

**Scheme of Examinations: B. A. English (Hons.)
Semester I to VI 2013-14 Onwards**

Workload:

Theory: 4 Hours per Paper per Week

Tutorials: ½ Hour per Paper per Week

		Semester I			
Course	Name of Paper	M. Marks	Theory	Int. Ass.	Time
I	Introduction to Poetry and Related Literary Terms	100	80	20	3 Hrs
II	Introduction to Fiction and Related Literary Terms	100	80	20	3 Hrs
III	English Phonetics and Grammar	100	80	20	3 Hrs
IV	Compulsory I (One language other than English)	100	80	20	3 Hrs
V	Elective-I (One Elective subject from the B. A. Pass Course with the same scheme of Examination)	100	80	20	3 Hrs
Total		500			

		Semester II			
Course	Name of Paper	M. Marks	Theory	Int. Ass.	Time
VI	Introduction to Drama and Related Literary Terms	100	80	20	3 Hrs
VII	Introduction to Prose	100	80	20	3 Hrs
VIII	Essentials of Communication	100	80	20	3 Hrs
IX	Compulsory II (The same Language as for Semester -I)	100	80	20	3 Hrs
X	Elective-I I(The same Subject for Semester - I)	100	80	20	3 Hrs
Total		500			

Semester III

	M. Marks	Theory	Int. Ass.	Time
Course XI History of English Literature (1350-1660)	100	80	20	3 hrs
Paper XII English Poetry from (1350-1660)	100	80	20	3 hrs
Course XIII English Drama (1350-1660)	100	80	20	3 hrs
Course XIV English Prose (1350-1660)	100	80	20	3 hrs
Course XV Elective-III(The same Subject for Semester - I)	100	80	20	3 hrs
Total	500			

Semester-IV

Course XVI History of English Literature (1660-1798)	100	80	20	3 hrs
Course XVII English Poetry (1660-1798)	100	80	20	3 hrs
Course XVIII English Drama and Prose (1660-1798)	100	80	20	3 hrs
Course XIX English Novel (1660-1798)	100	80	20	3 hrs
Course XX Elective-IV (The same Subject for Semester - I)	100	80	20	3 hrs
Total	500			

Semester V

Course XXI History of English Literature (1798-1914)	100	80	20	3 hrs
Paper XXII English Poetry (1798-1914)	100	80	20	3 hrs
Course XXIII English Novel (1798-1914)	100	80	20	3 hrs
Course XXIV English Prose	100	80	20	3 hrs
Course XXV Elective-V (The same Subject for Semester - I)	100	80	20	3 hrs
Total	500			

Semester VI

Course XXVI History of English Literature (1914-1968)	100	80	20	3 hrs
Course XXVII English Poetry (1914-1968)	100	80	20	3 hrs
Course XXVIII English Novel (1914-1968)	100	80	20	3 hrs
Course XXIX English Drama (1798-1914)	100	80	20	3 hrs
Course XXX Elective-VI (The same Subject for Semester - I)	100	80	20	3 hrs
Total	500			
Grand Total (Semester I to VI)	3000			

Session 2013-14

Semester-1

Course I Introduction to Poetry and Related Literary Terms

Scheme of Examination

Max Marks	100
Theory	80
Internal Assessment	20
Time	3hours

Unit –I

Forms and Aspects of Poetry:

Types of poetry, Tone, The Person in the Poem, Irony, Language, Diction, Rhythm, Rhyme, Imagery, Figures of Speech, Sound, Symbol, Myth

From *Literature: An Introduction to Fiction, Poetry and Drama* (Fifth edition) by X. J. Kennedy (Harper Collins)

Unit –II

Other related literary Terms relevant to the prescribed poems (Unit III)

Unit-III

Prescribed Poems:

1. Robert Frost "Out, Out"
2. Wallace Stevens "The Emperor of Ice Cream"
3. John Keats "Bright Star! Would I Were Steadfast As Thou Art"
4. W. H. Auden "The Unknown Citizen"
5. William Blake "The Chimney Sweeper"
6. John Donne "Batter My Heart, Three – Personed God"
7. Jean Toomer "Reapers"
8. George Herbert "The Pulley"
9. James Whitehead "The Country Music Star Begins His Politics"
10. Alexander Pope "Atticus"
11. Emily Dickinson "I Heard a Fly Buzz - When I Died"
12. W.B. Yeats "The Second Coming"

From *Literature: An Introduction to Fiction, Poetry and Drama* (fifth edition) by X.J. Kennedy (Harper Collins)

Instructions to the Paper-Setter and the Students

Note: All questions are compulsory

Question No.1 will be based on various forms and aspects of poetry as listed under Unit I to elicit the understanding of the students about these concepts. The students will be required to attempt any *four* out of the given *six* items.

4x5=20

Question No. 2 will be based on literary terms related to poetry given in Unit-II. Students will be required to define and illustrate any *four* out of the given *six* literary terms from the prescribed poems.

4x4=16

Question No. 3 and 4 will be essay type questions (with internal choice) to test the ability of the students to critically analyse the prescribed poems.

2x12=24

Question No. 5 will consist of 2 parts, i.e., (a) and (b)

Part (a) will be based on comprehension of an unseen extract of poetry. There will be internal choice.

Part (b) will be based on critical appreciation of an unseen extract. There will be internal choice.

2x10= 20

Suggested reading:

American Literature: A World View by W. Willis

The Oxford Book of English Verse

The Oxford Book of American Verse

Emily Dickinson's Poetry: Stairway of Surprise by Charles R Anderson Heinemann)

Emily Dickinson's Reading: 1836-1886 by Jack L. Capps (Harvard Univ. Press)

Twentieth Century Views on Emily Dickinson

The Poetry of Robert Frost: Constellations of Intention by Reuben A. Brower (OUP)

Robert Frost by Philip L. Gerber (College of University Press: New Haven, Conn)

Robert Frost and New England: The Poet as Regionalist by John C. Kemp (Princeton Univ. Press: New Jersey)

Wallace Stevens by Lucy Beckett (Cambridge Univ. Press)

Twentieth Century Views on Wallace Stevens

Romantics, Rebels and Reactionaries: English Literature and Its Background 1760-1830 by Marilyn Butler

Modern English Poetry : From Hardy to Hughes by J.Lucas

The Making of the Reader : Language and Subjectivity in Modern

American, British and Irish Poetry by D.Trotter

Alexander Pope : An Eighteenth Century Women's Reader by Claudia & Thomas

Critics on Pope. Ed. Judith O'Neill

English Poetry of the Romantic Period: 1789-1830 by J.R. Watson

A Hand book of Literary Terms by M.H. Abrams

A Glossary of Literary Terms by Cuddon (Penguin)

Walt Whitman by James T. Callow and Robert J. Reilly

Session 2013-14

Semester -1

Course-II Introduction to Fiction and Related Literary Terms

Scheme of Examination

Max Marks	100
Theory	80
Internal Assessment	20
Time	3 hours

Unit I

Aspects of Fiction:

