee, Tutun. Ed. *The Plays of Mahesh Dattani: An Anthology of Recent Criticism*
- Multani, Angeli *Mahesh Dattani's Plays: Critical Perspectives*
- Naik, K. M. *A History of Indian Literature in English*.
- Nandy, Pritish : *Indian Poetry in English Today*
- Narasimaih, C. D. *The Swan and the Eagle*.
- Nawale, A. Ed. *Insights into Indian English Fiction and Drama*.
- Rahman, Anisur. *Form and Value in the Poetry of Nissin Ezekiel*.
- Richmond, Farley P., Swann, Darius L. and Zarrill, Phillip B. (eds.) *Indian Theatre: Traditions of Performance*.
- Sarkar, J. Ed. "Crusader against Hegemonies: A Brief Study of Badal Sircar". *Contemporary Indian Drama in English: Trends and Issues*.

**M. A. English (Hons.)
Five Year Integrated Programme
Semester-X**

Course: XLVIII

Course Code: 18ENG510C3

Nomenclature of the Course: American Literature

Total Marks: 100

Theory: 80

Internal Marks: 20

Time: 3 hrs

Course Outcomes:

- Familiarizes with the movements of history, culture and philosophy in America
- Sensitization about literature written in English outside England of which American literature is the first and the richest one
- Development of ability to approach American Studies

Unit I

- (i) J. Hector St. John De Crevecoeur: From Letter III. "What Is an American"
[From "Letters from an American Farmer", *The Norton Anthology of American Literature Eighth Edition Vol A: Beginnings To 1820* (2012).]
- (ii) Charlot: "He has filled graves with our bones" [From *The Norton Anthology of American Literature Eighth Edition Vol C: 1820- 1865*(2012)]
- (iii) R. W. Emerson: "Self-Reliance"
- (iv) W. E. B. Du Bois: *The Souls of Black Folk* (Following chapters)
"The Forethought"
Chapter I "Of Our Strivings"
Chapter III "Of Mr. Booker T. Washington and Others"

Unit II

- (i) Walt Whitman: "One's Self I Sing"
"Out of Cradle Endlessly Rocking"
- (ii) Robert Frost: "Mending Wall"
"The Road Not Taken"
"Stopping by Woods on a Snowy Evening"
"Design"
"Provide, Provide"

Unit III

Zora Neal Hurston: *Their Eyes Were Watching God*

Unit IV

Tennessee Williams: *The Glass Menagerie*

Instructions to the Paper-Setter and students:

Students will be required to attempt *five* questions. Question 1 and 2 are compulsory. All questions carry equal marks.

Question 1 will comprise *six* short-answer type questions. There will be at least one question from each Unit. Students will be required to attempt any four (in about 200 words each) selecting at least one from each Unit. Question 2 will be based on socio-cultural, intellectual, historical trends and movements of the age. Students will be required to attempt any two (in about 600 words each) of the given three parts.

Questions 3, 4, 5 and 6 (with internal choice) will be long answer-type questions based on Units I, II, III and IV respectively.

The paper-setter will mention Units except in Question 2.

Suggested Reading:

Baym, Nina, ed. *The Norton Anthology of American Literature Eighth Edition 5 Vols.* 2012.

Bigsby, C. W. E. *Modern American Drama, 1945 – 2000.*

Bloom's Guides - Zora Neale Hurston's Their Eyes Were Watching God.

Bordman, G. *The Oxford Companion to American Literature.*

Cunliffe, Marcus. *Sphere History of Literature: American Literature to 1900 Vol. 8.*

- -. *Sphere History of Literature: American Literature Since 1900 Vol. 9.*

Ford, Boris. ed. *The New Pelican Guide to English Literature Vol. 9 American Literature.*

Gates, Henry Louis Jr. *Zora Neale Hurston: Critical Perspectives Past and Present.*

Matthiesen, F. O. *American Renaissance: Art and Expression in the Age of Emerson and Whitman.*

May, Henry F. *The American Enlightenment.*

Miller, James E. Jr. *Walt Whitman.*

Nye, Russel B. *The Cultural Life of the New Nation.*

**M. A. English (Hons.)
Five Year Integrated Programme
Semester-X**

Course: XLIX

Course Code: 18ENG510C4

Nomenclature of the Course: Literary Criticism and Theory -II

Total Marks: 100

Theory: 80

Internal Marks: 20

Time: 3 hrs

Course Outcomes:

Facilitation of literary theories through illustrative interpretation

Development of an ability of critiquing different aspects of critical theory

Ability to apply art of interpretation to critique discursive texts

Unit I

Saussure: From *Course in General Linguistics (1915)*

Unit II

Freud: From "The Dream-Work." *Introductory Lectures on Psychoanalysis (1916)*

Unit III

Foucault: From "The Order of Discourse"

Unit IV

Raymond Williams: "Culture is Ordinary"

(Units I, II & III from *Modern Literary Theory: A Reader*, ed. Philip Rice & Patricia Waugh)

Instructions to the Paper-Setter and the students:

All questions are compulsory and carry equal marks.

Question 1 will comprise six short-answer type questions. There will be at least one question from each Unit. Students will be required to attempt any four (in about 200 words each) selecting at least one from each Unit.

Questions 2, 3, 4 and 5 (with internal choice) will be long answer-type questions based on Units I, II, III and IV respectively.

The paper-setter will mention Units.

Suggested Readings:

Barry, Peter. *Beginning Theory: An Introduction to Literary & Cultural Theories*.

Bertens, Hans. *Literary Theory: The Basics*.

Blamires, Harry. *A History of Literary Criticism*.

Eagleton, Terry. *Marxism and Literary Criticism*.

Habib, M.A.R. *A History of Literary Criticism: From Plato to the Present.*

Lentriccia, Frank. *After the New Criticism.*

Nagarajan, M.S. *English Literary Criticism & Theory: An Introductory History.*

Ransom, John Crowe. *The New Criticism.*

Richards, I.A. *Practical Criticism.*

Robey, David and Ann Jefferson. *Modern Literary Theory.*

Selden, Raman. *A Reader's Guide to Contemporary Literary Theory.*

Waugh, Patricia. *Literary Theory & Criticism: An Oxford Guide.*

Wimsatt and Brooks. *Literary Criticism: A Short History.*

**M. A. English (Hons.)
Five Year Integrated Programme
Semester-X**

Course: L (Discipline Specific Elective Course-IV) (Option i)

Course Code: 18ENG510C5

Nomenclature of the Course: Literature & Ethnicity – II

Total Marks: 100

Theory: 80

Internal Marks: 20

Time: 3 hrs

Course Outcomes:

Ability to understand literature from the perspective of ethnicity and identity, particularly with reference to the twentieth and twenty first century lived experiences of ethnic sub-cultures within the national cultures

Ability to unravel the process of the interface of ethnic identity and artistic creation

Understanding the varied nuances of the interface of the ethnicity and literary representation with reference to peculiar temporal and spatial dimensions of ethnicity in India, Australia and United States of America

Unit I

Indian Temsula Ao: *These Hills Called Home: Stories From a War Zone*. ZubaanClassics, 2013.

Unit II

Australian Aboriginal Kim Scott: *Benang*. Freemantle Press, 1999.

Unit III

New Zealand (Maori) Alan Duff: *Once Were Warriors*. Vintage Intl, 1995.

Unit IV

Native American N. Scott Momaday: *House Made of Dawn*. 1969. Harper Perennial Modern Classics, Rpt. ed. 2010.

Instructions to the Paper-Setter and the students:

All questions are compulsory and carry equal marks.

Question 1 will comprise six short-answer type questions. There will be at least one question from each Unit. Students will be required to attempt any four (in about 200 words each) selecting at least one from each Unit.

Questions 2, 3, 4 and 5 (with internal choice) will be long answer-type questions based on Units I, II, III and IV respectively.

The paper-setter will mention Units.**Suggested Reading:**

Binda, Lee A. *Rewriting Representation of Native American Identity in Literature*. 2006.

Charles, Jim. *Reading, Learning, Teaching N. Scott Momaday Volume 5 of Confronting the Text, Confronting the World*. 2007.

Dellbrugge, Katharina. *Form and Functions of Aboriginality in Kim Scott's Benang 'From the Heart'*. 2010.

Diff, Alan. *Maori: The Crisis and the Challenge*. 1993.

Hepi, Maria. *Pakeha Identity and Maori Language and Culture: Bicultural Identity and Language in New Zealand*. 2008.

Hiram, Epimetheus Christer. *Temsula Ao*. 2012.

Jamir, Rosaline. *Romance of Socialism and Feminism: In Poetics of Temsula Ao, Monalisa Changkija and Robin S. Ngangom*. 2011.

Madsen, Deborah. *The Routledge Companion to Native American Literature*. 2015.

Velie, Alan R. *Native American Perspective on Literature and History*. 1994.

**M. A. English (Hons.)
Five Year Integrated Programme
Semester-X**

Course: L (Option ii)

Course Code: 18ENG510C6

Nomenclature of the Course: Aesthetics -II

Total Marks: 100

Theory: 80

Internal Marks: 20

Time: 3 hrs

Course Outcomes:

Ability to negotiate the philosophy of aesthetics through selected texts from the twentieth century

Application of philosophical concepts as the basis of aesthetic enquiry of literary text

Ability to comprehend aesthetics as reaction, response and negotiation of the complex cultural discourse

Unit I

Walter Benjamin: "The Work of Art in the Age of Mechanical Reproduction"

Unit II

Earnst Bloch: "Introduction" *The Principle of Hope (Studies in Contemporary German Social Thought, Vol. 1)*

Unit III

Theodore Adorno, Walter Benjamin, Earnst Bloch, Bertolt Brecht, George Lukacs, Frederic Jameson: "Introduction" *Aesthetics and Politics*.

Unit IV

- (i) Elizabeth Grosz: "Feminism after the Death of the Author" (*Space, Time and Perversion* (New York: Routledge, 1995)
- (ii) Gayatri Chakravorty Spivak: "Feminism and Critical Theory"

Instructions to the Paper-Setter and the students:

All questions are compulsory and carry equal marks.

Question 1 will comprise six short-answer type questions. There will be at least one question from each Unit. Students will be required to attempt any four (in about 200 words each) selecting at least one from each Unit.

Questions 2, 3, 4 and 5 (with internal choice) will be long answer-type questions based on Units I, II, III and IV respectively.

The paper-setter will mention Units.

Suggested Readings:

Beauvoir, Simone De. *The Second Sex*

Rooney, Ellen. *The Cambridge Companion to Feminist Literary Theory*

Ryan, Michael. *An Introduction to Criticism: Literature/Film/Culture.*

Spivak, Gayatri Chakravorty. "Can a Subaltern Speak?"

Terry, Eagleton. *How to Read A Poem.*

Williams, Raymond. *Culture and Society*

Woolf, Virginia. *A Room of One's Own*

SCHEME OF EXAMINATION**M.A. (ENGLISH) PART - I****(SEMESTER I & II)****Session 2016-17****Programme Specific Outcomes :**

- P. S. O. 1. Firm grounding in English Literature and Literary Studies
- P. S. O. 2. Ability to relate literature to its wider intellectual context
- P. S. O. 3. Ability to relate literature to its wider artistic context
- P. S. O. 4. Ability to relate literature to its wider cultural context
- P. S. O. 5. Ability to read literature in tandem with philosophical postulations
- P. S. O. 6. Better developed humanistic and cosmopolitan perspective
- P. S. O. 7. Enhanced competence in the use of English language phonologically and syntactically and add to general abilities of employment
- P. S. O. 8. Eligibility to teach English Language and Literature at College and University levels

(SEMESTER I)

Course No	Course Code	Nomenclature of Course	L-T-P	Credit/Hrs.	Max Marks	Theory	Internal Assessment	Duration of Exam
I (Core Course-I)	16ENG21C1/ 16ENG57C1	English Literature (1350-1660)-I	4-1-0	5	100	80	20	3 hrs
II (Core Course-II)	16ENG21C2/ 16ENG57C2	English Literature (1350-1660)-II	4-1-0	5	100	80	20	3 hrs
III (Core Course-III)	16ENG21C3/ 16ENG57C3	English Literature (1660-1798)-I	4-1-0	5	100	80	20	3 hrs
IV (Core Course-IV)	16ENG21C4/ 16ENG57C4	English Literature (1660-1798)-II	4-1-0	5	100	80	20	3 hrs
V(Core Course-V) (Option-i)	16ENG21C5/ 16ENG57C5	Study of Language-I	4-1-0	5	100	80	20	3 hrs
V(Core Course-V) (Option-ii)	16ENG21C6/ 16ENG57C6	Twentieth Century Prose (Only for Visually Challenged)	4-1-0	5	100	80	20	3 hrs

Total Credits**25**

Note: Course No. V has two options.

