

**MAHARSHI DAYANAND UNIVERSITY ROHTAK
STUDENTS' WELFARE DEPARTMENT**

**SPARK - 2019
EVENTS DETAILS**

RULES AND REGULATIONS:

SECTION-A MUSIC

1. Solo Song (Filmi):

- i) A College/Institution may enter one participant only.
- ii) Time allotted not less than 4 minutes and not more than 5 minutes.
- iii) Maximum number of accompanists is two.
- iv) Recorded Track/Music is allowed.
- v) The theme should not be cheap or vulgar.
- vi) Judgement will be based on the qualities like voice, swara, tal, composition and general impression.

2. Duet Song (Filmi)

- i) A College/Institutions may enter two participants only (1 male & 1 female)
- ii) Time allotted not less than 4 minutes and not more than 5 minutes.
- iii) One accompanist is allowed.
- iv) Recorded Track/Music is allowed.
- v) The theme should not be cheap or vulgar.
- vi) Judgement will be based on the qualities like, voice, swara, tal, composition and general impression

3. Western Inst.(Solo-Percussion):

- i) A College/Institution may enter one participant only.
- ii) Time allotted not less than 4 minutes and not more than 5 minutes.
- iii) Maximum number of accompanist is one.
- iv) Participants must bring their own instruments.
- v) Judgement will be based on the qualities like, tal, composition and general impression.

4. Western Inst. (Solo-Non Percussion):

- i) A College/Institution may enter one participant only.
- ii) Time allotted not less than 4 minutes and not more than 5 minutes.
- iii) One accompanist is allowed.
 - i) Participants must bring their own instruments.
 - ii) Judgement will be based on the qualities like, tal, composition and general impression.

5. Band Western:

- i. A College/Institute may enter only one team of not more than 6 members, who may be boys, girls or both.
- ii. Time allotted not less than 6 minutes and not more than 10 minutes.
- iii. Two accompanists are allowed.
- iv. Judgement will be based on synchronization, harmony and variation.

SECTION-B THEATRE

6. Stand up Comedy

- i. A college can send one participant.
- ii. The time allowed is 4 to 6 minutes.
- iii. The content may consist of jokes, satire and mimicry but not political or against the National and moral value.
- iv. No. vulgarity is to be performed.

7. Aao Twist Karen

- i) A College/Institute can enter only one team up to 6 participants.
- ii) Maximum time allowed is not less than 10 minutes and not more than 15 minutes.
- iii) Two accompanists are allowed.
- iv) Lyrics and name of the characters must be twisted.
- v) Weightage for humor.

8. Mimicry:

- i) A College/Institute can enter one participant.
- ii) Each participant will be given maximum 5 minutes time but not less than 3 minutes for the performance.
- iii) Participants may create mimicry sound of machines and speeches of well-known persons etc.
- iv) Marking will be based on, 1) Skill of imitation, 2) Variety of sound and voices imitated, 3) Presentation.

SECTION-C DANCE

9 Solo Dance (Filmi)

- i) A College/Institution can enter only one participant.
- ii) The participant may be boy or girl.

- iii) Time allowed is not less than 4 minutes and not more than 6 minutes.
 - iv) Two accompanists are allowed.
 - v) Recorded Music is allowed.
 - vi) Vulgarity or obscenity must be avoided in lyric, action, costume and gesture of the dance.
- iv) Duet Dance (Filmi)
- i) A College/Institution can enter only two participants i.e one male and one female.
 - ii) Time allowed is not less than 4 minutes and not more than 6 minutes.
 - iii) Two accompanists are allowed.
 - iv) Recorded Music is allowed.
 - v) Vulgarity or obscenity must be avoided in lyric, action, costume and gesture of the dance.
- v) Choreography
- i) A College/Institution can enter one team of not more than 10 students. Team may consist of boys, girls or both.
 - ii) Duration of the item should not be less than 8 minutes and not more than 10 minutes.
 - iii) The number of accompanists permissible is three.
 - iv) Special consideration for participation based on theme.
 - v) Lyrics are not allowed.
 - vi) Use of properties not allowed.
 - vii) Recorded music of more than one song is allowed.
 - viii) Vulgarity or obscenity must be avoided in lyric, action, costume, make up and gesture of the item.

12. Flash Back

- i) This even require you to present a dance performance on any oldie from 50's to 70's (Preferably black and white) in exactly the same passion, style and mood as the past actors and actresses. Recreate the scene once again.
- ii) A College can enter only one team of six participants.
- iii) Time allowed is not less than 6 minutes and not more than 8 minutes.
- iv) Fusion of songs is allowed.

SECTION-D FINE ARTS

13 . Sketching:

- i) A College/Institution can send one participant.

- ii) Duration will not be more than one hour.
- iii) Event will be conducted on the spot on the given subject/idea.
- iv) The work must be original and drawn with sketch only.

14. Paint a Face

- i) Each College/Institution can send one participant only.
- ii) The competitors shall bring their own material.
- iii) The duration of the item is one hour only.
- iv) Only four colours i.e. green, red, blue and yellow are allowed to use.
- v) An oral explanation will be asked on the spot.
- vi) Dermatological safe colours are to be used.

