



Prof. Manjeet Rathee

CV of Prof. Manjeet Rathee :-

CURRICULUM VITAE

PERSONAL DETAILS:

Name : Dr. (Ms.) Manjeet Rathee

Designation : Professor in English

Teaching Experience: 31 years

- **Areas of Specialization:** Modern American Literature, Media Studies, Gender Studies
- **UGC Sponsored Post Doctoral Research Project:** 5th August 2009- 4th August 2011

On "Globalization and Images of Women and Marginalized Sections in Media and Literature." From Centre of Jawahar Lal Nehru Studies, Jamia Millia Islamia, New Delhi.

- **Research Guidance/Supervision**

Ph.D : Registered: 4 (Four)

Awarded: 4 (Four)

M.Phil. Dissertations supervised :

Registered: 6 (Six)

Awarded: 4 (Four).

- **Books published : 4**

1. *The Concept of Absurdity and Rebellion in the Novels of Saul Bellow*. Published by Alfa Publications: New Delhi. 2012. ISBN 978-93-82302-46-9.
2. *Jab Koi Dastak Deta Hai*. (First collection of Hindi Poems) Published by Manav Prakashan: Kolkata. 2012. ISBN: 978-93-80332-35-2.
3. *Women, Media and Society: Issues of Survival and Representation*. Published by Alfa publications: New Delhi. 2013. ISBN 978-93- 82302-54-4
4. "Boond Boond Shabd" (Second collection of Hindi Poems) Published by Author's press: Delhi. 2016. ISBN: 978-93-5207-489-1

- **Books edited: 2**

1. ***Gender Politics of Sexual Oppression and Rape***, AIDWA Publication. Progressive Printers, New Delhi **2015** (without ISBN)
2. ***Haryana Panchayat Raj Amendment Act***. AIDWA Publication. Progressive Printers. New Delhi 2016 (without ISBN)

- **Lessons and Curriculum development**

- Prepared 5 Lessons for Correspondence Course for B.A I in the year 2015-16
- Prepared 3 Lessons for Correspondence Course for B.A II in the year 2016-17
- Involved in Curriculum development for PG and UG Classes
- Significant contributions in the curriculum designing, development and production of books, primers and other resource material for neo-literates on the basis of field-studies and surveys- for instance, booklet titled "mahilayen aur hinsa. "Mahila vimarsh: kuch samsaamyik muddei."

- **Research Papers: 24 (Twenty Four)**

Research Papers published in various International/ National literary and Research journals on Indian English Literature, American Literature, Mass Media, and on various socio- cultural issues related to women and marginalized sections.

- **Chapters included in Books – 4 (Four)**

- **INTERNATIONAL JOURNALS**

1. "Industrial Modernity, Poverty Alleviation and Sustainability: Some Facets of Gandhi's Environmental Ethics." Published in *International Journal of South Asian Studies*. ISSN 0974-2514. Vol.5. No.1. January-June 2012. PP.57-69.

2. "Images of Women Media and Literature: Journey from *Difficult Daughters* to *Desirable Daughters*." Published in *The Criterion: An International Journal in English*. ISSN 0976-8165. Vol.3 Issue 1. March 2012.

3. "Virginia Woolf and the Construct of Sanity and Insanity in *Mrs Dalloway*." Published in *The Criterion: An International Journal in English*. ISSN 0976-8165. vol.III, Issue IV. December 2012.

4. "Travelling Back in Time with Annie Flora Steel: A Tale of 1857 in *On the Face of the Waters*." Published in *Oasis: An Annual Peer Reviewed Refereed International Journal of English Language and Literature*. ISSN No. 0975-4334. Vol. 4. No.1. June 2012.

5. "Transcendence as Vision in Saul Bellow's *Mr. Sammler's Planet*." Published in International Refereed *Pramana Research Journal* (ISSN: 2249-2976). Year: 1, Issue: 3

Jan.,-March.2012. PP. 195-204.

6. "Joseph as an Absurd Protagonist in Saul Bellow's *Dangling Man*." Published in International Refereed '*Drishta*' *Research Journal*. (ISSN: 2277-2480), Year: 1, Issue: 1 (Part2) December 2011- February2012. PP. 82-92.

7. "Analysing Class and Gender Issues in Baby Haldar's *Aalo Andhari*." Published in *Gnosis: An International Journal of English Language And Literature*. (ISSN 2394-0131) Vol.1/No.1- October 2014. PP 38-46.

8. "Globalization And Media" Published in *International Journal of Science And Research (IJSR)* Vol. 3 Issue 10 October 2014. ISSN (Online): 2319-7064. PP 1059- 1072. (Paper ID: OCT14248) **Impact Factor (2012): 3.358**

9. "Fair skin And Female Beauty in Visual Media and Literature: A

Comparative Study of Television Commercials and Toni Morrison's

The Bluest Eye." Published in *Online International Interdisciplinary Research Journal*, (Bi-Monthly), ISSN 2249-9598, Volume-IV, Issue-V, Sept-Oct 2014. PP 274-280.