(Option i) is for all students except Visually Challenged students.

(Option ii) is only for Visually Challenged students

SCHEME OF EXAMINATION

M.A. (ENGLISH) PART - I

(SEMESTER I & II)

(SEMESTER II)

Course No	Course Code	Nomenclature of Course	L-T-P	Credit/Hrs.	Max Marks	Theory	Internal Assessment	Duration of Examination
VI (Core Course-VI)	16ENG22C1	English Literature (1798-1914)-	4-1-0	5	100	80	20	3 hrs
VII (Core Course-VII)	16ENG22C2	English Literature (1798-1914)-II	4-1-0	5	100	80	20	3 hrs
VIII(Core Course-VIII) (Option-i)	16ENG22C3	Study of Language-II	4-1-0	5	100	80	20	3 hrs
VIII(Core Course-VIII) (Option-ii)	16ENG22C4	Classical Drama (Only for Visually Challenged)	4-1-0	5	100	80	20	3 hrs
IX (Discipline Specific Elective Course-I) (Option-i)	16ENG22D1	Drama Studies – I	4-1-0	5	100	80	20	3 hrs
IX (Discipline Specific Elective Course-I) (Option-ii)	16ENG22D2	Literature and Gender- I	4-1-0	5	100	80	20	3 hrs
X (Discipline Specific Elective Course-II) (Option-i)	16ENG22D3	Drama Studies –II	4-1-0	5	100	80	20	3 hrs
X (Discipline Specific Elective Course-II) (Option-ii)	16ENG22D4	Literature and Gender -II	4-1-0	5	100	80	20	3 hrs
Foundation Elective			2-0-0	2				
Open Elective			3-0-0	3				

Total Credits

30

Note: 1 Course No. VIII has two options.

(Option i) is for all students except Visually Challenged students.

(Option ii) is only for Visually Challenged student

2 Course No. IX has two options.

Students may choose either of the two offered by the department/college.

3. Course No. X has two options.

Students may choose either of the two offered by the department/college.

SCHEME OF EXAMINATION

M.A. (ENGLISH) PART - II (SEMESTER III & IV) (SEMESTER III)

Course No	Course Code	Nomenclature of Course	L-T-P	Credit/Hrs.	Max Marks	Theory	Internal Assessment	Duration of Exam
XI (Core Course-IX)	17ENG23 C1	English Literature (1914-1950)	4-1-0	5	100	80	20	3 hrs
XII (Core Course-X) (Option-i)	17ENG23 C2	Indian Writings in English –I	4-1-0	5	100	80	20	3 hrs
XII (Discipline Specific Elective Course - V) (Option-ii)	19ENG23 D5	Research Project (For Foreign Students Only)		5	100	75 (Project Report)	25 (Viva)	
XIII (Core Course-XI)	17ENG23 C3	Diasporic Literature –I	4-1-0	5	100	80	20	3 hrs
XIV (Core Course-XII)	17ENG23 C4	Literary Criticism and Theory –I	4-1-0	5	100	80	20	3 hrs
XV (Discipline Specific Elective Course-III) (Option-i)	17ENG23 D1	Literature & Ethnicity – I	4-1-0	5	100	80	20	3 hrs
XV (Discipline Specific Elective Course-III) (Option-ii)	17ENG23 D2	Aesthetics – I	4-1-0	5	100	80	20	3 hrs
Open Elective			3-0-0	3				

Total Credits 28

Note: 1. Course No. XII (Core Course-X) (Option-i) is for all students except foreign students.
Course No. XII (Discipline Specific Elective Course - V) (Option-ii) is for foreign students only.

2. Course No. XV has two options.

Students may choose either of the two offered by the department/college.

(SEMESTER IV)

Course No	Course Code	Nomenclature of Course	L-T-P	Credit/Hrs.	Max Marks	Theor	Internal Assessment	Duration of Exam
XVI (Core Course-XIII)	17ENG24C1	English Literature (1950 onwards)	4-1-0	5	100	80	20	3 hrs
XVII (Core Course-XIV)	17ENG24C2	Indian Writings in English –II	4-1-0	5	100	80	20	3 hrs
XVIII (Core Course-XV)	17ENG24C3	American Literature	4-1-0	5	100	80	20	3 hrs
XIX (Core Course-XVI)	17ENG24C4	Literary Criticism and Theory -II	4-1-0	5	100	80	20	3 hrs
XX (Discipline Specific Elective Course-IV) (Option-i)	17ENG24D1	Literature & Ethnicity – II	4-1-0	5	100	80	20	3 hrs
XX (Discipline Specific Elective Course-IV) (Option-ii)	17ENG24D2	Aesthetics –II	4-1-0	5	100	80	20	3 hrs

Total Credits**25****Grand Total Credits 25 + 30+ 28 + 25 = 108**

Note: Course No. XX has two options.

Students may choose either of the two offered by the department/college.

FACULTY OF HUMANITIES
DEPARTMENT OF ENGLISH & FOREIGN LANGUAGES
M. A. English (Under CBCS)
Semester I

Course Code: 16ENG21C1

Course: I (Core Course I)

Nomenclature of the Course: English Literature (1350-1660)-I

Total Marks: 100

Theory: 80

Internal Assessment: 20

Time : 3 Hours

Lectures 4 Tutorials 1

Total Credits: 5

Course Outcomes:

Ability to negotiate literature written in early forms of English language

Ability to understand the relationship between cultural movements emanating from England's intersection with Italian and French cultural and literary movements

Ability to compare and contrast different styles of different writers

Ability to define and apply different forms and aspects of poetry with reference to different poems

Unit I

Geoffrey Chaucer: "The General Prologue" to *The Canterbury Tales*

Unit II

- (i) Edmund Spenser: Sonnets from *Amoretti*
 "What guile is this..."(37)
 "Most happy letter fram'd by skilful trade"(74)
 "One day I wrote her name upon the strand"(75)
- (ii) William Shakespeare: Sonnets
 "Shall I compare thee to a summer day" (18)
 "Let me not to the marriage of true minds" (116)
 "My mistress' eyes are nothing like the sun" (130)

Unit III

- (i) John Donne: "The Sun Rising"
 "A Valediction: Forbidding Mourning"
 "Batter My Heart, Three Person'd God"
- (ii) Andrew Marvell: "To His Coy Mistress"
 "The Garden"
 "The Nymph Complaining for the Death of Her Fawn"

Unit IV

John Milton: *Paradise Lost* Book 1

Instructions to the Paper-Setter and students:

Students will be required to attempt *five* questions. Question 1 and 2 are compulsory. All questions carry equal marks.

Question 1 will comprise *six* short-answer type questions. There will be at least one question from each Unit. Students will be required to attempt any four (in about 200 words each) selecting at least one from each Unit. Question 2 will be based on socio-cultural, intellectual, historical trends and movements of the age. Students will be required to attempt any two (in about 600 words each) of the given three parts.

Questions 3, 4, 5 and 6 (with internal choice) will be long answer-type questions based on Units I, II, III and IV respectively.

The paper-setter will mention Units except in Question 2.

Suggested Reading:

Anne, Ferry. *All in War with Time: Love Poetry of Shakespeare, Donne, Jonson and Marvell.*

Ashton, Gail. *Chaucer: The Canterbury Tales.*

Bennett, Joan. *Five Metaphysical Poets: Donne, Herbert, Vaughan, Crashaw, Marvell.*

Bayley, Peter. *Edmund Spenser: Prince of Poets.*

Bloom, Harold. ed. *Viva Modern Critical Interpretations: William Shakespeare's Sonnets.*

Callaghan, Dymphna. *Shakespeare's Sonnets.*

Clements, L. Arthur ed. *John Donne's Poetry.*

Fowler, Alastair. ed. *Spenser's Images of Life.*

Hawkins, Harriett. *Poetic Freedom and Poetic Truth : Chaucer, Shakespeare, Marlowe, Milton.*

Kermode, Frank. *Shakespeare, Spenser, Donne.*

Kolve, V.A. *The Canterbury Tales: Nine Tales and the General Prologue by Geoffrey Chaucer.*

Krieger, Murray. *A Window to Criticism : Shakespeare's Sonnets and Modern Poetics.*

Leishman, J B. *Themes and Variations in Shakespeare's Sonnets.*

Maclean, Hugh. ed. *Edmund Spenser's Poetry.*

Muir, Kenneth. *Shakespeare's Sonnets.*

Nabar, Vrinda. ed. *Paradise Lost: Books 1 and 2 John Milton.*

Redpath, Theodore. ed. *The Songs and Sonnets of John Donne .*

Schoenfeldt, Michael. ed. *A Companion to Shakespeare's Sonnets.*

Seymour-Smith, Martin, ed. *Shakespeare's Sonnets.*

Wait, R. J. C. *The Background to Shakespeare's Sonnets.*

FACULTY OF HUMANITIES
DEPARTMENT OF ENGLISH & FOREIGN LANGUAGES
M. A. English (Under CBCS)
Semester I

Course Code: 16ENG21C2

Course: II (Core Course - II)

Nomenclature of the Course: English Literature (1350-1660)-II

Total Marks: 100

Theory: 80

Internal Assessment: 20

Time : 3 hours

Lectures 4 Tutorials 1

Total Credits: 5

Course Outcomes:

Acquaintance with the history of English literature from 1350-1660

Ability for defining and applying different forms of poetry with reference to different poems.

Ability to negotiate the relationship between cultural movements emanating from England's intersection with Italian and French cultural and literary movements.

Unit I Christopher Marlowe: *Dr Faustus*

Unit II William Shakespeare: *Julius Caesar*

Unit III Ben Jonson: *The Alchemist*

Unit IV John Webster: *The White Devil*

Instructions to the Paper-Setter and the students:

All questions are compulsory and carry equal marks.

Question 1 will comprise six short-answer type questions. There will be at least one question from each Unit. Students will be required to attempt any four (in about 200 words each) selecting at least one from each Unit.

Questions 2, 3, 4 and 5 (with internal choice) will be long answer-type questions based on Units I, II, III and IV respectively.

The paper-setter will mention Units.