Meaning and Types of Fiction, Story, Plot, Point of View, Character, Setting, Tone and Style, Theme, Symbols, Narrative Technique, Prophecy and Fantasy, Types of Characters, Rhythm

Unit-II

Other related literary Terms relevant to the texts prescribed in Unit III

Unit-III

Prescribed Texts:

(a) Novel

The Sun Also Rises Ernest Hemingway

(b) Short Stories

James Joyce	“Araby”
John Updike	“A and P”
William Faulkner	“A Rose for Emily”
Issac Bashevis Singer	“Gimpel the Fool”
Nathaniel Hawthorne	“Young Goodman Brown”
John Steinbeck	“The Chrysanthemums”

From Literature: *An Introduction to Fiction, Poetry and Drama* (Fifth edition) by X.J. Kennedy (Harper Collins)

Instructions to the paper-setter and the students:

Note: All questions are compulsory

Question No.1 will be based on Unit-I aimed at eliciting the understanding of the students about various aspects/features of Fiction. Students will be required to attempt any *four* short notes (in about 150- 200 words each) out of the given *six*.

4x4 = 16

Question No.2 will be based on literary terms related to fiction. The students will be required to define with examples any four literary terms (Unit-II). Examples should be specifically from the prescribed texts.

4x4 = 16

Question No.3 will be based on short answer type questions from the prescribed novel. Students will be required to answer any *six* short questions (in about 150-200 words each) out of the given *nine* questions related to theme, style, narrative technique etc. This question will be aimed at testing the detailed reading of the prescribed novel.

6x3=18

Question No.4 will be based on short answer type questions from the prescribed short stories. Students will be required to answer any *six* short questions (in about 150-200 words each) out of the given *nine* questions related to theme, style, narrative technique etc. This question will be aimed at testing the detailed reading of the prescribed short stories.

6x3=18

Question No.5 will be based on critical appreciation of *two* passages from Unit-III, *one* each from part (a) and part (b). There will be internal choice.

2x6=12

Suggested Reading:

Hemingway's The Sun Also Rises: A Critical Interpretation by Bhim S. Dahiya (Lakeside Publisher: New Delhi)

The Comic Sense of Ernest Hemingway by S.P.S. Dahiya (Khosla Publishing House: New Delhi)

The Hero in Hemingway": A Study in Development by Bhim S.Dahiya (Bahri Publishers)

The Cambridge Companion to William Faulkner

An Introduction to Fiction, Poetry and Drama. Fifth edition X.J. Kennedy (Harper Collins)

The Art of Fiction, Fourth edition by R.E. Dietrich, Roger H. Sendell

A Handbook of Literary Terms by M.H. Abrams, Geoffrey Galt Harpham (Indian edition)

Aspects of Novel by E M Forster

Studying the Novel, Sixth edition. By Jeremy Hawthorne (Atlantic)

The Modern Short Story by H.E. Bates: A Critical Survey (London: Nelson and Sons)

Session 2013-14

Semester I

Course-III English Phonetics and Grammar

Scheme of Examination

Max Marks	100
Theory	80
Internal Assessment	20
Time	3 Hours

Unit-I

45 marks

A (i) Organs of Speech	5 marks
(ii) Basic Concepts: Phoneme, Vowel, Consonant and Syllable	5 marks
B (iii) Place of Articulation	5 marks
(iv) Manner of Articulation	5 marks
(v) Brief Description of Vowels	5 marks
C (vi) Phonemic transcription of simple words in common use in IPA symbols as used in <i>Oxford Advanced Learner's Dictionary</i> by A.S. Hornby (Seventh Edition)	10 marks
D (vii) Word Stress	10 marks

Unit-II

35 marks

A Verbs: i) Main and Auxiliaries	10 marks
ii) Linking (or equative) Intransitive and Transitive	
iii) Finite and Non Finite	
B Verb Patterns	10 marks
C Types of Sentences: Simple, Complex and Compound with particular reference to Nouns, Relatives, Conditional and Co-ordinate clauses	10 marks
D Phrasal Verbs	5 marks

Instructions to the Paper Setter and the Students:

- 1 The Course-III aims at assessing the students' spoken and written knowledge of the application of English language.
- 2 All questions are compulsory with sufficient internal choice.
- 3 The examiner should ensure that all the topics have been included in the question paper selecting at least one question from each section.

Books Prescribed:

Spoken English for India by R.K. Bansal and J.B. Harrison (Orient Longman, 1983)

An Intermediate English Practice Book by S. Pit Corder (Orient Longman)

Guide to Patterns and Usage in English by A.S. Hornby (ELBS)

Essentials of Communications by D.G. Saxena and Kuntal Tamang (Top Quark)

A Remedial English Grammar for Foreign Students by F.T. Wood

Better English Pronunciation by J.D.O' Connor

Session-2013-14

Semester I

Course IV Compulsory I (One language other than English)

Scheme of Examination and Instructions to the Paper-setter and the students as for the syllabus of Pass Course (Semester I) for the subject opted by the student.

Session-2013-14

Semester-I

Course V Elective-I (One Elective subject from the B. A. Pass Course with the same scheme of Examination)

Session 2013-14

Semester II

Course VI Introduction to Drama and Related Literary Terms

M. Marks	100
Theory	80
Internal Assessment	20
Time	3 Hours

Unit-I Aspects of Drama:

Meaning and Types of Drama, Story, Plot, Point of view, Character, Setting, Theme, Narrative Technique, Three Unities, Types of Characters, Farce, Tragi-Comedy

Unit-II Other related literary Terms from *Literature: An Introduction to Fiction, Poetry and Drama* by X.J. Kennedy, Fifth edition, New York: Harper Collins, 1979.

Unit-III Prescribed Texts:

William Shakespeare	<i>The Merchant of Venice</i>
Anton Chekhov	<i>The Marriage Proposal</i>
Rabindranath Tagore	<i>The Post Office</i>

Instructions to the Paper-setter:

Section A

1. This will be a compulsory section involving reference to the context with critical appreciation of the given passages from the texts in Unit III. Students will be required to attempt any *two* out of the given *three* passages in this section. 6x2=12

Section B

2. This will be a compulsory section involving short answer type questions/short notes in about 100 words each based on Unit I. Students will be required to attempt any *four* out of the given *six* questions. 4x4=16

Section C

3. This will be a compulsory section involving short notes of 300 words each based on Unit II. Students will be required to attempt any *two* out of the given *three* questions.

8x2=16

Section D

Question 4, 5, 6, will be essay type questions in about 800 words each based on the prescribed texts in Unit III. There will be internal choice.

