## DEPARTMENT OF ENGLISH AND FOREIGN LANGUAGES

### FOUNDATION COURSES

#### SCHEME OF EXAMINATION

**ODD SEMESTER**

w.e.f. Session 2016-17 & 2017-18 (CBCS)

### (SEMESTER I & III)

<table>
<thead>
<tr>
<th>Course No</th>
<th>Course Code</th>
<th>Nomenclature of Course</th>
<th>L-T-P</th>
<th>Credit/ Hrs.</th>
<th>Max Marks</th>
<th>Theory</th>
<th>Internal Assessment</th>
<th>Duration of Exam</th>
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<tr>
<td></td>
<td>16ENGF1</td>
<td>Appreciation of Poetry and Prose</td>
<td>2-0-0</td>
<td>2</td>
<td>50</td>
<td>40</td>
<td>10</td>
<td>3 hrs</td>
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<td></td>
<td>17ENGF3</td>
<td>Appreciation of Short Stories</td>
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<td>50</td>
<td>40</td>
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### (SEMESTER II & IV)

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<th>Credit/ Hrs.</th>
<th>Max Marks</th>
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<tbody>
<tr>
<td></td>
<td>16ENGF2</td>
<td>Appreciation of Fiction</td>
<td>2-0-0</td>
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<td>17ENGF4</td>
<td>Appreciation of Drama</td>
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<td>40</td>
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<td>3 hrs</td>
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DEPARTMENT OF ENGLISH AND FOREIGN LANGUAGES  
FOUNDATION COURSES (TO BE OPTED BY STUDENTS OF DEPARTMENTS OTHER THAN ENGLISH)  
w. e. f. 2016-17 (Under CBCS)
Odd Semester

Course Code: 16ENGF1  
Course: Foundation Course -I  
Nomenclature of the Course: Appreciation of Poetry and Prose  
Total Marks: 50  
External Marks: 40  
Internal Marks: 10  
Total Credits: 2  
Time: 3 hrs  

Unit I

Poetry
Wallace Stevens: “The Emperor of Ice-Cream”
Thomas Hardy: “Last Words to a Dumb Friend”
Ben Jonson: “To the Memory of my Beloved, the Author, Mr. William Shakespeare”
William Shakespeare: “Sonnet 66”
Geoffrey Chaucer: “The Prioress” (From The Prologue)
Robert Browning: “My Last Duchess”

[Prescribed Book: Inside Poetry by James Reeves and Martin Seymour-Smith]

Unit II

Essays
Charles Lamb: “The Two Races of Men”
Virginia Woolf: “The Death of the Moth”
Frances Bacon: “Of Studies”
Joseph Addison: “Female Orators”
Samuel Johnson: “Singularities Censured” (Adventurer No. 131. Tuesday, February 5, 1754.)

[Prescribed Book: Elements of Literature by Robert Scholes, H. Klaus and Michael Silverman]

Instructions to the Paper-Setter:

In Question 1, students will be required to explain one passage with reference to the context. There will be one passage from each Unit.

In Question 2, students will be required to answer any four questions in about 150 words each. There will be three questions from each unit.

In Questions 3 and 4 based on Units I and II respectively, students will be required to attempt critical appreciations. Both these questions carry 10 marks each.
DEPARTMENT OF ENGLISH AND FOREIGN LANGUAGES
FOUNDATION COURSES
w. e. f. 2017-18 (Under CBCS)
Odd Semester

Course Code: 17ENGF3
Course: Foundation Course -II          Nomenclature of the Course: Appreciation of Short Stories
Total Marks: 50                        Lectures 2
External Marks: 40                    Internal Marks: 10
Internal Marks: 10                    Total Credits: 2
Time: 3 hrs

**Prescribed Texts**

William Carlos Williams: "The Use of Force"
James Thurber: "The Catbird Seat"
Ernest Hemingway: "In Another Country"
John Henry Noyes Collier: "Wet Saturday"
Dylan Thomas: "The Enemies"


**Instructions to the Paper-Setter:**

In Question 1, students will be required to explain one passage, out of the two given, with reference to the context.

In Question 2, students will be required to answer any four questions, out of the given six, in about 150 words each.

Questions 3 and 4 will be essay type questions. Both these questions carry 10 marks each.

**Suggested Reading:**

Currie, Gregory. *Narratives and Narrators.*


Nayar, Pramod. K. *Studying Literature: An Introduction to Fiction and poetry.*

Scholes, Robert, and H. Klaus and Michael Silverman. *Elements of Literature.*

PGBOS 18.07.2016
Course Code: 16ENGF2  
Course: Foundation Course -III  
Nomenclature of the Course: Appreciation of Fiction  
Total Marks: 50  
External Marks: 40  
Internal Marks: 10  
Time: 3 hrs  
Prescribed Texts

Unit I

Leo Tolstoy: *The Death of Ivan Ilyich.*


Unit II

D.H. Lawrence: *The Man Who Died*


**Instructions to the Paper-Setter:**

In Question 1, students will be required to answer any five questions in about 150 words each. There will be four questions from each unit.  

5 x 4 = 20

In Questions 2 and 3 based on Units I and II respectively, students will be required to attempt critical appreciations. Both these questions carry 10 marks each.

**Suggested Reading:**

Currie, Gregory. *Narratives and Narrators.*


Hudson, W.H. *An Introduction to The Study of English Literature.*


Nayar, Pramod. K. *Studying Literature: An Introduction to Fiction and Poetry.*

Scholes, Robert, and H. Klaus and Michael Silverman. *Elements of Literature.*
Course Code: 17ENGF4
Course : Foundation Course -IV  Nomenclature of the Course: Appreciation of Drama
Total Marks: 50
External Marks: 40
Internal Marks: 10
Time : 3 hrs
Prescribed Text

William Shakespeare:  *The Tempest*

**Instructions to the Paper-Setter:**

In Question 1, students will be required to explain one passage, out of the two given, with reference to the context. 8

In Question 2, students will be required to answer any four questions, out of the given six, in about 150 words each. 4 x 3 = 12

Questions 3 and 4 will be essay type questions. Both these questions carry 10 marks each.

Suggested Reading:


Kennedy, X.J. *An Introduction to Fiction* by X. J. Kennedy.

*Viva Modern Critical Interpretations of Shakespeare’s The Tempest*
<table>
<thead>
<tr>
<th>Course No</th>
<th>Course Code</th>
<th>Nomenclature of Course</th>
<th>L-T-P</th>
<th>Credit/ Hrs.</th>
<th>Max Marks</th>
<th>Theory</th>
<th>Internal Assessment</th>
<th>Duration of Exam</th>
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<tbody>
<tr>
<td>I (Core-I)</td>
<td>16ENG21C1</td>
<td>English Literature (1350-1660)-I</td>
<td>4-1-0</td>
<td>5</td>
<td>100</td>
<td>80</td>
<td>20</td>
<td>3 hrs</td>
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<tr>
<td>II (Core-II)</td>
<td>16ENG21C2</td>
<td>English Literature (1350-1660)-II</td>
<td>4-1-0</td>
<td>5</td>
<td>100</td>
<td>80</td>
<td>20</td>
<td>3 hrs</td>
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<tr>
<td>III(Core-III)</td>
<td>16ENG21C3</td>
<td>English Literature (1660-1798)-I</td>
<td>4-1-0</td>
<td>5</td>
<td>100</td>
<td>80</td>
<td>20</td>
<td>3 hrs</td>
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<tr>
<td>IV (Core-IV)</td>
<td>16ENG21C4</td>
<td>English Literature (1660-1798)-II</td>
<td>4-1-0</td>
<td>5</td>
<td>100</td>
<td>80</td>
<td>20</td>
<td>3 hrs</td>
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<tr>
<td>V( Core-V) (Option-i)</td>
<td>16ENG21C5</td>
<td>Study of Language-I</td>
<td>4-1-0</td>
<td>5</td>
<td>100</td>
<td>80</td>
<td>20</td>
<td>3 hrs</td>
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<tr>
<td>V( Core-V) (Option-ii)</td>
<td>16ENG21C6</td>
<td>Twentieth Century Prose (Only for Visually Challenged)</td>
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<td>5</td>
<td>100</td>
<td>80</td>
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**Total Credits 25**

