

## CURRICULUM VITAE

### ***PERSONAL DETAILS:***

**Name** : Dr. (Ms.) Manjeet Rathee

**Designation** : Professor of English

**Teaching Experience:** 35 years 3 months

- **Areas of Specialization:** Gender Studies, Modern American Literature, Media Studies,
- **UGC Sponsored Post Doctoral Research Project:** 5.8 2009- 4.8 2011

"Globalization and Images of Women and Marginalized Sections in Media and Literature." From Centre of Jawahar Lal Nehru Studies, Jamia Millia Islamia, New Delhi.

### **Research Guidance/Supervision**

**Ph.D :** Awarded: 9 (nine)

### **M.Phil. Dissertations supervised:**

Awarded: 8 (Eight).

### **Books Published : 5**

1. *The Concept of Absurdity and Rebellion in the Novels of Saul Bellow.* Published by Alfa Publications: New Delhi. 2012. ISBN 978-93-82302-46-9.
2. *Jab Koi Dastak Deta Hai.* (First collection of Hindi Poems) Published by Manav Prakashan: Kolkata. 2012. ISBN: 978-93-80332-35-2.
3. *Women, Media and Society: Issues of Survival and Representation.* Published by Alfa publications: New Delhi. 2013. ISBN 978-93- 82302-54-4
4. "Boond Boond Shabd" (Second collection of Hindi Poems) Published by Author's press: Delhi. 2016. ISBN: 978-93-5207-489-1

5. "Suno Ri Naani" (First collection of Hindi Poems for children) Published by Rajmangal Publishers: Aligarh 2022. ISBN: 978-9391428624

### **Books Edited: 2**

1. *Gender Politics of Sexual Oppression and Rape*, AIDWA Publication. Progressive Printers, New Delhi 2015 (without ISBN)
2. *Haryana Panchayat Raj Amendment Act*. AIDWA Publication. Progressive Printers. New Delhi 2016 (without ISBN)

### **Lessons and Curriculum development**

- Prepared 5 Lessons for Correspondence Course for B.A I in the year 2015-16
- Prepared 3 Lessons for Correspondence Course for B.A II in the year 2016-17
- Involved in Curriculum development for PG and UG Classes
- Significant contributions in the curriculum designing, development and production of books/ Primers and other resource material under the aegis of National Literacy Mission
- A booklet titled "Mahilayen aur Hinsaa" and "Mahila Vimarsh: kuch samsaamyik muddei."

### **Research Papers/ Chapters in Books/ Anthology: 41**

**(SCOPUS/ UGC Care: 5 Peer reviewed Journals: 28)**

### **Chapters in books: 4 Poems in Anthology/ Journals: 4**

1. "Industrial Modernity, Poverty Alleviation and Sustainability: Some Facets of Gandhi's Environmental Ethics." Published in *International Journal of South Asian Studies*. ISSN 0974-2514. Vol.5. No.1. January-June 2012. PP.57-69.

2. "Images of Women Media and Literature: Journey from *Difficult Daughters* to *Desirable Daughters*." Published in *The Criterion: An International Journal in English*. ISSN 0976-8165. Vol.3 Issue 1. March 2012.

