

**Name:** Loveleen

**Educational Qualification:** Ph.D

**Current Position:** Professor

**Email:** [rtkloveleen@gmail.com](mailto:rtkloveleen@gmail.com)

**Research Interests:** Literary Theory, British Novel, Queer Studies, Ecocritical and EcoFeminist Concerns, Literature from Northeast India, Canadian Literature.

**Employment Profile:**

- ❖ Lecturer at University College, Rohtak for 21 years
- ❖ Reader at UIET, MDU Rohtak for 04 years
- ❖ Associate Professor at Dept. of English And Foreign Languages, MDU Rohtak for 02 Years
- ❖ Professor at Dept. of English And Foreign Languages, MDU Rohtak for 08 years

Total Experience: 35 Years

**Administrative Experiences/Post(s) & responsibilities held:**

- ❖ Presently ,Head , Dept. of English and Foreign Languages, MDU, Rohtak
- ❖ Member, Central Purchase Committee, MDU Rohtak
- ❖ Director, Dr. Mangal Sein Chair, MDU Rohtak
- ❖ Chairman, Board of Studies, MDU Rohtak
- ❖ Member, Board of Studies, UGBOS, PGBOS MDU Rohtak, IGU Meerpur, Rewari, BPS Univ. Khanpur Kalan, DCRUST Murthal
- ❖ Member of Academic Council, MDU Rohtak and DCRUST Murthal
- ❖ Member of Professional/ Academic Bodies : Shakespeare Association of India, ASLE, ISLE and IAWS

**Academic/ Teaching Experience & Responsibilities:**

- ❖ Assistant Professor at University College, Rohtak from 06/03/1985 to 06/03/1995 under State Govt. teaching UG classes
- ❖ Associate Professor at University College, UIET, Rohtak from 07/03/1995 to 31/07/2009 under State Govt. teaching both UG & PG classes
- ❖ Associate Professor at Dept. of English and Foreign Languages, MDU Rohtak from 01/08/2009 to 31/07/2012 under State Govt. teaching both UG & PG classes
- ❖ Professor at Dept. of English and Foreign Languages, MDU Rohtak from 01/08/2012 till date under State Govt. teaching both UG & PG classes

## Research Supervision:

### Ph.D:

Research Title	Scholar's Name	Status
A Study of Cultural Identities and Healing of Trauma In The Novels of Chinua Achebe	Sonika Sangwan	Registered in 2012
Toni Morrison	Meenakshi Chaudhary	Registered in 2012
Manju Kapur's Fiction: A Feministic Study	Reena	Submitted in 2015
Discourses of Ecofeminism in the Selected Works of Kamala Markandya, Anita Desai, Usha K.R, Arundhati Roy and Kiran Desai	Bhartender	Submitted in 2016
A Study of Indian Sensibility in Ramanujan's Poetry	Krishna Phogat	Submitted in 2017
Radical Feminism in the Selected Works of Margaret Drabble	Mansa	Submitted in August, 2017
Ecological Footprints in Literature: An Excursion through Selected Nature Writings and Nature Novels	Archana	Submitted in January 2018
Humanistic Perspective in Maya Angelou's Autobiographical Fiction	Shalini	Submitted in 2018
Narratives of Conflict, Trauma and Recuperation: A Study of Selected Works of Syed Abdul Malik and Arupa Kalita Patangia	Savi Khera	Pursuing, Registered on April 30, 2018
Confiruation of Spaces in Selected Works of Orhan Pamuk and Elif Shafak	Deeksha	Pursuing, Registered on October 25, 2018
Variegated Landscapes of Margaret Atwood: A Study of Selected Works	Meenu Ruhil	Pursuing, Registered January 31, 2019
The Idea of Literary in Science Fiction: A Study of Selected Works of Kim Stanley Robinson	Sheetal Nandal	Pursuing, Registered on March 28, 2019
Queer Identities in the Selected works of Sarah Waters	Sunita	Pursuing, Registered in Dec. 2019

### M.Phil:

Research Title	Scholar's Name	Status
Myth and Folklore in Girish Karnad's Plays: "Yayati". "Hayavadana" and "Nagamandala"	Pravesh	Submitted in 2012
Ecocritical Concerns in the Selected Poems of A.K.Ramanujan and Jayant	Monu	Submitted in 2013

Mahapatra		
Thematic Patterns in the Novels of Kavery Nambisan	Jyoti	Submitted in 2017
Diasporic Consciousness: Alienation and Assimilation in Jhumpa Lahiri's Works	Manisha	Submitted in August, 2019
Revisiting Indianness: A Critical Study of Amish Tripathi's "Shiva Trilogy"	Sujata	Submitted in October, 2019
The Role of Memory, Morality and Identity in Kazuo Ishiguro	Nitee Duhan	Pursuing
Aesthetics of Vivekanand's Selected Lectures	Nidhi	Pursuing

### **Participation and Contribution in relevant areas in higher education:**

Worked as Resource Person in MDU Rohtak, IGU Meerpur, CBLU Bhiwani, CRSU Jind and KUK in areas of Soft Skills, Literary Criticism, and New Literatures.