Suggested Reading:

- Ansari, K H. *Imagery of John Webster's Plays*.
- Bennett, H. *Studies in Shakespeare: British Academy Lectures*.
- Bliss, Lee. *The World's Perspective: John Webster and the Jacobean Drama*.
- Brown, John Russell. *Shakespeare's Dramatic Style: Romeo and Juliet, As You Like It, Julius Caesar, Twelfth Night, Macbeth*.
- Bradbrook, M C. *John Webster: Citizen and Dramatist*.
- Coleman, David. *John Webster, Renaissance Dramatist*.
- Dean, Leonard F. ed. *Twentieth Century Interpretations of Julius Caesar: A Collection of Critical Essays*
- Ellis Fermor, Una. *Shakespeare's Drama*.
- Evans, Ifor. *The Language of Shakespeare's Plays*.
- Gill, Richard. *Mastering Shakespeare*.
- Granville-Barker, Harley. ed. *A Companion to Shakespeare Studies*.
- Hawkes, Terence. *Shakespeare and the Reason: A Study of the Tragedies and the Problem Plays*.
- Heilman, Robert B. ed. *Anthology of English Drama before Shakespeare*.
- Julian, Erin. and Helen Ostovic. *The Alchemist: A Critical Reader (Arden Early Modern Drama Guides)*
- Jump, John. ed. *Marlowe: Doctor Faustus. A Casebook*.
- Levin, Harry. *Christopher Marlowe : The Overreacher*.
- Leech, Clifford. ed. *Marlowe: A Collection of Critical Essays* .
- O'Neill, Judith. *Critics on Marlowe: Readings in Literary Criticism*.
- Sanders, Wilbur. *The Dramatist and the Received Idea: Studies in the Plays of Marlowe and Shakespeare*.
- Schanzer, Ernest. *The Problem Plays of Shakespeare: A Study of Julius Caesar, Measure for Measure, Antony and Cleopatra*
- Wells, Stanley. *Literature and Drama with special reference to Shakespeare and his Contemporaries*.
- Wilders, John. *The Lost Garden: A View of Shakespeare's English and Roman History Plays*.
- Zander, Horst. ed. *Julius Caesar: New Critical Essays – 2005*

FACULTY OF HUMANITIES
DEPARTMENT OF ENGLISH & FOREIGN LANGUAGES
M. A. English (Under CBCS)
Semester I

Course Code: 16ENG21C3

Course: III (Core Course- III)

Nomenclature of the Course: English Literature (1660-1798)-I

Total Marks: 100

Theory: 80

Lectures 4 Tutorials 1

Internal Assessment: 20

Total Credits: 5

Time : 3 hrs

Course Outcomes:

Familiarisation with the literary expressions of the finer nuances of the changing political, economic, social and philosophical milieu of the age of Enlightenment

Ability to appreciate literary texts as manifestations of specific literary trends and the mechanics of cross currents within literary representations

Understanding the importance of literary form as part of literary criticism

Ability to relate literary works as responses and reactions to the discourse of rationality

Unit I	John Dryden:	<i>Mac Flecknoe</i>
Unit II	Alexander Pope:	<i>The Rape of the Lock</i>
Unit III	Oliver Goldsmith:	<i>She Stoops to Conquer</i>
Unit IV	1. Thomas Gray:	(i) “Elegy Written in a Country Churchyard” (ii) “Ode to Adversity”
	2. William Blake:	(i) “The Lamb” (From <i>Songs of Innocence</i>) (ii) “Holy Thursday” (From <i>Songs of Experience</i>) (iii) “London” (From <i>Songs of Experience</i>)

Instructions to the Paper-Setter and students:

Students will be required to attempt *five* questions. Question 1 and 2 are compulsory. All questions carry equal marks.

Question 1 will comprise *six* short-answer type questions. There will be at least one question from each Unit. Students will be required to attempt any four (in about 200 words each) selecting at least one from each Unit. Question 2 will be based on socio-cultural, intellectual, historical

trends and movements of the age. Students will be required to attempt any two (in about 600 words each) of the given three parts.

Questions 3, 4, 5 and 6 (with internal choice) will be long answer-type questions based on Units I, II, III and IV respectively.

The paper-setter will mention Units except in Question 2.

Suggested Reading:

Bronowski, J. *William Blake and the Age of Revolution*.

Christie, W.D. Ed. *The Poetical Works of John Dryden*.

Herring, Robert. Ed. *She Stoops to Conquer by Oliver Goldsmith*.

Lonsdale, Roger. Ed. *Gray and Collins: Poetical Works*.

Pope, Alexander. *The Rape of the Lock*.

Yeats, W.B. ed. *The Poems of William Blake*.

FACULTY OF HUMANITIES
DEPARTMENT OF ENGLISH & FOREIGN LANGUAGES
M. A. English (Under CBCS)
Semester I

Course Code: 16ENG21C4

Course: IV (Core Course- IV)

Nomenclature of the Course: English Literature (1660-1798)-II

Total Marks: 100

Theory: 80

Internal Assessment: 20

Time: 3 hrs

Lectures 4 Tutorials 1

Total Credits: 5

Course Outcomes:

Understanding of the nuances of new literary forms as a reaction to macro-cultural formations

Ability to situate literary texts within their historical, political, and cultural contexts

Familiarisation with English literature from 1660-1798 i.e. of Restoration Age, Neo-classical Age and Pre-Romantic Age

Acquaintance with various aspects of prose and fiction

Unit I

Daniel Defoe: *Moll Flanders*

Unit II

Henry Fielding: *Joseph Andrews*

Unit III

Joseph Addison's Essays from *The Spectator*

No. 10. "The Aim of Spectator"

No. 112. "Sir Roger at Church"

Richard Steele's Essays from *The Spectator*

No. 02 "Of the Club"

No. 107 "The Coverley Household"

Unit IV

Jonathan Swift: *The Modest Proposal*

Samuel Johnson:

No. 60. "The Dignity and Usefulness of Biography" (From *The Rambler*)

No. 95. "Apology for Apparent Plagiarism. Sources of Literary Variety"
 (from *The Adventure*)

Instructions to the Paper-Setter and the students:

All questions are compulsory and carry equal marks.

Question 1 will comprise six short-answer type questions. There will be at least one question from each Unit. Students will be required to attempt any four (in about 200 words each) selecting at least one from each Unit.

Questions 2, 3, 4 and 5 (with internal choice) will be long answer-type questions based on Units I, II, III and IV respectively.

The paper-setter will mention Units.**Suggested Reading:**

Bate, W.J. ed. *Essays from The Rambler, Adventure and Idler*.

Fielding, Henry. *Joseph Andrews*.

Hayward, John. *Swift Gulliver Travels and Selected Writings in Prose and Verse*.

Kelly, Edward H. ed. *Moll Flanders by Daniel Defoe*.

Macallister, Hamilton. ed. *Literature in Perspective: Fielding*.

Smith, Gregory. ed. *Addison and Steele and Others: The Spectator*.

FACULTY OF HUMANITIES
DEPARTMENT OF ENGLISH & FOREIGN LANGUAGES
M. A. English (Under CBCS)
Semester I

Course Code: 16ENG21C5

Course: V (Core Course- V) (Option i)

Nomenclature of the Course: Study of Language-I

Total Marks: 100

Theory: 80

Internal Assessment: 20

Time: 3 hrs

Lectures 4 Tutorials 1

Total Credits: 5

Course Outcomes:

- C.O.1 Understanding phonology as mechanics of language
- C.O. 2 Better English pronunciation
- C.O.3 Theoretical grounding in pedagogy to enable them to develop innovative, imaginative strategies for classroom teaching

Unit I

- (a) Organs of Speech and Classification of Sounds;
 Speech Mechanism with reference to the Role of different Organs of Speech.
 Description of Vowels and Consonants, Place and Manner of Articulation, Diphthongs,
 Minimal Pairs, Cardinal Vowels.
- (b) Three-Term Label and detailed description of R.P. Vowels and Consonants.

Unit II

- (a) English Phonology:
 Phonemes, Allophones, English Vowels and Consonants, Syllable Structure, Syllabic
 Consonant.
- (b) Supra-Segmental Features of English:
 Speech, Word Accent, Stress & Rhythm in Connected Speech, Intonation (Rising and
 Falling only).

Unit III

- (a) General Indian English and Common Problems with reference to RP Sounds and suggestions to overcome these Problems.
- (b) Advanced Phonology:
Assimilation, Elision, Linking- r
- (c) Phonetic Transcription: According to Symbols used in Hornby's *Advanced Learner's Dictionary*.

Unit IV**English Language Teaching (ELT)**

- (i) First Language Acquisition
- (ii) Second Language Acquisition/Learning
- (iii) The Direct Method
- (iv) The Bilingual Method
- (v) The Oral Approach & Situational Language Teaching
- (vi) The Structural Approach
- (vii) Communicative Language Teaching

Instructions to the paper-setter and students:

Question No. 1 based on **Unit-I**. It will have *two* parts based on part (a) and (b) respectively. In part (a), students will be required to attempt 3 out of the given 5 topics. This part will carry 12 marks.

In part (b), students will be required to write three label descriptions of 16 sounds out of given 20. This part will carry 08 marks.

Question No. 2 based on **Unit-II** will consist of 3 parts. In part I, students will be required to mark primary accent on six out of the given ten words. This part will carry 06 marks. In part II, students will be required to mark intonation on 6 six out the given 9 sentences. This part will carry 06 marks. In part III, students will be required to write short notes on any 2 of the given 4 topics based on part (a) and (b) of Unit II. This part will carry 08 marks.

Question No. 3 based on **Unit-III** will have two parts. Students will be required to write short notes on any 2 of the given 3 topics covering parts (a) and (b) of this unit. It will carry 10 marks. In second part of the question based on part(c), students will be required to give phonetic transcription of 20 out of the given 25 words. This part will carry 10 marks.

In question No. 4, students will be required to attempt any 4 out of the given 6 items based on

Unit-IV. This question will carry 20 marks.

Prescribed Texts

Balasubramanian. T. *A Text Book of English Phonetics for Indian Students.*

Bansal, R.K. and S.B. Harrison. *Spoken English for India.*

Gautam. K.K. *English Language Teaching: A Critical Study of Approaches and Methods.*

Hornby, A. S. *Advanced Learner's Dictionary.*

Suggested Reading:

Aberchrombie, D. *Elements of General Phonetics.*

Clark, J.C. Yallop. *An Introduction to Phonetics and Phonology.*

Gimson. A. C. *An Introduction to the Pronunciation of English.*

Howatt.A.P. *A History of English Language Teaching.*

Ladefoged, Peter. 4th edn. *A Course in Phonetics.*

Laver, J. *Principles of Phonetics.*

Nagraj. Geetha. *English Language Teaching: Approaches, Methods and Techniques.*

O' Connor.J.D. *Better English Pronunciation.*

Richards, Jack C and Theodore S. Rodgers. *Approaches and Methods in Language Teaching: A Description and Analysis.*

Richard and Rod Bolitho (ed). *Currents of Change in English Language Teaching.*

Roach, P. *Phonetics.*

Roach. P. *English Phonetics and Phonology.*

FACULTY OF HUMANITIES
DEPARTMENT OF ENGLISH & FOREIGN LANGUAGES
M. A. English (Under CBCS)
Semester I

Course Code: 16ENG21C6

Course: V(Core Course- V) (Option ii)

Nomenclature of the Course: Twentieth Century Prose

Total Marks: 100 (Only for Visually Challenged)

Theory: 80

Internal Assessment: 20

Time: 3 hrs

Lectures 4 Tutorials 1

Total Credits: 5

Course Outcomes:

Ability to understand the possibilities of humanistic reaction to challenges posed by twentieth century political, economic, scientific, and cultural developments

Familiarization with creative critical literary prose of twentieth century

Ability to appreciate literary texts within their historical, political, and cultural contexts

Unit I

Bertrand Russell: "Ideas That Have Harmed Mankind" from *Unpopular Essays*. London: Unwin Paperbacks, 1988.

"Education" from *The Basic Writings of Bertrand Russell*. Ed. Robert E. Egner and Lester E. Denom. London: Routledge, 2009.

Unit II

A. J. Ayer: "Truth" from *The Concept of a Person and Other Essays*. London: Macmillan, 1973.

George Orwell: "England Your England" from *The Oxford Anthology of English Literature Vol. 2: 1800 to the Present*. OUP, 1973.

Unit III

Aldous Huxley: "Wordsworth in the Tropics" from *The Oxford Anthology of English Literature Vol. 2: 1800 to the Present*. OUP, 1973.

--- : "Religious Practices" from *Ends and Means*. London: Chatto & Windus, 1965.

Unit IV

W. H. Auden: "The Poet & The City" from *The Dyer's Hand and Other Essays*. London: Faber & Faber, 1975.

- : "The Virgin & The Dynamo" from *The Dyer's Hand and Other Essays*.

E. W. M. Tillyard: "Research in the Humanities" from *Essays: Literary and Educational*.
London: Chatto & Windus, 1967.

Instructions to the paper-setter and students:

Students will be required to attempt five questions in all. All questions carry equal marks.

Question 1 will comprise eight short answer-type questions from units I, II, III & IV. There will be two questions from each unit. Students will be required to attempt any four (in about 200 words each) selecting at least one from each unit.

Question Nos. 2, 3, 4 & 5 (with internal choice) will be essay type questions based on units I, II, III & IV respectively.

Suggested Reading:

Gordon, Ian A. *The Movement of English Prose*.

Cunninghans, J.V. (ed). *The Problem of Style*.

Denham, Robert D. (ed) *Northrop Frye on Culture and Literature*.

Lucas, F. L. *Style*.

Read, Herbert. *English Prose Style*.

Todorov, Tzvetan. *The Poetics of Prose*.

Toole, John P. *The Process of Drama: Negotiating Art and Meaning*.