**SEMESTER II**

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<th>Course No</th>
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<th>Nomenclature of Course</th>
<th>L-T-P</th>
<th>Credit/ Hrs.</th>
<th>Max Marks</th>
<th>Theory</th>
<th>Internal Assessment</th>
<th>Duration of Exam</th>
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<tbody>
<tr>
<td>VI (Core-VI)</td>
<td>16ENG22C1</td>
<td>English Literature (1798-1914)-I</td>
<td>4-1-0</td>
<td>5</td>
<td>100</td>
<td>80</td>
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<tr>
<td>VII (Core-VII)</td>
<td>16ENG22C2</td>
<td>English Literature (1798-1914)-II</td>
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<td>5</td>
<td>100</td>
<td>80</td>
<td>20</td>
<td>3 hrs</td>
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<tr>
<td>VIII(Core-VIII) (Option-i)</td>
<td>16ENG22C3</td>
<td>Study of Language-II</td>
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<td>100</td>
<td>80</td>
<td>20</td>
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<tr>
<td>VIII(Core-VIII) (Option-ii)</td>
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<td>Classical Drama (Only for Visually Challenged)</td>
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<td>IX (Discipline Specific elective core-i (Option-i))</td>
<td>16ENG22D1</td>
<td>Drama Studies – I</td>
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<tr>
<td>IX (Discipline Specific elective core-i) (Option-ii)</td>
<td>16ENG22D2</td>
<td>Literature and Gender- I</td>
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<td>X (Discipline Specific elective core-ii) (Option-i)</td>
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<td>Drama Studies –II</td>
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<td>X (Discipline Specific elective core-ii) (Option-ii)</td>
<td>16ENG22D4</td>
<td>Literature and Gender -II</td>
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<td>5</td>
<td>100</td>
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**Soft open elective Course for the Students who will not opt for Open Elective from the pool of Open Electives**

<table>
<thead>
<tr>
<th>Course No</th>
<th>Course Code</th>
<th>Nomenclature of Course</th>
<th>L-T-P</th>
<th>Credit/ Hrs.</th>
<th>Max Marks</th>
<th>Theory</th>
<th>Internal Assessment</th>
<th>Duration of Exam</th>
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<tbody>
<tr>
<td>16ENG22SO1</td>
<td>Indian Literature in Translation - I</td>
<td>3-0-0</td>
<td>3</td>
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<td>80</td>
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<td>3 hrs</td>
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**Total Credits 30**

PGBOS 18.07.2016
## SCHEME OF EXAMINATION

**M.A. (ENGLISH) PART - II (SEMESTER III & IV)**

w.e.f. Session 2017-18 (CBCS)

### (SEMESTER III)

<table>
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<th>Course No</th>
<th>Course Code</th>
<th>Nomenclature of Course</th>
<th>L-T-P</th>
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<th>Theory</th>
<th>Internal Assessment</th>
<th>Duration of Exam</th>
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<tbody>
<tr>
<td>XI (Core-IX)</td>
<td>17ENG23C1</td>
<td>English Literature (1914-1950)</td>
<td>4-1-0</td>
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<td>XII (Core-X)</td>
<td>17ENG23C2</td>
<td>Indian Writings in English -I</td>
<td>4-1-0</td>
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<td>XIII (Core-XI)</td>
<td>17ENG23C3</td>
<td>Diasporic Literature –I</td>
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<td>XIV (Core-XII)</td>
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<td>Literary Criticism and Theory -I</td>
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<td>5</td>
<td>100</td>
<td>80</td>
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<td>Literature &amp; Ethnicity – I</td>
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<td>XV (Discipline Specific elective Core-III) (Option-ii)</td>
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<td>Aesthetics – I</td>
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Soft Core Course for the Students who will not opt for Open Elective from the pool of Open Electives

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<th>Internal Assessment</th>
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<tr>
<td></td>
<td>17ENG23SO2</td>
<td>Indian Literature in Translation - II</td>
<td>3-0-0</td>
<td>3</td>
<td>100</td>
<td>80</td>
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### (SEMESTER IV)

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<th>Max Marks</th>
<th>Theory</th>
<th>Internal Assessment</th>
<th>Duration of Exam</th>
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<tr>
<td>XVI (Core-XIII)</td>
<td>17ENG24C1</td>
<td>English Literature (1950 onwards)</td>
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<td>80</td>
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<td>XVII (Core-XIV)</td>
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<td>Indian Writings in English -II</td>
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<td>100</td>
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<td>XVIII (Core-XV)</td>
<td>17ENG24C3</td>
<td>American Literature</td>
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<td>XIX (Core-XVI)</td>
<td>17ENG24C4</td>
<td>Literary Criticism and Theory -II</td>
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<td>100</td>
<td>80</td>
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<tr>
<td>XX (Discipline Specific elective core-IV) (Option-i)</td>
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<td>Literature &amp; Ethnicity – II</td>
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<td>5</td>
<td>100</td>
<td>80</td>
<td>20</td>
<td>3 hrs</td>
</tr>
<tr>
<td>XX (Discipline Specific elective Core-IV) (Option-ii)</td>
<td>17ENG24D2</td>
<td>Aesthetics –II</td>
<td>4-1-0</td>
<td>5</td>
<td>100</td>
<td>80</td>
<td>20</td>
<td>3 hrs</td>
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</table>

Total Credits 25

Grand Total Credits 25 + 30 + 28 + 25 = 108

PGBOS 18.07.2016
M. A. English (w. e. f. 2016-17) (Under CBCS)
Semester I

Course Code: 16ENG21C1
Course: I (Core Course I)
Nomenclature of the Course: English Literature (1350-1660)-I
Total Marks: 100
External Marks: 80
Internal Marks: 20
Time: 3 hrs

Unit I
Geoffrey Chaucer: “The General Prologue” to The Canterbury Tales

Unit II
(i) Edmund Spenser: Sonnets from Amoretti
“What guile is this...” (37)
“Most happy letter fram’d by skilful trade” (74)
“One day I wrote her name upon the strand” (75)
(ii) William Shakespeare: Sonnets
“Shall I compare thee to a summer day” (18)
“Let me not to the marriage of true minds” (116)
“My mistress’ eyes are nothing like the sun” (130)

Unit III
(i) John Donne: “The Sun Rising”
“A Valediction: Forbidding Mourning”
“Batter My Heart, Three Person’d God”
(ii) Andrew Marvell: “To His Coy Mistress”
“The Garden”
“The Nymph Complaining for the Death of Her Fawn”

Unit IV
John Milton: Paradise Lost Book 1

Instructions to the Paper-Setter and students:
Students will be required to attempt five questions. Question 1 and 2 are compulsory. All questions carry equal marks.

Question 1 will comprise six short-answer type questions. There will be at least one question from each Unit. Students will be required to attempt any four (in about 200 words each) selecting at least one from each Unit. Question 2 will be based on socio-cultural, intellectual, historical trends and movements of the age. Students will be required to attempt any two (in about 600 words each) of the given three parts.
Questions 3, 4, 5 and 6 (with internal choice) will be long answer-type questions based on Units I, II, III and IV respectively.

The paper-setter will mention Units except in Question 2.

Suggested Reading:
Anne, Ferry. *All in War with Time: Love Poetry of Shakespeare, Donne, Jonson and Marvell.*
Ashton, Gail. *Chaucer: The Canterbury Tales.*
Bennett, Joan. *Five Metaphysical Poets: Donne, Herbert, Vaughan, Crashaw, Marvell.*

Callaghan, Dympna. *Shakespeare’s Sonnets.*

Fowler, Alastair. ed. *Spenser’s Images of Life.*
Kermode, Frank. *Shakespeare, Spenser, Donne.*

Leishman, J B. *Themes and Variations in Shakespeare's Sonnets.*
Muir, Kenneth. *Shakespeare’s Sonnets.*
Schoenfeldt, Michael. ed. *A Companion to Shakespeare’s Sonnets.*
Seymour-Smith, Martin, ed. *Shakespeare’s Sonnets.*
Wait, R. J. C. *The Background to Shakespeare’s Sonnets.*
FACULTY OF HUMANITIES
DEPARTMENT OF ENGLISH & FOREIGN LANGUAGES
M. A. English (w. e. f. 2016-17) (Under CBCS)
Semester I

Course Code: 16ENG21C2
Course: II (Core Course - II) Nomenclature of the Course: English Literature (1350-1660)-II
Total Marks: 100
External Marks: 80
Internal Marks: 20
Time : 3 hrs
Total Credits: 5

Unit I: Christopher Marlowe: Dr Faustus
Unit II: William Shakespeare: Julius Caesar
Unit III: Ben Jonson: The Alchemist
Unit IV: John Webster: The White Devil

Instructions to the Paper-Setter and the students:

All questions are compulsory and carry equal marks.

