

MAHARSHI DAYANAND UNIVERSITY ROHTAK

Copy of extract of Reso. No. 68 of the Executive Council's meeting held on 29.07.2020.

68. Restructuring of Faculties, Departments/Institutes/Centres and Chairs

Considered the recommendations of the Committee constituted by the Vice-Chancellor under the Chairmanship of Dean, Academic Affairs Considered the matter with regard to restructuring of Faculties, Departments/Institutes/Centres and Chairs of M.D.University, Rohtak (**Annexure A/92 pages 357-358, already circulated**); and the following recommendations of the Academic Council made vide Reso. No.59 of its meeting held on 25.07.2020:

- (i) THAT THE PRESENT FACULTIES OF HUMANITIES AND PERFORMING AND VISUAL ARTS MAY BE GROUPED INTO ONE REALM OF ACADEMIC STUDY '**HUMANITIES AND ARTS**' AS THESE WORKS OF CULTURE ARE FUNDAMENTAL EXPRESSIONS OF HUMAN SOCIETY STUDYING THE HISTORICAL CONTEXT OF CREATIVE WORKS, AS WELL AS THEIR FORMAL CHARACTERISTICS.
- (ii) THAT THE FACULTIES OF MANAGEMENT SCIENCES AND COMMERCE MAY BE MERGED TO FORM A SINGLE FACULTY OF '**MANAGEMENT SCIENCES AND COMMERCE**' IN ORDER TO CATER TO THE CURRENT EDUCATIONAL, INDUSTRIAL, CORPORATE AND PUBLIC SECTOR REQUIREMENTS IN THE LOCAL AND GLOBAL LEVELS.
- (iii) THE FOLLOWING CENTRES BE ASSIGNED/CREATED' UNDER THE FACULTY OF INTERDISCIPLINARY STUDIES. HOWEVER, ALL THESE CENTRES WOULD CONTINUE TO WORK INDEPENDENTLY:
 1. CENTRE FOR WOMEN'S STUDIES
 2. CENTRE FOR HARYANA STUDIES
 3. CENTRE FOR STARTUP, INCUBATION AND INNOVATION
 4. CENTRE FOR IPR STUDIES
 5. PT. DEEN DAYAL UPADHYAYA CENTRE OF EXCELLENCE FOR RURAL DEVELOPMENT

Note: Presently running 'IIC' and 'Incubation Centre' be merged with the centre mentioned above at point No. 3.

- (iv) THE CENTRE FOR LIFE SKILLS AND SOFT SKILLS BE CREATED UNDER CH. RANBIR SINGH INSTITUTE OF SOCIAL & ECONOMIC CHANGE.

ALSO RESOLVED THAT THE RELEVANT STATUTE(S) BE AMENDED ACCORDINGLY.

RESOLVED THAT THE RECOMMENDATIONS OF THE ACADEMIC COUNCIL AS ABOVE BE APPROVED

RESOLVED FURTHER THAT THE ASSENT OF THE HON'BLE CHANCELLOR WITH REGARD TO AMENDMENTS IN STATUTE(S) BE OBTAINED.

[ACTION BY A.R. (ACAD.)]

ACADEMIC BRANCH

Endst. No. AC-VI/20/ 17219-83

Date: 3/12/2020

Copy of the Resolution number 68 of the Executive Council's meeting dated 29.07.2020 alongwith its annexure its forwarded to the following for information and necessary action.

1. All the Deans of Faculties, M.D.University, Rohtak.
2. All the Heads/Directors of the University Teaching Departments/Institutes, M.D.University, Rohtak.
3. Finance Officer, M.D.University, Rohtak.
4. The Director, U.C.C., M.D.University, Rohtak with the request to upload this resolution on the University website.
5. The Deputy Registrar/Assistant Registrar/Incharge (R-III/III/IV/Secrecy/Conduct/Re-Evaluation/R&S/Colleges),M.D.University, Rohtak
6. O.S.D./P.A to Vice Chancellor/Dean Academic Affairs/Registrar/Controller of Examination, M.D.University, Rohtak.



MINUTES OF THE MEETING OF THE COMMITTEE CONSTITUTED BY THE VICE-CHANCELLOR HELD ON 13.07.2020 AT 4:00 P.M. IN THE COMMITTEE ROOM ADAJACENT TO THE REGISTRAR OFFICE, M.D.UNIVERSITY, ROHTAK TO CONSIDER THE MATTER WITH REGARD TO RESTRUCTURING OF FACULTIES, DEPARTMENTS/INSTITUTES/CENTRES AND CHAIRS OF M.D.UNIVERSITY, ROHTAK AS UNDER:-

The following were present:

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|---|---|-------------|
| 1. Prof. Nina Singh, Dean, Academic Affairs | - | Chairperson |
| 2. Prof. A.S. Maan, Dean, Faculty of Physical Sciences | - | Member |
| 3. Prof. Pushpa Dahiya, Dean, Faculty of Life Sciences | - | Member |
| 4. Prof. Harish Kumar, Dean, Faculty of Humanities | - | Member |
| 5. Prof. B. Narasimhan, Director, IQAC | - | Member |
| 6. Prof. Anil Kumar Chhillar, Director, Research | - | Member |
| 7. Prof. Rahul Rishi, Director, UIET
(Nominee of Dean, Faculty of Engg. & Tech.) | - | Member |

The first meeting of the Committee was held on 09.07.2020. In the said meeting, the following recommendations were made after deliberating the issue at length:-

1. The Faculty of Management Sciences and Commerce be merged and this faculty be renamed as faculty of **Management Sciences and Commerce** as in the past these existed as single faculty.

Likewise, the Faculty of Humanities and Performing and Visual Arts be merged with each other and the Faculty be renamed as '**Faculty of Humanities and Arts**' as in the past the Departments presently under Faculty of Performing and Visual Arts earlier formed part of Faculty of Humanities.

However, the Dean, Faculty of Management Sciences and Dean, Faculty of Performing and Visual Arts expressed their desired to hold consultation with their colleagues in their respective department. Both the Deans neither turned up in the meeting scheduled on 13.07.2020 nor submitted any written communication in this regard.

2. In the meeting of the Committee held on 13.07.2020 consultations/deliberations were held regarding consolidation of faculties and resolved as under:-

- (i) That the present faculties of Humanities and Performing and Visual Arts may be grouped into one realm of academic study '**Humanities and Arts**' as these works of culture are fundamental expressions of human society studying the historical context of creative works, as well as their formal characteristics.

N. Singh

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- (ii) That the Faculties of Management Sciences and Commerce may be merged to form a single faculty of 'Management Sciences and Commerce' in order to cater to the current educational, industrial, corporate and public sector requirements in the local and global levels.
- (iii) To assign/create and assign the following Centre to the Faculty of Interdisciplinary Studies under an umbrella 'Centre for Research and Entrepreneurship'. However, all these Centres would continue to work independently:-
1. Centre for Women's Studies
 2. Centre for Haryana Studies
 3. MDU Centre for Incubation and Startups
 4. Centre for IPR Studies
 5. Pt. Deen Dayal Upadhyaya Centre of Excellence for Rural Development
- (iv) To create a Centre for Soft and Communication Skills under Chaudhry Ranbir Singh Institute of Social and Economic Change, as proposed by its Director.
- The meeting ended with a vote of thanks.


(Nina Singh)


(A.S. Maan)


(Pushpa Dahiya)


(Harish Kumar)


(B. Narasimhan)


(Anil Kumar Chhillar)


(Rahul Rishi)