10. "Nationalism and media" Published in *Gnosis: An International Journal of English Language and Literature*, Vol.1/No.3-April 2015. PP16-26. ISSN 2394-0131

- **NATIONAL JOURNALS**

1. "The Portrayal of Women in Advertisements and Serials" Published in *Maharishi Dayanand University Research Journal (Arts)*, ISSN 0972-706X Vol.9, No. 1, April 2010. PP 9-16.

2 "Understanding various Shades of Catharsis in *Meshes of Smoke*." Published in the Proceedings of *National Conference on Urban Catharsis*, 2010. ISBN: 978-81-909732-6-7.

3 Transcending the Barriers of Home and Marriage and Affirmation of the Self in Manju Kapur's *Difficult Daughters*." Published in *Panjab University Research Journal (ARTS)*, ISSN: 0970-5260. Volume XXXVIII, Nos. 1&2. April-Oct.2011. PP 83-88.

4 "Reality Behind Participation of Children in Reality Shows." Published in *Maharishi Dayanand University Research Journal (ARTS)*, ISSN 0972-706X.Vol.10, No. 2.

October 2011. PP 36-39.

5 "Heart versus Head: Hard Times as a radical critique of Industrial Capitalism." Published in *Rupkatha Journal of Interdisciplinary Studies in Humanities*. ISSN 0975-2935. Vol. 4. No. 1. 2012. PP 35-44.

6 "The Complex World of Mother-Daughter Relationship in Shashi Deshpande's *The Binding Wine*." Published in *Conifers Call: Shimla Journal of Poetry and Criticism*. ISSN 0975-5365. Vol.4 No. 1. March-April 2012. PP. 74-89.

7. "Analyzing Camus' Concept of Rebellion in *The Rebel*." Published in *The Literati- A Peer Reviewed Journal of Language and literature*. Volume 2-Issue 1, Summer 2012. ISSN 2248-9576. PP5-10

8 "Exploring the Multiple Layers of Silence in Shashi Deshpande's *That Long Silence*." Published in *Indian Journal of World Literature and Culture*. Volume 9 &10, July 2013. ISSN 2229-7251.PP 25-33.

9. "Bama's *Karrukku*: Quest for Integrity as a Dalit and a Christian Woman." MDU Research Journal (Arts) Vol. 14. No. 2. October 2014. PP. 35-38

10. "Women and Political Empowerment in Haryana: Some Experiences of Women in Local Bodies." Published in *Journal of People and Society of Haryana*. Vol. VI. No. 1. April 2016. ISSN 2248-9029. PP101-112.
11. Exploring Various Premises of Modern (Third Wave) Feminism in Caryl Churchill's *Top Girls*." MDU Research Journal (Arts) Vol. 15. No. (1 & 2). April to October 2016. PP. 8-13. ISSN 0972-706X
12. "Breaking with tradition: A Feminist Analysis of Ismat Chughtai's Selected Short Stories. *MDU Research Journal (Arts)* Vol. 16. No. (1 & 2). April to October 2017. PP. 16-23. ISSN 0972-706X
13. "Environmental Concerns: Women and Marginalised Sections." *Journal of People and Society of Haryana*. Vol. VII. No. II. October 2017 PP. 86-90. ISSN 2248-9029
14. "#Me Too' Movement: A Step Towards Collective Healing" *Journal of People and Society of Haryana*. Vol. VII. No. II. October 2018 PP. 86-90. ISSN 2248-9029
- 15 "Glocalization and Advertisements as Translated Texts" *Journal of People and Society of Haryana*. Vol. IX. No. II. October 2019 PP 15-20. ISSN 2248-9029
- 16 "Exploring Transgender Sexuality and Agency in A.Revathi's Autobiography *The Truth About Me*" *MDU Research Journal (Arts)* Vol. 18. No. 2. July to December 2019. PP. 15-31. ISSN 0972-706X

- **Chapters in a Book:**

1. "Postcolonialism, Corporate media and Representation of Women." Published in the book titled: *Indian Contours: A Compendium of Essays on Contemporary Indian Literature, Media* by Dr. Rohit Phutela. ISBN: 978-81-923858-3-9. Year: 2012. PP 20-40.

2. "Women and the Conservative Backlash in Society and Media" published in a book titled *Gender Discrimination and Development Paradox*. Edited by Neerja Ahlawat. Rawat publications: Delhi. 2016. ISBN 9788131607749
3. Limbale's *The Outcaste: A Poignant Interrogation into the 'Burden of Inferiority.'* Published in a book titled *Dalit Men's Autobiographies: A Critical Appraisal*. Edited by Bijender Singh. Kalpaz Publications: New Delhi. 2017, ISBN 978-93-5128-240-2. PP 59-71.
4. Paper entitled "Women and Street Theatre in Haryana." Published in a book titled *Drama, Dramaturgy and Indigeneity: North Indian Folk Theatrical Traditions*. Edited by Karan Singh. Radha Publications: New Delhi. 2017. ISBN978-93-86439-17-8. PP 121-131.