Question 1 will comprise six short-answer type questions. There will be at least one question from each
Unit. Students will be required to attempt any four (in about 200 words each) selecting at least one from
each Unit.

Questions 2, 3, 4 and 5 (with internal choice) will be long answer-type questions based on Units I, II, III
and IV respectively.

The paper-setter will mention Units.

Suggested Reading:

Ansari, K H. Imagery of John Webster’s Plays.

Bennett, H. Studies in Shakespeare: British Academy Lectures.

Bliss, Lee. The World’s Perspective: John Webster and the Jacobean Drama.

Brown, John Russell. Shakespeare’s Dramatic Style: Romeo and Juliet, As You Like It, Julius Caesar,
Twelfth Night, Macbeth.
Bradbrook, M C. *John Webster: Citizen and Dramatist.*

Coleman, David. *John Webster, Renaissance Dramatist.*

Dean, Leonard F. ed. *Twentieth Century Interpretations of Julius Caesar: A Collection of Critical Essays*

Ellis Fermor, Una. *Shakespeare's Drama.*

Evans, Ifor. *The Language of Shakespeare's Plays.*


Heilman, Robert B. ed. *Anthology of English Drama before Shakespeare.*


Levin, Harry. *Christopher Marlowe: The Overreacher.*


O'Neill, Judith. *Critics on Marlowe: Readings in Literary Criticism.*


Schanzer, Ernest. *The Problem Plays of Shakespeare: A Study of Julius Caesar, Measure for Measure, Antony and Cleopatra*

Wells, Stanley. *Literature and Drama with special reference to Shakespeare and his Contemporaries.*


Course Code: 16ENG21C3
Course: III (Core Course- III) Nomenclature of the Course: English Literature (1660-1798)-I
Total Marks: 100
External Marks: 80
Internal Marks: 20
Time: 3 hrs

Unit I  John Dryden:  Mac Flecknoe
Unit II  Alexander Pope:  The Rape of the Lock
Unit III Oliver Goldsmith:  She Stoops to Conquer
Unit IV 1. Thomas Gray:  (i) “Elegy Written in a Country Churchyard”
              (ii) “Ode to Adversity”
2. William Blake:  (i) “The Lamb” (From Songs of Innocence)
              (ii) “Holy Thursday” (From Songs of Experience)
              (iii) “London” (From Songs of Experience)

Instructions to the Paper-Setter and students:
Students will be required to attempt five questions. Question 1 and 2 are compulsory. All questions carry equal marks.

Question 1 will comprise six short-answer type questions. There will be at least one question from each Unit. Students will be required to attempt any four (in about 200 words each) selecting at least one from each Unit. Question 2 will be based on socio-cultural, intellectual, historical trends and movements of the age. Students will be required to attempt any two (in about 600 words each) of the given three parts.

Questions 3, 4, 5 and 6 (with internal choice) will be long answer-type questions based on Units I, II, III and IV respectively.
The paper-setter will mention Units except in Question 2.

Suggested Reading:
Bronowski, J. William Blake and the Age of Revolution.
Herring, Robert. Ed. She Stoops to Conquer by Oliver Goldsmith.
Pope, Alexander. The Rape of the Lock.

**FACULTY OF HUMANITIES**
**DEPARTMENT OF ENGLISH & FOREIGN LANGUAGES**
**M. A. English (w. e. f. 2016-17) (Under CBCS)**
**Semester I**

Course Code: 16ENG21C4  
Course: IV (Core Course-IV)  
Nomenclature of the Course: English Literature (1660-1798)-II

Total Marks: 100  
External Marks: 80  
Internal Marks: 20  
Lectures 4 Tutorials 1  
Total Credits: 5  
Time : 3 hrs

**Unit I**
Daniel Defoe:  *Moll Flanders*

**Unit II**
Henry Fielding:  *Joseph Andrews*

**Unit III**
Joseph Addison’s Essays from *The Spectator*  
No. 10. “The Aim of Spectator”  
No. 112. “Sir Roger at Church”  
Richard Steele’s Essays from *The Spectator*  
No. 02 “Of the Club”  
No. 107 “The Coverley Household”

**Unit IV**
Jonathan Swift:  *The Modest Proposal*
Samuel Johnson:  
No. 60. “The Dignity and Usefulness of Biography” (From *The Rambler*)  
No. 95. “Apology for Apparent Plagiarism. Sources of Literary Variety”  
(from *The Adventure*)

**Instructions to the Paper-Setter and the students:**

All questions are compulsory and carry equal marks.

Question 1 will comprise six short-answer type questions. There will be at least one question from each Unit. Students will be required to attempt any four (in about 200 words each) selecting at least one from each Unit.

Questions 2, 3, 4 and 5 (with internal choice) will be long answer-type questions based on Units I, II, III and IV respectively.

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The paper-setter will mention Units.

Suggested Reading:

Bate, W.J. ed. *Essays from The Rambler, Adventure and Idler.*


Hayward, John. *Swift Gulliver Travels and Selected Writings in Prose and Verse.*


Smith, Gregory. ed. *Addison and Steele and Others: The Spectator.*
Course Code: 16ENG21C5
Course: V (Core Course- V) (Option i)  Nomenclature of the Course: Study of Language-I
Total Marks: 100
External Marks: 80   Lectures 4 Tutorials 1
Internal Marks: 20   Total Credits: 5
Time : 3 hrs

Unit I
(a) Organs of Speech and Classification of Sounds;
    Speech Mechanism with reference to the Role of different Organs of Speech.
    Description of Vowels and Consonants, Place and Manner of Articulation, Diphthongs,
    Minimal Pairs, Cardinal Vowels.
(b) Three-Term Label and detailed description of R.P. Vowels and Consonants.

Unit II
(a) English Phonology:
    Phonemes, Allophones, English Vowels and Consonants, Syllable Structure, Syllabic
    Consonant.
(b) Supra-Segmental Features of English:
    Speech, Word Accent, Stress & Rhythm in Connected Speech, Intonation (Rising and
    Falling only).

Unit III
(a) General Indian English and Common Problems with reference to RP Sounds and
    suggestions to overcome these Problems.
(b) Advanced Phonology:
    Assimilation, Elision, Linking- r
(c) Phonetic Transcription: According to Symbols used in Hornby’s Advanced Learner’s
    Dictionary.

Unit IV

    English Language Teaching (ELT)
    (i) First Language Acquisition
(ii) Second Language Acquisition/Learning

(iii) The Direct Method
(iv) The Bilingual Method
(v) The Oral Approach & Situational Language Teaching
(vi) The Structural Approach
(vii) Communicative Language Teaching

Instructions to the paper-setter and students:
Question No. 1 based on Unit-I. It will have two parts based on part (a) and (b) respectively. In part (a), students will be required to attempt 3 out of the given 5 topics. This part will carry 12 marks.

In part (b), students will be required to write three label descriptions of 16 sounds out of given 20. This part will carry 08 marks.

Question No. 2 based on Unit-II will consist of 3 parts. In part I, students will be required to mark primary accent on six out of the given ten words. This part will carry 06 marks. In part II, students will be required to mark intonation on six out of the given nine sentences. This part will carry 06 marks. In part III, students will be required to write short notes on any 2 of the given four topics based on part (a) and (b) of Unit II. This part will carry 08 marks.

Question No. 3 based on Unit-III will have two parts. Students will be required to write short notes on any 2 of the given three topics covering parts (a) and (b) of this unit. It will carry 10 marks. In second part of the question based on part(c), students will be required to give phonetic transcription of 20 out of the given 25 words. This part will carry 10 marks.

In question No. 4, students will be required to attempt any 4 out of the given 6 items based on Unit-IV. This question will carry 20 marks.

Prescribed Texts
Bansal, R.K. and S.B. Harrison. *Spoken English for India*.

Hornby, A. S. *Advanced Learner’s Dictionary*.
Suggested Reading:
Aberchrombie, D. *Elements of General Phonetics*.