12x3=36

Suggested Reading:

The Merchant of Venice ed. Bernard Lott (London: Longmans)

Shakespeare: The Merchant of Venice by A.D. Moody (London: Edward Arnold)

Shakespeare's The Merchant of Venice: with Introduction and Notes for Students by A. J. Spilsbury (London: George Gill).

The Merchant of Venice ed. John Russell Brown (London: Methuen)

A Concise History of Russian Literature from 1900 to the Present by Thais S. Lindstrom (New York: New York University Press).

Chekhov: A Structural Study by John Tulloch (London: Macmillan)

Chekhov and the Vaudeville: A Study of Chekhov's One Act Plays by Vera Gottlieb (Cambridge: Cambridge University Press).

Rabindranath Tagore: An Anthology, ed. Krishna Dutta and Andrew Robinson (London: Picador).

Rabindranath Tagore by Humayun Kabir (Pankaj publications)

Collected Poems & Plays of Rabindranath Tagore (Delhi: Macmillan).

Session 2013-14

Semester II

Course VII Introduction to Prose

M. Marks: 100

Theory 80

Internal Assessment 20

Time 3 Hours

Prescribed Essays:

Francis Bacon	:	“Of Revenge”
Thomas Browne	:	“On Dreams”
Jonathan Swift	:	“A Treatise on Good Manners and Good Breeding”
Joseph Addison	:	“Sir Roger in Westminster Abbey”
Samuel Johnson	:	“Dignity and Uses of Biography”
Oliver Goldsmith	:	“On National Prejudices”
T.H. Huxley	:	“From Evolution and Ethics”
Oscar Wilde	:	“The True Critic”
Bertrand Russell	:	“On Being Modern-Minded”
Virginia Woolf	:	“The Death of the Moth”
Aldous Huxley	:	“Meditation on the Moon”
V.S. Naipaul	:	“Columbus and Crusoe”

Instructions to the Paper-setter:

Question no. 1 will consist of short answer type questions. Students will be required to attempt *any six* (in about 50 words each) out of the given *nine* questions from the prescribed essays.

6x2=12

Question no. 2 will consist of short answer type questions from the prescribed essays. Students will be required to attempt *any four* (in about 150 words each) out of the given *six* questions.

4x4=16

Question no. 3 will consist of essay type questions based on the theme, style, technique etc. of the prescribed essays. Students will be required to answer any *two* (in about 800 words each) out of the given *four* questions.

2x16=32

Question no. 4 will be based on critical appreciation of a passage from the prescribed essays. Students will be required to attempt any *one* out of the given *two* passages.

10

Question no. 5 will be based on a précis of a passage from the prescribed essays. There will be internal choice.

10

Suggested Readings:

The English Essays and Essayists by Huge Walker (Dent & Sons Ltd)

The Oxford Book of Essays by John Gross (OUP)

English Critical Essays: Nineteenth Century by Edmund Jones (OUP).

The Victorian Imagination: Essays in Aesthetic Exploration by William E. Buckler (Harvester).

The Movement of English Prose by Ian A. Gordon (London: Longman Group).

Session 2013-14

Semester II

Course- VIII Essentials of Communication

Scheme of Examination

Max Marks	100
Theory	80
Internal Assessment	20
Time	3 hours

Unit-1

Introducing Communication

8x2=16

Nature and objectives of communication

- i) Process of communication
- ii) Principles of Effective Communication
- iii) Barriers to communication : Wrong choice of medium, physical barriers, semantic barriers, socio-physiological barriers.

Unit-II

Communicative Grammar and Lexis

8x2=16

- (i) Common Errors
- (ii) Foreign Words
Ab initio, ad hoc, agenda, alma mater, anno domini, ante meridian, avant garde, bon ami, bonafide, bonhomie, bon jour, bourgeoisie, boutique, carte blanche, debut, de facto, de jure, en masse, en route, et cet era, eureka, ex gratia, ex officio, ex parte , exempli gratia, homo sapiens, ibedem, id est, inter alia, in toto, in absentia, laissez- faire, monsieur, modus operandi, nouveau riche, per se, post meridian, prima facie, pot pourri, status quo, sub judice, tete a tete, verbatim, versus, vice versa, volte-face, entrepreneur, faux pas, gaffe, rendezvous, repertoire.

Unit-III

Communication through Mass media

8x2= 16

Basic understanding of role of information technology and media:

- i) Newspapers, radio, television, computers, internet and multimedia.

ii) Reviewing T.V. Programme

Unit-IV

i) English in Situations

8x2=16

1. Greetings
2. Receiving and seeing people off
3. Making complaints
4. Making an appointment
5. Buying at shops
6. Placing orders
7. Offering apologies
8. Consulting a doctor
9. Making enquiries
10. Conversation on telephone
11. Asking the time : Time expression
12. In the post office
13. At the bank
14. At the customs
15. At the airport
16. At the travel agency
17. Booking a room in a hotel
18. At the police station
19. At a dinner party
20. Hiring a taxi
21. At the stock exchange
22. At the chemist
23. At the restaurant
24. Description of events

(Students shall develop dialogue-based paragraphs on the above mentioned situations)

(iii) e-mail writing

Unit-V

Written Communication

8x2=16

i) Resume writing

The examiner will give specific details to the students about the purpose and the kind of the resume

ii) Letter/application writing

Instructions to the Paper Setter and the Students:

1 The Course-VIII aims at assessing the students' spoken and written knowledge of the application of English language.

2 The students will be required to attempt all the *five* questions having internal choice.

3 The examiner should ensure that all the topics have been included in the question paper selecting at least one question from each section.

Books Recommended:

English Situations by R.O. Neill (OUP)

English Conversation Practice by Grant Taylor (Tata Mc Graw Hill Co.)

What to Say When Ed. Viola Huggins (BBC London)

Television and Radio Announcing by Stuart Hyde (Kanishka)

Written Communication in English by Sarah Freeman (Orient Longman)

Synergy –Communication in English and Study Skills by Board of Editors (Orient Longman Pvt. Ltd.)

Session-2013-14

Semester II

Course IX Compulsory II (One language other than English)

Scheme of Examination and Instructions to the Paper-setter and the students as for the syllabus of Pass Course (Semester II) for the subject opted by the student.

Session-2013-14

Semester-II

Course X Elective-II (One Elective subject from the B. A. Pass Course with the same scheme of Examination)

Session 2013-14

Semester III
Course XI History of English Literature (1350-1660)

Scheme of Examination

M. Marks: 100
Theory: 80
Int. Assess.: 20
Time: 3 Hrs

Unit I

Students will study history of English Literature of this period with its social, cultural and intellectual background.