15. Cartoon Making

- i) Each College/Instt. Can send one participant
- ii) Event will be conducted on the spot on the given subject/Idea.
- iii) The Cartoon must be original and drawn with sketch only
- iv) Cartoon from Magazine, Newspaper and other printed material will be rejected.
- v) Duration will not be more than 2 hours 30 minutes.
- vi) Participants shall bring their own material. The size of drawing sheet/paper will be 22"x15"

16. Best out of Waste:

- i) Each College/Institution can send one participant.
- ii) The Competitors shall bring their own material.
- iii) The duration of the item is one hour only.

17. Poster Making

- i) Each College /Instt. Can send one participant.
- ii) Event will be conducted On the Spot and the participants will be required to do Poster Making on the subject given by the organizer/judges.
- iii) Participants will bring their own material. The blank sheet will be signed by the Organizer / Judges before the start of competition.
- iv) Duration will not more than 2 hours 30 minutes.

18. Click the Fest (Mobile Photography)

- i) A college/ Institution can send one participant.

- ii) The time limit will be 2.30 hours.
- iii) The Participants capture 5 photographs on the theme announced on the spot by the judges.
- iv) The additional instructions will be announced on the spot.
- v) Images are evaluated on the basis of
 - a) IMPACT
 - b) COMPOSITION
 - c) TECHNICAL QUALITY
 - d) SUITABILITY FOR THE SPECIFIC THEME.

SECTION-E
CREATIVE & FUN EVENTS

19. Sparking Idea (Start up Idea):

- i) A College/Institution can send four participants per team.
- ii) Project will be submitted on the first day.
- iii) The Competitors shall bring their own material.

20. Ad Mad Show

- i) A College/Institution can send a team consisting of four participants.
- ii) Time allowed 1-2 minutes.
- iii) Topics will be given 30 minutes before the commencement of the item.
- iv) Properties are not allowed.
- v) Vulgarity or obscenity must be avoided.

21. Logo - Slogan Design

- i) A College/Institution can send one participant.
- ii) Topic will be given on the spot.
- iii) The participants shall bring their own writing and drawing material.
- iv) Time allowed 10-15 minutes.

22. On the Spot Programming

- i) A College/Institution can send two participants.
- ii) Problems will be given on the spot.
- iii) Time allowed 3 hours maximum.

23. Puzzle (Cross words)

- i) A College/Institution can send one participant.
- ii) Problems will be given on the spot.
- iii) Maximum time allowed is 15 minutes.

24. R.J. Hunt

- i) A college/Instt. Can send one entry either male or female.
- ii) The duration of performance will be 2 to 4 minutes.
- iii) The RJ has to perform the introductory narration of any topic.

25. Halloween Show

- i) A College/Instt. May enter 2 participants combined or alone.
- ii) The appearance on stage may be 2 to 5 minutes.
- iii) Obscenity and vulgarity should be avoided.

26. Overall All Rounder Best Model(s) : Mr. Spark

- i) A College/Institution can send one participant (male).
- ii) Three questions will be asked by the Judges separately.
- iii) Two minutes will be given to display personality traits.
- iv) Judgement will be based on overall performance.

27. Overall All Rounder Best Model: Miss Spark

- i) A College/Institution can send one participant (male).
- ii) Three questions will be asked by the Judges separately.
- iii) Two minutes will be given to display personality traits.
- iv) Judgement will be based on overall performance.

SECTION-F

LITERARY

28. Extempore Speech

- i) A College/Institution can send one participant (male/female).
- ii) Three to four minutes will be given.
- iii) The topic will be given on the spot.

29. Debate (Hindi)

- i) A College/Instt. Can send one team comprising of 2 speakers boys, girls both
- ii) The medium of expression will be in Hindi. One speaker shall speak for the motion and the other against. It must be intimated to the Stage Secretary before the commencement of the competition.

- iii) The subject of the debate will be announced 24 hours before the programme and the participants shall speak after drawing lots to decide, who is to speak first, second and so on.
- iv) The time allotted to each participant is not less than 4 minutes and not more than 5 minutes.
- v) Only two best speakers one for the motion and other against the motion will be recommended from each zone.
- vi) The first speaker will be the leader of the house and he/she also wind up the debate.

30. Debate (English)

- i) A College/Instt. Can send one team comprising of 2 speakers boys, girls both
- ii) The medium of expression will be in Hindi. One speaker shall speak for the motion and the other against. It must be intimated to the Stage Secretary before the commencement of the competition.
- iii) The subject of the debate will be announced 24 hours before the programme and the participants shall speak after drawing lots to decide, who is to speak first, second and so on.
- iv) The time allotted to each participant is not less than 4 minutes and not more than 5 minutes.
- v) Only two best speakers one for the motion and other against the motion will be recommended from each zone.
- vi) The first speaker will be the leader of the house and he/she also wind up the debate.