Clark, J.C. Yallop. *An Introduction to Phonetics and Phonology*.
Gimson. A. C. *An Introduction to the Pronunciation of English*.
Howatt. A.P. *A History of English Language Teaching*.
Ladefoged, Peter. 4th edn. *A Course in Phonetics*.
Laver, J. *Principles of Phonetics*.
Nagraj. Geetha. *English Language Teaching: Approaches, Methods and Techniques*.
O’ Connor. J.D. *Better English Pronunciation*.
Richards, Jack C and Theodore S. Rodgers. *Approaches and Methods in Language Teaching: A Description and Analysis*.
Richard and Rod Bolitho (ed). *Currents of Change in English Language Teaching*.
Roach, P. *Phonetics*.
Roach. P. *English Phonetics and Phonology*. 
Course Code: 16ENG21C6
Course: V(Core Course- V) (Option ii) Nomenclature of the Course: Twentieth Century Prose
Total Marks: 100 (Only for Visually Challenged)
External Marks: 80 Lectures 4 Tutorials 1
Internal Marks: 20 Total Credits: 5
Time: 3 hrs

Unit I


Unit II


Unit III


Unit IV

---: “The Virgin & The Dynamo” from *The Dyer’s Hand and Other Essays*.


Instructions to the paper-setter and students:
Students will be required to attempt five questions in all. All questions carry equal marks.
Question 1 will comprise eight short answer-type questions from units I, II, III & IV. There will be two questions from each unit. Students will be required to attempt any four (in about 200 words each) selecting at least one from each unit.
Question Nos. 2, 3, 4 & 5 (with internal choice) will be essay type questions based on units I, II, III & IV respectively.

**Suggested Reading:**

Gordon, Ian *A. The Movement of English Prose.*

Cunninghans, J.V. (ed). *The Problem of Style.*

Denham, Robert D. (ed) *Northrop Frye on Culture and Literature.*

Lucas, F. L. *Style.*

Read, Herbert. *English Prose Style.*

Todorov, Tzvetan. *The Poetics of Prose.*

Toole, John P. *The Process of Drama: Negotiating Art and Meaning.*

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**FACULTY OF HUMANITIES**

**DEPARTMENT OF ENGLISH & FOREIGN LANGUAGES**

**M. A. English (w. e. f. 2016-17) (Under CBCS)**

**Semester II**

Course Code: 16ENG22H1

Course: VI (Core Course- VI)  
Nomenclature of the Course: English Literature (1798-1914)-I

Total Marks: 100

External Marks: 80  
Lectures 4 Tutorials 1

Internal Marks: 20  
Total Credits: 5

Time : 3 hrs

**Unit- I**

S.T. Coleridge:  
“Kubla Khan”

“France: An Ode”

“Ode to Tranquility”

“To the Nightingale”

**Unit- II**

Alferd Tennyson:  
“The Lotos Eaters”

“Tears, Idle Tears”

“The Brook”

“St. Agnes’ Eve”

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Unit-III

Thomas Carlyle: From Chartism
Chapter I “Condition of England Question”
Chapter III “New Poor Law”
Chapter IV “Laissez Faire”


Unit- IV

Walter H. Pater: Preface to Studies in the History of Renaissance, 1873

Instructions to the Paper-Setter and students:

Students will be required to attempt five questions. Question 1 and 2 are compulsory. All questions carry equal marks.

Question 1 will comprise six short-answer type questions. There will be at least one question from each Unit. Students will be required to attempt any four (in about 200 words each) selecting at least one from each Unit. Question 2 will be based on socio-cultural, intellectual, historical trends and movements of the age. Students will be required to attempt any two (in about 600 words each) of the given three parts.

Questions 3, 4, 5 and 6 (with internal choice) will be long answer-type questions based on Units I, II, III and IV respectively.

The paper-setter will mention Units except in Question 2.

Suggested Reading:


Brantlinger, Patrick. Victorian Literature and Postcolonial Studies.


Gasloyne, David. Thomas Carlyle.


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--- Great Writers Student Library Intro.

Ricks, Christopher. *Tennyson.*

Sastri, T.S. *Coleridge: Theory of Poetry*


Teukolsky, Rachel, "Walter Pater’s Renaissance (1873) and the British Aesthetic Movement", II.


Course Code: 16ENG22H2
Course: VII (Core Course- VII)  Nomenclature of the Course: English Literature (1798-1914)-II
Total Marks: 100
External Marks: 80
Internal Marks: 20
Time : 3 hrs

Unit- I
Jane Austen:  *Pride and Prejudice*

Unit-II
Charles Dickens:  *Hard Times*

Unit-III
Elizabeth:  *Mary Barton*

Unit-IV
Thomas Hardy:  *The Mayor of Casterbridge*

Instructions to the Paper-Setter and the students:
All questions are compulsory and carry equal marks.

Question 1 will comprise six short-answer type questions. There will be at least one question from each Unit. Students will be required to attempt any four (in about 200 words each) selecting at least one from each Unit.

Questions 2, 3, 4 and 5 (with internal choice) will be long answer-type questions based on Units I, II, III and IV respectively.

The paper-setter will mention Units.

Suggested Reading:
Bayley, John, *An Essay on Hardy*.
Craik, W.A. *Elizabeth Gaskell and the English Provincial Novel*.
Dickens, Charles, *Hard Times*.
Easson, Angus, *Elizabeth Gaskell*.
Garis, Robert. *The Dickens Theatre: A Reassessment of the Novels*.
Grant, Allan. *A Preface to Dickens*.
Hardy, John, *Jane Austen's Heroines: Intimacy in Human Relationships*.

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L-Johnson, Claudia and Clara Tuite. *A Companion to Jane Austen*.

Mallett, Phillip Ed. *Thomas Hardy The Mayor of Casterbridge*. Norton

Mengham, Rod, *Charles Dickens*.


Southam, B.C. *Critical Essays on Jane Austen*.
Course Code: 16ENG22H3
Course: VIII (Core Course -VIII) (Option i)   Nomenclature of the Course: Study of Language-II
Total Marks: 100
External Marks: 80
Internal Marks: 20
Time : 3 hrs
Total Credits: 5

Unit I

Introduction to Linguistics

(a) Language and Communication:
   Human and Non-human Communication, Verbal and Non-verbal Communication,
   Characteristic Features of Language, Varieties of Language – Idiolect, Dialect, Standard
   Language, Register, Prescriptive and Descriptive Approaches to Language.

(b) Language Structure:
   The Concept of Linguistic Sign, Diachronic and Synchronic, Syntagmatic and
   Paradigmatic Relations, Langue and Parole, Form and Substance, Competence and
   Performance.

Unit II

Branches of Linguistics

(a) Introduction to Historical Linguistics, Socio-Linguistics, Psycho-Linguistics and Neuro-
   Linguistics.

(b) Introduction to Pragmatics and Stylistics
   Invisible Meaning, Deixis, Anaphora, Presupposition, Direct and Indirect Speech Acts,
   Stylistic Study of Literature and its uses.

Unit III

Morphology and Semantics

Morphology: Some Basic Concepts

   Simple and Complex Words; Root, Stem, Word; Free and Bound Morphemes; Morphs
   and Allomorphs; Zero Morpheme.

   Structural Morphology: Inflection and Derivation.
Morphological Analysis of English Words.

**Semantics: Some Basic Concepts**

Meaning, Sense and Reference; Denotation and Connotation.

Lexical Relations: Paradigmatic Relations in Lexical Semantics; Hyponymy; Synonymy; Antonymy; Polysemy; Metonymy; Collocation.

**Unit IV Transformational Grammar**

(a) Notions of Deep Structure, Surface Structure and Transformation, Basic Abilities of Language.

(b) Basic Transformation of (i) Negation (ii) Contraction (iii) Passivization (iv) Interrogation.

(c) (i) Determining the constituents of a sentence  
     (ii) Derivation of P-S Rules for Noun Phrase and Verb Phrase

**Instructions to the paper-setter and students:**

There will be 4 questions based on 4 units.

All questions are compulsory.

All questions carry equal marks.

Question No. 1 based on unit I will have two parts. From each part, students will be required to attempt two items out of given 4.

Question No. 2 based on unit II will have two parts. From part (a), students will be required to attempt 2 items out of given 3, each carrying 5 marks.