3. "Virginia Woolf and the Construct of Sanity and Insanity in *Mrs. Dalloway*." Published in *The Criterion: An International Journal in English*. ISSN 0976-8165. vol.III, Issue IV. December 2012.
4. "Travelling Back in Time with Annie Flora Steel: A Tale of 1857 in *On the Face of the Waters*." Published in *Oasis: An Annual Peer Reviewed Refereed International Journal of English Language and Literature*. ISSN No. 0975-4334. Vol. 4. No.1. June 2012.
5. "Transcendence as Vision in Saul Bellow's *Mr. Sammler's Planet*." Published in International Refereed *Pramana Research Journal* (ISSN: 2249-2976). Year: 1, Issue: 3 Jan.,-March.2012. PP. 195-204.
6. "Joseph as an Absurd Protagonist in Saul Bellow's *Dangling Man*." Published in International Refereed '*Drishta*' *Research Journal*. (ISSN: 2277-2480), Year: 1, Issue: 1 (Part2) December 2011- February 2012. PP. 82-92.
7. "Analysing Class and Gender Issues in Baby Haldar's *Aalo Andhari*." Published in *Gnosis: An International Journal of English Language and Literature*. (ISSN 2394-0131) Vol.1/No.1- October 2014. PP 38-46.
8. "Globalization and Media" Published in *International Journal of Science and Research (IJSR)* Vol. 3 Issue 10 October 2014. ISSN (Online): 2319-7064. PP 1059- 1072. (Paper ID: OCT14248)
9. "Fair skin And Female Beauty in Visual Media and Literature: A Comparative Study of Television Commercials and Toni Morrison's *The Bluest Eye*." Published in *Online International Interdisciplinary Research Journal*, (Bi-Monthly), ISSN 2249-9598, Volume-IV, Issue-V, Sept-Oct 2014. PP 274-280.
10. "Nationalism and media" Published in *Gnosis: An International Journal of English Language and Literature*, Vol.1/No.3-April 2015. PP16-26. ISSN 2394-0131
- 11 "The Portrayal of Women in Advertisements and Serials" Published in *Maharishi Dayanand University Research Journal (Arts)*, ISSN 0972-706X Vol.9, No. 1, April 2010. PP 9-16.
12. "Understanding various Shades of Catharsis in *Meshes of Smoke*." Published in the Proceedings of *National Conference on Urban Catharsis*, 2010. ISBN: 978-81-909732-6-7.

13 "Transcending the Barriers of Home and Marriage and Affirmation of the Self in Manju Kapur's *Difficult Daughters*." Published in *Panjab University Research Journal (ARTS)*, ISSN: 0970-5260. Volume XXXVIII, Nos. 1&2. April-Oct.2011. PP 83-88.

14 "Reality Behind Participation of Children in Reality Shows." Published in *Maharishi Dayanand University Research Journal (ARTS)*, ISSN 0972-706X. Vol.10, No. 2. October 2011. PP 36-39.

15 "Heart versus Head: Hard Times as a radical critique of Industrial Capitalism." Published in *Rupkatha Journal of Interdisciplinary Studies in Humanities*. ISSN 0975-2935. Vol. 4. No. 1. 2012. PP 35-44.

16 "The Complex World of Mother-Daughter Relationship in Shashi Deshpande's *The Binding Wine*." Published in *Conifers Call: Shimla Journal of Poetry and Criticism*. ISSN 0975-5365. Vol.4 No. 1. March-April 2012. PP. 74-89.

17. "Analyzing Camus' Concept of Rebellion in *The Rebel*." Published in *The Literati- A Peer Reviewed Journal of Language and literature*. Volume 2-Issue 1, Summer 2012. ISSN 2248-9576. PP5-10

18 "Exploring the Multiple Layers of Silence in Shashi Deshpande's *That Long Silence*." Published in *Indian Journal of World Literature and Culture*. Volume 9 &10, July 2013. ISSN 2229-7251. PP 25-33.

19. "Bama's *Karrukku*: Quest for Integrity as a Dalit and a Christian Woman." *MDU Research Journal (Arts)* Vol. 14. No. 2. October 2014. PP. 35-38. ISSN 0972-706X

20. "Women and Political Empowerment in Haryana: Some Experiences of Women in Local Bodies." Published in *Journal of People and Society of Haryana*. Vol. VI. No. 1. April 2016. ISSN 2248-9029. PP101-112.

21. Exploring Various Premises of Modern (Third Wave) Feminism in Caryl Churchill's *Top Girls*." *MDU Research Journal (Arts)* Vol. 15. No. (1 & 2). April to October 2016. PP. 8-13. ISSN 0972-706X

22. "Breaking with tradition: A Feminist Analysis of Ismat Chughtai's Selected Short Stories." *MDU Research Journal (Arts)* Vol. 16. No. (1 & 2). April to October 2017. PP. 16-23. ISSN 0972-706X