### **Courses Designed:**

- ❖ Remedial English Course for Students & Non- Teaching Employees in 1991-92
- ❖ English (Hons.) Five Year Integrated in 2010-11
- ❖ English (Hons.) Five Year Integrated in 2012-13
- ❖ M.A English Programme Courses in 2014-15
- ❖ M.Phil English Programme Course in 2014-15
- ❖ Ph.D/ M.Phil Programme Course- Work in 2016-17
- ❖ M.A English Course at IGU Meerpur in 2017-18
- ❖ M.A English Course at CRSU Jind in 2017-18
- ❖ B.A I English Course at BPS Univ. Khanpur in 2015-16
- ❖ B.A I, II, III English Courses at MDU Rohtak in 2014-2015
- ❖ M.A English (CBCS) in 2016
- ❖ Presently formulating syllabus of B.A I Pass Course and Hons. Under CBCS
- ❖ Revision of syllabus of M.A English (CBCS)

### **Other Assignments:**

Member, Editorial Board, *MDU Research Journal (Arts)*

Director , Dr. Mangal Sein Chair, MDU Rohtak from 2015 till date.

### **Contribution to Journals and Books:**

#### **Authored Five Books:**

- ❖ *Reconciling Humanism and Theology*
- ❖ *Language and Literature I*
- ❖ *Language and Literature II*
- ❖ *Contribution of Dr. Mangal Sein in Shaping the Polity of Haryana*
- ❖ *Revisiting Ecofeminism: A Study of Selected Indian English Writings (In press)*

**Editorship:** *MDU Research Journal (Arts)*

**Total Publications: 15**

1. Okonkwo: The Rise of the Post-colonial Hero in *Things Fall Apart*. Published in M.D.U. Research Journal (Arts) Vol.9, No.1, April-2010, Pg. 17-22. Refereed, 0972706X.
2. Post-colonial Literature: Reclaiming Space in *To Hell With You Mitro: An English Translation of Krishna Sobti's Mitro Marjani*. Published in M.D.U. Research Journal (Arts) Vol.10, No.1, April-2011, Pg. 9-11. Refereed, 0972706X.
3. Magic Realism: A Study of Kurt Vonnegut's *Slaughterhouse Five*. Published in M D U Research Journal (Arts) Vol.10, No.2, October. 2011, Pg. 40-44. Refereed, 0972706X.
4. Feminist Assertion:A Study of Chitra B. Divakaruni's *The Palace of Illusions: Panchaali's Mahabharat*. Published in Journal of People and Society of Haryana, Vol.3, No.1, April 2012, Pg 87-90. Refereed, 2248-9029.
5. New Trends in Contemporary Indian English Writing: A Study of Jhumpa Lahiri's Short Stories. Published in Indo Global Journal of Advanced Studies, Vol.3, No.3, April-2012, Pg. 60-63. Non-Refereed, 2250-1622.
6. Development and Gender Inequality Eliminating Daughters: Paradox of Development in North -West Indian States. Published in Journal of Research: THE BEDE ATHENAEUM Year 2013, Volume-4, Issue-1 (March), Pg. 6-10. Refereed, Print ISSN : 0976-0598 Online ISSN : 0976-1748.
7. The Indian Growth Model: It's Socio-Ecological Dynamics. Published in Journal of Teaching and Education, Vol. 3, No. 1, Pg. 333-338. Refereed, ISSN: 21656-6266.
8. Globalization and Changing Literary Trends in the Present Times. Published in M.D.U.Research Journal (Arts) Vol. 13, No. 1 (April 2014), Pg. 34-38. Refereed, 0972706X.
9. Food for Thought: Relevance of Food Narratives in Salman Rushdie's *Midnight's Children* and Arundhati Roy's *God of Small Things*. Published in International Journal of Academic Research and Development Vol.3, Issue2, March 2018. Refereed, 2455-4197.
10. Revisiting the Myth: A Study of Alice Albinia's *Leela's Book*. Published in Research Direction Vol.5, No.11, May, 2018. Refereed, 2321-5488.