From part (b), students will be required to write a short notes on 2 items out of 3, each carrying 3 marks. And there will be a question with internal choice for analysis based on deixis and anaphora carrying 4 marks.

Question No. 3 based on unit III will have two parts. In part (a) students will be required to attempt 2 items out of given 3 based on concepts of morphology and semantics. This part will carry 10 marks. In part (b), the students will be required to do the morphological analysis of 6 words out of given 10, each carrying 1 mark. In part (c), the students will be required to show the lexical relations between words of any 4 out of given 6 each carrying 1 mark.
Question No. 4 based on unit 1V will have 3 parts. In part (a), students will be required to attempt 2 items out of given 3 based on (a), (b) and (c), each carrying 4 marks. In part (b), students will be required to do transformations of any 2 sentences out of given 3 and it will not involve more than two transformations. This part will carry 8 marks. In part (c), the students will be required to do Immediate Constituent analysis of one sentence out of given two. It will carry 4 marks.

**Prescribed Texts**
- Syal, Pushpinder & Jindal D.V. *An Introduction to Linguistics: Language, Grammar and Semantics.*
- Yule George, *The Study of Language.*

**Suggested Reading:**
- Beard Adrian. *Texts and Contexts: An Introduction to Literature and Language Study.*
- Bell R.T. *An Introduction to Applied Linguistics.*
- David Crystal. *Linguistics.*
- Disciullo A.M. and Williams E. *Morphology by itself: Stems and Inflectional Classes.*
- Hudsun R.A. *Sociolinguistics,*
- Huddleston Rodney. *An Introduction to English Transformational Syntax.*
- Lester Mark. *Introductory Transformational Grammar of English.*
- Levinson S. *Pragmatics.*
- Lyons.J. *Semantics Vol I and II.*
- Mathews P.H. *Inflectional Morphology.*
- Palmer F.R. *Semantics.*
- Pit Corder  and Allena. *The Edinburgh Course in Applied Linguistics, Vol.II.*
- ---. *Principles of Pragmatics.*

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.Spencer A. Morphological Theory.
Wardhaugh. R. An Introduction to Socio Linguistics.

FACULTY OF HUMANITIES
DEPARTMENT OF ENGLISH & FOREIGN LANGUAGES
M. A. English (w. e. f. 2016-17) (Under CBCS)
Semester II

Course Code: 16ENG22H4
Course: VIII (Core Course -VIII) (Option ii)
Nomenclature of the Course: Classical Drama
Total Marks: 100
External Marks: 80
Internal Marks: 20
Time : 3 hrs

Unit I
Aeschylus: Agamemnon

Unit II
Sophocles: Oedipus the Rex

Unit III
Terence: The Brothers or Adelphoe

Unit IV
Euripides: Medea

Instructions to the paper-setter and students:
Students will be required to attempt five questions in all. All questions carry equal marks.
Question 1 will comprise eight short answer-type questions from units I, II, III & IV. There will be two questions from each unit. Students will be required to attempt any four (in about 200 words each) selecting at least one from each unit.
Question Nos. 2, 3, 4 & 5 (with internal choice) will be essay type questions based on units I, II, III and IV respectively.

Suggested Reading:
Coolitis, Terry and Shama Anjana (Ed) Agamemnon;s Mask: Great Tragedy and Beyond.Macmillan Critical Series.
Flockinger, Roy. C. The Greek Theater and its Drama
Littlefield, David J. (Ed) Twentieth Century Interpretation of The Frogs.

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Norwood, Gilbert. *Greek Comedy.*

O’Brien, Michael J. (Ed) *Twentieth Century Interpretation of Oedipus Rex.*

Ogilvie, R.M. *Roman Literature and Society.*

Segal, Erich. *Oxford Readings in Greek Tragedy.*


Webster, T. B.L. *An Introduction to Sophocles.*

Whitman, Cedric H. *Aristophanes and the Comic Hero.*
Course Code: 16ENG22D1
Course: IX (Discipline Specific Elective Course -I) (Option i) (Option i)                  Nomenclature of the Course: Drama Studies - I
Total Marks: 100
External Marks: 80
Internal Marks: 20
Total Credits: 5
Time : 3 hrs

Unit I
  (i) Bharata: *Natyasastra* (Chapter 1, 6 & 7,) (Ed. & Trans. Prof. Babu Lal Sukla, Sastri.
      Varansi: Chaukambha Sanskrit Sansthan, 2010.)

Unit II
  Kalidas: Abhijanasakuntalam

Unit III
  Vishakhadatta: Mudrarakshasa

Unit IV
  Shudraka: Mrichhakatikam
  (Units II, III & IV trns. M.R. Kale)

Instructions to the Paper-Setter and the students:
All questions are compulsory and carry equal marks.
Question 1 will comprise six short-answer type questions. There will be at least one question from each
Unit. Students will be required to attempt any four (in about 200 words each) selecting at least one from
each Unit.
Questions 2, 3, 4 and 5 (with internal choice) will be long answer-type questions based on Units I, II, III
and IV respectively.
The paper-setter will mention Units.

Suggested Reading:
Abhinavagupta. Abhinavabharati. Ed. & Trans. Dr. Nagender. University of Delhi: Department of Hindi,
1976.

Byrski, Christopher M. Concept of Ancient Indian Theatre. New Delhi: Munshiram Manoharlal Publishers

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FACULTY OF HUMANITIES
DEPARTMENT OF ENGLISH & FOREIGN LANGUAGES
M. A. English (w. e. f. 2016-17) (Under CBCS)
Semester II

Course Code: 16ENG22D2
Course: IX (Discipline Specific Elective Course -I) (Option ii) Nomenclature of the Course: Literature and Gender- I
Total Marks: 100
External Marks: 80 Lectures 4 Tutorials 1
Internal Marks: 20 Total Credits: 5
Time : 3 hrs

Objective: To sensitize students to the representation of gender and its creative and imagined construction in the text.

Unit I
(i) Kamala Bhasin : What is Patriarchy? (Kali For Women)
(ii) Kamala Bhasin and Nighat Said Khan: Feminism and Its Relevance in South Asia. (Kali For Women)

Unit II
(i) Radha Kumar : The History of Doing ( First Chapter) ( Kali For Women)

Unit III
(ii) Ismat Chughtai : “Lihaaf”

Unit IV
Amin Maalouf : First Century After Beatrice. (George Brazillian)

Instructions to the Paper-Setter and the students:
All questions are compulsory and carry equal marks.
Question 1 will comprise six short-answer type questions. There will be at least one question from each Unit. Students will be required to attempt any four (in about 200 words each) selecting at least one from each Unit.
Questions 2, 3, 4 and 5 (with internal choice) will be long answer-type questions based on Units I, II, III and IV respectively.
The paper-setter will mention Units.

Suggested Readings:

Bala, Usha. *Indian Women Freedom Fighters*.

Geetha V. *Gender*

Ghadially, Rehana, ed. *Women in Indian Society: A Reader*

Jones, Mary. (Ed.) *Women Studies In India: A Reader*

Menon, Nivedita. *Seeing as a Feminist*

Naidu, Sarojini. ‘A Bangle Sellers’ and ‘The Temple’ in *Songs Sceptered Flute: Songs of India*.

Pande, Mrinal. *Ek Stri Ka Vida Geet*

Ratnabai Pandita. *The Story of High Caste Women*

Showalter, Elaine. *A Literature of their own: British Women Novelists from Bronte to Lessing*.

Vineeta, Ruth: *Same Sex Love in India*
FACULTY OF HUMANITIES
DEPARTMENT OF ENGLISH & FOREIGN LANGUAGES
M. A. English (w. e. f. 2016-17) (Under CBCS)
Semester II

Course Code: 16ENG22D3
Course: X (Discipline Specific Elective Course - II) (Option i) Nomenclature of the Course: Drama
Studies -II
Total Marks: 100
External Marks: 80
Internal Marks: 20
Lectures 4 Tutorials 1
Total Credits: 5
Time : 3 hrs

Unit I

(i) Antonin Artaud: “Theatre of Cruelty” (from The Theatre and Its Double)
(Trans. Mary Caroline Richards. New York: Grove Press, 1958.)