23. "Environmental Concerns: Women and Marginalized Sections." *Journal of People and Society of Haryana*. Vol. VII. No. II. October 2017 PP. 86-90. ISSN 2248-9029
24. "'#Me Too' Movement: A Step Towards Collective Healing" *Journal of People and Society of Haryana*. Vol. VII. No. II. October 2018 PP. 86-90. ISSN 2248-9029
- 25 "Glocalization and Advertisements as Translated Texts" *Journal of People and Society of Haryana*. Vol. IX. No. II. October 2019 PP 15-20. ISSN 2248-9029
- 26 "Exploring Transgender Sexuality and Agency in A. Revathi's Autobiography *The Truth About Me*" *MDU Research Journal (Arts)* Vol. 18. No. 2. July to December 2019. PP. 15-31. ISSN 0972-706X
- 27 "On LGBTQIA Issues" *Journal of People and Society of Haryana*. Vol. X. No. I. April 2020 ISSN 2248-9029. PP. 26-32. ISSN 2248-9029
28. "Analyzing 'Angoor': A Cinematic Adaptation of Shakespeare's *Comedy of Errors*." *MDU Research Journal Arts* Vol. 22. No. 1. Jan-June 2023. PP. 1-10. ISSN 0972-706X
- 29 Pardeep, and Manjeet Rathee. "Culture and Cultural Studies: Jungian Intervention into the Cultural Studies." *Central European Management Journal*, vol. 30, Issue 2, 2022, pp. 147-152, ISSN 2336 2693, E-ISSN 2336 4890.
30. Pardeep, and Manjeet Rathee. "Many Million Unconscious Minds Throb Along When a Gajban Goes Fetching Water: Analysis of a folk Song." *Adhunik Sahitya*, April-June, 2023, pp. 321-326, ISSN 2277 7083.
- 31 Pardeep, and Manjeet Rathee. "Pandemic and the Collective Unconscious: A Study of COVID-19 Profile of three districts of Haryana." *Webology*, Vol. 19, No. 2, 2022, pp. 1447-1456.
32. Pardeep, and Manjeet Rathee. "Thara Phoopha abhi Zinda Hai: The Residual Asserts Back through the Folk." *Journal of Namibian Studies*, 35 S1 (2023), 2415 2430, ISSN 2197 5523.
33. Arpita Saini and Manjeet Rathee. "Understanding the World of Witchcraft in Ipsita Roy Chakraverti's *Beloved Witch*". *Adhunik Sahitya*. Vol. 48. October-December 2023. PP. 468-476. ISSN 2277-7083

### **Chapters in a Book:**

1. "Postcolonialism, Corporate media and Representation of Women." Published in the book titled: *Indian Contours: A Compendium of Essays on Contemporary Indian Literature, Media* by Dr. Rohit Phutela. ISBN: 978-81-923858-3-9. Year: 2012. PP 20-40.
2. "Women and the Conservative Backlash in Society and Media" published in a book titled *Gender Discrimination and Development Paradox*. Edited by Neerja Ahlawat. Rawat publications: Delhi. 2016. ISBN 9788131607749
3. Limbale's *The Outcaste: A Poignant Interrogation into the 'Burden of Inferiority.'*" Published in a book titled *Dalit Men's Autobiographies: A Critical Appraisal*. Edited by Bijender Singh. Kalpaz Publications: New Delhi.2017, ISBN 978-93-5128-240-2. PP 59-71.
4. Paper entitled "Women and Street Theatre in Haryana." Published in a book titled *Drama, Dramaturgy and Indigeneity: North Indian Folk Theatrical Traditions*. Edited by Karan Singh. Radha Publications: New Delhi. 2017. ISBN978-93-86439-17-8. PP 121-131.

### **Poems in Books/ Journals**

1. 9 Hindi poems published in a book titled "*Meri Nazar, Mera Bayan*" Edited by Neerja Ahlawat. Saptarang publications: Rohtak. 2016.
2. 3 Hindi poems translated in English published in Sahitya Akademi's Bimonthly Journal, *Indian Literature*. November-December 2021. Issue 326. ISBN: 978-81-950217-4-1. PP 66-68.
3. 2 English poems published in *Mosaic of Poetic Musings: Contemporary Women Poets from India*. Ed by Seema Jain. Authors Press: Delhi. ISBN: 978-93-5529-435-7. PP 178-180
4. 2 English poems published in *Post-Modern Voices* Volume 8 (Poetry) Ed by Dr. Tamali Neogi. Earth Vision Publications: Gurugram (Haryana) ISBN: 978-93-90670-26-0. PP 98-101