31. Poetic Symposium (Hindi)

- i) A College/Institution may send one participant.
- ii) The contents of the poem should not be vulgar or cheap.
- iii) Each participant shall be allowed not less than 3 minutes and not more than 4 minutes.

32. Poetic Symposium (English)

- i) A College/Institution may send one participant.
- ii) The contents of the poem should not be vulgar or cheap.
- iii) Each participant shall be allowed not less than 3 minutes and not more than 4 minutes.

33. Volta Face

- i) A College/Institution can send one participant (male/female).
- ii) Two r minutes will be given, 1 minute in favour and 1 minute against
- iii) The topic will be given on the spot

NOTE : Banner competition in English/Hindi (5'x3''size, designed flex banner with a quotation on polling may be submitted on 18.4.2019) (मतदान के प्रति जागरूकता एवं प्रोत्साहन से संबंधित संदेश) to encourage the people to vote in the next general election for that handsome cash prize will be given.

TECHNO MANAGEMENT FEST 2019 –SPARK

DAY TO DAY PROGRAMME

Tagore Auditorium	GALANTERY HALL (TA)	IHTM/IMSAR	AMBEDKAR HALL
<u>18.04.2019</u> Solo Dance Solo Song Duet Song Mimicry Choreography	<u>18.04.2019</u> Sketching Poster making Click the Fest Cartoon Making	<u>18.04.2019</u> Start up Idea On the Spot Prog. Puzzle Extempore Speech Poetic Symp(Hindi) Poetic Symp(Eng.) Volta Face	<u>18.04.2019</u> Ad Mad Show RJ Hunt Western Inst.(Solo P) Western Inst(Solo NP) Band Western
<u>19.04.2019</u> Solo Song Flash Back Stand up Comedy Duet Dance Aao Twist Karen Halloween show Mr. Spark Miss Spark	<u>19.04.2019</u> Paint a Face Best out of Waste Slogan Design	<u>19.04.2019</u> Debate (Hindi) Debate (Eng)	<u>19.04.2019</u>

MAHARSHI DAYANAND UNIVERSITY, ROHTAK

DEAN STUDENTS' WELFARE DEPARTMENT

Entry Form for **SPARK-2019**

Name of the College/ Institute _____

S.No.	Name of Events	Name of Participant	Father's Name	Class	Roll No.	DOB	Mob. No.
A	MUSIC						
1	Solo Song (1 Participants)						
	1						
2	Duet Song (2 Participants)						
	1						
	2						
3	Western Instrumental (Solo) Percussion						
	1						
4	Western Instrumental (Solo) Non Percussion						
	1						
5	Western Band (6 Participants)						
	1						
	2						
	3						
	4						
	5						
	6						
B	THEATRE						
1	Aao Twist Karen						
	1						
	2						
	3						
	4						
	5						
	6						
2	Mimicry (1 Participants)						
	1						

3	Stand up Comedy (1 Participant)						
		1					
C	DANCE						
1	Solo Dance (Filmy) (1Participant)						
		1					
2	Duet Dance (2 Participant)						
		1					
		2					
3	Flashback						
		1					
		2					
		3					
		4					
		5					
		6					
4	Choreography						
		1					
		2					
		3					
		4					
		5					
		6					
		7					
		8					
		9					
		10					
D	LITERARY						
1	Extempore Speech						
		1					
2	Debate English						
		1					
		2					
3	Debate Hindi						

		1						
		2						
4	Poetic Recitation (1 Participants) English							
		1						
5	Poetic Recitation (1 Participants) Hindi							
		1						
6	Volte Face (1 Partipant)							
		1						
E	FINE ARTS							
1	Sketching (1 Participants)							
		1						
2	Paint a Face (1+1 Participants)							
		1						
		2						
3	Cartoon Making							
		1						
4	Best out of Waste							
		1						
5	Click the Fest							
		1						
6	Poster Making							
		1						
F	Creative and Fun Events							
1	Startup Idea (What an Idea)							
		1						
		2						
		3						
		4						
2	Ad-Mad Show							
		1						
		2						
		3						
		4						

3	LOGO-SLOGAN Design						
		1					
4	On the spot Programming						
		1					
		2					
5	Puzzles (Crosswords)						
		1					
6	Halloween						
		1					
		2					
7	RJ Hunt						
		1					
	OVERALL BEST MODEL OF THE SPARK 2019						
	Mr. Spark						
		1					
	Ms. Spark						
		1					

NAME/ LIST OF INCHARGES/OFFICIALS/ ACCOMPANISTS

1. Contingent Incharge (Male):.....**2.Contingent Incharge (Female):**.....

Name of the Accompanist

Instruments to be Played

1

2

Certified that the entries of my College/ Institute for the MDU **SPARK-2019** are according to the Rules relating to the Festival.

Place: _____

Principal/ Director

Date: _____

Mob. No. (Principal): _____

Contingent Incharge: _____

- Note:** 1 Cutting and overwriting should be avoided and the entries should be made in legible hand.
 2 Rules & regulations prescribed in the enclosed format for SPARK'19 must be followed.
 3 For change of participant(s), please inform the convener well in advance.