Unit II
Bertolt Brecht: Mother Courage and her Children

Unit III
Jean Genet: The Balcony

Unit IV
Tom Stoppard: Indian Ink

Instructions to the Paper-Setter and the students:
All questions are compulsory and carry equal marks.
Question 1 will comprise six short-answer type questions. There will be at least one question from each Unit. Students will be required to attempt any four (in about 200 words each) selecting at least one from each Unit.
Questions 2, 3, 4 and 5 (with internal choice) will be long answer-type questions based on Units I, II, III and IV respectively.
The paper-setter will mention Units.
Suggested Reading:

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FACULTY OF HUMANITIES
DEPARTMENT OF ENGLISH & FOREIGN LANGUAGES
M. A. English (w. e. f. 2016-17) (Under CBCS)
Semester II

Course Code: 16ENG22D4
Course: X (Discipline Specific Elective Course - II) (Option ii) Nomenclature of the Course: Literature and Gender - II
Total Marks: 100
External Marks: 80
Internal Marks: 20
Time : 3 hrs

Objective: To sensitize students to the representation of gender and its creative and imagined construction in the text.

Unit I
(i) “Progressive Writer’s Association and The Indian People’s Theatre Association” pp.79-83 (Women Writers in India Susie Tharu and K. Lalitha)
(ii) Ritu Menon and Kamala Bhasin : “Introduction” to Borders and Boundaries : Omen In India’s Partition. (Kali For Women)
(iii) Preface to her Autobiography: Baby Kamble

Unit II
(i) Dalip Kaur Tiwana : The Mark of Nose-Ring
(ii) Pratibha Ray: Kambala (translated by JayantaMahapatra)
(iii) Krishna Sobti: Ai Ladki

Unit III
Sukrita Paul ‘The Pilgrim’s Progress’, ‘Tsunami Snippets’
(from Ramakrishnan V.E, Anju Makhija .eds. We Speak in Changing Languages : Indian Women Poets 1990-2007 Sahitya Akademi)

Unit IV
Rabinder Nath Tagore: Jagajog

Instructions to the Paper-Setter and the students:
All questions are compulsory and carry equal marks.

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Question 1 will comprise six short-answer type questions. There will be at least one question from each Unit. Students will be required to attempt any four (in about 200 words each) selecting at least one from each Unit.

Questions 2, 3, 4 and 5 (with internal choice) will be long answer-type questions based on Units I, II, III and IV respectively.

The paper-setter will mention Units.

Suggested Readings:

BordoR.Susan. ed. *Feminist Reconstruction of Being and Knowing*

Choudhry, Maitrayee: *Feminism In India*.


Freedman,B.Estelle : *The Essential Feminist Reader*.

Jaggor, Alice: *Feminism And Humanism*

Jaggor, Alice: *Feminist Politics And Humanism Nature*.

Khuller, Mala :*Writing The Women’s Movement*.

McCann, R.Carol and Kim Kyung Seung.eds.*Feminist The Reader: The Local And Global Perspectives*

Pandey, Mrinal :*Short Stories By Indian Women*.

Price, Janet and Shildrick ,Margit: *Feminist Theory And The Body*.

DEPARTMENT OF ENGLISH AND FOREIGN LANGUAGES
SOFT CORE IN LIEU OF OPEN ELECTIVE COURSE
M. A. English (w. e. f. 2016-17) (Under CBCS)
Semester II

Course Code: 16ENG22SO1
(Discipline Specific Elective Course in lieu of Open Elective Course-I) Nomenclature of the Course:
Indian Literature in Translation - I

Total Marks: 100
Internal Marks: 20
External Marks: 80
Time: 3 hrs

Unit I
Amrita Pritam: Pinjar (from Pinjar: The Skeleton and Other Stories trans. and adapted by Khushwant Singh)

Unit II
Indira Goswami: The Blue-Necked God (trans. Gayatri Bhattacharya)

Unit III
Shrilal Shukla: Raag Darbari (trans. Gillian Wright)

Instructions to the Paper-Setter and the students:

All questions are compulsory and carry equal marks.

Question 1 will comprise six short-answer type questions. There will be two questions from each Unit.

Students will be required to attempt any four (in about 200 words each) selecting at least one from each Unit.

Questions 2, 3 and 4 (with internal choice) will be long answer-type questions based on Units I, II, and III respectively.

The paper-setter will mention Units.

Suggested Reading:


---. In Other Words: A Course Book on Translation.

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George, Rosemary Marangoly. *Indian English and the Fiction of National Literature.*


Mukherjee, Sujit. ed. *Translation as Recovery.*

---. *Translation as Discovery and Other Essays: On Indian Literature in English Translation.*


Saint, Tarun K. *Witnessing Partition: Memory, History, Fiction.*


Tiwari, Shubha. *Indian Fiction in English Translation.*

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Instructions to the Paper-Setter and students:

Students will be required to attempt five questions. Question 1 and 2 are compulsory. All questions carry equal marks.

Question 1 will comprise six short-answer type questions. There will be at least one question from each Unit. Students will be required to attempt any four (in about 200 words each) selecting at least one from each Unit. Question 2 will be based on socio-cultural, intellectual, historical trends and movements of the age. Students will be required to attempt any two (in about 600 words each) of the given three parts.

Questions 3, 4, 5 and 6 (with internal choice) will be long answer-type questions based on Units I, II, III and IV respectively.

The paper-setter will mention Units except in Question 2.

Suggested Readings:

Faulkner, Peter, Modernism.


Marcus, Laura, Virginia Woolf.


Henderson, Archibald, George Bernard Shaw: His Life and Works. – London: Hurst and Blackett, 1911


The Cambridge companion to George Bernard Shaw / edited by Christopher Innes. – Cambridge: Cambridge Univ. Press, 1998

Kerr, Douglas. ed. The Poems of Wilfred Owen.

Stallworthy, Jon. ed. The War Poems by Wilfred Owen

Stallworthy, Jon. Wilfred Owen


FACULTY OF HUMANITIES
DEPARTMENT OF ENGLISH & FOREIGN LANGUAGES
M. A. English (w. e. f. 2017-18) (Under CBCS)
Semester III

Course Code: 17ENG23C2
Course: XII (Core Course-X) Nomenclature of the Course: Indian Writings in English -I
Total Marks: 100
External Marks: 80
Internal Marks: 20
Time : 3 hrs
Unit I

Lectures 4 Tutorials 1
Total Credits: 5

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Instructions to the Paper-Setter and the students:

All questions are compulsory and carry equal marks.

Question 1 will comprise six short-answer type questions. There will be at least one question from each Unit. Students will be required to attempt any four (in about 200 words each) selecting at least one from each Unit.

Questions 2, 3, 4 and 5 (with internal choice) will be long answer-type questions based on Units I, II, III and IV respectively.

The paper-setter will mention Units.

Suggested Reading:

Parel, J Anthony "Introduction" to Gandhi: 'Hind Swaraj' and Other Writings

Bhattacharya, Bhabani Mahatma Gandhi


Berry, M. Mulk Raj Anand: The Man and the Novelist.

Cowasjee, S. So Many Freedoms: A Study of Major Fictions of Mulk Raj Anand.


George, J. C. Mulk Raj Anand : His Art and Concerns.

Iyengar, S. R. K. Indian Writings in English.

Naik, K. M. A History of Indian Literature in English.

Narasimaih, C. D. The Swan and the Eagle

Niven, A. The Yoke of Pity: A Study in the Fictional Writings of Mulk Raj Anand.

Bande, Usha. The Novels of Anita Desai.


Jain, Jasbir Stairs to the Attic : The Novels of Anita Desai.

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Prasad, Amarnath. *Indian Women Novelists in English*.


FACULTY OF HUMANITIES  
DEPARTMENT OF ENGLISH & FOREIGN LANGUAGES  
M. A. English (w. e. f. 2017-18) (Under CBCS)  
Semester III  

Course Code: 17ENG23C3  
Course: XIII(Core Course- XI)  
Nomenclature of the Course: Diasporic Literature -I  
Total Marks: 100  
External Marks: 80  
Internal Marks: 20  
Time : 3 hrs  

Lectures 4 Tutorials 1  
Total Credits: 5  

Unit I  
(i) Cohen, Robin: Global Diasporas: An Introduction  
Chapter I “Four Phases of Diaspora”  
(ii) Salman Rushdie: Imaginary Homelands  

Unit II  
Lahiri, Jhumpa: The Namesake  

Unit III  
V. S. Naipaul: A House for Mr. Biswas  

Unit IV  
Vassanji, M.G.: Amrika  

Instructions to the Paper-Setter and the students:  
All questions are compulsory and carry equal marks.  