- **Articles published in various literary magazines/Newspapers : 10**

1 "Is Death Penalty the Right Solution" Vol. XLII No.19, May 13, 2018

2 "# Me Too aandalan ke vyapak nihitharth" Published in *Samya*, Oct-December, 2018. PP15-18.

3 Review of film "Neil Bata Sannata" Published in *Samya*, Jan-June 2016. P 66

4. Review of serial "Na Aana Is Desh Lado" Published in *Samya*, January-March, 2013, P 47

6. Article on "Tradition and Modernity" – Published in Literary magazine *Udbhawana* in July 2006

7. Article on "Portrayal of Women in Advertisements" Published in *Voice of Working Women* 2005

6. Article on "Domestic Violence on Women" Published in *Samya* in 2003.

8. Article on "Women Reservation Act – an overview" Published in literary magazine called *Harkara* in 2001

9. Article on "History of Women Movement and Present Struggles" Published in Literary Magazine *Harkara* in 1998.

10. Article on "Liquor Policy in Haryana" – Published in Literary magazine *Harkara* in 1998.

- * **Poems in magazines and Newspapers**

1. -Nine poems included in *Meri Nazar, Mera Bayan: Jeevan ke Rang Paanch Kavyitriyon ke Sang*. Published by Saptarang. Suveera: Rohtak. May 2016.
2. *Harigandha*: Haryana Sahitya Academy Monthly magazine. Feb 2011: Issue 198. P 67.
3. Poems "stri-deh, Nirbhaya, Mera Inkaar" Published in literacy magazine *Harkara*. Volume- 66. February- April 2014. PP 36-37.

4. Poems published in Newspaper *Hari Bhoomi* in Jan, Feb and March, 2016 (“Ek Boond bhi Mayne Rakhti hai” on 8th March, 2016)
5. Book Reviews of book of Hindi poems in various Hindi magazines and daily Hindi newspapers like Amar Ujala, Hari Bhoomi, Dainik Jagran
6. Songs on social issues published in ***Nav Jagran Ke Geet, Chalo Geet Gao, Mahilayon Ke Geet.***

- ***Seminars/ Conferences / Workshops – 42***

- Invited as Key note speaker/ Resource person/ Chaired a Session in International and National Seminars- 30

- Participation and Papers presented in various Conferences/Seminars/Workshops/Symposia etc. (42)

- ***Extension Lectures: 17***

1. July 9 and 10, 2010: Resource Person in Two Day Workshop “The Role of Young Girls in Nation Building”
2. 29.9. 2011: Extension Lecture: “Menace of Female Foeticide”- An awareness Camp organized by NSS, Vaish Arya Kanya Mahavidhyalaya, Bahadurgarh
3. 22.1.2012 : Extension Lecture in One Day seminar on “Women, Society and State Legal Aspects organized by Women Cell, AIJH Memorial College, Rohtak
4. 26.6. 2012: Appreciation Certificate for meritorious Services as a Resource Person on Social/ National Integration issues in NSS Awareness Programmes , Vaish Arya Kanya Mahavidhyalaya, Bahadurgarh
5. 24.1.2014 Resource person on “Workplace sexual Harrasment of Women” organized by Women Studies, MDU, Rohtak
6. 9.9-2014 to 18.9.14 Extension Lecture on “patriarchy: ideology and Practice” in 10 day workshop on “understanding Gender Studies: Conceptual and Methodological Issues” organized by Women Studies, MDU, Rohtak
7. 5.2.2015: Extension Lecture on “Understanding various Dimensions of Gender” in CMG Govt College for Women, Bhoria Kalan
8. 5.11.2015: Extension Lecture on “Empowering Indian Women:Milestones, Challenges and Measures” organized by women Studies and Development Cell, Rajiv gandhi Govt College, Saha
9. 29.3.2016: Extension Lecture in One Day Awareness programme on Gender Sensitization on “Women and Education and Women Empowerment” at DRDA, Rohtak, organized by Women and Child Development, Rohtak
10. 30.3.2016: Extension Lecture on “ Women and Political Participation” at DRDA, Rohtak, organized by Women and Child Development, Rohtak