Unit II Non Detailed Study

List of Authors and Literary Works:

List of Authors:

1. John Gower
2. William Langland
3. John Skeleton
4. William Dunbar
5. Roger Ascham
6. George Gascoigne
7. John Lyly
8. Thomas Heywood
9. Thomas Carew
10. Robert Herrick
11. John Denham
12. John Ford

List of Works:

1. *Sir Gawayn and the Greene Knyght*
2. *Utopia* by More
3. *Mirror for Magistrates* by Sackville
4. *The Shepheard's Calender* by Spenser
5. *Morte Darthur* by Malory
6. *Areopagitica* by Milton
7. *Astraea Redux* by Dryden
8. *The White Devil* by Webster
9. *Troilus and Cressida* by Shakespeare
10. *Hero and Leander* by Marlowe
11. *Piers Plowman* by Langland
12. *Chronicles* by Holinshed

Instructions to the Paper-setter and students:

Questions 1 to 4 will be essay type questions (with internal choice) based on the literary history of the age with special focus on the major trends and movements of the time (Unit I). 16x4=64

In Question 5, based on Unit II, students will be required to write short notes (in about 150-200 words each) on *four* out of given *six* literary works and authors (three each). 4x4= 16

Suggested Reading:

- *English Literature: Its History and Significance* by William J. Long (Indian edition)
- *The New History of English Literature* by Bhim S. Dahiya
- *An Introduction to the Study of Literature* by W. H. Hudson
- *The Short Oxford History of English Literature* by Andrew Sanders
- *The Concise Cambridge History of English Literature* by George Sampson
- *The New Pelican Guide to English Vol. 2 The Age of Shakespeare* (ed) Boris Ford
- *England in the Late Middle Ages, Pelican History of England IV* by A. R. Myers
- *Politics and Poetry in the Fifteenth Century* by V. J. Scattergood
- *Medieval Romance* by John Stevens
- *Elizabethan-Jacobean Drama* by Blakemore G. Evans
- *The Idea of Renaissance* by William Kerrigan and George Braden
- *Poetry and Politics in the English Renaissance* by David Norbrook
- *English Society 1580-1680* by Keith Wrightson
- *Renaissance Self-Fashioning* by Stephen Greenblatt
- *Early Modern England: A Social History 1550-1760* by A. J. Sharpe

Session – 2013-14
Semester III
Course XII English Poetry (1350-1660)

Scheme of Examination

M. Marks: 100
Theory: 80
Int. Assess.: 20
Time: 3 Hrs

Unit I

Chaucer: (i) Prologue to *The Canterbury Tales* (Lines 1-42)
(ii) “The Words of the Host to the Company”
(iii) Prologue to the Lawyer’s Tale

Unit II

Sir Edward Dyer : “My Mind To Me a Kingdom Is”
Henry Howard Earl of Surrey : “Youth and Age”
Christopher Marlowe : “The Passionate Shepherd to His Love”
William Shakespeare : “They that have Power to Hurt and will Do None”
Thomas Campion : “Fain Would I Wed”
Sir Philip Sidney : “Let Not Old Age Disgrace My High Desire”
Edmund Spenser : “One day I wrote her name vpon the strand”

Unit III

Donne :
“Air and Angles”
“O! might those sighs and tears return again”
“Jealousy”
“The Autumnal”
“Sweetest love, I do not go”
“A Fever”

Instructions to the Paper-setter and the students:

All questions are compulsory. All questions carry equal marks.

In Question 1 students will be required to explain with reference to the context any *two* extracts out of the given *three*. There will be one extract from each unit. 8x2=16

Question 2 shall have very short-answer type questions. There will be *four* questions on each unit. Students will be required to attempt any *eight* out of the *twelve* in about 100 words each. 8x2=16

Questions 3, 4 and 5 will be essay type questions on unit I, II and III respectively. There will be internal choice in each question. 16x3=48

Session – 2013-14
Semester III
Course XIII English Drama (1350-1660)

Scheme of Examination

M. Marks: 100
Theory: 80
Int. Assess.: 20
Time: 3 Hrs

Unit I

W. Shakespeare : *Othello*

Unit II

Ben Jonson : *Everyman in His Humour*

Unit III

Thomas Middleton : *A Chaste Maid in Cheapside*

Instructions to the Paper-setter and the students:

All questions are compulsory. All questions carry equal marks.

In Question 1 students will be required to explain with reference to the context any *two* extracts out of the given *three*. There will be one extract from each unit.

8x2=16

Question 2 shall have very short-answer type questions. There will be *four* questions on each unit. Students will be required to attempt any *eight* of the *twelve* in about 100 words each.

8x2=16

Questions 3, 4 and 5 will be essay type questions on unit I, II and III respectively. There will be internal choice in each question.

16x3=48

Session – 2013-14
Semester III
Course XIV English Prose (1350-1660)

Scheme of Examination

M. Marks: 100
Theory: 80
Int. Assess.: 20
Time: 3 Hrs

Unit I

Thomas More : *Utopia Book I*

Book II

“The Geography of Utopia”

“Their Officials”

“Their Occupations”

“Their Philosophy”

Unit II

Francis Bacon : “Of Praise”

“Of Ambition”

“Of Beauty”

“Of Goodness and Goodness of Nature”

“Of Nobility”

“Of Love”

“Of Envy”

“Of Superstition”

“Of Wisdom for a Man’s Self”

Unit III

Sir Thomas Browne : Sections of *Religio Medici* from *The Norton Anthology of English Literature Vol. B 9th ed. 2012.*

Instructions to the Paper-setter and the students:

All questions are compulsory. All questions carry equal marks.

Question 1 shall have short-answer type questions. There will be *two* questions on each unit. Students will be required to attempt any *four* out of the *given six* in about 200 words each. Students will be required to attempt at least *one* question from each unit.

5x4=20

Questions 2, 3, and 4 will be essay type questions on unit I, II and III respectively. There will be internal choice in each question.

20x3=60

Suggested Readings :

Unit-I

1. Admas, Robert ed., *A Norton Critical Edition : Sir Thomas More-Utopia*, New York : Norton, 1992. Print.
2. Turner, Paul. Trans. *Thomas More : Utopia*. London : Penguin, 1967.
3. Johnson, Robbin. *More's Utopia : Ideal and Illusion*. Connecticut : Yale University Prers, 1969. Print.

Unit-II

1. Nandwani, Aditya. *Francis Bacon : Bacon's Essays*. New Delhi : Anmol Publication Pvt. Ltd, 2009. Print.
2. Patrick, J. Max. *Francis Bacon*. London : F. Mildner & Sons, 1966. Print.
3. Vickers, Brian. *Francis Bacon and Renaissance Prose*. London : C.U.P, 1968. Print.

Session-2013-14
Semester III
Course XV Elective-III

Scheme of Examination and Instructions to the Paper-setter and the students as for the syllabus of Pass Course (Semester III) for the subject opted by the student.

Session-2013-14
Semester IV
Course XVI History of English Literature (1660-1798)

Scheme of Examination

M. Marks: 100
Theory: 80
Int. Assess.: 20
Time: 3 Hrs

Unit I

Students will study history of literature of this age with its social, cultural and intellectual background.

