## (DO NOT OPEN THIS QUESTION BOOKLET BEFORE TIME OR UNTIL YOU ARE ASKED TO DO SO)

## PG-EE-2013

SUBJECT: English

C	Sr.	10283
Time: 11/4 Hours	Max. Marks : 100	Total Questions: 100
Roll No. (in figures)	(in words)	
Name	Father's Name	
Mother's Name	Date of Examination	
(Cignoture of the Condidate)		
(Signature of the Candidate)	(Sign	ature of the Invigilator)

## CANDIDATES MUST READ THE FOLLOWING INFORMATION/INSTRUCTIONS BEFORE STARTING THE QUESTION PAPER.

- 1. All questions are compulsory and carry equal marks.
- 2. The candidates must return the question booklet as well as OMR Answer-Sheet to the Invigilator concerned before leaving the Examination Hall, failing which a case of use of unfair-means/misbehaviour will be registered against him/her, in addition to lodging of an FIR with the police. Further the answer-sheet of such a candidate will not be evaluated.
- 3. In case there is any discrepancy in any question(s) in the Question Booklet, the same may be brought to the notice of the Controller of Examinations in writing within two hours after the test is over. No such complaint(s) will be entertained thereafter.
- 4. The candidate must not do any rough work or writing in the OMR Answer-Sheet. Rough work, if any, may be done in the question booklet itself. Answers Must Not be ticked in the question booklet.
- 5. Use only black or blue ball point pen of good quality in the OMR Answer-Sheet.
- 6. There will be no negative marking. Each correct answer will be awarded one full mark. Cutting, erasing, overwriting and more than one answer in OMR Answer-Sheet will be treated as incorrect answer.
- 7. Before answering the questions, the candidates should ensure that they have been supplied correct and complete booklet, containing 100 questions (Sr. No. 1 to 100). Complaints, if any, regarding misprinting etc. will not be entertained 30 minutes after starting of the examination.

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37 .	T7+11	The same	. 4	4 4	1
Note:	HI	in	the	b	lanks.

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1.	why you that bo	OK ? 1 Still it.
	(1) have lent, was reading	(2) had lent, had been reading
	(3) did lend, was reading	(4) will lend, would
2.	I tell you what this if I	Greek.
	(1) will, means, had known	(2) would, meant, had known
	(3) would, had meant, knew	
3.	Unless they a lamp beside th	at hole in the road somebody into it.
	(1) had left, would have fallen	(2) don't leave, will fall
	(3) will leave, may fall	(4) leave, will fall
4.	You of any use to me unless yo	uto type.
	(1) would be, don't learn	
	(2) wouldn't be, don't learn	
	(3) will be, had learnt	
	(4) won't be, learn	, de tant de la
5.	If you at the engine for a mo	ment you what
	(1) look, will find, will be missing	
	(2) looked, would have found, was i	missing
	(3) had looked, would have found, to	was missing
	(4) would have looked, had found, i	s missing
6.	The last question is	
	(1) the most difficult	(2) more difficult
	(3) the difficultest	(4) none of these
7.	We will have to hurry if we want to b	oe for the show.
	(1) at time (2) in time	(3) on time (4) at the time
8.	David , and John.	
	(1) can drive, so does	(2) could drive, so did
	(3) can't drive, neither can	(4) none of these

9.	The postman complained by N	Iohan's dog.
	(1) about being attacked	(2) for having been attacked
	(3) at having attacked	(4) on having been attacked
10.	I think Amar is very amusing. I	his funny stories.
	(1) help laughing on	(2) can help laughing at
	(3) can't help laughing at	(4) could have helped laughing about
	*	
11.		the present.
	(1) appeared, delightful, about	(2) had been appearing, delighted, on
	(3) appeared, delighted, for	(4) appeared, delighted, with
12.	Shekhar will be home next week	
12.	(1) At least we hope so	
	(3) At the least we will hope so	(2) At last we hoped so
	(4)	(4) At the least we would hope so
Note	: Some of the following sentences are	e grammatically correct and some are not. Fin
		ror and mark that part, if there is no error, mar
tnat p	part as your answer.	The state of the s
13.	Seldom we have been treated in	such a rude manner by the police personnel.
	(1)	(3)
	No error.	
	(4)	
14.	There are a number of reasons I do	on't like him, but his selfishness is intolerable
		2) (3)
	No error.	A Commence of the Commence of
	(4) PAULIU.	
15.	He can't be trusted with important	secret informations otherwise I could have
	(1)	(2)
	made him my assistant No error.	the destroyers as the establishment of the
	(4)	
. 16.	Although he achieved great success	but he could not win fame No error.
	(1)	(2) (3)
17.	It is arrogant for you to assume yo	u will win every time No error.
	(1) (2)	(3) (4)
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18.	(1) secrets are more vulnerable
	in India than Britain or the U.S. No error.  (3) No error.  (4)
19.	(1) (2) (3)
	pilots No error. (4)
20.	Two hours have passed since he had fallen asleep No error.  (1) (2) (3) (4)
Vote	: Select the most suitable alternative to fill in the blank/blanks.
21.	The prisoner was released on for good behaviour.
	(1) probation (2) bail (3) parole (4) guarantee
22.	The officer was with immediate effect.
	(1) suspended (2) prosecuted (3) persecuted (4) none of these
23.	The pinch made the boxer with pain.
	(1) wince (2) wink (3) grumble (4) fumble
24.	You'd better stay?
	(1) had you (2) were you
The second	(3) had you been (4) hadn't you
25.	The police followed up the clue but it proved to be
	(1) a moot point (2) a cuckoo's nest (3) a mare's nest (4) an eagle's nest
26.	Arnold's 'touchstone method' is a critical method for evaluating
	(1) Greek and Latin epics (2) Dante's Divine Comedy
	(3) Milton's Paradise Lost (4) None of these
27.	Hemingway writes in <i>A Farewell to Arms</i> : "At the start of the winter came the permanent rain and with the rain came the Cholera. But it was checked and in the end only seven thousand died of it in the army."  The last line is a fine example of:
	(1) Bathos (2) Mock-heroic (3) Irony (4) Paradox