### **Articles published in various literary magazines: 10**

- 1 "Is Death Penalty the Right Solution" *People's Democracy*. Vol. XLII No.19, May 13, 2018

2. "# Me Too aandalan ke vyapak nihitharth" Published in *Samya*, Oct-December, 2018. PP15-18.
3. Review of film "Neil Bata Sannata" Published in *Samya*, Jan-June 2016. P 66
4. Review of serial "Na Aana Is Desh Lado" Published in *Samya*, January-March, 2013, P 47
5. Article on "Tradition and Modernity" – Published in Literary magazine *Udbhawana* in July 2006
6. Article on "Portrayal of Women in Advertisements" Published in *Voice of Working Women* 2005
7. Article on "Domestic Violence on Women" Published in *Samya* in 2003.
8. Article on "Women Reservation Act – an overview" Published in literary magazine called *Harkara* in 2001
9. Article on "History of Women Movement and Present Struggles" Published in Literary Magazine *Harkara* in 1998.
10. Article on "Liquor Policy in Haryana" – Published in Literary magazine *Harkara* in 1998.

#### **Poems in Magazines and Newspapers**

1. -Nine poems included in *Meri Nazar, Mera Bayan: Jeevan ke Rang Paanch Kavyitriyon ke Sang*. Published by Saptarang. Suveera: Rohtak. May 2016.
2. *Harigandha*: Haryana Sahitya Academy Monthly magazine. Feb 2011: Issue 198. P 67.
3. Poems "stri-deh, Nirbhaya, Mera Inkaar" Published in literacy magazine *Harkara*. Volume- 66. February- April 2014. PP 36-37.
4. Poems published in Newspaper *Hari Bhoomi* in Jan, Feb and March, 2016 ("Ek Boond bhi Mayne Rakhti hai" on 8<sup>th</sup> March, 2016)
5. Book Reviews of book of Hindi poems in various Hindi magazines and daily Hindi newspapers like Amar Ujala, Hari Bhoomi, Dainik Jagran
6. Songs on social issues published in *Nav Jagran Ke Geet, Chalo Geet Gao, Mahilayon Ke Geet*.

#### **Seminars/ Conferences / Workshops – 45**

- Invited as Key note speaker/ Resource person/ Chaired a Session in International and National Seminars- 38
- Participation and Papers presented in various Conferences/Seminars/Workshops/Symposia etc. (45)

## **Extension Lectures: 20**

1. July 9 and 10, 2010: Resource Person in Two Day Workshop “The Role of Young Girls in Nation Building”
2. 29.9. 2011: Extension Lecture: “Menace of Female Foeticide”- An awareness Camp organized by NSS, Vaish Arya Kanya Mahavidhyalaya, Bahadurgarh
3. 22.1.2012 : Extension Lecture in One Day seminar on “Women, Society and State Legal Aspects organized by Women Cell, AIJH Memorial College, Rohtak
4. 26.6. 2012: Appreciation Certificate for meritorious Services as a Resource Person on Social/ National Integration issues in NSS Awareness Programmes , Vaish Arya Kanya Mahavidhyalaya, Bahadurgarh
5. 24.1.2014 Resource person on “Workplace sexual Harrasment of Women” organized by Women Studies, MDU, Rohtak
6. 9.9-2014 to 18.9.14 Extension Lecture on “patriarchy: ideology and Practice” in 10 day workshop on “understanding Gender Studies: Conceptual and Methodological Issues” organized by Women Studies, MDU, Rohtak
7. 5.2.2015: Extension Lecture on “Understanding various Dimensions of Gender” in CMG Govt College for Women, Bhoria Kalan
8. 5.11.2015: Extension Lecture on “Empowering Indian Women:Milestones, Challenges and Measures” organized by women Studies and Development Cell, Rajiv gandhi Govt College, Saha
9. 29.3.2016: Extension Lecture in One Day Awareness programme on Gender Sensitization on “Women and Education and Women Empowerment” at DRDA, Rohtak, organized by Women and Child Development, Rohtak
10. 30.3.2016: Extension Lecture on “ Women and Political Participation” at DRDA, Rohtak, organized by Women and Child Development, Rohtak
11. 26.12.2016: Extension Lecture on the issue of “Gender Sensitivity and Problems of Young Girls.” in Govt College for Women, Lakhan Majra, Rohtak organized by Women Cell , GCW, Lakhan Majra
12. 06.03.2018 “One Day Awareness Programme on Gender Sensitization of Police Officers” organized by Women and Child Development, Rohtak
13. 08.03, 2018 Extension Lecture on “Transforming Women’s Lives and Inching towards Equality” organized by All India Jat Heroes’ Memorial College, Rohtak
14. 16.03. 2019 Extension Lecture on “Role of Women in Media” organized by Women Cell, MKJK College, Rohtak
15. 27.04.2019 “New Trends in Media: Opportunities and Challenges” Organized by Department of Journalism, MDU, Rohtak.
16. 07.03.2019 Extension Lecture on “Women and Media” organized by Women Cell, All India Jat Heroes’ Memorial College, Rohtak