11. Socio –Political Dialogue in Diasporic Writing Today: A Study of Sohaila Abdulali's *Year of the Tiger*. Published in Review of Research Vol.7, No.8, May, 2018. Refereed, 2249-894X.
12. Revisiting the Myth: A Study of Alice Albinia's *Leela's Book*. Published in Research Directions Vol.5, No.11, May, 2018. Refereed, 2321-5488.
13. Contemporary Relevance of the Eternal Guru , Shri Guru Nanak Devji. Published in *Harigandha* Haryana Sahitya Academy No.300, August, 2019. Monthly Journal 550<sup>TH</sup> birth anniversary Special Ed.
14. Shyam Selvadurai's *Funny Boy* and R. Raj Rao's *The Boyfriend: A Study of Forbidden Desire*. Published in M.D.U Research Journal (Arts), Vol.18, No. 1, (Jan-June, 2019). Refereed, 0972-706X.
15. Vedic Thought and Eco criticism: A Study of Kaveri Nambisan's *The Scent of Pepper* and Sarah Joseph's *Gift in Green*. Published in M.D.U. Research Journal (Arts) Vol. 18, No. 2 (July-Dec, 2019), Pg. 1-14. Refereed, 0972-706X.

#### **Presentations in National and International Conferences/Seminars:**

1. Assuagement through Assertion: Aruni Kashyap's *The House with A Thousand Stories*. Hoisted by Dept. of English and Foreign Languages, M.D.U. Rohtak on April 7 & 8, 2014. Acted as Chairperson.(National)
2. Literature as a Mirror of Society: A Study of Aruni Kashyap's *The House with A Thousand Stories*. Hoisted by Dept. of English, BLJS College, Tosham, Haryana sponsored by Director-General Higher Education on 21-22 March 2014. Acted as Resource Person.(National)
3. Contemporary English Writings in Haryana: An Overview. Hoisted by Dept. of English and Foreign Languages in collaboration with Dean Students Welfare, M.D.U. Rohtak on 23-24 January, 2014. Acted as Chairperson. (National)
4. The Indian Growth Model: It's Socio-Ecological Dynamics. Hoisted by IJAS Conferences Department, Cumberland, Rhode Island, USA on 22-25 October, 2013. Acted as Oral Presenter. (International)
5. Dynamics of Discord in Indian Diasporic writing: Sohaila Abdulali's *Year of the Tiger*. Hoisted by DAV College for Girls Yamuna Nagar on 8-10 January 2015. Acted as Oral Presenter. (International)
6. Socio – Cultural and Political Dialogue in Sohaila Abdulali's *Year of the Tiger*. Hoisted by BPS University Khanpur on 13-14 March 2015. Acted as Chairperson. (International)
7. Why Shakespeare Wrote the Way He Did: The Social Factor. Hoisted by Dept. of English and Foreign Languages, M.D.U. Rohtak on 8-10 Oct. 2015. Acted as Chairperson. (International)

8. Progressive Works in Indian English Literature:A Review Mahasweta Devi The Activist Author. Hoisted by Central University of Haryana Mahendragarh on 3-5 Dec. 2015. Acted as Resource Person. (National)
9. Relevance of Food Narratives in Some Indian English Novels. Hoisted by CDLU Sirsa on 13-14 March 2016. Acted as Chairperson. (National)
10. Dealing with the issues of Multicultural Society in *The Adivasi will not Dance*. Hoisted by O.P. Jindal Global University on 21-22 Dec. 2016. Acted as Resource Person. (International)
11. An Ecofeminist Interpretation of selected Texts. Hoisted by Post Graduate Department of English Berhampur University, Odisha, India on 28-30 Dec. 2016. Acted as Resource Person. (International)
12. Politics and the People: The Literary Resultant Interpreting *The Adivasi Will not Dance*. Hoisted by D.A.V College for Girls on 19-21 Jan, 2017. Acted as Resource Person. (International)
13. The Parsi Shakespeare. Hoisted by C.D.L.U, Sirsa on 13-14 March, 2016. Acted as Resource Person. (International)
14. What's There in a Gender. Hoisted by Pt. N.R.S Govt. College Rohtak on 6-7 March, 2017. Acted as Resource Person. (National)
15. Theory and Practice: Application to Text "The Queer Concern". Hoisted by Hindu Girls College Rohtak on 8-9 November, 2017. Acted as Resource Person. (International)
16. Chairperson Address. Hoisted by Vaish Arya Mahaviyalaya , Bahadurgarh on 10<sup>th</sup> March,2018. (International)
17. Women's Agency in Fiction: Probing Reforms in Kusum Ansal's *The Widow of Vrindavan*. Hoisted by Dept. of English and Foreign Languages, MDU, Rohtak on 16 April,2018. Acted as Chairperson. (National)
18. Think Positive. Organised by YRS Wing, Vaish College, Rohtak on 9 Sept, 2018. Acted as Resource Person. (College Level)
19. Communication Skills. Conducted by Faculty Development Programme, MDU, Rohtak, for non-teaching employees on 29 Nov, 2018. Acted as Resource Person. (University Level)
20. Glowing Women Persona of Shakespeare: A Study of Selected Plays. Organised by KVA DAV College for Women, Karnal on 18, 19 Jan, 2019. Acted as Resource Person. (International)
21. Peculiarities in Shakespeare's Clown: Their Speeches in Verse. Hoisted by CRA, PG College, Sonipat on 8-10 Feb, 2019. Acted as Resource Person. (International)
22. Food for Thought: Study of Selected Food Narratives. Organised by CRS University, Jind on 11 Feb, 2019. Acted as Resource Person. (International)
23. Alternative Avenues of Employment Generation in English. Hoisted by Dept. of English and Foreign Languages, MDU, Rohtak on 28 March, 2019. Acted as Organizer. (State Level)