28.	8. In drama, narrative is:		
	(1) told in Act I (2) not told		
	(3) told in prologue (4) told by a f	ool	
29.			
	(1) Closed Couplets (2) Melodram		
	(3) Limericks (4) None of the	nese	
30.	0. W. H. Auden's' "In Memory of W. B. Yeats" is the finest	t example	of:
	(1) sonnet (2) metaphys	ical conce	it .
	(3) mock epic (4) elegy		erino dell'Elevio
	ogsī rits /		
31.			
	(1) Tunem	201	
	(3) The Torrents of spring (4) Paradise L	OSI	
32.	32. Bloomsgroup is the name applied to:		
	(1) an informal association of writers, artists and intell	lectuals	
	(2) a formal association of writers, artists and intellect	uals	
	(3) an informal association of the British poets		
	(4) a formal association of the British dramatists		and the same of
33.	33. "The Chair she sat in, like a furnished throne,		
	Glowed on the marble" (The Waste Land)		
	These lines are a fine example of use of:		
	(1) Parody (2) Sarcasm (3) Allusion	(4)	Wit
34.		of:	
	(1) Personification (2) Hyperbola (3) Imagery	(4)	Paradox
35.	35. The term 'poetic license' was first defined by		ew yayraninai
	(1) Plato (2) Dryden (3) Pope	(4)	Shakespeare
36.	36. Harappa, the site of Indus Civilization, was situated o	n the ban	ks of:
	(1) Sutlej (2) Beas (3) Ravi	(4)	Bhagirathi

37.	Hauz Khas is associated with:		
	(1) Tughlaq	(2) Alauddin Khilji	
	(3) Qutub-ud-din Aibak	(4) Shahjehan	
38.	If you go to Madhya Pradesh, you mus	st see:	
	(1) Elephanta Caves	(2) Khajuraho temples	
	(3) Sun Temple	(4) Ajanta Caves	
39.	Panchatantra is written by:	411-61-1 orași de la constant de la	
		(3) Vatsayayana (4) Pt. Vishnu Sharr	n
40.	Who is the author of <i>Gora</i> ?	We see the state of the seed o	
	(1) Prem Chand	(2) Rabindra Nath Tagore	
	(3) Mahadevi Verma	(4) None of these	
41.	Which of the following is not written by	y Munshi Prem Chand?	
	(1) Godan (2) Gaban	(3) Rangbhumi (4) Veerbhumi	
42.	'Peepli Live' satirises :	Table Statement is the national and the second of the seco	
	(1) corrupt politicians	(2) corruption in academic field	
	(3) irresponsible journalism	(4) corruption in the Indian society	
43.	'The Tribune', a famous newspaper of N	North India, derives its name from :	
	(1) the officials of the Roman Republic	(2) the officials of the British Empire	
	(3) the officials of the ancient Greece	(4) none of these	
44.	Who is the recipient of Jnanpith Award	l in 2012?	
	(1) Pavuri Bhardawaj	(2) Savuri Bhardawaj	
	(3) Tavuri Bhardawaj	(4) Ravuri Bhardawaj	
45.	Who of the following is not the recipien	nt of Bharat Ratna ?	
	(1) Morarji Desai	(2) Sardar Patel	
	(3) Gulzari Lal Nanda	(4) Atal Bihari Vajpayee	
46.	Who is the first musician to be awarded	d Bharat Ratna ?	
	(1) Hari Prasad Chaurasia	(2) Bhim Sen Joshi	
	(3) Pt. Ravi Shankar	(4) M. S. Subbulakshmi	
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47.	Dada Saheb Phalke was not a:  (1) Film Director (2) Film Producer	(3) Screen Writer	(4) Film Actor
48.	Who is the recipient of Dada Saheb Phal (1) Shabana Azmi (2) Priyanka Chop	lke Award in 2013? ra (3) Dev Anand	(4) Pran
49.	Bhim Sen Joshi, a recipient of Bharat Ra  (1) film producer  (3) vocalist	<ul><li>(2) film director</li><li>(4) a famous social</li></ul>	
50.	Who is the first Indian woman to get the (1) Kiran Bedi (3) Arundhati Roy : Mark the correct response.	<ul><li>(2) P. T. Usha</li><li>(4) Kamala Das</li></ul>	The state of the s
51.	Which play has not been written by Sha (1) Richard I (2) Richard III	akespeare? (3) Henry V	(4) Henry IV
52.	Who of the following is not a Renaissan  (1) Nicolaus Copernicus  (3) Francis Bacon	nce figure ?  (2) Galileo Galilei  (4) Samuel Butler	
53.	Byzantine empire was destroyed by: (1) Turkish forces (3) French forces	<ul><li>(2) Greek forces</li><li>(4) British forces</li></ul>	
54.	Which of the following is not written by (1) <i>Ethics</i> (2) <i>Politics</i>	y Aristotle? (3) Rhetoric	(4) Religion
55.	The concept of Fancy was developed by (1) Wordsworth (2) Keats	oy: (3) Coleridge	(4) Byron
56	(1) Dryden (2) Congreve	(3) Pope	(4) Arnold
57	<ul><li>'The Spectator' is a(n):</li><li>(1) Novel</li><li>(2) Biography</li></ul>	(3) Periodical	(4) Autobiography