17. 07.03.2020. Extension Lecture on “Generational Equality: Realizing Women’s Rights for Equal Future.” organized by Women Cell, All India Jat Heroes’ Memorial College, Rohtak
18. 16.3.23 Extension Lecture on “Gender Equality and Role of Youth” organized by NSS in the Seven Days NSS Camp, All India Jat Heroes’ Memorial College, Rohtak
19. 27.3.2023 Extension Lecture as a Resource Person on “Research Methods in Social Sciences” in a DHE Sponsored National Workshop, All India Jat Heroes’ Memorial College, Rohtak
20. 27.4.23 Extension Lecture on “Exploring the Intersections of Literature, History and Philosophy” Organized by Department of English and History, Nirankari Baba Gurbachan Singh Memorial College, Sohna
21. 16.5.23. Extension Lecture on “Gender Sensitization” Organized by Women and Child Development, Rohtak (Under Mission Shakti Scheme of Women and Child Development, Rohtak)

### **Academic responsibilities shared:**

1. Editor. MDU Research Journal (Arts)
2. Member of Academic Council, MDU (2013 onwards)
3. Member , PG Board Of Studies , Dept of English and Foreign Languages, M.D.U. Rohtak (2013 onwards)
4. Member , UG Board Of Studies , Dept of English and Foreign . M.D.U. Rohtak (2013 onwards)
5. Member, Faculty of Humanities, MDU (2013 onwards)
6. Incharge, Language Lab, Dept. of English and Convener of Communicative Skill Development Course, (Batch II), organized by the Dept. of English from 16.1.14 to 4.2.14
7. Convener of (Batch III), Communicative Skill Development Course organized by the Dept. of English from 1.9.14 to 20.9.14
8. Member , PG Board Of Studies and Research, DCR Univ of Sc. &Tech, Murthal (March 2018 onwards)
9. Programme Coordinator in the subject of English for Directorate of Distance Education w.e.f 27.4.2018
10. Member of Indian School of Women's Studies and Development (ISWSD)-An All India Research Centre involved with research work related to evaluation of women's role in society, trends in social and economic organizations which impinge on women's lives and enhancing women's effective participation in the developmental process.

11. Member of Editorial Board of Research Journal “The Dialectics” (A Refereed GNC Journal of English Literature, Culture and Language). Departmental Journal of Guru Nanak College, Budhlada
12. Organizing secretary of Seminar on “Literature, Globalization and literary Theory.” held on March 22, 2014 in the Dept of English, MDU, Rohtak
13. Member of Indian School of Women's Studies and Development (ISWSD)-An All India Research Centre involved with research work related to evaluation of women's role in society, trends in social and economic organizations which impinge on women's lives and enhancing women's effective participation in the developmental process.