Question 1 will comprise six short-answer type questions. There will be at least one question from each Unit. Students will be required to attempt any four (in about 200 words each) selecting at least one from each Unit.  

Questions 2, 3, 4 and 5 (with internal choice) will be long answer-type questions based on Units I, II, III and IV respectively.

The paper-setter will mention Units.  

Suggested Readings:  
Paranjape Makarand, In Diaspora: Histories, Texts, Theories  
Anthony D. Smith, The Ethnic Origins of Nations  
Naipaul, V.S. A Turn in the South  
Ghosh, Amitav The Diaspora in Indian Culture, Public Culture  
Gilory, Paul The Black Atlantic, Modernity and Double Consciousness  
Sunil, Khilnani. The Idea of India  
Sharma A., Kavita, Pal Adesh and Chakrabarti. Tapas.ed. Interpreting Indian Diasporic Experience  

PGBOS 18.07.2016
Singh, S. *Overseas Indians: The Global Family*

Jain, Jasbir. ‘Memory, History and Homeland: The Indian Diasporic Experience,’ in Theorizing and Critiquing Indian Diaspora.

Brah, Avtar. ‘Diaspora, Border and Traditional Identities,’ in Feminist Postcolonial Theory: A Read

Kumar, Amitava (ed.). *Away: The Indian Writer as an Expatriate*

Mishra, Sudesh. “From Sugar to Masala: Writing by the Indian Diaspora” from *An Illustrated History of Indian Literature in English*

Simpson, John (ed.). *The Oxford Book of Exile*
Unit I
Aristotle: Poetics (Chapters i-xvi, xxv)

Unit II
John Dryden: Essay on Dramatic Poesy

Unit III
(i) William Wordsworth: Preface to the Lyrical Ballads (1800)
(ii) Mathew Arnold: “The Function of Criticism at the Present Time”

Unit IV
(i) T.S. Eliot: “Tradition and Individual Talent”
(ii) Cleanth Brooks: “The Language of Paradox”

Instructions to the Paper-Setter and the students:
All questions are compulsory and carry equal marks.

Question 1 will comprise six short-answer type questions. There will be at least one question from each Unit. Students will be required to attempt any four (in about 200 words each) selecting at least one from each Unit.

Questions 2, 3, 4 and 5 (with internal choice) will be long answer-type questions based on Units I, II, III and IV respectively.

The paper-setter will mention Units.

Suggested Readings:


Course Code: 17ENG23SD1
Course: XV (Discipline Specific Elective Course -III) (Option- i) Nomenclature of the Course: Literature & Ethnicity – I
External Marks: 80 Lectures 4 Tutorials 1
Internal Marks: 20 Total Credits: 5
Time : 3 hrs

Unit I

Unit II

Unit III

Unit IV

**Instructions to the Paper-Setter and the students:**

All questions are compulsory and carry equal marks.

Question 1 will comprise six short-answer type questions. There will be at least one question from each Unit. Students will be required to attempt any four (in about 200 words each) selecting at least one from each Unit.

Questions 2, 3, 4 and 5 (with internal choice) will be long answer-type questions based on Units I, II, III and IV respectively.

*The paper.setter will mention Units.*

**Suggested Reading:**


Course Code: 17ENG23D2
Course: XV (Discipline Specific Elective Course -III) (Option ii)  Nomenclature of the Course:
Aesthetics - I
Total Marks: 100
External Marks: 80  Lectures 4 Tutorials 1
Internal Marks: 20  Total Credits: 5
Time : 3 hrs

Unit I
Longinus: *The Treatise On the Sublime*  (Section 2.1 The Sublime)

Unit II

Unit III
Walter Pater: *Aesthetic Poetry*

Unit IV
Schopenhauer: “The World as Will and Idea,” in *Philosophies of Art and Beauty*, 448-49

Instructions to the Paper-Setter and the students:
All questions are compulsory and carry equal marks.
Question 1 will comprise six short-answer type questions. There will be at least one question from each Unit. Students will be required to attempt any four (in about 200 words each) selecting at least one from each Unit.
Questions 2, 3, 4 and 5 (with internal choice) will be long answer-type questions based on Units I, II, III and IV respectively.
The paper-setter will mention Units.

Suggested Readings:

DEPARTMENT OF ENGLISH AND FOREIGN LANGUAGES
SOFT CORE IN LIEU OF OPEN ELECTIVE COURSE
M. A. English (w. e. f. 2016-17) (Under CBCS)
Semester III

Course Code: 17ENG22SO2
(Discipline Specific Elective Course in lieu of Open Elective Course-II)
Nomenclature of the Course: Indian Literature in Translation -II

Total Marks: 100
External Marks: 80
Internal Marks: 20
Time: 3 hrs

Unit I
- Vijay Tendulkar: Sakharam Binder

Unit II
- Javed Akhtar: “The Journey of a Pawn”
  “Mother Teresa”
  “Before the Riot”
  “Perplexity”
  “Defeat”
  “Crime And Punishment”
  (from Quiver: Poems and Ghazals by Javed Akhtar)

Unit III
- Kabir:
  “Of Remembering God” (nos. 1,3,4,6)
  “Of Words Sans Deeds”(nos.1,2)
  “Of Exhortations”(nos.1,2,3,5,6)
  “Of Faith”(nos.1,2,4)
  “Of Potence”(nos.1,3,4,5,)
  “Of Vainglory”(nos.1,2)
  (from Kabir: Selected Couplets From The Sakhi In Transversion by Mohan Singh Karki)

Instructions to the Paper-Setter and the students:
All questions are compulsory and carry equal marks.
Question 1 will comprise six short-answer type questions. There will be two questions from each Unit.
Students will be required to attempt any four (in about 200 words each) selecting at least one from each Unit.
Questions 2, 3 and 4 (with internal choice) will be long answer-type questions based on Units I, II and III respectively.
The paper-setter will mention Units.

Suggested Reading

Agarwal, Purushotam. *Kabir: Sakhi aur Shabad*.


Kothari, Rita. *Translating India*.

Kumar, Nand. *Indian English Drama: A Study in Myth*.

Myles, Anita. *Contemporary Indian English Drama: An Overview*.

Prasoon, Shrikant. *Knowing Sant Kabir*.

Vaudeville, Charlotte. *A Weaver Named Kabir: Selected Verses, with a Detailed Biographical and Historical Introduction* (French Studies in South Asian Culture and Society)

Wadikar, Shailaja B. Vijay Tendulkar *A Pioneer Playwright*.

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**FACULTY OF HUMANITIES**

**DEPARTMENT OF ENGLISH & FOREIGN LANGUAGES**

**M. A. English (w. e. f. 2017-18) (Under CBCS)**

**Semester IV**

Course Code: 17ENG24C1

Course: XVI (Core Course- XIII)   Nomenclature of the Course: English Literature (1950 onwards)

Total Marks: 100

External Marks: 80   Lectures 4 Tutorials 1

Internal Marks: 20   Total Credits: 5

Time : 3 hrs

**Unit I**

Doris Lessing: *The Golden Notebook*

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Unit II

Caryl Churchill: *Top Girls*

Unit III

Alice Munro: “Dear Life”

“The Love of a Good Woman”

Unit IV

Philip Larkin: “Going Going”

“To Failure”

“Maturity”

“Departure”

**Instructions to the Paper-Setter and students:**

Students will be required to attempt *five* questions. Question 1 and 2 are compulsory. All questions carry equal marks.

Question 1 will comprise *six* short-answer type questions. There will be at least one question from each Unit. Students will be required to attempt any four (in about 200 words each) selecting at least one from each Unit. Question 2 will be based on socio-cultural, intellectual, historical trends and movements of the age. Students will be required to attempt any two (in about 600 words each) of the given three parts.

Questions 3, 4, 5 and 6 (with internal choice) will be long answer-type questions based on Units I, II, III and IV respectively.

**The paper-setter will mention Units except in Question 2.**

**Suggested Readings:**

Ellen W. Brooks *Fragmentation and Integration: A study of Doris Lessing’s fiction*

PGBOS 18.07.2016
Aston, Elaine and Diamond, Elin (eds.), *The Cambridge Companion to Caryl Churchill*

Randall, Phyllis R. *Caryl Churchill: A Casebook*


Lerner, Laurence. *Writers and their Work: Philip Larkin*.