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58.	"Born but to die, and	reasoning but to e	rr:			e jart die We
	Alike in ignorance, h	is reason such				THE A SEC.
	Whether he thinks to	oo little, or too muc	h			
	Chaos of thought and			n.		
	These lines are writte		iscu			
		(2) Aristotle	(3)	Shakespeare	(4)	Pope
						When all you
59.	"What a piece of wor		oble	e in reason! How	v infi	nite in faculty"
	These lines are writte	The same of the sa				
	(1) Shakespeare (	2) Marlowe	(3)	Kyd	(4)	Bacon
60.	Who is the odd man	out?				
	(1) Thomas Hobbes(	2) John Locke	(3)	David Hume	(4)	Daniel Defoe
61.	Victorian novel was	haracterized by				
		2) Pathos	(3)	Realism	(4)	Fantasy
-			(-)		(-)	Turnusy
62.	Ted Hughes is a poet	known for his:	(0)			
	<ul><li>(1) War poetry</li><li>(3) Animal poetry</li></ul>			Mock - heroic p		y
				Realistic poetry		
63.	The concept of DIFFR		ped	by:		
	(1) Baudrillard (2	2) Derrida	(3)	Bacon	(4)	Lyotard
64.	'The Waste Land' has					
	(1) four sections (2)	2) five sections	(3)	six sections	(4)	no section at all
65.	Which of the followin	g is the correct chr	ono	logical order 2		
	(1) Sidney, Cicero, Lo				Logle	
	(3) Locke, Sidney, Ci			Cicero, Sidney,	LOCK	e
	(b) Locke, Starley, Cl	cero	(4)	None of these		
Note:	Read the following			questions that fo	ollow	•
	He clasps the crag w		;			
	Close to the sun in lo					Section 8 (D)
	Ringed with the azu					The second street
	The wrinkled sea be					
	He watches from his					
BC	And like a thunder b	oolt he falls.				
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66.	Who is described in this extract?		
	(1) A hunter		A PERSONAL PROPERTY OF STATE
	(2) A Bird of prey		
	(3) Hunter in the first part and bird of	prey	in the second
	(4) None of these		
67.	The first line suggests:		allows a grant of the second
4	(1) the standing posture	(2)	the sitting posture
	(3) motion	(4)	meditative posture
68.	'Crooked hands', refers to:		(c) Engagean (c) Maringal
	(1) the hunter's spear	(2)	the twisted legs of the bird of prey
	(3) the hunter's rough hands	(4)	None of these
69.	'Ringed' means :		10057 (C) 10 mm/1 (C)
	(1) wearing a ring	(2)	surrounded
	(3) cornered	(4)	None of these
70.	Why is the sea wrinkled?		Contact States
	(1) Because it is tempestuous		
	(2) Because it is calm and wavy		
	(3) Because there are furrows made by	a sh	ip
	(4) None of these		
71.	'Azure World' refers to :		
			Sea
			Stars
	and the state of t		
72.	'And like a thunderbolt he falls' this lin	e ma	kes use of:
	(1) Rhymed lines		

(2) Unrhymed lines

(4) None of these

(3) Both rhymed and unrhymed lines

73. 'Clasps' means:

C

(1) To hold tightly

(2) To hold lightly

(3) to sit

(4) to meditate

Note: Read the following passage and answer the questions.