Unit II (Non Detailed Study)

Recommended list of Authors and Literary Works:

Authors

Edmund Waller
Thomas Oatway
John Locke
Aphra Behn
Jonathan Swift
Thomas Parnell
James Thomson
George Crabbe
Robert Burns
Dr Samuel Johnson
Edmund Burke
Sarah Fielding

Literary Works

Samuel Butler—*Hudibras*
John Bunyan---- *The Pilgrim's Progress*
John Dryden----- *Alexander's Feast*
Thomas Gray----*Elegy Written in a Country Churchyard*
Edward Gibbon----- *The Decline and Fall of the Roman Empire*
David Hume-----*The History of England*
Adam Smith----- *The Wealth of Nations*
Samuel Johnson-----*Preface to Shakespeare*
Samuel Richardson-----*Clarissa Harlowe*
Mrs Ann Radcliffe----- *The Mysteries of Udolpho*
James Boswell— *The Life of Johnson*
Mary Wollstonecraft---- *A Vindication of the Rights of Women*

Instructions to the Paper-setter and students:

Questions 1 to 4 will be essay type questions (with internal choice) based on the literary history of the age with special focus on the major trends and movements of the time (Unit I).

16x4 = 64

In Question 5, based on Unit II, students will be required to write short notes (in about 150-200 words each) on *four* out of given *six* literary Works and Authors (three each).

4x4= 16

Suggested Reading:

- *English Literature: Its History and Significance* by William J.Long (Indian edition)
- *The New History of English Literature* by Bhim S.Dahiya
- *An Introduction to the Study of Literature* by W.H.Hudson
- *The Short Oxford History of English Literature* by Andrew Sanders
- *The Concise Cambridge History of English Literature* by George Sampson
- *The Routledge History of Literature in English*
- *The Romantic Period: The Intellectual and Cultural Context of English Literature 1789-1830* by Robin Jarvis
- *The Pelican Guide to English Literature* by Boris Ford

Session-2013-14
Semester IV
Paper XVII English Poetry (1660-1798)

Scheme of Examination

M. Marks: 100
Theory: 80
Int. Assess.: 20
Time: 3 Hrs

Unit I

John Dryden : (i) *MacFlecknoe*
(ii) "A Song for St Cecilia's Day"

Unit II

Alexander Pope : *Essay on Man* (Extracts) Epistle 2

Unit III

Charlotte Smith : (i) "Sonnet: To A Nightingale"
(ii) "Sonnet: To Solitude"

Mary Robinson : "Life"

Sarah Dixon : "The Return'd Heart"

Mary Montagu : "The Lover, A Ballad"

Mary Leapor : "An Epistle To A Lady"

[All the poems/extracts from *English Poetry, 1660-1780: An Anthology* ed. Pramod K. Nayar
Orient BlackSwan and EFL, 2011]

Instructions to the Paper-setter and the students:

All questions are compulsory. All questions carry equal marks.

In Question 1 students will be required to explain with reference to the context any *two* extracts out of the given *three*. There will be one extract from each unit. 2x8=16

Question 2 shall have very short-answer type questions. There will be *four* questions on each unit. Students will be required to attempt any *eight* of the *twelve* in about 100 words each. 8x2=16

Questions 3, 4 and 5 will be essay type questions on unit I, II and III respectively. There will be internal choice in each question. 3x16=48

Suggested Readings :

Dixon, Peter, ed. *Writers and their Background : Alexander Pope*. London : G. Bell & Sons, 1972.

Fraser, George S. *Alexander Pope*. London : Routledge, 1978.

Gordon, IR.F. *Preface to Pope*. London : Longman, 1976.

Holt, H.Y. *Alexander Pope : Selected Poetry and Prose*. N.Y. : Rinehart, 1971.

Joseph, T. and S. Francis eds, *John Dryden : A Critical Study*. New Delhi : Anmol Publicators, 2005.

Kinsley, James. And George Parfitt.ed., *John Dryden : Selected Criticism* Oxford : Clarendon Press, 1970.

Myers, William. *Dryden*. London : Hutchinson University Librery, 1973. Print.

Miner, Earl, ed. *Writers and their Background : john Dryden*. London : G. Bell & Sons, 1972

Session-2013-14
Semester IV
Course XVIII English Drama and Prose (1660-1798)

Scheme of Examination

M. Marks: 100
Theory: 80
Int. Assess.: 20
Time: 3 Hrs

Unit I

William Congreve : *Love for Love*

Unit II

R. Sheridan : *The School for Scandal*

Unit III

Richard Steele and Joseph Addison (Following essays from *The Spectator*):

- (i) No. 1 (1 March 1711)
- (ii) No. 2 (2 March 1711)
- (iii) No. 10 (12 March 1711)
- (iv) No. 39 (14 April 1711)
- (v) No. 40 (16 April 1711)
- (vi) No. 42 (18 April 1711)
- (vii) No. 68 (18 May 1711)
- (viii) No. 82 (04 June 1711)
- (ix) No. 144 (15 Aug 1711)

Instructions to the Paper-setter and the students:

All questions are compulsory. All questions carry equal marks.

In Question 1 students will be required to explain with reference to the context any *two* extracts out of the given *three*. There will be one extract from each unit. 2x8=16

Question 2 shall have very short-answer type questions. There will be *four* questions on each unit. Students will be required to attempt any *eight* of the *twelve* in about 100 words each. 8x2=16

Questions 3, 4 and 5 will be essay type questions on unit I, II and III respectively. There will be internal choice in each question. 3x16=48

Suggested Readings :

Davison, Peter, ed. *Sheridan Comedies*. Houndmills : Macmillon Press Ltd. 2007.

Maine, G.F. ed. *Complete Plays : Richard Brinsley Sheridan London* : Collins, 1963.

Morris, Brian ed. *Mermaid Critical Commentaries : William Congreve*. London : Ernest Benn Ltd., 1972.

Price, Cecil, ed. *Sheridan's Plays*. London : OUP, 1975.

Session-2013-14

Semester IV
Course XIX English Novel (1660-1798)

Scheme of Examination

M. Marks: 100
Theory: 80
Int. Assess.: 20
Time: 3 Hrs

Unit I

Daniel Defoe : *Moll Flanders*

Unit II

Henry Fielding : *Shamela*

Unit III

AphraBehn : *Oroonoko*

Instructions to the Paper-setter and the students:

All questions are compulsory. All questions carry equal marks.

Question 1 shall have short-answer type questions. There will be *two* questions on each unit. Students will be required to attempt any *four* out of the *given six* in about 200 words each.

4x5=20

Questions 2, 3, and 4 will be essay type questions on unit I, II and III respectively. There will be internal choice in each question.

3x20=60

Suggested Readings :

Barcus, James E. ed., *Shelley : The Critical Heritage*. London : Routledge, 1975.

Battestin, Martin C. ed, *Twentieth Century Interpretation of Tom Jones*, New Jersey : Englewood Cliffs, 1968.