Course Code: 17ENG24C2

Course: XVII (Core Course-XIV) Nomenclature of the Course: Indian Writings in English -II

Total Marks: 100

External Marks: 80 Lectures 4 Tutorials 1

Internal Marks: 20 Total Credits: 5

Time: 3 hrs

Unit I

Nissim Ezekiel: “Island”

“Night of Scorpion”

“A Time to Change”

“Poet, Lover and Bird Watcher”

Unit II

Kamala Das: “My Grandmother’s House”

“A Hot Noon in Malabar”

“The Wild Bougainvillea”

“The Freaks”

Unit III

Badal Sircar: Evam Indrajeet

Unit IV

Mahesh Dattani: Final Solutions

Instructions to the Paper-Setter and the students:

All questions are compulsory and carry equal marks.

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Question 1 will comprise six short-answer type questions. There will be at least one question from each Unit. Students will be required to attempt any four (in about 200 words each) selecting at least one from each Unit.

Questions 2, 3, 4 and 5 (with internal choice) will be long answer-type questions based on Units I, II, III and IV respectively.

The paper-setter will mention Units.

Suggested Reading:

Bruce King. *Modern Indian Poetry in English*


Nandy, Pritish. *Indian Poetry in English Today*


King, Bruce. *Three Indian Poets*

Mee, Erin B. *Theatre of Roots: Redirecting the Modern Indian Stage.*

Mitra, Zinia. (ed.) *Indian Poetry in English: Critical Essays.*

Naik, K. M. *A History of Indian Literature in English.*

Naik, M. K. *A History of Indian English Literature.*

Narasimaih, C. D. *The Swan and the Eagle*

Rahman, Anisur. *Form and Value in the Poetry of Nissin Ezekiel.*

Richmond, Farley P., Swann, Darius L. and Zarrill, Phillip B. (eds.) *Indian Theatre: Traditions of Performance*

Dwivedi, A.N. *Kamla Das and her Poetry.*


Nawale AE. *Insights into Indian English Fiction and Drama*

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Multani, Angelie Mahesh Dattani's Plays: Critical Perspectives

Kushwaha, M.s: Dramatic Theory and Practice : Indian and Western

Mukherjee, Tutun. Ed. The Plays of Mahesh Dattani: An Anthology of Recent Criticism

Bite.V . Ed Mahesh Dattani: His Stagecraft in Indian Theatre

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DEPARTMENT OF ENGLISH & FOREIGN LANGUAGES

M. A. English (w. e. f. 2017-18) (Under CBCS)

Semester IV

Course Code: 17ENG24C3

Course: XVIII (Core Course- XV)  
Nomenclature of the Course: American Literature

Total Marks: 100

External Marks: 80  
Lectures 4 Tutorials 1

Internal Marks: 20  
Total Credits: 5

Time: 3 hrs

Objectives: To sensitize students to the American creative/critical imagination and to help them understand its polyphonic voice.

Unit I


(ii) Charlot: “He has filled graves with our bones” [From The Norton Anthology of American Literature Eighth Edition Vol C: 1820- 1865 (2012)]

(iii) R. W. Emerson: Self-Reliance

(iv) W. E. B. Du Bois: The Souls of Black Folk (Following chapters)

“The Forethought”

Chapter I “Of Our Strivings”

Chapter III “Of Mr. Booker T. Washington and Others”

Unit II

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Instructions to the Paper-Setter and students:

Students will be required to attempt five questions. Question 1 and 2 are compulsory. All questions carry equal marks.

Question 1 will comprise six short-answer type questions. There will be at least one question from each Unit. Students will be required to attempt any four (in about 200 words each) selecting at least one from each Unit. Question 2 will be based on socio-cultural, intellectual, historical trends and movements of the age. Students will be required to attempt any two (in about 600 words each) of the given three parts.

Questions 3, 4, 5 and 6 (with internal choice) will be long answer-type questions based on Units I, II, III and IV respectively.

The paper-setter will mention Units except in Question 2.

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Suggested Reading:


Matthiessen, F. O. *American Renaissance: Art and Expression in the Age of Emerson and Whitman.* 1941.


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DEPARTMENT OF ENGLISH & FOREIGN LANGUAGES

M. A. English (w. e. f. 2017-18) (Under CBCS)

Semester IV

Course Code: 17ENG24C4

Course: XIX (Core Course- XVI) Nomenclature of the Course: Literary Criticism and Theory -II

Total Marks: 100

External Marks: 80 Lectures 4 Tutorials 1

Internal Marks: 20 Total Credits: 5

Time : 3 hrs

Unit I

Saussure: “Nature of the Linguistic Sign”

Unit II

Freud: “The Interpretation of Dreams”

Unit III

Foucault: “The Power of Discourse”

Unit IV

Raymond Williams: “Culture is Ordinary”

(Units I, II & III from Modern Literary Theory: A Reader, ed. Philip Rice & Patricia Waugh)

Instructions to the Paper-Setter and the students:

All questions are compulsory and carry equal marks.

Question 1 will comprise six short-answer type questions. There will be at least one question from each Unit. Students will be required to attempt any four (in about 200 words each) selecting at least one from each Unit.

Questions 2, 3, 4 and 5 (with internal choice) will be long answer-type questions based on Units I, II, III and IV respectively.

The paper-setter will mention Units.

PGBOS 18.07.2016
Suggested Readings:


Course Code: 17ENG24D1

Course: XX (Discipline Specific Elective Course-IV) (Option i)  Nomenclature of the Course: Literature & Ethnicity – II

External Marks: 80  Lectures 4 Tutorials 1
Internal Marks: 20     Total Credits: 5

Time : 3 hrs

Unit I

Indian
North East


Unit II

Australian Aboriginal


Unit III

New Zealand (Maori)


Unit IV

Native American

Instructions to the Paper-Setter and the students:

All questions are compulsory and carry equal marks.

Question 1 will comprise six short-answer type questions. There will be at least one question from each Unit. Students will be required to attempt any four (in about 200 words each) selecting at least one from each Unit.

Questions 2, 3, 4 and 5 (with internal choice) will be long answer-type questions based on Units I, II, III and IV respectively.

The paper-setter will mention Units.

Suggested Reading:


Dellbrugge, Katharina. *Form and Functions of Aboriginality in Kim Scott’s Benang ‘From the Heart’*. 2010.


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DEPARTMENT OF ENGLISH & FOREIGN LANGUAGES

M. A. English (w. e. f. 2017-18) (Under CBCS)

Semester IV

Course Code: 17ENG24D2

Course: XX (Discipline Specific Elective Course- IV) (Option ii) Nomenclature of the Course: Aesthetics -II

Total Marks: 100

External Marks: 80 Lectures 4 Tutorials 1

Internal Marks: 20 Total Credits: 5

Time: 3 hrs

Unit I

Walter Benjamin: “The Work of Art in the Age of Mechanical Reproduction”

Unit II

Earnst Bloch: “Introduction” The Principle of Hope (Studies in Contemporary German Social Thought, Vol. 1)

Unit III


Unit IV

(i) Elizabeth Grosz: “Feminism after the Death of the Author” (Space, Time and Perversion (New York: Routledge, 1995)

(ii) Gayatri Chakravorty Spivak: “Feminism and Critical Theory”

Instructions to the Paper-Setter and the students:

All questions are compulsory and carry equal marks.

PGBOS 18.07.2016
Question 1 will comprise six short-answer type questions. There will be at least one question from each Unit. Students will be required to attempt any four (in about 200 words each) selecting at least one from each Unit.

Questions 2, 3, 4 and 5 (with internal choice) will be long answer-type questions based on Units I, II, III and IV respectively.

**The paper-setter will mention Units.**

**Suggested Readings:**

Beauvoir, Simone De. *The Second Sex*

Rooney, Ellen. *The Cambridge Companion to Feminist Literary Theory*

Ryan, Michael. *An Introduction to Criticism: Literature/Film/Culture.*

Spivak, Gayatri Chakravorty. “Can a Subaltern Speak?”

Terry, Eagleton. *How to Read A Poem.*

Williams, Raymond. *Culture and Society*

Woolf, Virginia. *A Room of One’s Own*