True, it is the function of the army to maintain law and order in abnormal times. But in normal times there is another force that compels citizens to obey law and to act with due regard to others. The force also protects the lives and the properties of law-abiding men Laws are made to secure the property of the citizens against theft and damage to protect the rights of communities and castes to carry out their customs and ceremonies, so long as they do not conflict with the rights of others. Now the good citizen will obey theses laws voluntarily and he will not interfere with the life and property of others. But the bad citizen is only restrained from breaking these laws by fear of the consequence of his actions. And the necessary steps to compel the bad citizen to act as a good citizen by this force. The supreme control of law and order in a state is in the hands of a minister who acts through the police officers.

74. The expression 'customs and ceremonies' means:

(1) fairs and festivals

(2) habits and traditions

(3) usual practice and religious rites

(4) superstitions and formalities

75. A suitable title for the passage would be:

(1) The function of the army

(2) The function of the Home Minister

(3) The fear of law

(4) The function of the police

76. Which of the following is not implied in the passage?

(1) Law protects those, who respect it

(2) Law ensures peoples rights absolutely and unconditionally

(3) The criminal is deterred from committing crimes only for fear of the law

(4) The forces of law help to transform bad citizens into good citizens

77. Out of the following, mark the antonym of 'restrained' in the passage:

(1) promoted

(2) accelerated

(3) Intruded

(4) inhibited

78. The Home Minister :

(1) bosses over the criminals

(2) forces bad people to become good people

(3) does not act to protect those whose rights are violated

(4) directs the police force

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84	1.	These are people		
	P.	to be able to say		
	Q.	not because they enjoy the book		
	R.	who read a book		
	S.	but because they want		
	6.	that they have read it.	7 C 30 . 7	
	(1)	PSQR (2) SQPR	(3) RSPQ	(4) RQSP
85.	1.	Yet so few of us have		
	P.	walls of daily routine	🏅 • 💮 💮 il sm 📑	
	Q.			
	R.			
	S.	to break through the narrow		
	6.	to get to know this land		<b>三型性在1984年</b> 。 企业
		SRQP (2) RPSQ	(3) QSPR	(4) PQRS
Note	: Fil	l in the blanks.		
86.	Iam	sure my classmates will m	e Nacional September 1991	Participation of the second
	(1)	bear out (2) draw up	y statement.	
		(~) ——— up		(4) bring round
87.	The	hope of becoming a king these day	's is simply	
	(1)	crying for the moon	(2) crying for the s	
		crying for the stars	(4) none of these	uit
88.				
00.	the p	leaders are busy feathering	g their own nests and	l have no concern
		n, for (2) at, by	(3) since, at	(4) for, in
89.	The p	press is regarded as the :	1.0 2	
		hird estate of the state	(2) fourth estate of	the state
	(3) se	econd estate of the state	(4) none of these	
90.	Paren	its their own comforts for th	o saka of the in 1 111	
	(1) fo	orgo (2) gambol	(0) 1	
Note:	Cho	ose the correctly spelt word in and	(3) hoard	(4) none of these
		ose the correctly spelt word in each	to the following gro	oup of words.
91.	(1) ob	osequious	(2) obsiquious	
(	(3) ab	osequious	(4) obsiqueous	
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92.	(1) inflammeble	(2)	enflammable	
	(3) inflammable	(4)	inflameble	
93.	(1) erritrable	(2)	iretrieable	inen seni neri
	(3) irritravable	(4)	irretrievable	
94.	(1) dicelerate	(2)	decelerate	
	(3) decelrate	(4)	decilerate	
95.	(1) constillation	(2)	constellation	
	(3) constelation	(4)	constilation	
Vote	: Choose the correct meaning of the	given w	ord.	
96.	Phlegmatic:			
30.	(1) one who fumbles			
	(2) one who becomes overjoyed			
	(3) one who is meek			
	(4) one who stays calm when exciting	na thina	e hannon	
	(4) One who stays cann when exciting	ing truing	s nappen .	
97.	Rehash:			
	(1) repeat	(2)	pay back	
	(3) hit back	(4)	none of these	
98.	Harbinger:			
	(1) announcer (2) electrify	(3)	regulator	(4) rehearse
99.	Impertinent:			
	(1) flabby	(2)	meek	
	(3) greedy	(4)	none of these	
00.	Straggler:			
	(1) one who moves very fast	(2)	one who move	es very slowly
	(3) one who does not move at all	(4)	one who move	es and stops