11. 26.12.2016: Extension Lecture on the issue of "Gender Sensitivity and Problems of Young Girls." in Govt College for Women, Lakhan Majra, Rohtak organized by Women Cell , GCW, Lakhan Majra
12. 06.03.2018 "One Day Awareness Programme on Gender Sensitization of Police Officers" organized by Women and Child Development , Rohtak
13. 08.03, 2018 Extension Lecture on "Transforming Women's Lives and Inching towards Equality" organized by All India Jat Heroes' Memorial College, Rohtak
14. 16.03. 2019 Extension Lecture on "Role of Women in Media" organized by Women Cell, MKJK College, Rohtak
15. 27.04.2019 "New Trends in Media: Opportunities and Challenges" Organized by Department of Journalism, MDU, Rohtak.
16. 07.03.2019 Extension Lecture on "Women and Media" organized by Women Cell, All India Jat Heroes' Memorial College, Rohtak
17. 07.03.2020 Extension Lecture on "Generational Equality: Realizing Women's Rights for Equal Future." organized by Women Cell, All India Jat Heroes' Memorial College, Rohtak

- ***Academic responsibilities shared:***

1. Editor. MDU Research Journal (Arts)
2. Member of Academic Council, MDU (2013 onwards)
3. Member , PG Board Of Studies , Dept of English and Foreign Languages, M.D.U. Rohtak (2013 onwards)
4. Member , UG Board Of Studies , Dept of English and Foreign . M.D.U. Rohtak (2013 onwards)
5. Member, Faculty of Humanities, MDU (2013 onwards)
6. Incharge, Language Lab, Dept. of English and Convener of Communicative Skill Development Course, (Batch II), organized by the Dept. of English from 16.1.14 to 4.2.14
7. Convener of (Batch III), Communicative Skill Development Course organized by the Dept. of English from 1.9.14 to 20.9.14
8. Member , PG Board Of Studies and Research, DCR Univ of Sc. &Tech, Murthal (March 2018 onwards)
9. Programme Coordinator in the subject of English for Directorate of Distance Education w.e.f 27.4.2018
10. Member of Indian School of Women's Studies and Development (ISWSD)-An all India Research Centre involved with research work related to evaluation of women's role in society, trends in social and economic organizations which impinge on women's lives and enhancing women's effective participation in the developmental process.
11. Member of Editorial Board of research Journal "The Dialectics" (A Refereed GNC Journal of English Literature, Culture and Language). Departmental Journal of Guru Nanak College, Budhlada

12. Organizing secretary of Seminar on “Literature, Globalization and literary Theory.” held on March 22, 2014 in the Dept of English, MDU, Rohtak
13. Member of Indian School of Women's Studies and Development (ISWSD)-An all India Research Centre involved with research work related to evaluation of women's role in society, trends in social and economic organizations which impinge on women's lives and enhancing women's effective participation in the developmental process.

- **Cultural activities**

- As Resource Person for State Resource Centre, Haryana (under the aegis of National Literacy Mission), involved in Production of plays, songs: Regular Contributions at the cultural level in the form of production of songs, poems and street plays related to socio-cultural issues of Haryana state, many of which are published and recorded and have been performed at various national and state level programmes by various cultural troupes.

- Member of the National level Media Committee constituted by Ministry of Information and Broadcasting, New Delhi, Govt. of India, for reviewing the Programme and Advertising Codes. (2005-09), New Delhi.

- **SUPVA Film:** Acted in the lead role in a 24 minute film produced by final year students of SUPVA- State Univ of Performing and Visual Arts, Rohtak

- Beti Bachao, Beti Padhao Forum: 25.11.2016 Appreciation Certificate for valuable contribution as an esteemed judge for State Level Essay Competition organized by Women Cell and Beti Bachao, Beti Padhao Forum of Vaish College, Bhiwani.

- **Radio Broadcast**

- i. 12.11.2013: 7.45 pm. (30 minutes) Kavi Goshthi: Aakashvani, Rohtak.
- ii. 1.1.2014 Poetry Recitation. Aakashvani, Rohtak. 2014 (10 minutes)
- iii. 22.3.2015 Kavita Goshthi. Aakashvani, Rohtak , 2015

- **Television Broadcast**

- i) Half an hour Interview on “Violence Against Women”. On *Khabar Fast* News Channel. Date 16.12.2014 , Time of Telecast : 6.30- 7.00 pm.
- ii) Half an hour Interview on “Beti Bachao, Beti Padhao” On *Khabar Fast* News Channel. Date 22.01.2015 Time of Telecast : 6.00- 6.30 pm.
- iii) Invited on TV *Khabar Fast* , for half an hour discussion on “relevance of Constitution of India” on 26 th January, 2016.
- iv) Invited on TV *Khabar Fast* , for discussion on “significance of freedom” on 15 August, 2016