Brooks- Davis, Douglas ed, *Henry Fielding : Joseph Andrews and Shamela*. Oxford : O.U.P., 2008.

Digeon, Aurellien. *The Novels of Fielding*. NY : Russell & Russell Inc, 1924. Print.

Fraser, G.S. ed., *John Keats : Odes*. Houndrills : MacMillan, 1971.

Hamilton, Paul ed., *Writers and Their Work : P.B. Shelley*. New Delhi : Atlantic, 2010.

Jones, R.T. ed, *Moll Flanders : Daniel Defoe* Hertfordshire : Wordsworth Editions Ltd., 1993.

Kelly, Edward ed. *A Norton Critical Edition: Daniel Defoe – Moll Flanders*. New York : Norton, 2003

Lipking, Joanna. ed, *A Norton Critical Edition : Aphra Behn Oroonoko* . NY : Norton, 2005.

Macallisfer, Hamilton. *Literature in Perspective : Fielding*. London : Evans Brothers Limited, 1967.

Rogers, Pat ed, *Defoe : the Critical Heritage*. London : Routledge, 1972.

Sarker, Sunil Kumar. *A Companion to William Wordsworth*. Delhi : Atlantic, Hutchinson, 2003.
Thomas.ed, *Wordsworth : Poetical Works*. London : O.U.P, 1975.

Swinden, Patrick. Ed., *Shelley, Shorter Poems and Lyrics : A Case Book*. Great Britain : The Anchor Press Ltd., 1976.

Woodcock, Bruce, ed., *The Selected Poetry & Prose of Shelley*. Hertfordshire : Wordsworth Poetry Library, 2001.

Wolfson, Susan J. ed., *The Cambridge Companion to Keats*. Combridge : C.U.P., 2001

Wright, Paul. Ed., *The Poems of John Keats*. Hertfordshire : Wordsworth Poetry Library, 2001.

Session-2013-14
Semester IV
Course XX Elective-IV

Scheme of Examination and Instructions to the Paper-setter and the students as for the syllabus of Pass Course (Semester IV) for the subject opted by the student.

Session-2013-14
Semester V
Course XXI History of English Literature (1798-1914)

Scheme of Examination

M. Marks	100
Theory	80
Internal Assessment	20
Time	3 Hours

Unit I

Students will study history of literature of this age with its social, cultural and intellectual background.

Unit II (Non-Detailed Study)

Recommended list of Authors and Literary Works:

Authors

John Henry Newman
Arthur Clough
Christiana Rossetti
A.C. Swinburne
John Ruskin
R.L. Stevenson
Benjamin Disraeli
J.S. Mill
Charles Darwin
E.B. Browning
George Meredith
Anthony Trollope

Literary Works

Thomas Carlyle – *The French Revolution*
Charles Dickens – *Oliver Twist*
George Eliot – *Adam Bede*
Emily Bronte – *Wuthering Heights*
Edward Fitzgerald – *The Rubaiyat of Omar Khayam*
H Ibsen – *A Doll's House*
Rudyard Kipling- *The Jungle Book*
Arthur Canon Doyle- *Sherlock Holmes*
H.G. Well- *Time Machine*
Henry James – *The Portrait of a Lady*
Elizabeth Gaskell – *Life of Charlotte Bronte*
Oscar Wilde – *Mrs Arbuthnot*

Instructions to the Paper-setter and the students :

In Question 1, there will be short answer type questions based on unit I. Students will be required to attempt any four questions out of the given six (in about 150-200 words each)

$$4 \times 4 = 16$$

In Question 2, students will be required to write short notes (in about 300 words each) on the literary works listed in Unit II. Students will be required to attempt any two out of the given three items.

$$8 \times 2 = 16$$

In Question 3, students will be required to write short notes (in about 300 words each) on the authors listed in Unit II. Students will be required to attempt any two out of the given three items.

$$8 \times 2 = 16$$

Question 4 and 5 will be long answer type questions (with internal choice) based on the literary history of the age with special focus on the important trends and movements of the period.

$$16 \times 2 = 32$$

Suggested Readings :

English Literature : Its History and Significance by William J. Long (Indian edition)

An Introduction to the Study of English Literature by W.H. Hudson (Lyall Book Depot)

The Short Oxford History of English Literature by Andrew Sanders (OUP India)

The Concise Cambridge History of English Literature by George Sampson (Revised by R.C. Churchill, Cambridge University Press, New Delhi).

The New History of English Literature by Bhim S. Dahiya (Doaba)

The Routledge History of Literature in English by Ronald Carter and John Mcrae (London and New York : Routledge, 2010)

Early Victorian Novelists by David Cecil (Constable, London)

The Cambridge Companion to the Victorian Novel ed, Francis O' Gorman (Oxford).

Charles Dickens's A Tale of Two Cities (Viva Modern Critical Interpretation)

Thomas Hardy's The Mayor of Casterbridge (A Norton Critical Edition)

Session-2014-15
Semester V
Course XXII English Poetry (1798-1914)

Scheme of Examination

M. Marks: 100
Theory: 80
Int. Assess.: 20
Time: 3 Hrs

Unit I

William Wordsworth : “Lines Written in Early Spring”
“Composed Upon Westminster Bridge”
“London 1802”
John Keats : “To Autumn”
“La Belle Dame Sans Merci: A Ballad”

Unit II

P. B. Shelley : “Ode to the West Wind”
“England in 1819”
Lord Byron : “She Walks in Beauty”
“Written after Swimming from Sestos to Abydos”

Unit III

Robert Browning : “Porphyria’s Lover”
“My Last Duchess”
Matthew Arnold : “Dover Beach”
“Memorial Verses April 1850”

Instructions to the Paper-setter and the students:

All questions are compulsory. All questions carry equal marks.

In Question 1 students will be required to explain with reference to the context any *two* extracts out of the given *three*. There will be one extract from each unit. 2x8=16

Question 2 shall have very short-answer type questions. There will be *four* questions on each unit. Students will be required to attempt *any eight* of the *twelve* in about 100 words each. 8x2=16

Questions 3, 4 and 5 will be essay type questions on unit I, II and III respectively. There will be internal choice in each question. 3x16=48

Suggested Readings.

Allott, Kenneth ed., *Writers and Their Background : Mathew Arnold* : G Bell & Sons, 1975.

Blackstone, Bernard. *Byron : A Survey*. London : Longman, 1975.

Bone, Drummond. *Writers and their Work : Byron* . New Delhi : Atlantic, 2010.

Brockington, A. Allen. *Browning and the Twentieth Century*. N.Y. : Russell & Russell, 1963.

Brooke, Stopford A. *The Poetry of Robert Browning*. New Delhi : Atlantic, 2007.

Crehlon, T. ed., *The Poetry of Wordsworth*. London : University of London Press Ltd., 1965.