FACULTY OF HUMANITIES
DEPARTMENT OF ENGLISH & FOREIGN LANGUAGES
M. A. English (Under CBCS)
Semester II

Course Code: 16ENG22C1

Course: VI (Core Course- VI)

Nomenclature of the Course: English Literature (1798-1914)-I

Total Marks: 100

Theory: 80

Internal Assessment: 20

Time: 3 hrs

Lectures 4 Tutorials 1

Total Credits: 5

Course Outcomes:

Appreciate English Literary texts relating them to the intellectual movement across Europe in nineteenth century

Skills of looking critically at the intersections of literary works within the ethos of Industrialism

Understanding literary texts as artistic responses to the fast changing world since mid -19th century

Unit- I

S.T. Coleridge:

“Kubla Khan”

“France: An Ode”

“Ode to Tranquility”

“To the Nightingale”

Unit- II

Alfred Tennyson:

“The Lotos Eaters”

“Tears, Idle Tears”

“The Brook”

“St. Agnes’ Eve”

Unit-III

Thomas Carlyle:

From Chartism

Chapter I

“Condition of England Question”

Chapter III

“ New Poor Law”

Chapter IV

“ Laissez Faire”

(From *Carlyle: Selected Works, Reminiscences and Letters* ed. Julian Symons.

Ruper Hart- Davis: London, 1995.)

Unit- IV

Walter H. Pater: Preface to *Studies in the History of Renaissance*, 1873

Instructions to the Paper-Setter and students:

Students will be required to attempt *five* questions. Question 1 and 2 are compulsory. All questions carry equal marks.

Question 1 will comprise *six* short-answer type questions. There will be at least one question from each Unit. Students will be required to attempt any four (in about 200 words each) selecting at least one from each Unit. Question 2 will be based on socio-cultural, intellectual, historical trends and movements of the age. Students will be required to attempt any two (in about 600 words each) of the given three parts.

Questions 3, 4, 5 and 6 (with internal choice) will be long answer-type questions based on Units I, II, III and IV respectively.

The paper-setter will mention Units except in Question 2.

Suggested Reading:

Benson, A. C. Walter Pater. London: Macmillan, 1911.

Brantlinger, Patrick. *Victorian Literature and Postcolonial Studies*.

Eliot, Charles. *Thomas Carlyle: Reminiscences*.

Gasloynne, David. *Thomas Carlyle*.

Halmi, Nicholas, Paul Mangnuson and Raimonda Modiano. *Coleridge's Poetry and Prose*. Norton Critical Edition.

Hamilton, Walter. *The Aesthetic Movement in England*. London: Reeves & Turner, 1882.

Levey, Michael. *The Case of Walter Pater*. London: Thames & Hudson, 1978.

Pollard, Arthur. *The Victorians Vol 6*.

--- *Great Writers Student Library Intro*.

Ricks, Christopher. *Tennyson*.

Sastri, T.S. *Coleridge. Theory of Poetry*

Symons, Julian *Carlyle: Selected Works, Reminiscences and Letters*, Rupert Hart. Davis, London, 1955

Teukolsky, Rachel, "Walter Pater's Renaissance (1873) and the British Aesthetic Movement", II. Reception: branchcollective.org/?ps_articles=rachel-teukolsky-walter-paters-renaissance-1873-and-the-british-aesthetic-movement.

Warren, T. Herbert. *Tennyson Poems and Plays*.

W. Hill Junior, Robert. *Tennyson's Poetry*. Norton edition

FACULTY OF HUMANITIES
DEPARTMENT OF ENGLISH & FOREIGN LANGUAGES
M. A. English (Under CBCS)
Semester II

Course Code: 16ENG22C2

Course: VII (Core Course- VII)

Nomenclature of the Course: English Literature (1798-1914)-II

Total Marks: 100

Theory: 80

Lectures 4 Tutorials 1

Internal Assessment: 20

Total Credits: 5

Time : 3 hrs

Course Outcomes:

Familiarisation with nineteenth century literary representations through Victorian England

Learn of novels as epical narratives of the age of disbelief and loss of values

Ability to negotiate fictional prose narratives as complex and comprehensive cultural documents

Unit- I

Jane Austen: *Pride and Prejudice*

Unit-II

Charles Dickens: *Hard Times*

Unit-III

Elizabeth: *Mary Barton*

Unit-IV

Thomas Hardy: *The Mayor of Casterbridge*

Instructions to the Paper-Setter and the students:

All questions are compulsory and carry equal marks.

Question 1 will comprise six short-answer type questions. There will be at least one question from each Unit. Students will be required to attempt any four (in about 200 words each) selecting at least one from each Unit.

Questions 2, 3, 4 and 5 (with internal choice) will be long answer-type questions based on Units I, II, III and IV respectively.

The paper-setter will mention Units.

Suggested Reading:

Austen, Jane. *Pride and Prejudice*. Wordsworth Classics.

Bayley, John, *An Essay on Hardy* .

Craik, W.A. *Elizabeth Gaskell and the English Provincial Novel*.

Dickens, Charles, *Hard Times*.

Easson, Angus, *Elizabeth Gaskell*.

Garis, Robert. *The Dickens Theatre: A Reassessment of the Novels*.

Grant ,Allan. *A Preface to Dickens*.

Harney, Geoffery. *The Complete Critical Guide to Thomas Hardy*.

Hardy, John, *Jane Austen's Heroines: Intimacy in Human Relationships*.

L-Johnson, Claudia and Clara Tuite. *A Companion to Jane Austen*.

Mallett, . Phillip Ed. *Thomas Hardy The Mayor of Casterbridge* . Norton

Mengham, Rod, *Charles Dickens*.

Mcveagh, John. *The Nineteenth Century Novel: Elizabethan Gaskell* .

Southam, B.C. *Critical Essays on Jane Austen*.

FACULTY OF HUMANITIES
DEPARTMENT OF ENGLISH & FOREIGN LANGUAGES
M. A. English (Under CBCS)
Semester II

Course Code: 16ENG22C3

Course: VIII (Core Course -VIII) (Option i)

Nomenclature of the Course: Study of Language-II

Total Marks: 100

Theory: 80

Lectures 4

Tutorials 1

Internal Assessment: 20

Total Credits: 5

Time: 3 hrs

Course Outcomes:

Introduction to fundamental tools, essential for a systematic study of language

Understanding of normative rules of generative grammar

Ability to approach language as a part of the contemporary theoretical stances

Unit I

Introduction to Linguistics

(a) Language and Communication:

Human and Non-human Communication, Verbal and Non-verbal Communication, Characteristic Features of Language, Varieties of Language – Idiolect, Dialect, Standard Language, Register, Prescriptive and Descriptive Approaches to Language.

(b) Language Structure:

The Concept of Linguistic Sign, Diachronic and Synchronic, Syntagmatic and Paradigmatic Relations, Langue and Parole, Form and Substance, Competence and Performance.

Unit II

Branches of Linguistics

(a) Introduction to Historical Linguistics, Socio-Linguistics, Psycho-Linguistics and Neuro-Linguistics.

(b) Introduction to Pragmatics and Stylistics

Invisible Meaning, Deixis, Anaphora, Presupposition, Direct and Indirect Speech Acts, Stylistic Study of Literature and its uses.

Unit III

Morphology and Semantics

Morphology: Some Basic Concepts

Simple and Complex Words; Root, Stem, Word; Free and Bound Morphemes; Morphs and Allomorphs; Zero Morpheme.

Structural Morphology: Inflection and Derivation.

Morphological Analysis of English Words.

Semantics: Some Basic Concepts

Meaning, Sense and Reference; Denotation and Connotation.

Lexical Relations: Paradigmatic Relations in Lexical Semantics; Hyponymy; Synonymy; Antonymy; Polysemy; Metonymy; Collocation.

Unit IV Transformational Grammar

- (a) Notions of Deep Structure, Surface Structure and Transformation, Basic Abilities of Language.
- (b) Basic Transformation of (i) Negation (ii) Contraction (iii) Passivization (iv) Interrogation.
- (c) (i) Determining the constituents of a sentence
(ii) Derivation of P-S Rules for Noun Phrase and Verb Phrase

Instructions to the paper-setter and students:

There will be 4 questions based on 4 units.

All questions are compulsory.

All questions carry equal marks.

Question No. 1 based on unit I will have two parts. From each part, students will be required to attempt two items out of given 4.

Question No. 2 based on unit II will have two parts. From part (a), students will be required to attempt 2 items out of given 3, each carrying 5 marks.

From part (b), students will be required to write a short notes on 2 items out of 3, each carrying 3 marks. And there will be a question with internal choice for analysis based on deixis and anaphora carrying 4 marks.

Question No. 3 based on unit III will have two parts. In part (a) students will be required to attempt 2 items out of given 3 based on concepts of morphology and semantics. This part will carry 10 marks. In part (b), the students will be required to do the morphological

analysis of 6 words out of given 10, each carrying 1 mark. In part (c), the students will be required to show the lexical relations between words of any 4 out of given 6 each carrying 1 mark. Question No. 4 based on unit 1V will have 3 parts. In part (a), students will be required to attempt 2 items out of given 3 based on (a), (b) and (c), each carrying 4 marks. In part (b), students will be required to do transformations of any 2 sentences out of given 3 and it will not involve more than two transformations. This part will carry 8 marks. In part (c), the students will be required to do Immediate Constituent analysis of one sentence out of given two. It will carry 4 marks.

Prescribed Texts

Jacobs, R.A. and Rosenbaum.P.S. *English Transformational Grammar*.
Syal, Pushpinder & Jindal D.V. *An Introduction to Linguistics: Language, Grammar and Semantics*.

Yule George, *The Study of Language*.

Suggested Reading:

Beard Adrian. *Texts and Contexts: An Introduction to Literature and Language Study*.

Bell R.T. *An Introduction to Applied Linguistics*.

David Crystal. *Linguistics*.

Disciullo A.M. and Williams E. *Morphology by itself: Stems and Inflectional Classes*.

Fasolo R. and Connor-Linton.J. *An Introduction to Language and Linguistics*.

Hudson R.A. *Sociolinguistics*,

Huddleston Rodney. *An Introduction to English Transformational Syntax*.

James.Hurford R. and Heasley Brendan. *Semantics: A Course Book*.

Kaplan B. *The Oxford handbook of Applied Linguistics*.

Katamba F. and Stonham.John *Morphology 2nd Edition*.

---. *Language and Linguistics* Leech.G. N. *Semantics*.

Lester Mark. *Introductory Transformational Grammar of English*.

Levinson S. *Pragmatics*.

Lyons.J. *Semantics Vol I and II*.

Mathews P.H. *Inflectional Morphology*.

Palmer F.R. *Semantics*.

Pit Corder and Allena. *The Edinburgh Course in Applied Linguistics, Vol.II*.

---. *Principles of Pragmatics*.

.Spencer A. *Morphological Theory*.

Verma S.K. and Krishnawamy N.. *Modern Linguistics*.

Wardhaugh. R. *An Introduction to Socio Linguistics*.

FACULTY OF HUMANITIES
DEPARTMENT OF ENGLISH & FOREIGN LANGUAGES
M. A. English (Under CBCS)
Semester II

Course Code: 16ENG22C4

Course: VIII (Core Course -VIII) (Option ii)

Nomenclature of the Course: Classical Drama
 (Only for Visually Challenged students)

Total Marks: 100

Theory: 80

Lectures 4

Tutorials 1

Internal Assessment: 20

Total Credits: 5

Time : 3 hrs

Learning Outcomes:

- Introduction to classical drama foregrounding them for further studies in the field by many other dramatists to follow

Skill to appreciate drama of the classical times

Ability to understand use of dramaturgical devices, terms and narrative techniques

Unit I

Aeschylus: *Agamemnon*

Unit II

Sophocles: *Oedipus the Rex*

Unit III

Terence: *The Brothers or Adelphoe*

Unit IV

Euripides: *Medea*

Instructions to the paper-setter and students:

Students will be required to attempt five questions in all. All questions carry equal marks.

Question 1 will comprise eight short answer-type questions from units I, II, III & IV. There will be two questions from each unit. Students will be required to attempt any four (in about 200 words each) selecting at least one from each unit.

Question Nos. 2, 3, 4 & 5 (with internal choice) will be essay type questions based on units I, II, III and IV respectively.

Suggested Reading:

Beck, Robert Holmes. *Aeschylus: Playwright Educator*.

Bloom, Harold (ed). *Sophocles' Oedipus Rex. Viva Modern Critical Interpretations*.