24. Effective Classroom Communication. Hoisted by Faculty Development Programme, MDU, Rohtak on 29 July,2019. Acted as Resource Person. (State Level)

**Participation and contribution in National/ International Fora in the area of academic and professional expertise:**

		Number(s)
Plenary Lectures/ Invited Talks	International	01
	National	20
Congresses attended	National	01
Examiner ship etc.	National	30

**Research Projects:**

Type	Status	Nature of Project	Title of Project	Capacity	Name of Funding Agency	Value of Project (in Lakhs)	Duration of Project (in Months)
I. Sponsored Project	Completed (2013-2015)	Major Project	Ecological Concerns in Contemporary Indian Women's Writing in English/English Translation.	Principal Investigator	U. G. C.	Rs.779600/-	24
II. Sponsored Project	Completed (Sept.2018-Feb.2020)	Minor Project	Contribution of Dr. MangalSein in Shaping Polity of Haryana	Principal Investigator	Dr. Mangal Sein Chair	Rs.1,27,000/-	18

**Invited Lectures:**

- ❖ Lecture on Literary Theory at Ch. Ranbir Singh University, Jind on 22/02/2015
- ❖ Extension Lecture on Communication Skills at CBLU Bhiwani on 12/12/2015
- ❖ Extension Lecture on New Trends in Indian Writing in English, at IG University, Rewari on 3/3/2016.
- ❖ Extension Lecture on Selection of Research Area at Ch.Ranbir Singh University, Jind on 24/5/2016.
- ❖ Extension lecture on History of English Literature at S.D.College, Ambala Cantt on 26/09/2016.
- ❖ Lecture as Resource Person at BPS Khanpur on 30/11/2016 in Refresher Course.
- ❖ Lecture as Resource Person at K.U.K. on 16/11/2017 in Refresher Course.
- ❖ Lecture as Resource Person on 30/11/2017 at Centre for Study of Social Exclusion and Inclusive Policy, University of Jammu.

- ❖ Resource Person for Lecture on Effective Communication to Non-teaching Staff at MDU, Rohtak
- ❖ Resource Person in Faculty Development Programme on 29/07/2019 on Effective Classroom Communication.

### **Organizational positions held:**

- ❖ Member of Organizing Committee, National Conference, “Contemporary Indian Literature: An Overview”, Dept. of English and Foreign Languages, M.D.U. Rohtak, 7 & 8 April, 2014.
- ❖ Member of Organizing Committee, National Seminar, “Unheard Creative Voices and Indian Literature,” Dept. of English and Foreign Languages in collaboration with Dean Students Welfare, M.D.U. Rohtak, 23& 24 January, 2014.
- ❖ Member of Organizing Committee, International Conference, “Forms of Communication in Shakespeare, Language in Shakespeare,” Dept. of English and Foreign Languages, M.D.U. Rohtak, 8, 9, 10 Oct. 2015.

### **Events organised as HOD:**

- ❖ Extension lectures on History of English literature, Research Methodology, Indian aesthetics, Canadian literature, Dalit writings etc.
- ❖ Informative talks on hygiene and well-being of girl students, legal rights, and sensitization towards sexual harassment.
- ❖ UGC sponsored one day workshop on “Generating Alternative Avenues of Employment in English”.
- ❖ Convenor of one week workshop on “Literary Criticism and Research Methodology: New Paradigms” from Sep.3 to 7, 2019.
- ❖ Social outreach initiatives by visiting and teaching students from slums and school for especially abled children.