Gill, Stephen and Duncan Wu. Eds, *William Wordsworth : Selected Poetry*. Oxford : OUP, 1994.

Jump, John D. *Routledge Author Guide : Byron*. London : Routledge, 1972.

Latham, Jacqueline E.M. *Critics on Mathew Arnold*. London's George Allen and Unwin Ltd, 1973.

Litiziner, Boyd. and Donald Smalley. *Browning : The Critical Heritage*. London : Routledge, 1970.

Loucks, James S. *A Norton Critical Edition : Robert Browning Poetry*. New York : Norton, 2007.

Trilling, Lionel. *Mathew Arnold*. London : Unwin University Books, 1963.

Watt, F.W. ed, *Mathew Arnold : Selected Poems and Prose* London : O.U.P, 19964.

Session-2014-15
Semester V
Course XXIII English Novel (1798-1914)

Scheme of Examination

M. Marks: 100
Theory: 80
Int. Assess.: 20
Time: 3 Hrs

Unit I

Elizabeth Gaskell : *Mary Barton*

Unit II

Thomas Hardy : *The Mayor of Casterbridge*

Unit III

H. G. Wells : *The Time Machine*

Instructions to the Paper-setter and the students:

All questions are compulsory. All questions carry equal marks.

Question 1 shall have short-answer type questions. There will be *two* questions on each unit. Students will be required to attempt any *four* out of the *given six* in about 200 words each.

4x5=20

Questions 2, 3, and 4 will be essay type questions on unit I, II and III respectively. There will be internal choice in each question.

3x20=60

Suggested Readings.

Craik, W.A. *Elizabeth Gaskell and the English Provincial Novel* London : Methuen, 1975. Print.

Esson, Angus. *Elizabeth Gaskell*. London : Routledge, 1979. Print.

Hammond, J.R. ed., *H.G. Wells : Interviews and Recollections*. London : MacMillan, 1980. Print.

Haynes, Roslynn D. *H.G. Wells : Discoverer of the Future*. London : MacMillan, 1980. Print.

Horsman, Alan. *The Victorian Novel*. Oxford : Clarendon Press, 1990.

Kraqrmer, Dale. Ed., *Critical Approaches to the Fiction of Thomas Hardy*. London : MacMillan, 1979. Print.

Lane, Margaret. *Mrs Gaskell : Mrs Barton*. London : Everyman's Library, 1969. Print.

Lerner, Laurence and John Holmstrom. Eds., *Thomas Hardy and His Rreaders : A Selection of Cotemporary Reviews*. London : The Boldy Head, 1968.

Mallett, Philip. Ed., *A Norton Critical Edition : Thomas Hardy The Mayor of Costerbridge*. N.Y. : Norton, 2008 Print.

O'Garman, Francis. ed. *A Concise Companion to The Victorian Novel* Delhi : Blackwell Publishing, 2005.

Parrinder, Patrick. Ed., *H.G. Wells : The Critical Heritage*. London : Routledge, 1972. Print.

Pinion, F.B. *A Hardy Companions*. London : MacMillan, 1978.

Stoneman, Patry. *Elizabeth Gaskell*. Sussex : 1987. Print.

Wells, H.G. *The Time Machine*. London : Everyman's Library, 1985. Print.

Session-2014-15
Semester V
Course XXIV English Prose (1798-1914)

Scheme of Examination

M. Marks: 100
Theory: 80
Int. Assess.: 20
Time: 3 Hrs

Unit I

Mary Wollstonecraft : “Introduction” and “from Chapter 2” of *A Vindication of the Rights of Women*[From *The Norton Anthology of English Literature Vol. D 9th ed. 2012.*]

Unit II

J. S. Mill : “from *The Subjection of Women*

George Elliot : from “Silly Novels by Lady Novelists”

[Both from *The Norton Anthology of English Literature Vol. E 9th ed. 2012.*]

Unit III

T. H. Huxley : “from *Science and Culture* (The Value of Education in the Sciences)

[From *The Norton Anthology of English Literature Vol. E 9th ed. 2012.*]

Instructions to the Paper-setter and the students:

All questions are compulsory. All questions carry equal marks.

Question 1 shall have short-answer type questions. There will be *two* questions on each unit. Students will be required to attempt any *four* out of the *given six* in about 200 words each.

4x5=20

Questions 2, 3, and 4 will be essay type questions on unit I, II and III respectively. There will be internal choice in each question.

3x20=60

Suggested Readings:

Cunninghans, J.V. (Ed). *The Problem of Style*. Greenwich, Connecticut: Faircett Publications, Inc., 1966.

Gordon, Ian A. *The Movement of English Prose*. London: Longman, 1972.

Lucas, F.L. *Style*. London: Cassell & Company Ltd., 1974.

P Toole, John. *The Process of Drama: Negotiating Art and Meaning*. London: Routledge, 1992.

Read, Herbert. *English Prose Style*. London: G Bell and Son, 1928.

Todorov, Tzvetan. *The Poetics of Prose*. Oxford: Basil Blackwell, 1977.

Session-2014-15
Semester V
Course XXV Elective-V

Scheme of Examination and Instructions to the Paper-setter and the students as for the syllabus of Pass Course (Semester V) for the subject opted by the student.

Session-2014-15
Semester VI
Course XXVI History of English Literature (1914-1968)

Scheme of Examination

Max. Marks 100
Theory 80
Internal Assessment 20
Time 3 Hours

Unit I

Students will study history of literature of this period with its social, cultural and intellectual background.

Unit II (Non Detailed Study)

List of Authors and Literary Works:

List of Authors:

Christopher Fry

Kingsley Amis

Wilfred Owen

William Butler Yeats

Wystan Hugh Auden

Cecil Day Lewis

Stephen Spender

Katherine Mansfield

Dylan Thomas

Ted Hughes

Iris Murdoch

Muriel Spark

List of Works:

Look Back in Anger by John Osborne

The Birthday Party by Harold Pinter

The Wasteland by T.S. Eliot

A Passage to India by E. M. Forster

“A Room of One’s Own” by Virginia Woolf

Point Counter Point by Aldous Huxley

The Horse’s Mouth by Joyce Cary

The Heart of the Matter by Graham Greene

Lord of the Flies by William Golding

Room at the Top by John Braine

A Portrait of the Artist as a Young Man by James Joyce

Sons and Lovers by D.H. Lawrence

Instructions to the Paper-setter and Students:

Questions 1 to 4(based on Unit 1) will be essay type questions (with internal choice) the literary history of the age with special focus on the major trends and movements of the time.

4 x 16=64

In Question 5 (based on Unit II) students will be required to write short notes (in about 150-200 words each) on *four* out of the given *six* literary works and authors (three each).