Coolitis, Terry and Shama Anjana (Ed) *Agamemnon; s Mask: Great Tragedy and Beyond. Macmillan Critical Series*.

Flockinger, Roy. C. *The Greek Theater and its Drama*

Littlefield, David J. (Ed) *Twentieth Century Interpretation of The Frogs*.

McCall, Marsh H. Jr. (Ed). *Aeschylus: A Collection of Critical Essays*.

Norwood, Gilbert. *Greek Comedy*.

O'Brien, Michael J. (Ed) *Twentieth Century Interpretation of Oedipus Rex*.

Ogilivie, R.M. *Roman Literature and Society*.

Segal, Erich. *Oxford Readings in Greek Tragedy*.

Vickers, Brian. *Towards Greek Tragedy: Drama Myth Society*.

Webster, T. B.L. *An Introduction to Sophocles*.

Whitman, Cedric H. *Aristophanes and the Comic Hero*.

FACULTY OF HUMANITIES
DEPARTMENT OF ENGLISH & FOREIGN LANGUAGES
M. A. English (Under CBCS)
Semester II

Course Code: 16ENG22D1

Course: IX (Discipline Specific Elective Course -I) (Option i)

Nomenclature of the Course: Drama Studies - I

Total Marks: 100

Theory: 80

Lectures 4 Tutorials 1

Internal Assessment: 20

Total Credits: 5

Time: 3 hrs

Course Outcomes:

Introduction to Indian classical drama through translations

Ability to appreciate literary and cultural ethos of ancient India

Acquaintance with theoretical, creative and critical expression and dramatic tools classical

Indian literature

Unit I

(i) Bharata: *Natyasastra* (Chapter 1, 6 &7,) (Ed. & Trans. Prof. Babu Lal Sukla, Sastri.

Varansi: Chaukhambha Sanskrit Sansthan, 2010.)

Unit II

Kalidas: *Abhijanasakuntalam*

Unit III

Vishakhadatta: *Mudrarakshasa*

Unit IV

Shudraka: *Mrichhakatikam*

(Units II, III & IV trns. M.R. Kale)

Instructions to the Paper-Setter and the students:

All questions are compulsory and carry equal marks.

Question 1 will comprise six short-answer type questions. There will be at least one question from each Unit. Students will be required to attempt any four (in about 200 words each) selecting at least one from each Unit.

Questions 2, 3, 4 and 5 (with internal choice) will be long answer-type questions based on Units I, II, III and IV respectively.

The paper-setter will mention Units.

Suggested Reading:

Abhinavagupta. Abhinavabharati. Ed. & Trans. Dr. Nagender. University of Delhi: Department of Hindi, 1976.

Byrski, Christopher M. Concept of Ancient Indian Theatre. New Delhi: Munshiram Manoharlal Publishers Pvt.Ltd., 1974.Kushwaha, M.S. Ed. Dramatic Theory and Practice: Indian and Western. New Delhi: Creative Books, 2009

FACULTY OF HUMANITIES
DEPARTMENT OF ENGLISH & FOREIGN LANGUAGES
M. A. English (Under CBCS)
w.e.f. 2017-18
Semester II

Course Code: 16ENG22D2

Course: IX (Discipline Specific Elective Core - I) (Option ii)

Nomenclature of the Course: Literature and Gender -I

Total Marks: 100

Theory: 80

Lectures 4 Tutorials 1

Internal Assessment: 20

Time: 3 hrs

Course Outcomes:

Familiarisation with various waves of feminism through the emerging narratives

Development of critical skills to understand gender relations in historical and contemporary time

Acquaintance with various nuances of gender debates

Unit I

- i. Simone de Beauvoir, 'Introduction' *The Second Sex* trans and ed.H.M.Parshley (New York : Vintage Books 1989) pp. xix-xxxv
- ii. Toril Moi, "Who is afraid of Virginia Woolf" *Sexual Textual Politics* (London : Routledge 1985).pp-1-8
- iii. Susie Tharu and K. Lalitha eds. "Introduction" *Women Writing in India vol.1 600 BC to the Early Twentieth Century*. (New Delhi :Oxford University Press 1993) pp 1- 40

Unit II Nabneeta Dev Sen, Mrinal Pandey, Vaidehi, B.M Zuhara ,Saniya, *Five Novellas by Women Writers* (New Delhi : Oxford University Press, 2008).

Unit III

- (i) Sarojini Naidu 'The Bangle Sellers' Susi Tharu and K.Lalitha pp.331-332
- (ii) Bahinabai Chaudhari 'Now I Remain for Myself' Susi Tharu and K.Lalitha pp 353-354
- (iii) Mamang Dai- 'Small Town and The River', (from Ramakrishnan E.V, Anju Makhija .eds. *We Speak in Changing Languages: Indian Women Poets 1990-2007* (SahityaAkademi)

Unit IV

Amin Maalouf, Dorothy S. Blair *First Century After Beatrice* (London : Quartet ,1993) p192

Instructions to the Paper-Setter and the students:

Question 1 will comprise six short-answer type questions. There will be at least one question from each Unit. Students will be required to attempt any four (in about 200 words each) selecting at least one from each Unit.

Questions 2, 3, 4 and 5 (with internal choice) will be long answer-type questions based on Units I, II, III and IV respectively.

The paper-setter will mention Units.**Suggested Readings:**

BordoR.Susan. ed. *Feminist Reconstruction of Being and Knowing*

Choudhry, Maitrayee: *Feminism In India.*

Disch, Lisa, Mary Hawkesworth. ed. *The Oxford Handbook of Feminist Theory.*

Freedman,B.Estelle : *The Essential Feminist Reader.*

Jaggor, Alice: *Feminism And Humanism*

Jaggor, Alice: *Feminist Politics And Humanism Nature.*

Khuller, Mala : *Writing The Women's Movement.*

FACULTY OF HUMANITIES
DEPARTMENT OF ENGLISH & FOREIGN LANGUAGES
M. A. English (Under CBCS)
Semester II

Course Code: 16ENG22D3

Course: X (Discipline Specific Elective Course - II) (Option i)

Nomenclature of the Course: Drama Studies -II

Total Marks: 100

Theory: 80

Internal Assessment: 20

Time: 3 hrs

Lectures 4 Tutorials 1

Total Credits: 5

Learning Outcomes:

Introduction to the modern trends and approaches to Drama

Familiarisation with 20th century trends of drama and unravel cultural narratives in its dramatic and theatrical representations

Ability to unravel cultural narratives in its dramatic and theatrical representations

Unit I

(i) Antonin Artaud: "Theatre of Cruelty" (from *The Theatre and Its Double*)

(Trans. Mary Caroline Richards. New York: Grove Press, 1958.)

(ii) Bertolt Brecht: *A Short Organum for the Theatre* (Willet, John. *Brecht on*

Theatre: The Development of an Aesthetic. Ed. & Trans. London: Eyre Methuen Ltd., 1978.)

Unit II

Bertolt Brecht: *Mother Courage and her Children*

Unit III

Jean Genet: *The Balcony*

Unit IV

Tom Stoppard: *Indian Ink*

Instructions to the Paper-Setter and the students:

All questions are compulsory and carry equal marks.

Question 1 will comprise six short-answer type questions. There will be at least one question from each Unit. Students will be required to attempt any four (in about 200 words each) selecting at least one from each Unit.

Questions 2, 3, 4 and 5 (with internal choice) will be long answer-type questions based on Units I, II, III and IV respectively.

The paper-setter will mention Units.

Suggested Reading:

- Artaud, Antonin. *The Theatre and its Double*. Trans. Mary Caroline Richards. New York: Grove Press, 1958.---. *Collected Works*. Trans. Victor Corti. London: Calder and Boyars, 1968.
- Barber, Stephen. *Antonin Artaud: Blows and Bombs*. London: Faber and Faber, 1992.
- Benjamin, Walter. *Understanding Brecht*. Trans. Anna Bostock. London: NLB, 1977.
- Brecht, Bertolt. "Mother Courage", Trans. Eric Bentley. *Plays Vol. II*. London: Methuen, 1963.
- Brook, Peter. *The Empty Space*. New York: Simon & Schuster, 1968.
- Costich, Julia F. *Antonin Artaud*. Boston: Twayne, 1978.
- Demetz, Peter. Ed. *Brecht: A Collection of Critical Essays*. NJ: Prentice-Hall, Inc., Englewood Cliffs, 1962.
- Derrida, Jacques. "The Theater of Cruelty and the Closure of Representation", *Writing and Difference*. Trans. Alan Bass. Chicago: University of Chicago Press, 1978.
- Esslin, Martin. *Bertolt Brecht*. New York & London: Columbia University Press, 1969.
- . *The Theatre of the Absurd*. New York: Penguin Books, 1961.
- . "The Theatre of the Absurd", *The Tulane Drama Review*, Vol. 4, May, 1960. MIT Press, pp. 3-15.
- . *Brecht: A Choice of Evils*. London: Mercury Books, 1965.
- . *Artaud*. London: Calder, 1976.
- Goodall, Jane. *Artaud and the Gnostic Drama*. Oxford: Oxford University Press, 1994.
- Greene, Naomi. *Antonin Artaud: Poet Without Words*. New York: Simon and Schuster, 1970.
- Grotowski, Jerzy. *Towards a Poor Theatre*. New York: Simon and Shuster, 1968.
- Knapp, Bettina. *Antonin Artaud: Man of Vision*. 1969. Chicago: Swallow, 1980.
- McClean, Sammy K. *The Bankelsang and the Work of Bertolt Brecht*. The Hague & Paris: Mouton, 1972.
- n.a. *Modern European Drama: Background Prose Readings*. New Delhi: Worldview Publications, 2006.
- Sellin, Eric. *The Dramatic Concepts of Antonin Artaud*. Chicago: University of Illinois Press, 1968.
- Sontag, Susan. "Introduction to Antonin Artaud", *Selected Writings*. Berkeley and Los Angeles, 1976.
- Tharu, Susie J. *The Sense of Performance: Post- Artaud Theatre*. New Delhi: Arnold-Heinemann Publishers (India), 1984.
- Warder, A.K. *Indian Kavya Literature*. New Delhi: Motilal Banarsidas, 1994.

Willet, John. *Brecht on Theatre: The Development of an Aesthetic*. Ed. & Trans. London: Eyre Methuen Ltd., 1978.

---. *The Theatre of Bertolt Brecht: A Study from Eight Aspects*. London: Eyre Methuen Ltd., 1959.

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M. A. English (Under CBCS)
w.e.f. 2017-18
Semester II

Course Code: 16ENG22D4

Course: X (Discipline Specific Elective Core - II) (Option ii)

Nomenclature of the Course: Literature and Gender -II

Total Marks: 100

Theory: 80

Internal Assessment: 20

Time : 3 hrs

Lectures 4 Tutorials 1

Total Credits: 5

Course Outcomes:

Insights into conceptualizing gender relations, patriarchy, and control of sexuality in Indian context through literary narratives.

Acquaintance with variety of women's literary texts

Ability to negotiate varied forms of women's discourse and critically analyze social and academic discourse from feminist perspective

Unit I

- i. Kamala Bhasin , *What is Patriarchy* (Kali for women)
- ii. Geraldine Forbes, "Reforms in the Nineteenth Century: Efforts to modernize Women's Roles' *Women in Modern India* (Cambridge : Cambridge University Press) pp.10-30
- iii. Geraldine Forbes, Susie Tharu and K. Lalitha eds. " *Women Writing in India vol.1 600 BC to the Early Twentieth Century*. (New Delhi :Oxford University Press 1993 "Progressive Writer's Association and The Indian People's Theater Association" *Women in Modern India* pp.79-83

Unit-II

- i. Indira Goswami. *The Shadows of Kamakhya* (New Delhi: Rupa 2001)

Unit-III

- i. Mahashweta Devi: Shishu
- ii. Krishna Sobti : Ai Ladki
- iii. Ismat Chughti: Lihaf

Unit- IV

Rabindernath Tagore *Charulata*

Instructions to the Paper-Setter and the students:

Question 1 will comprise six short-answer type questions. There will be at least one question from each Unit. Students will be required to attempt any four (in about 200 words each) selecting at least one from each Unit.

Questions 2, 3, 4 and 5 (with internal choice) will be long answer-type questions based on Units I, II, III and IV respectively.