### **Cultural activities**

- As Resource Person for State Resource Centre, Haryana (under the aegis of National Literacy Mission), involved in Production of plays, songs: Regular Contributions at the cultural level in the form of production of songs, poems and street plays related to socio-cultural issues of Haryana state, many of which are published and recorded and have been performed at various national and state level programmes by various cultural troupes.
- Member of the National level Media Committee constituted by Ministry of Information and Broadcasting, New Delhi, Govt. of India, for reviewing the Programme and Advertising Codes. (2005-09), New Delhi.
- **SUPVA Film:** Acted in the lead role in a 24 minute film produced by final year students of SUPVA- State Univ of Performing and Visual Arts, Rohtak
- Beti Bachao, Beti Padhao Forum: 25.11.2016 Appreciation Certificate for valuable contribution as an esteemed judge for State Level Essay Competition organized by Women Cell and Beti Bachao, Beti Padhao Forum of Vaish College, Bhiwani.
- **Radio Broadcast**
  - i. 12.11.2013: 7.45 pm. (30 minutes) Kavi Goshti: Aakashvani, Rohtak.
  - ii. 1.1.2014 Poetry Recitation. Aakashvani, Rohtak. 2014 (10 minutes)
  - iii. 22.3.2015 Kavita Goshti. Aakashvani, Rohtak , 2015
- **Television Broadcast**
  - i) Half an hour Interview on “Violence Against Women”. On *Khabar Fast News* Channel. Date 16.12.2014 , Time of Telecast : 6.30- 7.00 pm.

- ii) Half an hour Interview on “Beti Bachao, Beti Padhao” On *Khabar Fast* News Channel. Date 22.01.2015 Time of Telecast : 6.00- 6.30 pm.
- iii) Invited on TV *Khabar Fast* , for half an hour discussion on “relevance of Constitution of India” on 26 th January, 2016.
- iv) Invited on TV *Khabar Fast* , for discussion on “significance of freedom” on 15 August, 2016

**Poetry Recitations** at various forums in Haryana and other parts of the country.

- i. 8.3.2016 Participated as one of the five poets in the poetry recitation on the occasion of International Women’s Day organized by a SAPTARANG- a socially active art and cultural group.
- ii. 19.6. 2016 Participated and recited poems in prestigious National level 7 th Aabid Aalmi Mushayra organized by Aabid Aalmi Yadgar Committee, at Zila Vikas Sadan, Rohtak
- iii. 4.6.2017: Participated and recited poems in prestigious 8 th National level Aabid Aalmi Mushayra organized by Aabid Aalmi Yadgar Committee, at Zila Vikas Sadan, Rohtak
  - Songs on Social Issues in following Booklets
    - i. **Mahilayon Ke Geet.** Published by State Resource Centre, Haryana . 3<sup>rd</sup> Edition 2015 (3 songs on P 40, 45 and 46)
    - ii. **Beti Padhao Barabar Lao** - Published by Haryana Vigyan Manch in 2015. (P151- “Desh ke har kone se behno.....” , Nav Jagran Ke Geet , Chalo Geet Gao

## **Outreach / Community Participation**

- i) Member , Governing Body of State Resource Centre, Haryana (under the aegis of NLMA, National Literacy Mission,GOI) and active engagement on the issues of Gender Equity, Gender Sensitization of Police, Violence against Women.
- ii) Training of Panchayat/ local body members
- iii) Participation in Orientation and Training Workshops organized by this Centre on voluntary basis.
- iv) Constant interaction with the Women Cell Coordinators of the Govt. and affiliated Colleges  
Blood donation: July 12, 2015- Donated blood during the Voluntary Blood Donation Utsav in July 2015.
- v) **Abhinav Toly** : Actively associated with children of Abhinav Toly (71C/ 22, Kishanpura, Rohtak)-an informal evening school for the children of migrant

- workers since its inception in May 2016 as Resource Person and in the development of teaching-learning material
- vi) **Jeevanshala:** Associated as resource person with Jeevanshala- A non formal centre for providing education to drop out and left out children of deprived sections, rag pickers, and minority families. Also associated with developing teaching learning material like primers and small booklets for neo-literates.
  - vii) **Gandhi School, Rohtak:** Outreach programmes and community engagement with migrant workers and poor, marginalized children, Gandhi School, Rohtak
  - viii) **Saptarang :** (Cultural Group ): Association and engagement on issues of gender and in literary activities like seminars, film shows and discussions, and cultural activities organized by SAPTARANG
  - ix) **Haryana Vigyan Manch:** An active member of Haryana Vigyan Manch, and has been consistently associated with science popularization programmes and in inculcation of scientific temper amongst school and college students and general masses, especially in marginalized sections through meetings, organization of workshops and cultural troupes.
  - x) **Himmat NGO:** Community engagement with poor, marginalized women on women's economic empowerment, self help groups and social issues

**Manjeet Rathee**  
**Professor, Dept. of English**  
**MDU, Rohtak**