4 x 4=16

Suggested Reading:

A Critical History of English Literature, Vol.2 by David Daiches

English Literature in Context. Ed. Paul Poplawski

The New History of English Literature by Bhim Singh Dahiya

A Short Oxford History of English Literature by Andrew Sanders

Modern Age Literature by Leonard Lief

Modern Age Vol.7. Ed. Boris Ford.

Session-2014-15
Semester VI
Course XXVII English Poetry (1914-1968)

Scheme of Examination

M. Marks: 100
Theory: 80
Int. Assess.: 20
Time: 3 Hrs

Unit I

W. B. Yeats : “Easter 1916”
“The Second Coming”
“Sailing to Byzantium”
“ Among School Children”

Unit II

Philip Larkin : “Ambulances”
“Church Going”
“MCMXIV”
“The Explosion”

Unit III

W. H. Auden : “Lullaby”
“As I Walked Out One Evening”
“The Shield of Achilles”
“The Unknown Citizen”

Instructions to the Paper-setter and the students:

All questions are compulsory. All questions carry equal marks.

In Question 1 students will be required to explain with reference to the context any *two* extracts out of the given *three*. There will be one extract from each unit. 2x8=16

Question 2 shall have very short-answer type questions. There will be *four* questions on each unit. Students will be required to attempt *any eight* of the *twelve* in about 100 words each.

8x2=16

Questions 3, 4 and 5 will be essay type questions on unit I, II and III respectively. There will be internal choice in each question. 3x16=48

Suggested Readings :

Chatterjee, Sisir Kumar. *Philip Larkin : Poetry that Builds Bridges*. New Delhi : Atlantic, 2006.

Haffenden, Hohn ed., *W.H. Auden : The Critical Heritage*. London : Routledge, 1983.

Howes, Marjorie and John Kelly. *The Cambridge Companion to W.B. Yeats*. Cambridge : C.U.P, 2006.

Lerner, Laurence. *Writers and their Work : Philip Larkin*. New Delhi : Atlantic, 2010.

Macrae, Alasdair D.F. *W.B. Yeats : A Literary Life*. Houndsmill : MacMillan, 1995.

O'Neil, Michael and Madeleine Callaghan. *Twentieth-/Century British and Irish Poetry : Hardy to Mahon*. Oxford : Wiley-Blackwell, 2011.

Rajan, Balachandra. *W.B. Yeats : A Critical Introduction*. London : Hutchinson University Librarian, 1972. Print

Raju, M. Kumaraswamy. *The Commissar and the Yogi : W.H. Auden*. New Delhi : Prestige, 1990.

Spears, Monroc.K. *The Poetry of W. H. Auden*. NY : O.U.P, 1963.

Unterecker, John. *A Reader's Guide to : William Butler Yeats*. Guildford : Thomes and Hudson, 1975.

Session-2014-15
Semester VI
Course XXVIII English Novel (1914-1968)

Scheme of Examination

M. Marks: 100
Theory: 80
Int. Assess.: 20
Time: 3 Hrs

Unit I

E. M. Forster : *A Passage to India*

Unit II

Graham Greene : *The Heart of the Matter*

Unit III

George Orwell : *1984*

Instructions to the Paper-setter and the students:

All questions are compulsory. All questions carry equal marks.

Question 1 shall have short-answer type questions. There will be *two* questions on each unit. Students will be required to attempt any *four* out of the *given six* in about 200 words each.

4x5=20

Questions 2, 3, and 4 will be essay type questions on unit I, II and III respectively. There will be internal choice in each question. 3x20=60

Suggested Readings.

Bradbury, Malcolm. Ed., *Forster : Collection of Critical Essays*. New Delhi : Prentice-Hall of India Pvt. Ltd, 1979.

Childs Peter ed., *E.M. Forster : A Passage to India*. London : Routledge, 2004.

Das. G.K. *E.M. Forster's India*. Guildford : MacMillan, 1977.

Greene, Graham. *The Heart of the Matter*. Harmondsworth : Penguin Books, 1995.

Hammond, J.R. *A George Orwell Companion*. London : MacMillan, 1982.

Hudson, Robert and Edwin Arnold. *George Orwell : A Critical Study* New Delhi : Anmol Publication, 2005.

Lamba, B.P. *Graham Greene : His Mind and Art*. New Delhi : Sterling Publishers, 1987.

Meyers, Jeffrey. *A Reader's Guide to George Orwell*. London : Thomes and Hudson, 1975.

Olex, B.T. *Literature in Perspective : George Orwell*. London : Evam Brothers Ltd., 1967.

Sharma, S.K. *Graham Greene : The Search for Belief*. New Delhi : Harman Publisher, 1990.

Stallybrass, Oliver ed., *E.M. Forster : A Passage to India*. London : Penguin Books, 2005.

Subramaniam, K.S. *Graham Greene : A Study*. Bareilly : Prakash Book Depot, 1978.

Session-2014-15
Semester VI
Course XXIX English Drama (1914-1968)

Scheme of Examination

M. Marks: 100
Theory: 80
Int. Assess.: 20
Time: 3 Hrs

Unit I

T. S. Eliot : *Murder in the Cathedral*

Unit II

Bernard Shaw : *Saint Joan*

Unit III

John Osborne : *Look Back in Anger*

Instructions to the Paper-setter and the students:

All questions are compulsory. All questions carry equal marks.

In Question 1 students will be required to explain with reference to the context any *two* extracts out of the given *three*. There will be one extract from each unit. 2x8=16

Question 2 shall have very short-answer type questions. There will be *four* questions on each unit. Students will be required to attempt *any eight* of the *twelve* in about 100 words each. 8x2=16

Questions 3, 4 and 5 will be essay type questions on unit I, II and III respectively. There will be internal choice in each question. 3x16=48

Suggested Readings.

Deo, S.S. *T.S. Eliot : Philosophical Themes in Drama* Delhi : Amar Parkashan, 1987.

Drbonnel, ed., *Look Back in Anger*. Delhi : O.U.P, 1994.

Eliot, T.S. *Murder in the Cathedral*. London : Faber and Faber, 1965.

Evans, T.F. *Shaw : The Critical Heritage*. London : Routledge, 1976.

Jones, David. E. *The Plays of T.S. Eliot*. London : Routledge, 1960.

Prasad, G.J.V. ed., *Look Back in Anger by John Osborne*. London : Faber and Faber, 2006.

Purdom, C.B. *A Guide to the Plays of Bernard Shaw*. London : Methuen & Co Ltd, 1956.

Sarkar, Shubas. *T.S. Eliot The Dramatist* Calcutta : The Minerva Associates, 1972.

Shaw, Bernard. *Saint Joan*. New Delhi : Peacock Books, 2007.

Taylor, John Russell ed., *John Osborne : Look Back in Ager* . Houndsmill : MacMillan, 1995.

Session-2014-15
Semester VI
Course XXX Elective-VI

Scheme of Examination and Instructions to the Paper-setter and the students as for the syllabus of Pass Course (Semester VI) for the subject opted by the student.