The paper-setter will mention Units

Suggested Readings:

McCann, R.Carol and Kim Kyung Seung. eds.*FeministThe Reader: The Local And Global Perspectives*

Pandey, Mrinal :*Short Stories By Indian Women.*

Price, Janet and Shildrick ,Margit: *Feminist Theory And The Body.*

Ramakrishnan E.V, Anju Makhija .eds. *We Speak in Changing Languages : Indian Women Poets 1990-2007* SahityaAkademi.

FACULTY OF HUMANITIES
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M. A. English (Under CBCS)
Semester III

Course Code: 17ENG23C1

Course: XI (Core Course- IX)

Nomenclature of the Course: English Literature (1914-1950)

Total Marks: 100

Theory: 80

Lectures 4 Tutorials 1

Internal Assessment: 20

Total Credits: 5

Time: 3 hrs

Course Outcomes:

Learning to unravel social and intellectual trends in literary manifestations particularly modernism, imperialism, and new scientific revolutions

Understanding the significance of modern British literary text of the first half of the 20th century and are familiarized with contemporary artistic forms

Learning to relate the impact of political, socio-cultural and economic developments like rise of imperialism and tragedy of World Wars on literature

Unit I Virginia Woolf: *A Room of One's Own*

Unit II Graham Greene: *The Power and the Glory*

Unit III George Bernard Shaw: *Saint Joan*

Unit IV

(i) Wilfred Owen: 'Anthem for the Doomed Youth'

'Dulce et Decorum Est'

'Futility'

(ii) Siegfried Sassoon: 'I Stood with the Dead'

'Glory of Women'

'The Heritage'

Instructions to the Paper-Setter and students:

Students will be required to attempt *five* questions. Question 1 and 2 are compulsory. All questions carry equal marks.

Question 1 will comprise *six* short-answer type questions. There will be at least one question from each Unit. Students will be required to attempt any four (in about 200 words each) selecting at least one from each Unit. Question 2 will be based on socio-cultural, intellectual, historical trends and movements of the age. Students will be required to attempt any two (in about 600 words each) of the given three parts.

Questions 3, 4, 5 and 6 (with internal choice) will be long answer-type questions based on Units I, II, III and IV respectively.

The paper-setter will mention Units except in Question 2.

Suggested Readings:

Faulkner, Peter, *Modernism*.

Gilmour, Robin, *The Victorian Period: The Intellectual and Cultural Context of English Literature 1830-1890*.

Marcus, Laura, *Virginia Woolf*.

Merli, Carol (ed.), *Illuminations: New Readings in Virginia Woolf*.

Baldridge, Cates. *Graham Greene's Fictions: The Virtues of Extremity*. Missouri: University of Missouri Press, 2000.

Bloom, Harold, ed. *Graham Greene*. New York: Chelsea House, 1987.

Cassis, A.F., ed. *Graham Greene: Man of Paradox*. Chicago: Loyola University Press, 1994.

Couto, Maria. *Graham Greene On the Frontier: Politics and Religion in the Novels*. New York: Macmillan, 1988.

Hoskins, Robert. *Graham Greene: An Approach to the Novels*. New York: Garland Publishers, 1999.

Lodge, David. *Graham Greene*. New York: Columbia University Press, 1966.

Whitehouse, J.C. *Vertical Man: The Human Being in the Catholic Novels of Graham Greene*. New York: Garland Publishers, 1990.

Henderson, Archibald, *George Bernard Shaw : His Life and Works*. – London : Hurst and Blackett, 1911

Ohmann, Richard Malin, *Shaw : the Style and the Man*. – Middletown, CT : Wesleyan University Press, 1962

Henderson, Archibald, *George Bernhard Shaw : Man of the Century*. – Unabridged republ. – New York, 1972

The Cambridge companion to George Bernard Shaw / edited by Christopher Innes. – Cambridge : Cambridge Univ. Press, 1998

Kerr, Douglas. ed. *The Poems of Wilfred Owen*.

Stallworthy, Jon. ed. *The War Poems by Wilfred Owen* Stallworthy, Jon. *Wilfred Owen*

Welland, Reginald, Sydney, Dennis. *Wilfred Owen: A Critical Study*.

Miller, Neil (1995). *Out of the Past: Gay and Lesbian History from 1869 to the Present*. New York: Vintage Books.

Roy Pinaki. "Comrades-in-Arms: A Very Brief Study of Sassoon and Owen as Twentieth-Century English War Poets". *Twentieth-century British Literature: Reconstructing Literary Sensibility*. Ed. Nawale, A., Z. Mitra, and A. John. New Delhi: Gnosis, 2013

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DEPARTMENT OF ENGLISH & FOREIGN LANGUAGES
M. A. English (Under CBCS)
Semester III

Course Code: 17ENG23C2

Course: XII (Core Course-X)

(Option-i)

Nomenclature of the Course: Indian Writings in English -I

Total Marks: 100

Theory: 80

Internal Assessment: 20

Time: 3 hrs

Lectures 4 Tutorials 1

Total Credits: 5

Course Outcomes:

Ability to understand literature with the multicultural montage of Indian literature.

Study of the socio-cultural, historical and linguistic contexts of Indian Literature written/translated in English

Understanding the relevance of these texts in the present literary scenario of India

Development of composite perspective on the diversity of Indian writings in different regional cultures

Reading literature as a manifestation of the unifying traits of the concepts of Indianness, nativism, nationalism, globalization and human values etc.

Unit I

M K Gandhi: *Swaraj / Indian Home Rule*

Unit II

Mulk Raj Anand: *Coolie*

Unit III

Anita Desai: *Voices in the City*

Unit IV

Vivek Shanbhag: *Ghachar Ghochar* (trans. Srinath Perur)

Instructions to the Paper-Setter and the students:

All questions are compulsory and carry equal marks.

Question 1 will comprise six short-answer type questions. There will be at least one question from each Unit. Students will be required to attempt any four (in about 200 words each) selecting at least one from each Unit.

Questions 2, 3, 4 and 5 (with internal choice) will be long answer-type questions based on Units I, II, III and IV respectively.

The paper-setter will mention Units.

Suggested Reading:

Parel, J Anthony "Introduction" to *Gandhi: 'Hind Swaraj' and Other Writings*

Bhattacharya, Bhabani *Mahatma Gandhi*

Bald, S. R. Politics of a Revolutionary Elite: A Study of Mulk Raj Anand's Novels.

Berry, M. Mulk Raj Anand: The Man and the Novelist.

Cowasjee, S. So Many Freedoms: A Study of Major Fictions of Mulk Raj Anand.

Gautam, G. L. Mulk Raj Anand's Critique of Religious Fundamentalism: A Critical Assessment of His Novels.

George, J. C. Mulk Raj Anand : His Art and Concerns.

Iyengar, S. R. K. Indian Writings in English.

Naik, K. M. A History of Indian Literature in English.

Narasimaih, C. D. The Swan and the Eagle

Niven, A. The Yoke of Pity: A Study in the Fictional Writings of Mulk Raj Anand.

Bande, Usha. *The Novels of Anita Desai*.

Dhawan R.K. (ed) *The Fiction of Anita Desai*.

Jain, Jasbir *Stairs to the Attic: The Novels of Anita Desai*.

Prasad ,Amarnath. *Indian Women Novelists in English*.

Nawale, A., and V. Bite. Eds. *Booker Prize Winner Indian English Novels: A Kaleidoscopic Study*.

FACULTY OF HUMANITIES
DEPARTMENT OF ENGLISH & FOREIGN LANGUAGES
M.A. ENGLISH (w.e.f. 2019-20) (under CBCS)
(For Foreign Students Only)
Semester III

Course Code : 19ENG23D5

Course : XII (Discipline Specific Elective Course)(Option ii)

Nomenclature of the Course : Research Project

Total Marks : 100

Project Report : 75

Viva – Voce : 25

Total Credits : 5

Details :

1. Length : Minimum 50 pages printed on both sides with standard margins for research papers.
 2. Font : Times New Roman
 3. Font Size : 12
 4. Line Space : 1.5
 5. Primary Works : Literary texts in case of Study of Literature
 6. Binding : Spiral
- Evaluation will be done internally.
 - Workshop on tools of research 6 to 8 hours (or more) will be organized for the students.
 - Topics for projects and project supervisors will be approved by the departmental committee by 30th August.
 - Students will not be allowed to work on texts prescribed in the M.A English Programme.
 - Last date for submission is 30 November.
 - Payment for Evaluation of Project Work and Viva – Voce will be in accordance with M.D.U. rules.
 - If due to some reason, the student is not able to submit the Research Project within time, the date of submission of Project may be extended by three months with the permission of the Head of the Department and six months with the permission of the Dean Academic Affairs.

FACULTY OF HUMANITIES
DEPARTMENT OF ENGLISH & FOREIGN LANGUAGES
M. A. English (Under CBCS)
Semester III

Course Code: 17ENG23C3

Course: XIII(Core Course- XI)

Nomenclature of the Course: Diasporic Literature -I

Total Marks: 100

Theory: 80

Lectures 4 Tutorials 1

Internal Assessment: 20

Total Credits: 5

Time : 3 hrs

Course Outcomes:

Understanding the divergent socio-historic conditions reflected in the literature of various colonies, immigrants, and diasporic communities

Ability to study socio-cultural, historical and linguistic contexts of Indian Diasporic literature in English

Familiarisation with the difference between settler colonies and colonies of occupation

Unit I

- (i) Cohen, Robin: *Global Diasporas: An Introduction*
 Chapter I “Four Phases of Diaspora”
- (ii) Salman Rushdie: *Imaginary Homelands*

Unit II

Lahiri, Jhumpa: *The Namesake*

Unit III

V. S. Naipaul: *A House for Mr. Biswas*

Unit IV

Vassanji, M.G.: *Amrika*

Instructions to the Paper-Setter and the students:

All questions are compulsory and carry equal marks.

Question 1 will comprise six short-answer type questions. There will be at least one question from each Unit. Students will be required to attempt any four (in about 200 words each) selecting at least one from each Unit.

Questions 2, 3, 4 and 5 (with internal choice) will be long answer-type questions based on Units I, II, III and IV respectively.

The paper-setter will mention Units.

Suggested Readings:

Paranjape Makarand, *In Diaspora: Histories, Texts, Theories*

Anthony D. Smith, *The Ethnic Origins of Nations*

Naipaul, V.S. *A Turn in the South*

Ghosh, Amitav *The Diaspora in Indian Culture, Public Culture*

Gilroy, Paul *The Black Atlantic, Modernity and Double Consciousness*

Sunil, Khilnani. *The Idea of India*

Sharma A., Kavita, Pal Adesh and Chakrabarti. Tapas.ed. *Interpreting Indian Diasporic Experience*

Singh, S. *Overseas Indians: The Global Family*

Jain, Jasbir. 'Memory, History and Homeland: The Indian Diasporic Experience,' in *Theorizing and Critiquing Indian Diaspora.*

Brah, Avtar. 'Diaspora, Border and Traditional Identities,' in *Feminist Postcolonial Theory: A Reader*

Kumar, Amitava (ed.). *Away: The Indian Writer as an Expatriate*

Mishra, Sudesh. "From Sugar to Masala: Writing by the Indian Diaspora" from *An Illustrated History of Indian Literature in English*

Simpson, John (ed.). *The Oxford Book of Exile*

FACULTY OF HUMANITIES
DEPARTMENT OF ENGLISH & FOREIGN LANGUAGES
M. A. English (Under CBCS)
Semester III

Course Code: 17ENG23C4

Course: XIV (Core Course- XII)

Nomenclature of the Course: Literary Criticism and Theory -I

Total Marks: 100

Theory: 80

Lectures 4 Tutorials 1

Internal Assessment: 20

Total Credits: 5

Time: 3 hrs

Course Outcomes:

Familiarisation with major premises of the classical, neo-classical, romantic, Victorian and initial stages of modern literary theory

Development of the trajectory of the thought of criticism

Develops ability to apply tools of literary criticism to literary texts

Unit I

Aristotle: *Poetics* (Chapters i-xvi, xxv)

Unit II

John Dryden: *Essay on Dramatic Poesy*

Unit III

(i) William Wordsworth: Preface to the *Lyrical Ballads* (1800)

(ii) Mathew Arnold: "The Function of Criticism at the Present Time"

Unit IV

(i) T.S. Eliot: "Tradition and Individual Talent"

(ii) Cleanth Brooks: "The Language of Paradox"

Instructions to the Paper-Setter and the students:

All questions are compulsory and carry equal marks.