- **Poetry Recitations:** Poetry recitation at various forums in Haryana and other parts of the country.
 - i. 8.3.2016 Participated as one of the five poets in the poetry recitation on the occasion of International Women’s Day organized by a SAPTARANG- a socially active art and cultural group.
 - ii. 19.6. 2016 Participated and recited poems in prestigious National level 7 th Aabid Aalmi Mushayra organized by Aabid Aalmi Yadgar Committee, at Zila Vikas Sadan, Rohtak
 - iii. 4.6.2017: Participated and recited poems in prestigious 8 th National level Aabid Aalmi Mushayra organized by Aabid Aalmi Yadgar Committee, at Zila Vikas Sadan, Rohtak
- Songs on Social Issues in following Booklets
 - i. Mahilayon Ke Geet. Published by State Resource Centre, Haryana . 3rd Edition 2015 (3 songs on P 40, 45 and 46)
 - ii. Beti Badho Brabar lao- Published by Haryana Vigyan Manch in 2015. (P151- “Desh ke har kone se behno.....” , Nav Jagran Ke Geet , Chalo Geet Gao
- **Outreach / Community Participation**
 - i) Member , Governing Body of State Resource Centre, Haryana (under the aegis of NLMA, National Literacy Mission,GOI) and active engagement on the issues of Gender Equity, Gender Sensitization of Police, Violence against Women.
 - ii) Training of Panchayat/ local body members
 - iii) Participation in Orientation and Training Workshops organized by this Centre on voluntary basis.
 - iv) Constant interaction with the Women Cell Coordinators of the Govt. and affiliated Colleges
Blood donation: July 12, 2015- Donated blood during the Voluntary Blood Donation Utsav in July 2015.
 - v) **Abhinav Toly** : Actively associated with children of Abhinav Toly (71C/ 22, Kishanpura, Rohtak)- an informal evening school for the children of migrant workers since its inception in May 2016 as Resource Person and in the development of teaching-learning material
 - vi) **Jeevanshala:** Associated as resource person with Jeevanshala- A non formal centre for providing education to drop out and left out children of deprived sections, rag pickers, and minority families. Also associated with developing teaching learning material like primers and small booklets for neo-literates.
 - vii) **Gandhi School, Rohtak:** Outreach programmes and community engagement with migrant workers and poor, marginalized children, Gandhi School, Rohtak

- viii) **Saptarang** : (Cultural Group): Association and engagement on issues of gender and in literary activities like seminars, film shows and discussions, and cultural activities organized by SAPTARANG
 - ix) **Haryana Vigyan Manch**: An active member of Haryana Vigyan Manch, and has been consistently associated with science popularization programmes and in inculcation of scientific temper amongst school and college students and general masses, especially in marginalized sections through meetings, organization of workshops and cultural troupes.
 - x) **Himmat NGO**: Community engagement with poor, marginalized women on women's economic empowerment, self help groups and social issues
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Photo of Ms. Jaishree Shanker

C.V. of Dr. Loveleen

Name: Loveleen

Educational Qualification: Ph.D

Current Position: Professor

Email: rtkloveleen@gmail.com

Research Interests: Literary Theory, British Novel, Queer Studies, Ecocritical and EcoFeminist Concerns, Literature from Northeast India, Canadian Literature.

Employment Profile:

- ❖ Lecturer at University College, Rohtak for 21 years
 - ❖ Reader at UIET, MDU Rohtak for 04 years
 - ❖ Associate Professor at Dept. of English And Foreign Languages, MDU Rohtak for 02 Years
 - ❖ Professor at Dept. of English And Foreign Languages, MDU Rohtak for 08 years
- Total Experience: 35 Years

Administrative Experiences/Post(s) & responsibilities held:

- ❖ Presently ,Head , Dept. of English and Foreign Languages, MDU, Rohtak
- ❖ Member, Central Purchase Committee, MDU Rohtak
- ❖ Director, Dr. MangalSein Chair, MDU Rohtak
- ❖ Chairman, Board of Studies, MDU Rohtak
- ❖ Member, Board of Studies, UGBOS, PGBOS MDU Rohtak, IGU Meerpur, Rewari, BPS Univ. KhanpurKalan, DCRUST Murthal
- ❖ Member of Academic Council, MDU Rohtak and DCRUST Murthal
- ❖ Member of Professional/ Academic Bodies : Shakespeare Association of India, ASLE, ISLE and IAWS

Academic/ Teaching Experience & Responsibilities:

- ❖ Assistant Professor at University College, Rohtak from 06/03/1985 to 06/03/1995 under State Govt. teaching UG classes
- ❖ Associate Professor at University College, UIET, Rohtak from 07/03/1995 to 31/07/2009 under State Govt. teaching both UG & PG classes
- ❖ Associate Professor at Dept. of English and Foreign Languages, MDU Rohtak from 01/08/2009 to 31/07/2012 under State Govt. teaching both UG & PG classes
- ❖ Professor at Dept. of English and Foreign Languages, MDU Rohtak from 01/08/2012 till date under State Govt. teaching both UG & PG classes

Research Supervision:

Ph.D:

Research Title	Scholar's Name	Status
A Study of Cultural Identities and Healing of Trauma In The Novels of Chinua Achebe	SonikaSangwan	Registered in 2012
Toni Morrison	Meenakshi Chaudhary	Registered in 2012
ManjuKapur's Fiction: A Feministic Study	Reena	Submitted in 2015
Discourses of Ecofeminism in the Selected Works of Kamala Markandya, Anita Desai, Usha K.R, Arundhati Roy and Kiran Desai	Bhartender	Submitted in 2016
A Study of Indian Sensibility in Ramanujan's Poetry	Krishna Phogat	Submitted in 2017
Radical Feminism in the Selected Works of Margaret Drabble	Mansa	Submitted in August, 2017
Ecological Footprints in Literature: An Excursion through Selected Nature Writings and Nature Novels	Archana	Submitted in January 2018
Humanistic Perspective in Maya Angelou's Autobiographical Fiction	Shalini	Submitted in 2018
Narratives of Conflict, Trauma and Recuperation: A Study of Selected Works of Syed Abdul Malik and ArupaKalitaPatangia	SaviKhera	Pursuing, Registered on April 30, 2018
Confifuration of Spaces in Selected Works of OrhanPamuk and ElifShafak	Deeksha	Pursuing, Registered on October 25, 2018
Variegated Landscapes of Margaret Atwood: A Study of Selected Works	MeenuRuhil	Pursuing, Registered January 31, 2019
The Idea of Literary in Science Fiction: A Study of Selected Works of Kim Stanley Robinson	SheetalNandal	Pursuing, Registered on March 28, 2019
Queer Identities in the Selected works of Sarah Waters	Sunita	Pursuing, Registered in Dec. 2019

M.Phil:

Research Title	Scholar's Name	Status
Myth and Folklore in GirishKarnad's Plays: "Yayati". "Hayavadana" and "Nagamandala"	Pravesh	Submitted in 2012
EcocriticalConcerns in the Selected Poems of A.K.Ramanujan and JayantMahapatra	Monu	Submitted in 2013
Thematic Patterns in the Novels of KaveryNambisan	Jyoti	Submitted in 2017
Diasporic Consciousness: Alienation and Assimilation in JhumpaLahiri's Works	Manisha	Submitted in August, 2019
Revisiting Indianness: A Critical Study of Amish Tripathi's "Shiva Trilogy"	Sujata	Submitted in October, 2019
The Role of Memory, Morality and Identity in Kazuo Ishiguro	NiteeDuhan	Pursuing

Participation and Contribution in relevant areas in higher education:

Worked as Resource Person in MDU Rohtak, IGU Meerpur, CBLU Bhiwani, CRSU Jind and KUK in areas of Soft Skills, Literary Criticism, and New Literatures.

Courses Designed:

- ❖ Remedial English Course for Students & Non- Teaching Employees in 1991-92
- ❖ English (Hons.) Five Year Integrated in 2010-11
- ❖ English (Hons.) Five Year Integrated in 2012-13
- ❖ M.A English Programme Courses in 2014-15
- ❖ M.Phil English Programme Course in 2014-15
- ❖ Ph.D/ M.Phil Programme Course- Work in 2016-17
- ❖ M.A English Course at IGU Meerpur in 2017-18
- ❖ M.A English Course at CRSU Jind in 2017-18
- ❖ B.A I English Course at BPS Univ. Khanpur in 2015-16
- ❖ B.A I, II, III English Courses at MDU Rohtak in 2014-2015
- ❖ M.A English (CBCS) in 2016
- ❖ Presently formulating syllabus of B.A I Pass Course and Hons. Under CBCS
- ❖ Revision of syllabus of M.A English (CBCS)

Other Assignments:

Member, Editorial Board, *MDU Research Journal (Arts)*

Director , Dr. MangalSein Chair, MDU Rohtak from 2015 till date.

Contribution to Journals and Books:

Authored Five Books:

- ❖ *Reconciling Humanism and Theology*
- ❖ *Language and Literature I*
- ❖ *Language and Literature II*
- ❖ *Contribution of Dr. MangalSein in Shaping the Polity of Haryana*
- ❖ *Revisiting Ecofeminism: A Study of Selected Indian English Writings (In press)*

Editorship: *MDU Research Journal (Arts)*

Total Publications: 15

1. Okonkwo: The Rise of the Post-colonial Hero in *Things Fall Apart*. Published in M.D.U. Research Journal (Arts) Vol.9, No.1, April-2010, Pg. 17-22. Refereed, 0972706X.
2. Post-colonial Literature: Reclaiming Space in *To Hell With You Mitro: An English Translation of Krishna Sobti's MitroMarjani*. Published in M.D.U. Research Journal (Arts) Vol.10, No.1, April-2011, Pg. 9-11. Refereed, 0972706X.
3. Magic Realism: A Study of Kurt Vonnegut's *Slaughterhouse Five*. Published in M D U Research Journal (Arts) Vol.10, No.2, October. 2011, Pg. 40-44. Refereed, 0972706X.
4. Feminist Assertion:A Study of Chitra B. Divakaruni's *The Palace of Illusions: Panchaali's Mahabharat*. Published in Journal of People and Society of Haryana, Vol.3, No.1, April 2012, Pg 87-90. Refereed, 2248-9029.
5. New Trends in Contemporary Indian English Writing: A Study of JhumpaLahiri's Short Stories. Published in Indo Global Journal of Advanced Studies, Vol.3, No.3, April-2012, Pg. 60-63. Non-Refereed, 2250-1622.
6. Development and Gender Inequality Eliminating Daughters: Paradox of Development in North -West Indian States. Published in Journal of Research: THE BEDE ATHENAEUM Year 2013, Volume-4, Issue-1 (March), Pg. 6-10. Refereed, Print ISSN : 0976-0598 Online ISSN : 0976-1748.
7. The Indian Growth Model: It's Socio-Ecological Dynamics. Published in Journal of Teaching and Education, Vol. 3, No. 1, Pg. 333-338. Refereed, ISSN: 21656-6266.
8. Globalization and Changing Literary Trends in the Present Times. Published in M.D.U.Research Journal (Arts) Vol. 13, No. 1 (April 2014), Pg. 34-38. Refereed, 0972706X.

9. Food for Thought: Relevance of Food Narratives in Salman Rushdie's *Midnight's Children* and Arundhati Roy's *God of Small Things*. Published in International Journal of Academic Research and Development Vol.3, Issue2, March 2018. Refereed, 2455-4197.
10. Revisiting the Myth: A Study of Alice Albinia's *Leela's Book*. Published in Research Direction Vol.5, No.11, May, 2018. Refereed, 2321-5488.
11. Socio –Political Dialogue in Diasporic Writing Today: A Study of SohailaAbdulali's *Year of the Tiger*. Published in Review of Research Vol.7, No.8, May, 2018. Refereed, 2249-894X.
12. Revisiting the Myth: A Study of Alice Albinia's *Leela's Book*. Published in Research Directions Vol.5, No.11, May, 2018. Refereed, 2321-5488.
13. Contemporary Relevance of the Eternal Guru , Shri Guru Nanak Devji. Published in *Harigandha*Haryana Sahitya Academy No.300, August, 2019. Monthly Journal 550TH birth anniversary Special Ed.
14. ShyamSelvadurai's *Funny Boy* and R. Raj Rao's *The Boyfriend: A Study of Forbidden Desire*. Published in M.D.U Research Journal (Arts), Vol.18, No. 1, (Jan-June, 2019). Refereed, 0972-706X.
15. Vedic Thought and Eco criticism: A Study of KaveriNambisan's *The Scent of Pepper* and Sarah Joseph's *Gift in Green*. Published in M.D.U. Research Journal (Arts) Vol. 18, No. 2 (July-Dec, 2019), Pg. 1-14. Refereed, 0972-706X.

Presentations in National and International Conferences/Seminars:

1. Assuagement through Assertion: AruniKashyap's *The House with A Thousand Stories*. Hoisted by Dept. of English and Foreign Languages, M.D.U. Rohtak on April 7 & 8, 2014. Acted as Chairperson.(National)
2. Literature as a Mirror of Society: A Study of AruniKashyap's *The House with A Thousand Stories*. Hoisted by Dept. of English, BLJS College, Tosham, Haryana sponsored by Director-General Higher Education on 21-22 March 2014. Acted as Resource Person.(National)
3. Contemporary English Writings in Haryana: An Overview. Hoisted by Dept. of English and Foreign Languages in collaboration with Dean Students Welfare, M.D.U. Rohtak on 23-24 January, 2014. Acted as Chairperson. (National)
4. The Indian Growth Model: It's Socio-Ecological Dynamics. Hoisted by IJAS Conferences Department, Cumberland, Rhode Island, USA on 22-25 October, 2013. Acted as Oral Presenter. (International)