Question 1 will comprise six short-answer type questions. There will be at least one question from each Unit. Students will be required to attempt any four (in about 200 words each) selecting at least one from each Unit.

Questions 2, 3, 4 and 5 (with internal choice) will be long answer-type questions based on Units I, II, III and IV respectively.

The paper-setter will mention Units.

Suggested Readings:

A Handbook of Critical Approaches to Literature, Wilfred L. Guerin et al, OUP, 1999.

David Daiches, *Critical Approaches to Literature*, 2nd ed., Hyderabad: Orient Longman, 2001.

F. L. Lucas, *Tragedy in Relation to Aristotle's Poetics*, New Delhi: Allied Publishers, 1970.

Humphrey House, *Aristotle's Poetics*, Ludhiana: Kalyani Publishers, 1970.

M. H. Abrams, *A Glossary of Literary Terms*, Singapore: Harcourt Asia Pvt. Ltd., 2000.

Rene Wellek, *A History of Modern Criticism: 1750-1950*, Vols. I-IV, London: Jonathan Cape, 1958.

M.A.R. Habib, *A History of Literary Criticism: From Plato to the Present*, Oxford: Blackwell, 2005.

Boris Ford, (ed.), *The Pelican Guide to English Literature*, Vols. 4 & 5, London: Pelican, 1980.

Harry Blamire, *A History of Literary Criticism*, Delhi: Macmillan, 2001.

Patricia Waugh, *Literary Theory & Criticism: An Oxford Guide*, Delhi: OUP, 2006.

M.S. Nagarajan, *English Literary Criticism & Theory: An Introductory History*, Hyderabad: Orient Longman, 2006.

FACULTY OF HUMANITIES
DEPARTMENT OF ENGLISH & FOREIGN LANGUAGES
M. A. English (Under CBCS)
Semester III

Course Code: 17ENG23D1

Course: XV (Discipline Specific Elective Course -III) (Option- i)

Nomenclature of the Course: Literature & Ethnicity – I

Theory: 80

Lectures 4 Tutorials 1

Internal Assessment: 20

Total Credits: 5

Time : 3 hrs

Course Outcomes:

Understanding literature from the perspective of ethnicity and identity, particularly within the post-structuralist social theory

Ability to unravel the process of the interface of ethnic identity and artistic creation

Understanding the varied nuances of the interface of the ethnicity and literary representation with reference to peculiar temporal and spatial dimensions of ethnicity in Asia, Europe and Africa

Unit I

Irish

Bernard Mac Laverty:

Lamb. Norton & Company, 1997.

Unit II

Jewish

1982.

Amos Oz:

Where the Jackals Howl and other Stories.

Unit III

African

Chinua Achebe:

Things Fall Apart. 1958.

Unit IV

Afghan

Khaled Hosseini:

The Kite Runner. Riverhead Books, 2003.

Instructions to the Paper-Setter and the students:

All questions are compulsory and carry equal marks.

Question 1 will comprise six short-answer type questions. There will be at least one question from each Unit. Students will be required to attempt any four (in about 200 words each) selecting at least one from each Unit.

Questions 2, 3, 4 and 5 (with internal choice) will be long answer-type questions based on Units I, II, III and IV respectively.

The paper-setter will mention Units.

Suggested Reading:

- Budick, Miller E. *Ideology Jewish Identity in Israeli and American Literature*. 2001.
- Kanneh, Kadiatu. *African Identities: Pan-Africanism and Black Identities*. Routledge. 2002.
- Karpeles, Gustav. *Jewish Literature and Other Essays (Volume 1 of Library of Alexandria)*. 1985.
- Kelleher, Margaret and Philip O'Leary. *The Cambridge History of Irish Literature Volume 1*.
2006.
- Lindfors, Berneth et al. *Literature and African Identity (Vol 6 of Bayreuth African Studies Series)*.
Bayreuth University. 1986.
- Loewen, Arley and Josette MacMichael. Eds. *Images of Afghanistan: Exploring Afghan Culture
through Art and Literature*. OUP. 2010.
- MacCarthy, Anne. *Identities in Irish Literature*. 2004.
- Okpewho, Isidore. *Chinua Achebe's Things Fall Apart: A Casebook*. OUP, 2003

FACULTY OF HUMANITIES

DEPARTMENT OF ENGLISH & FOREIGN LANGUAGES

M. A. English (Under CBCS)

Semester III

Course Code: 17ENG23D2

Course: XV (Discipline Specific Elective Course -III) (Option ii)

Nomenclature of the Course: Aesthetics - I

Total Marks: 100

Theory: 80

Lectures 4 Tutorials 1

Internal Assessment: 20

Total Credits: 5

Time: 3 hrs

Course Outcomes:

Ability to understand philosophical concepts as the basis of aesthetic enquiry

Acquaintance with the philosophy of aesthetics through selected texts from the 18th and the 19th centuries

Internalization of aesthetics as an evolving perspective

Unit I

Longinus: *The Treatise on the Sublime* (Section 2.1 The Sublime)

Unit II

(i) Kant: *Critique of Judgement*: First Book, Analytic of the Beautiful, in *Philosophies of Art and Beauty*, 280-314.

(ii) Kant: *Critique of Judgement*: Second Book, Analytic of the Sublime, in *Philosophies of Art and Beauty*, 307-343.

Unit III

Walter Pater: *Aesthetic Poetry*

Unit IV

Schopenhauer: "On Aesthetics," *From Essays and Aphorisms Translated. Introduction by R.J. Hollingdale Penguin Books 1978 (pages 155-165)*

Instructions to the Paper-Setter and the students:

All questions are compulsory and carry equal marks.

Question 1 will comprise six short-answer type questions. There will be at least one question from each Unit. Students will be required to attempt any four (in about 200 words each) selecting at least one from each Unit.

Questions 2, 3, 4 and 5 (with internal choice) will be long answer-type questions based on Units I, II, III and IV respectively.

The paper-setter will mention Units.

Suggested Readings:

Beardsley, M.C., 1958, *Aesthetics*, Indianapolis: Hackett.

- , 1982, *The Aesthetic Point of View*, Ithaca, NY: Cornell University Press
- Carroll, N. 2001, *Beyond Aesthetics*, Cambridge: Cambridge University Press.
- Gerard, A., 1759, *An Essay on Taste*, London: Millar.
- Goldman, A.H., 2005, “The Aesthetic,” in *The Routledge Companion to Aesthetics*, B. Gaut and D. Lopes (eds.), London: Routledge,
- Guyer, P. 2004, “The Origins of Modern Aesthetics: 1711–1735” in *The Blackwell Guide to Aesthetics*, P. Kivy (ed.),
- Kant, I., 1790, *Critique of the Power of Judgment*, trans. P. Guyer, and E. Matthews, Cambridge: Cambridge University Press, 2000.
- Schopenhauer, A., 1819, *The World as Will and Representation, vol. 1*, trans. E. Payne, New York: Dover, 1969.
- Sibley, F., 2001, *Approach to Aesthetics: Collected Papers on Philosophical Aesthetics*, J. Benson, B. Redfern, and J. Cox (eds.), Oxford: Clarendon Press
- Zangwill, N. 2001, *The Metaphysics of Beauty*, Ithaca, NY: Cornell University Press

FACULTY OF HUMANITIES
DEPARTMENT OF ENGLISH & FOREIGN LANGUAGES
M. A. English (Under CBCS)
Semester IV

Course Code: 17ENG24C1

Course: XVI (Core Course- XIII)

Nomenclature of the Course: English Literature (1950 onwards)

Total Marks: 100

Theory: 80

Lectures 4 Tutorials 1

Internal Assessment: 20

Total Credits: 5

Time: 3 hrs

Course Outcomes:

Students understand contemporary literary texts within the theoretical debates of humanities and social sciences since 1960s.

Understanding of English literature 1950 onwards with reference to the political, economic, social and cultural conditions

Understanding of various postulations of social theory and cultural movements manifested in literary texts

Understanding literary texts as (re)presentations

Unit I

Doris Lessing: *The Golden Notebook*

Unit II

Caryl Churchill: *Top Girls*

Unit III

Alice Munro: "Dear Life"

"The Love of a Good Woman"

Unit IV

Philip Larkin: "Going Going"

"To Failure"

"Maturity"

"Departure"

Instructions to the Paper-Setter and students:

Students will be required to attempt *five* questions. Question 1 and 2 are compulsory. All questions carry equal marks.

Question 1 will comprise *six* short-answer type questions. There will be at least one question from each Unit. Students will be required to attempt any four (in about 200 words each) selecting at least one from each Unit. Question 2 will be based on socio-cultural, intellectual, historical trends and movements of the age. Students will be required to attempt any two (in about 600 words each) of the given three parts.

Questions 3, 4, 5 and 6 (with internal choice) will be long answer-type questions based on Units I, II, III and IV respectively.

The paper-setter will mention Units except in Question 2.

Suggested Readings:

Ellen W. Brooks *Fragmentation and Integration: A study of Doris Lessing's fiction*

Aston, Elaine and Diamond, Elin (eds.), *The Cambridge Companion to Caryl Churchill*

Randall, Phyllis R. *Caryl Churchill: A Casebook*

Robert Thacker: *The Rest of the Story: Critical Essays on Alice Munro* (1999)

Lerner, Laurence. *Writers and their Work: Philips Larkin.*

Chatterjee, Kumar. Sisir. *Philip Larkin: Poetry that Builds Bridges.*

FACULTY OF HUMANITIES
DEPARTMENT OF ENGLISH & FOREIGN LANGUAGES
M. A. English (Under CBCS)
Semester IV

Course Code: 17ENG24C2

Course: XVII (Core Course-XIV)

Nomenclature of the Course: Indian Writings in English -II

Total Marks: 100

Theory: 80

Internal Assessment: 20

Time: 3 hrs

Lectures 4 Tutorials 1

Total Credits: 5

Course Outcomes:

Understanding literature as a part of the multicultural montage of Indian arts

Development of a perspective drawn from a reading of the variegated Indian writings

Ability to understand and negotiate literary works in tandem with socio-cultural movements

Unit I

Nissim Ezekeil: "Island"

"Night of Scorpion"

"A Time to Change"

"Poet, Lover and Bird Watcher"

Unit II

Kamala Das: "My Grandmother's House"

"A Hot Noon in Malabar"

"The Wild Bougainvillea"

"The Freaks"

Unit III

Badal Sircar: *Evam Indrajeet*

Unit IV

Mahesh Dattani: *Final Solutions*

Instructions to the Paper-Setter and the students:

All questions are compulsory and carry equal marks.

Question 1 will comprise six short-answer type questions. There will be at least one question from each Unit. Students will be required to attempt any four (in about 200 words each) selecting at least one from each Unit.

Questions 2, 3, 4 and 5 (with internal choice) will be long answer-type questions based on Units I, II, III and IV respectively.

The paper-setter will mention Units.

Suggested Reading:

Bruce King . *Modern Indian Poetry in English*

Kohli,Devendra*Virgin Whiteness : The Poetry of Kamla Das.*

Nandy ,Pritish : *Indian Poetry in English Today*

Dodiya, Jaydipsinh K, ed. *Indian English Poetry: Critical Perspectives.*

Iyengar, S. R. K. *Indian Writings in English.* Karnani, Chetan. Nissin Ezekiel.

King, Bruce. *Three Indian Poets*

Mee, Erin B. *Theatre of Roots: Redirecting the Modern Indian Stage.*

Mitra, Zinia. (ed.) *Indian Poetry in English: Critical Essays.*

Naik, K. M. *A History of Indian Literature in English.*

Naik, M. K. *A History of Indian English Literature.*

Narasimaih, C. D. *The Swan and the Eagle*

Rahman, Anisur. *Form and Value in the Poetry of Nissin Ezekiel.*

Richmond, Farley P., Swann, Darius L. and Zarrill, Phillip B. (eds.) *Indian Theatre: Traditions of Performance*

Dwivedi,A.N. *Kamla Das and her Poetry.*

EvamIndrajit: Three-act Play. tr. by GirishKarnad. Oxford University Press. 1975

Dharwadker, AparnaBhargava. *Theatre of Independence: Drama, Theory and Performance in India since 1947.*

Dutta, Ella. *Introduction. Three Plays: Procession/ Bhoma/ Stale News.* By BadalSircar. Kolkata: Seagull Books, 1983.