5. Dynamics of Discord in Indian Diasporic writing: SohailaAbdulali's *Year of the Tiger*. Hoisted by DAV College for Girls Yamuna Nagar on 8-10 January 2015. Acted as Oral Presenter. (International)
6. Socio – Cultural and Political Dialogue in SohailaAbdulali's *Year of the Tiger*. Hoisted by BPS University Khanpur on 13-14 March 2015. Acted as Chairperson. (International)
7. Why Shakespeare Wrote the Way He Did: The Social Factor. Hoisted by Dept. of English and Foreign Languages, M.D.U. Rohtak on 8-10 Oct. 2015. Acted as Chairperson. (International)
8. Progressive Works in Indian English Literature:A Review Mahasweta Devi The Activist Author. Hoisted by Central University of Haryana Mahendragarhon 3-5 Dec. 2015. Acted as Resource Person. (National)
9. Relevance of Food Narratives in Some Indian English Novels. Hoisted by CDLU Sirsa on 13-14 March 2016. Acted as Chairperson. (National)
10. Dealing with the issues of Multicultural Society in *The Adivasi will not Dance*. Hoisted by O.P. Jindal Global University on 21-22 Dec. 2016. Acted as Resource Person. (International)
11. An Ecofeminist Interpretation of selected Texts. Hoisted by Post Graduate Department of English Berhampur University, Odisha, India on 28-30 Dec. 2016. Acted as Resource Person. (International)
12. Politics and the People: The Literary Resultant Interpreting *TheAdivasi Will not Dance*. Hoisted by D.A.V College for Girls on 19-21 Jan, 2017. Acted as Resource Person. (International)
13. The Parsi Shakespeare. Hoisted by C.D.L.U, Sirsa on 13-14 March, 2016. Acted as Resource Person. (International)
14. What's There in a Gender. Hoisted by Pt. N.R.S Govt. College Rohtak on 6-7 March, 2017. Acted as Resource Person. (National)
15. Theory and Practice: Application to Text "The Queer Concern". Hoisted by Hindu Girls College Rohtak on 8-9 November, 2017. Acted as Resource Person. (International)
16. Chairperson Address. Hoisted by Vaish Arya Mahaviyalaya ,Bahadurgarh on 10th March,2018. (International)
17. Women's Agency in Fiction: Probing Reforms in KusumAnsal's *The Widow of Vrindavan*. Hoisted by Dept. of English and Foreign Languages, MDU, Rohtak on 16 April,2018. Acted as Chairperson. (National)
18. Think Positive. Organised by YRS Wing, Vaish College, Rohtak on 9 Sept, 2018. Acted as Resource Person. (College Level)
19. Communication Skills. Conducted by Faculty Development Programme, MDU, Rohtak, for non-teaching employees on 29 Nov, 2018. Acted as Resource Person. (University Level)

I. Sponsored Project	Completed (2013-2015)	Major Project	Ecological Concerns in Contemporary Indian Women's Writing in English/English Translation.	Principal Investigator	U. G. C.	Rs.779600/-	24
II. Sponsored Project	Completed (Sept.2018-Feb.2020)	Minor Project	Contribution of Dr. MangalSein in Shaping Polity of Haryana	Principal Investigator	Dr. MangalSein in Chair	Rs.1,27,000/-	18

Events organised:

- ❖ Extension lectures on History of English literature, Research Methodology, Indian aesthetics, Canadian literature, Dalit writings etc.
- ❖ Informative talks on hygiene and well-being of girl students, legal rights, and sensitization towards sexual harassment.
- ❖ UGC sponsored one day workshop on “Generating Alternative Avenues of Employment in English”.
- ❖ One week workshop on Literary Theory and Criticism and Research Methodology.
- ❖ Social outreach initiatives by visiting and teaching students from slums and school for especially abled children.

About the Department:

The Department of English & Foreign Languages is one of the oldest and the most sought after departments of the University with highly qualified, experienced and dedicated **team of twelve faculty members**. The Department offers various courses namely M.A. (Hons.) Five Year Integrated Programme, M.A Two Year Programme **under CBCS**, M. Phil. **and** Ph.D. Programmes **besides** Certificate

and Diploma Courses in foreign languages such as French, Spanish, German and Mandarin. **Some of the major** thrust areas are Indian Writing in English, British Literature, American Literature, Jewish and Black Literatures in America, South Asian Literature, Literature from the Northeast India, Academic Writing, Linguistics and Stylistics, Gender Studies, and Ecocritical concerns. The Department organizes **national as well as international** conferences, seminars, guest lectures and workshops on regular basis. Amongst the many facilities offered by the Department **is** an advanced Language Lab which is a central facility for all students of the University. E Resource Centre, a tertiary wing of the Central Library **and** English Literary Society to nurture co-curricular **features/skills of the students** are some added attractions. Research areas offer opportunity to pursue research on issues of literary as well as social relevance. The programmes aim at making students capable of comprehension, enquiry and communication of textual references with proper understanding of the socio-cultural backdrop and the corresponding Indian **as well as global** context. This broader understanding facilitates improved performance in various competitive exams, interviews, group discussions and interactions **thus enhancing employability of students**. The Department promotes green concerns and actively participates in social outreach activities. A significant number of students qualify the prestigious NET exam every session. The Department is actively pursuing Indo- Canadian Studies and Northeastern Studies as nascent ventures.

The Department of English & Foreign Languages is poised to scale new heights in the coming years in its pursuit of producing well-informed and responsible citizens of Mother India.