Nawale AEd*Insights into Indian English Fiction and Drama*

Sarkar, J.Ed. “*Crusader against Hegemonies: A Brief Study of BadalSircar*”. *Contemporary Indian Drama in English: Trends and Issues.*

Mahesh Dattani *Collected Plays, Volume 1* Penguin.

Multani, Angelie *Mahesh Dattani's Plays: Critical Perspectives*

Kushwaha, M.s: *Dramatic Theory and Practice : Indian and Western*

Mukherjee, Tutun. Ed. *The Plays of Mahesh Dattani: An Anthology of Recent Criticism*

Bite.V . Ed *Mahesh Dattani: His Stagecraft in Indian Theatre*

FACULTY OF HUMANITIES
DEPARTMENT OF ENGLISH & FOREIGN LANGUAGES
M. A. English (Under CBCS)
Semester IV

Course Code: 17ENG24C3

Course: XVIII (Core Course- XV)

Nomenclature of the Course: American Literature

Total Marks: 100

Theory: 80

Lectures 4 Tutorials 1

Internal Assessment: 20

Total Credits: 5

Time: 3 hrs

Course Outcomes:

Familiarizes with the movements of history, culture and philosophy in America

Sensitization about literature written in English outside England of which American literature is the first and the richest one

Development of ability to approach American Studies

Unit I

- (i) J. Hector St. John De Crevecoeur: From Letter III. "What Is an American" [From *Letters from an American Farmer, The Norton Anthology of American Literature Eighth Edition Vol A: Beginnings To 1820* (2012).]
- (ii) Charlot: "He has filled graves with our bones" [From *The Norton Anthology of American Literature Eighth Edition Vol C: 1820- 1865*(2012)]
- (iii) R. W. Emerson: Self-Reliance
- (iv) W. E. B. Du Bois: *The Souls of Black Folk* (Following chapters)
 - "The Forethought"
 - Chapter I "Of Our Strivings"
 - Chapter III "Of Mr. Booker T. Washington and Others"

Unit II

- (i) Walt Whitman: "One's Self I Sing"
"Out of Cradle Endlessly Rocking"
- (ii) Robert Frost: "Mending Wall"
"The Road Not Taken"
"Stopping by Woods on a Snowy Evening"
"Design"
"Provide, Provide"

Unit III

Zora Neal Hurston : *Their Eyes Were Watching God*

Unit IV

Tennessee Williams: *The Glass Menagerie*

Instructions to the Paper-Setter and students:

Students will be required to attempt *five* questions. Question 1 and 2 are compulsory. All questions carry equal marks.

Question 1 will comprise *six* short-answer type questions. There will be at least one question from each Unit. Students will be required to attempt any four (in about 200 words each) selecting at least one from each Unit. Question 2 will be based on socio-cultural, intellectual, historical trends and movements of the age. Students will be required to attempt any two (in about 600 words each) of the given three parts.

Questions 3, 4, 5 and 6 (with internal choice) will be long answer-type questions based on Units I, II, III and IV respectively.

The paper-setter will mention Units except in Question 2.**Suggested Reading:**

Baym, Nina, ed. *The Norton Anthology of American Literature Eighth Edition 5 Vols.* 2012.

Bigsby, C. W. E. *Modern American Drama, 1945 – 2000.*

Bloom's Guides - Zora Neale Hurston's Their Eyes Were Watching God. 2009.

Bordman, G. *The Oxford Companion to American Literature.* 1984.

Cunliffe, Marcus. *Sphere History of Literature: American Literature to 1900 Vol. 8.* 1986.

Cunliffe, Marcus. *Sphere History of Literature: American Literature Since 1900 Vol. 9.* 1987.

Ford, Boris. ed. *The New Pelican Guide to English Literature Vol. 9 – American Literature.* 1988.

Gates, Henry Louis Jr., *Zora Neale Hurston: Critical Perspectives Past and Present.* (Amistad Literary Series) 1993.

Matthiessen, F. O. *American Renaissance: Art and Expression in the Age of Emerson and Whitman.* 1941.

May, Henry F. *The American Enlightenment.* 1976.

Miller, James E. Jr. *Walt Whitman.* 1962.

Nye, Russel B. *The Cultural Life of the New Nation.* 1960.

FACULTY OF HUMANITIES
DEPARTMENT OF ENGLISH & FOREIGN LANGUAGES
M. A. English (Under CBCS)
Semester IV

Course Code: 17ENG24C4

Course: XIX (Core Course- XVI)

Nomenclature of the Course: Literary Criticism and Theory -II

Total Marks: 100

Theory: 80

Lectures 4 Tutorials 1

Internal Assessment: 20

Total Credits: 5

Time: 3 hrs

Course Outcomes:

- Facilitation of literary theories through illustrative interpretation
- Development of an ability of critiquing different aspects of critical theory
- Ability to apply art of interpretation to critique discursive texts

Unit I

Saussure: “From Course in General Linguistics”

Unit II

Freud: “From The Dream Work. Introductory Lectures on Psychoanalysis”

Unit III

Foucault: “From The order of Discourse”

Unit IV

Raymond Williams: “Culture is Ordinary”

(Units I, II & III from *Modern Literary Theory: A Reader*, ed. Philip Rice & Patricia Waugh)

Instructions to the Paper-Setter and the students:

All questions are compulsory and carry equal marks.

Question 1 will comprise six short-answer type questions. There will be at least one question from each Unit. Students will be required to attempt any four (in about 200 words each) selecting at least one from each Unit.

Questions 2, 3, 4 and 5 (with internal choice) will be long answer-type questions based on Units I, II, III and IV respectively.

The paper-setter will mention Units.

Suggested Readings:

- Wimsatt and Brooks, *Literary Criticism: A Short History*, New Delhi: Oxford & IBH Pub Co., 1974.
- David Robey & Ann Jefferson, *Modern Literary Theory*, London: Batsford, 1986.
- Harry Blamires, *A History of Literary Criticism*, Delhi: Macmillan, 2001.
- M.A.R. Habib, *A History of Literary Criticism: From Plato to the Present*, Oxford: Blackwell, 2005.
- M.S. Nagarajan, *English Literary Criticism & Theory: An Introductory History*, Hyderabad: Orient Longman, 2006.
- Patricia Waugh, *Literary Theory & Criticism: An Oxford Guide*, New Delhi: Oxford University Press, 2006.
- Frank Lentriccia, *After the New Criticism*, Chicago: Chicago University Press, 1980.
- Hans Bertens, *Literary Theory: The Basics*, New York: Routledge, 2003.
- Peter Barry: *Beginning Theory: An Introduction to Literary & Cultural Theories*, 2nd ed., Manchester, Manchester University Press, 2004.
- Raman Selden, *A Reader's Guide to Contemporary Literary Theory*, New Delhi: Pearson, 2006.
- John Crowe Ransom, *The New Criticism*, New York: New Directions, 1941.
- I.A. Richards, *Practical Criticism*, London: Routledge & Paul, 1964.
- Terry Eagleton, *Marxism and Literary Criticism*, University of California Press: London, 1976.

FACULTY OF HUMANITIES
DEPARTMENT OF ENGLISH & FOREIGN LANGUAGES
M. A. English (Under CBCS)
Semester IV

Course Code: 17ENG24D1

Course: XX (Discipline Specific Elective Course-IV) (Option i)

Nomenclature of the Course: Literature & Ethnicity – II

Theory: 80

Lectures 4 Tutorials 1

Internal Assessment: 20

Total Credits: 5

Time: 3 hrs

Course Outcomes:

- Ability to understand literature from the perspective of ethnicity and identity, particularly with reference to the twentieth and twenty first century lived experiences of ethnic sub-cultures within the national cultures
- Ability to unravel the process of the interface of ethnic identity and artistic creation
- Understanding the varied nuances of the interface of the ethnicity and literary representation with reference to peculiar temporal and spatial dimensions of ethnicity in India, Australia and United States of America

Unit I

Indian

North East

Temsula Ao: *These Hills Called Home: Stories From a War Zone*. Zubaan Classics, 2013.

Unit II

Australian Aboriginal

Kim Scott: *Benang*. Freemantle Press, 1999.

Unit III

New Zealand (Maori)

Alan Duff: *Once Were Warriors*. Vintage Intl, 1995.

Unit IV

Native American

N. Scott Momaday: *House Made of Dawn*. 1969. Harper Perennial Modern Classics,
 Rpt. ed. 2010.

Instructions to the Paper-Setter and the students:

All questions are compulsory and carry equal marks.

Question 1 will comprise six short-answer type questions. There will be at least one question from each Unit. Students will be required to attempt any four (in about 200 words each) selecting at least one from each Unit.

Questions 2, 3, 4 and 5 (with internal choice) will be long answer-type questions based on Units I, II, III and IV respectively.

The paper-setter will mention Units.

Suggested Reading:

Binda, Lee A. *Rewriting Representation of Native American Identity in Literature*. 2006.

Charles, Jim. *Reading, Learning, Teaching N. Scott Momaday Volume 5 of Confronting the Text, Confronting the World*. 2007.

Dellbrugge, Katharina. *Form and Functions of Aboriginality in Kim Scott's Benang 'From the Heart'*. 2010.

Diff, Alan. *Maori: The Crisis and the Challenge*. 1993.

Hepi, Maria. *Pakeha Identity and Maori Language and Culture: Bicultural Identity and Language in New Zealand*. 2008.

Hiram, Epimetheus Christer. *Temsula Ao*. 2012.

Jamir, Rosaline. *Romance of Socialism and Feminism: In Poetics of Temsula Ao, Monalisa Changkija and Robin S. Ngangom*. 2011.

Madsen, Deborah. *The Routledge Companion to Native American Literature*. 2015.

Velie, Alan R. *Native American Perspective on Literature and History*. 1994.

FACULTY OF HUMANITIES
DEPARTMENT OF ENGLISH & FOREIGN LANGUAGES
M. A. English (Under CBCS)
Semester IV

Course Code: 17ENG24D2

Course: XX (Discipline Specific Elective Course- IV) (Option ii)

Nomenclature of the Course: Aesthetics -II

Total Marks: 100

Theory: 80

Lectures 4 Tutorials 1

Internal Assessment: 20

Total Credits: 5

Time: 3 hrs

Course Outcomes:

Ability to negotiate the philosophy of aesthetics through selected texts from the twentieth century

Application of philosophical concepts as the basis of aesthetic enquiry of literary text

Ability to comprehend aesthetics as reaction, response and negotiation of the complex cultural discourse

Unit I

Walter Benjamin: “The Work of Art in the Age of Mechanical
Reproduction”

Unit II

Earnst Bloch: “Introduction” *The Principle of Hope (Studies in
Contemporary German Social Thought, Vol. 1)*

Unit III

Theodore Adorno, Walter Benjamin, Earnst Bloch, Bertolt Brecht, George Lukacs,
Frederic Jameson: “Introduction” *Aesthetics and Politics*.

Unit IV

- (i) Elizabeth Grosz: “Feminism after the Death of the Author” (*Space,
Time and Perversion* (New York: Routledge, 1995))
- (ii) Gayatri Chakravorty Spivak: “Feminism and Critical Theory”

Instructions to the Paper-Setter and the students:

All questions are compulsory and carry equal marks.

Question 1 will comprise six short-answer type questions. There will be at least one question from each Unit. Students will be required to attempt any four (in about 200 words each) selecting at least one from each Unit.

Questions 2, 3, 4 and 5 (with internal choice) will be long answer-type questions based on Units I, II, III and IV respectively.

The paper-setter will mention Units.**Suggested Readings:**

Beauvoir, Simone De. *The Second Sex*

Rooney, Ellen. *The Cambridge Companion to Feminist Literary Theory*

Ryan, Michael. *An Introduction to Criticism: Literature/Film/Culture*.

Spivak, Gayatri Chakravorty. “Can a Subaltern Speak?”

Terry, Eagleton. *How to Read A Poem*.

Williams, Raymond. *Culture and Society*

Woolf, Virginia. *A Room of One’s Own*